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Joh. Zahn
K. Seminarinspektor.

Dies Buch enthält einige Mel. von Fischer selbst
cf. II Teil Vorrede Seite VI.

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# Evangelisches Choral-Melodienbuch

vierstimmig ausgesetzt

mit

## Vor- und Zwischen-Spielen

von

Michael Gotthardt Fischer,

Concertmeister, Musik-Lehrer am Seminar und Organist an der Prediger-Kirche zu Erfurt.

*Erste Abtheilung.*

Gotha,
bei Justus Perthes. 1820.

# Vorwort.

Da dem Publikum die erste Abtheilung meines vierstimmig ausgesetzten Choral Melodieenbuches mit Vor- und Zwischenspielen übergeben wird, so benutze ich diese Gelegenheit, an den Zweck dieses Werks, wie er schon bei der Ankündigung desselben angegeben worden ist, kürzlich zu erinnern und zugleich zu versichern, daß ich mich bestrebt habe, diesen Zweck möglichst zu erreichen. Meine Absicht war theils auf die Melodieen selbst, theils auf die Behandlung derselben gerichtet. In Ansehung der Melodieen war es mir nicht darum zu thun, alle vorhandenen aufzunehmen, sondern unter mehrern auf ein Lied oder auf ein Versmaas passenden Melodieen die vorzüglichsten auszuwählen. Auch unter mehrern bei einer Melodie Statt findenden Varianten nahm ich diejenige auf, welche den Vorzug verdiente. Besonders bemühte ich mich die alten kräftigen und herrlichen Melodieen ihrer ursprünglichen Reinheit wieder zu nähern; ich mußte deßhalb bald, wo spätere Zusätze gemacht waren, diese abschneiden, bald, wo man die Melodieen allzusehr abgekürzt und zusammengezogen hatte, sie wieder ergänzen, bald, wo man Abänderungen gemacht hatte, die der Tonart nicht angemessen waren, diese wieder aufheben.

Was die Bearbeitung der aufgenommenen Melodieen betrifft, so wollte ich dieselben 1) in reinem vierstimmigen Satze liefern; 2) mit Zwischenspielen begleiten, die der Würde des Kirchengesangs und der denselben leitenden Orgel angemessen sind; 3) Vorspiele dazu liefern, die nicht allein ebenfalls in einem der Würde der Kirche angemessenen Style gearbeitet wären, sondern die auch Gründlichkeit und Mannichfaltigkeit vereinigten. Kenner werden bald finden, daß ich größtentheils den Hauptgedanken aus irgend einem Theile der Melodie hergenommen und, so weit es die engen Grenzen gestatteten, auf verschiedene Art durchgeführt habe, oder daß wenigstens das Vorspiel in dem Charakter der Melodie und der Tonart gesetzt ist. So glaube ich zugleich angehenden Orgelspielern hierdurch ein Werk in die Hand zu geben, durch dessen Studium sie sich in der Erfindung und gründlichen Bearbeitung der Vorspiele, so wie überhaupt im reinen Satze und im Orgelstyl fortbilden können.

Eine ausführlichere Erklärung über die Grundsätze, denen ich hierbei gefolgt bin, behalte ich mir vor in der Vorrede mitzutheilen, welche nebst den versprochenen Registern und dem Haupttitel mit der zweiten Abtheilung dieses Werkes ausgegeben werden wird.

Erfurt, im Oktober 1820. M. G. Fischer.

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## Zur Nachricht.

Die im Oktober vorigen Jahres erlassene Ankündigung von der Herausgabe dieses Choralbuches bestimmte den Subscriptions-Preis dafür bei 60 Bogen (480 Seiten) Druck auf 6 Rthlr Preußisch Courant, bei welcher Preis-Bestimmung es nunmehr auch verbleibt, da diese erste Abtheilung 33 Bogen enthält, und durch die zweite die angegebene Bogenzahl von 60 erfüllt und wohl noch um einige überschritten werden wird. Die Zahlung des Suscriptions-Preises ist sogleich bei Ablieferung der gegenwärtigen Abtheilung zu leisten. Die zweite Abtheilung wird zu Ende des Monats März des nächsten Jahres abgeliefert werden können, da das Manuscript vollständig beendigt ist und der Druck möglichst rasch betrieben werden soll. Derselben werden dann der Haupttitel, die Vorrede, das Verzeichniß der Subscribenten und die Register beigefügt.

Um mehrfachen Anforderungen zu genügen und Manchem, dem die frühere Ankündigung nicht zu Gesicht kam, noch die Vortheile der Subscription zu gewähren, wird dieselbe bis zur Erscheinung der zweiten Abtheilung verlängert, und bleibt also bis dahin der Preis von 6 Thaler bestehen. — Mit Herausgabe der zweiten Abtheilung tritt jedoch sogleich der Ladenpreis von 8 Thaler ein.

Gotha, im Oktober 1820. Justus Perthes.

# Choral-Melodieen

der

## evangelischen Kirchen-Gemeinden

vierstimmig ausgesetzt

mit

## Vor- und Zwischen-Spielen

von

**MICHAEL GOTTHARDT FISCHER,**

*Conzertmeister, Musiklehrer am Seminar und Organist an der Prediger Kirche zu Erfurt.*

14tes Werk und 6tes für die Orgel.

Gotha
bei Justus Perthes
1821.

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Sr. EXCELLENZ

dem Herrn Staats-Minister

und

Minister der Geistlichen- Unterrichts- und Medizinal-Angelegenheiten

# FREIHERRN von ALTENSTEIN,

*Ritter des rothen Adler-Ordens I. Classe mit Eichenlaub und des eisernen Kreuzes II. Classe am weissen Bande etc.*

dem Freunde und Beschützer des religiösen Gesanges

ehrerbietigst zugeeignet

von

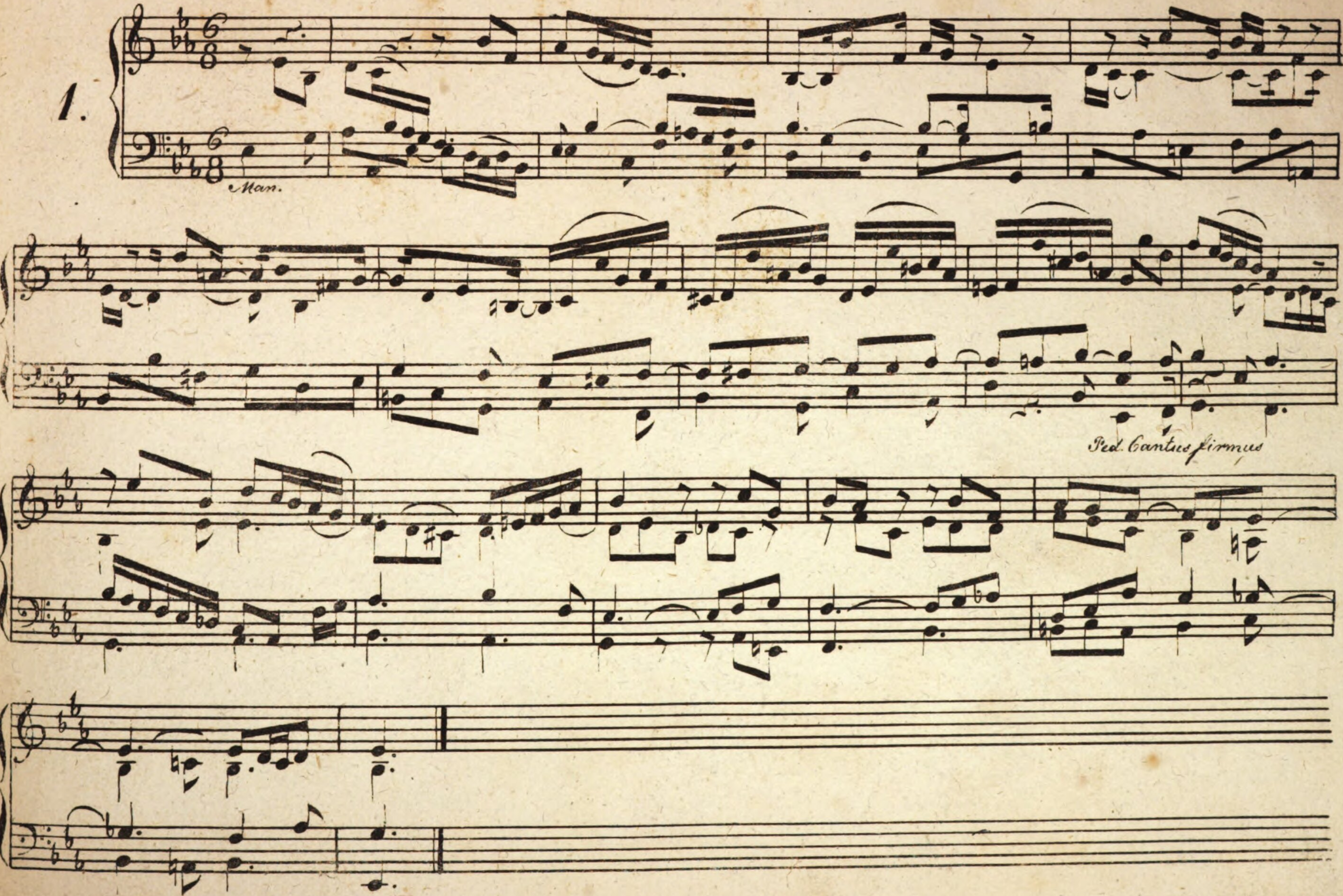
dem Verfasser.

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*Prael. Andante.* **Ach bleib mit deiner Gnade ꝛc.**

1.

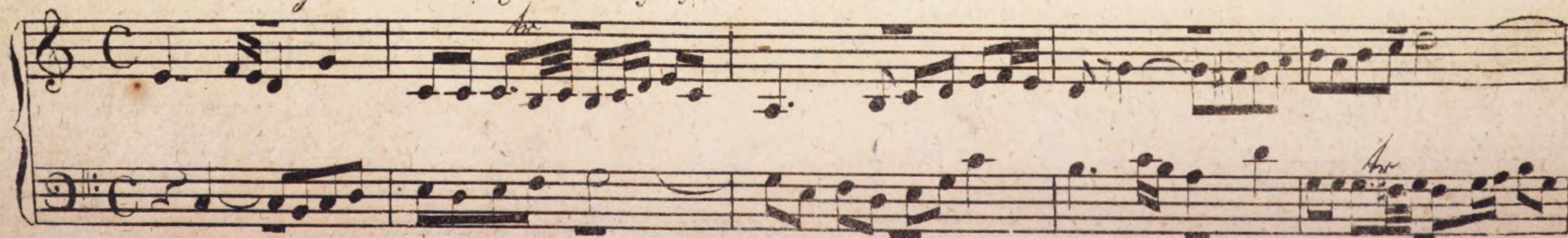


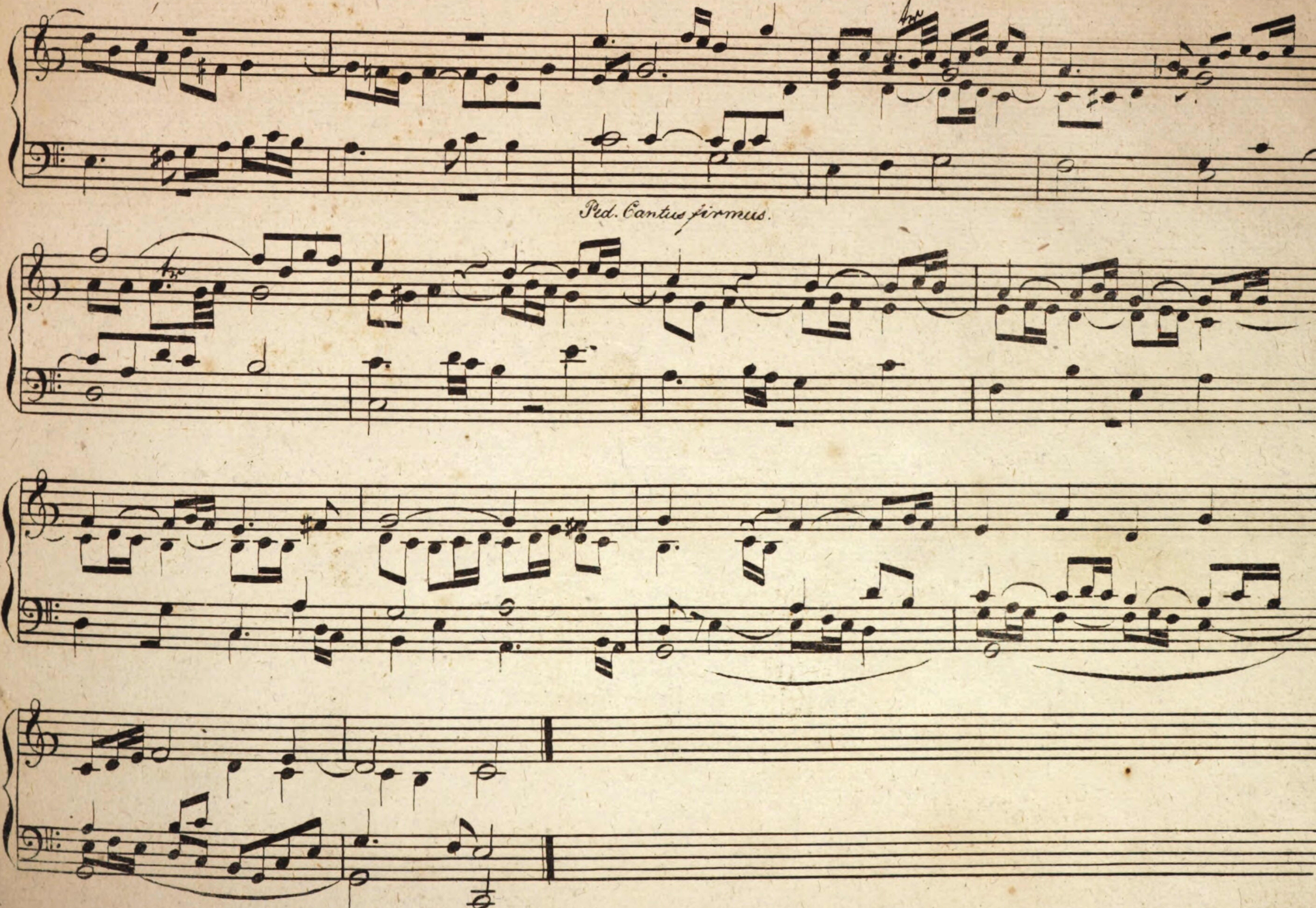
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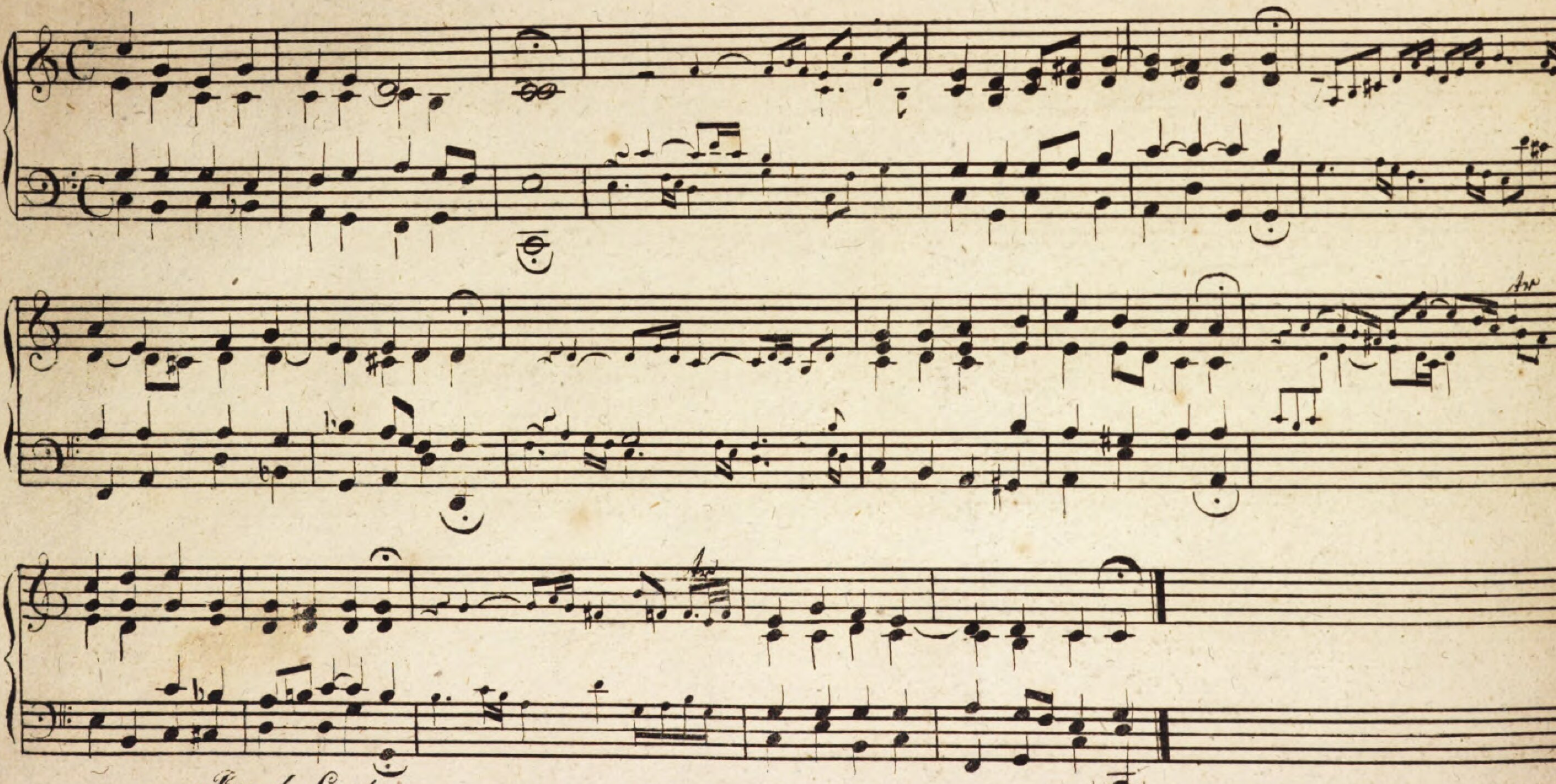

Prael. Allegro. Ach du allerhöchste Freude rc.

2.




Ped. Cantus firmus.

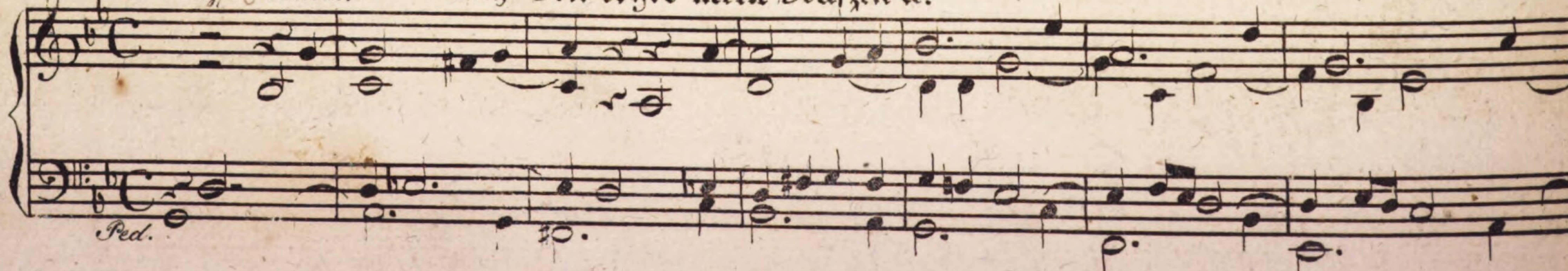
## Choral.

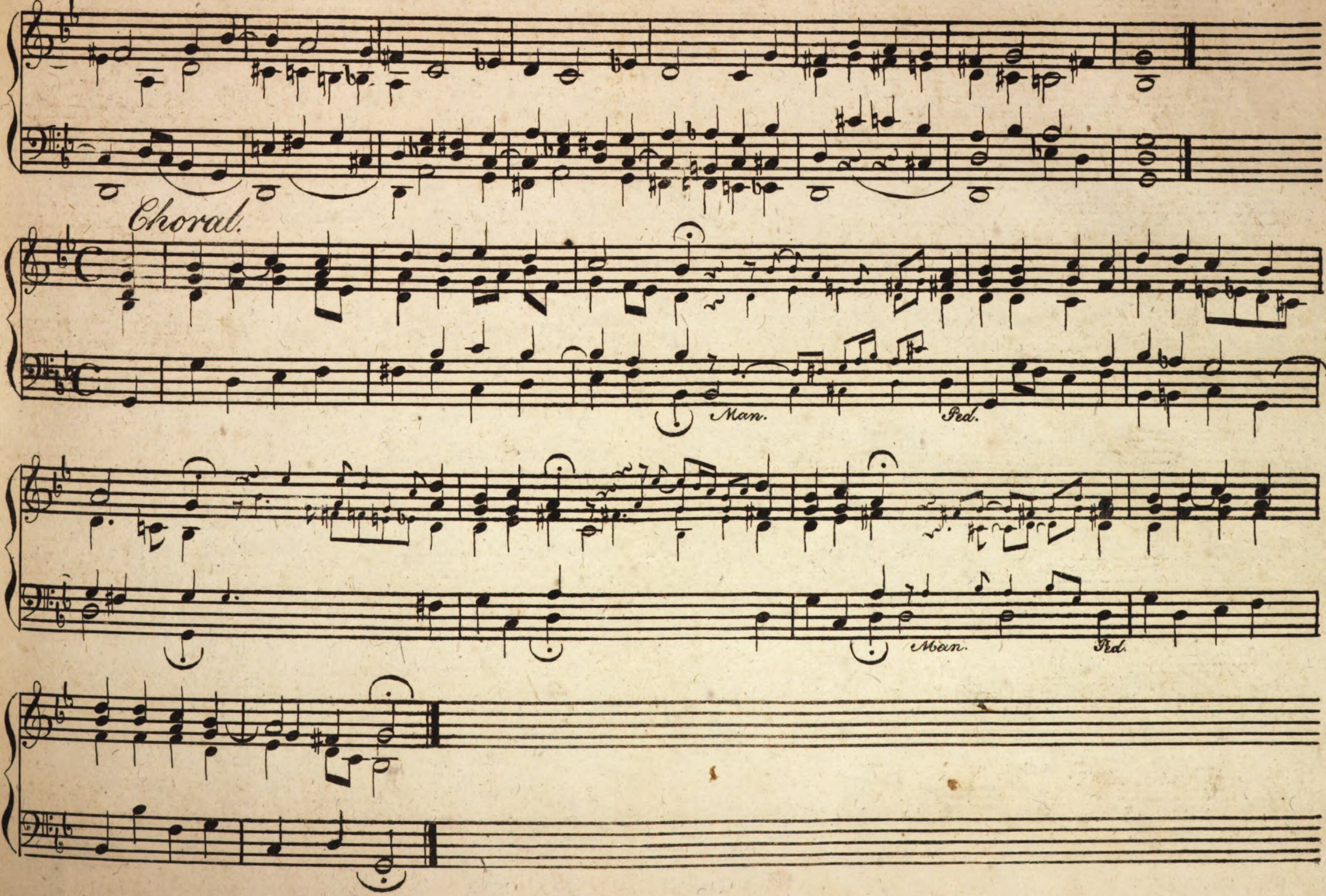


Frael. Lento.

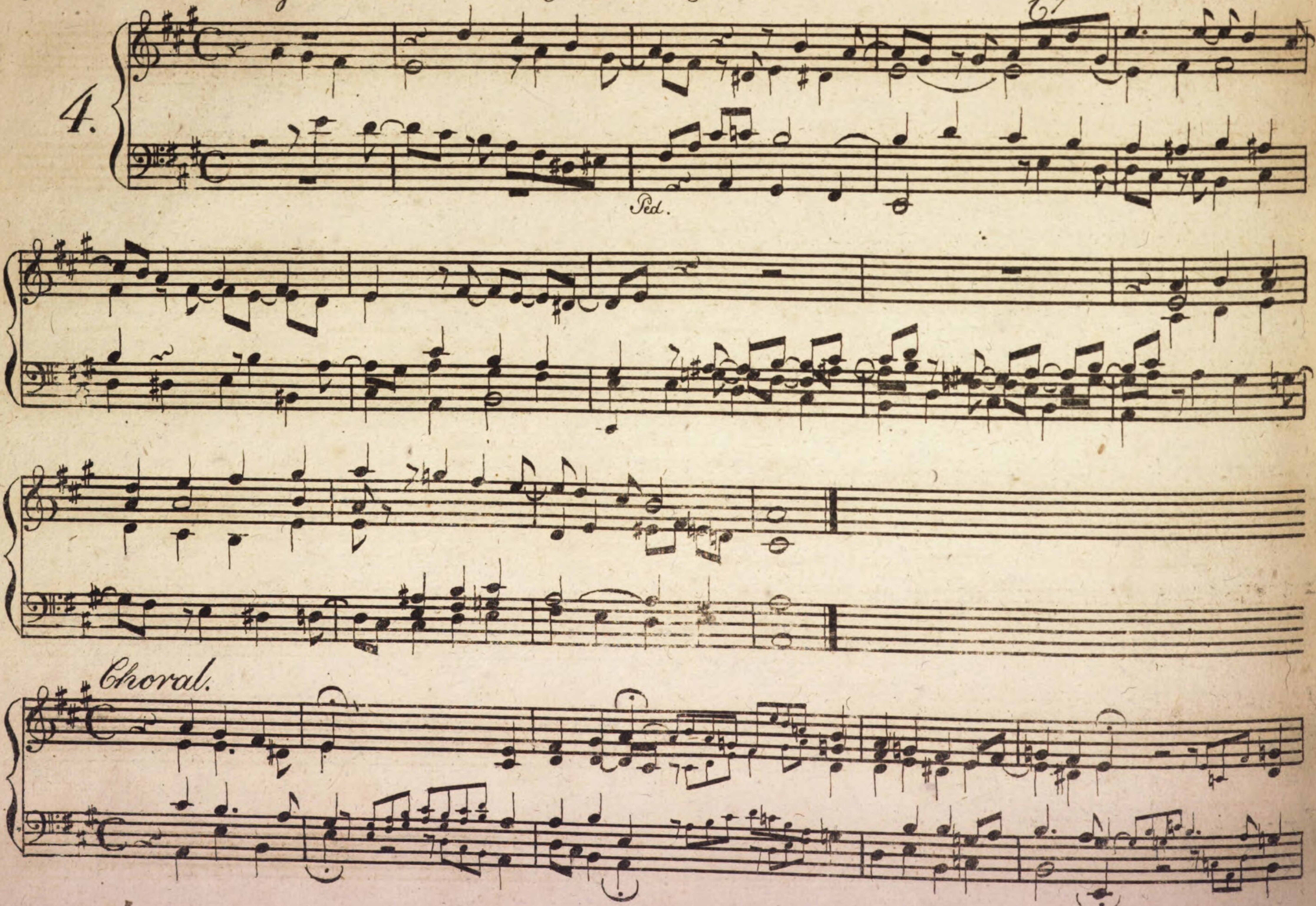
Ach Gott erhör mein Seufzen ꝛc.

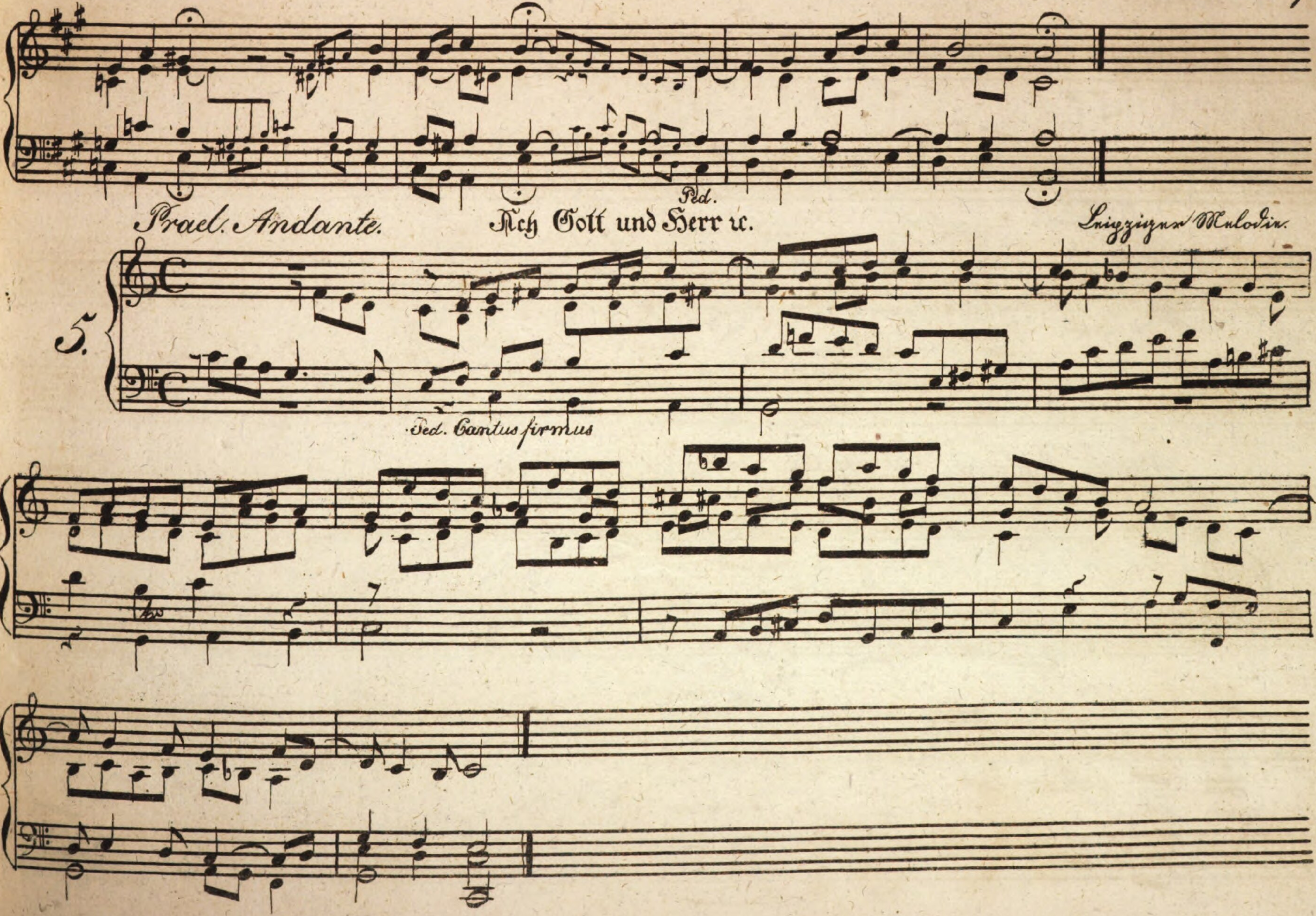
3.




Choral.
Man.
Ped.
Man.
Ped.

Prael. Allegro moderato. **Ach Gott und Herr rc.** Erfundene Melodie.



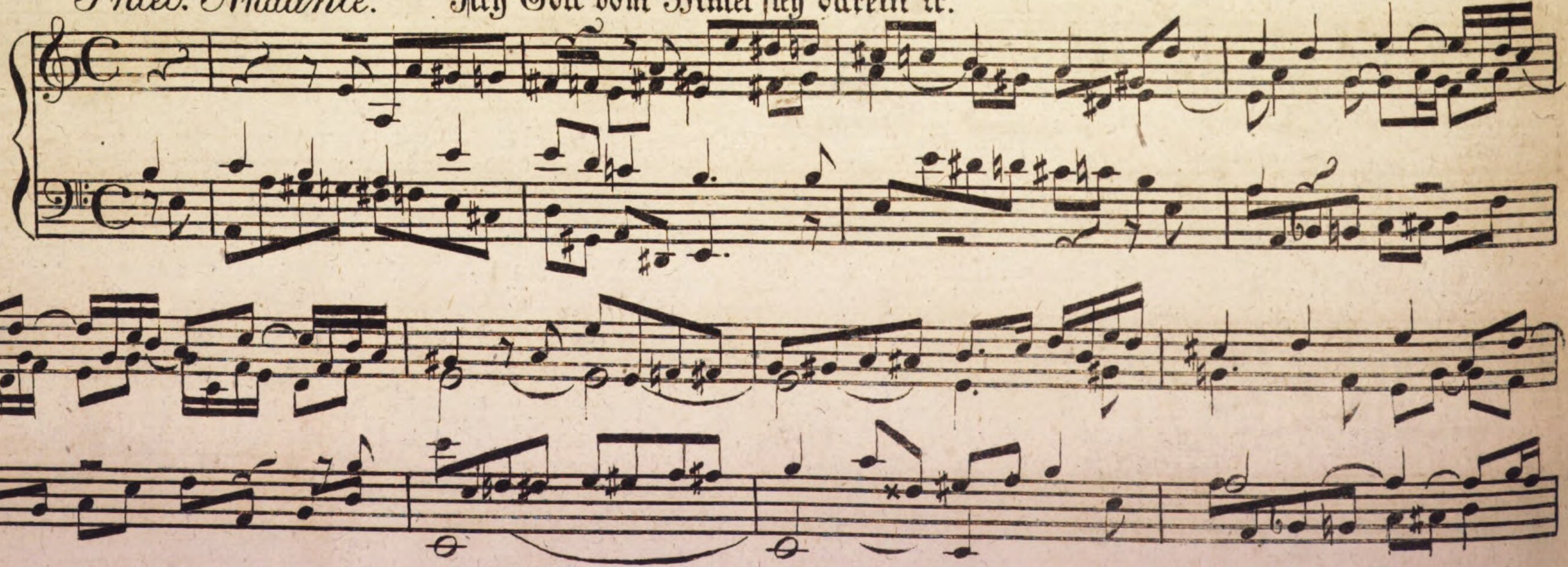

Ped.
Prael. Andante.
Ach Gott und Herr ꝛc.
Leipziger Melodie.
5.
Ped. Cantus firmus

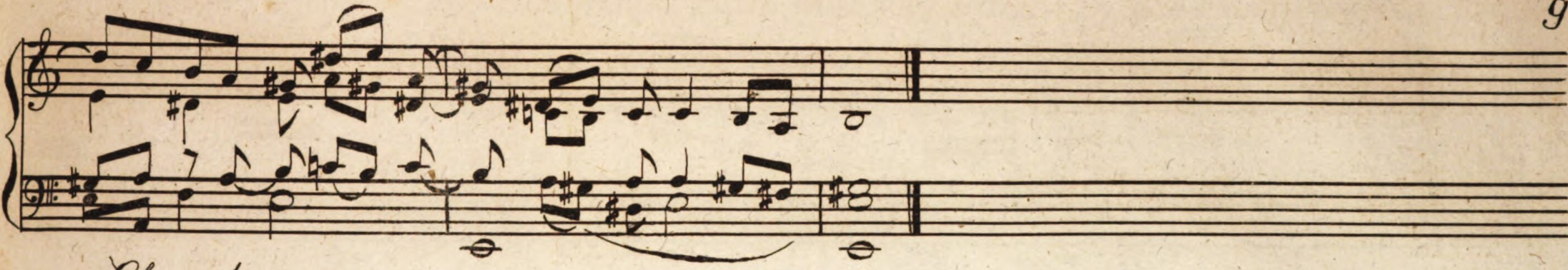
## Choral.



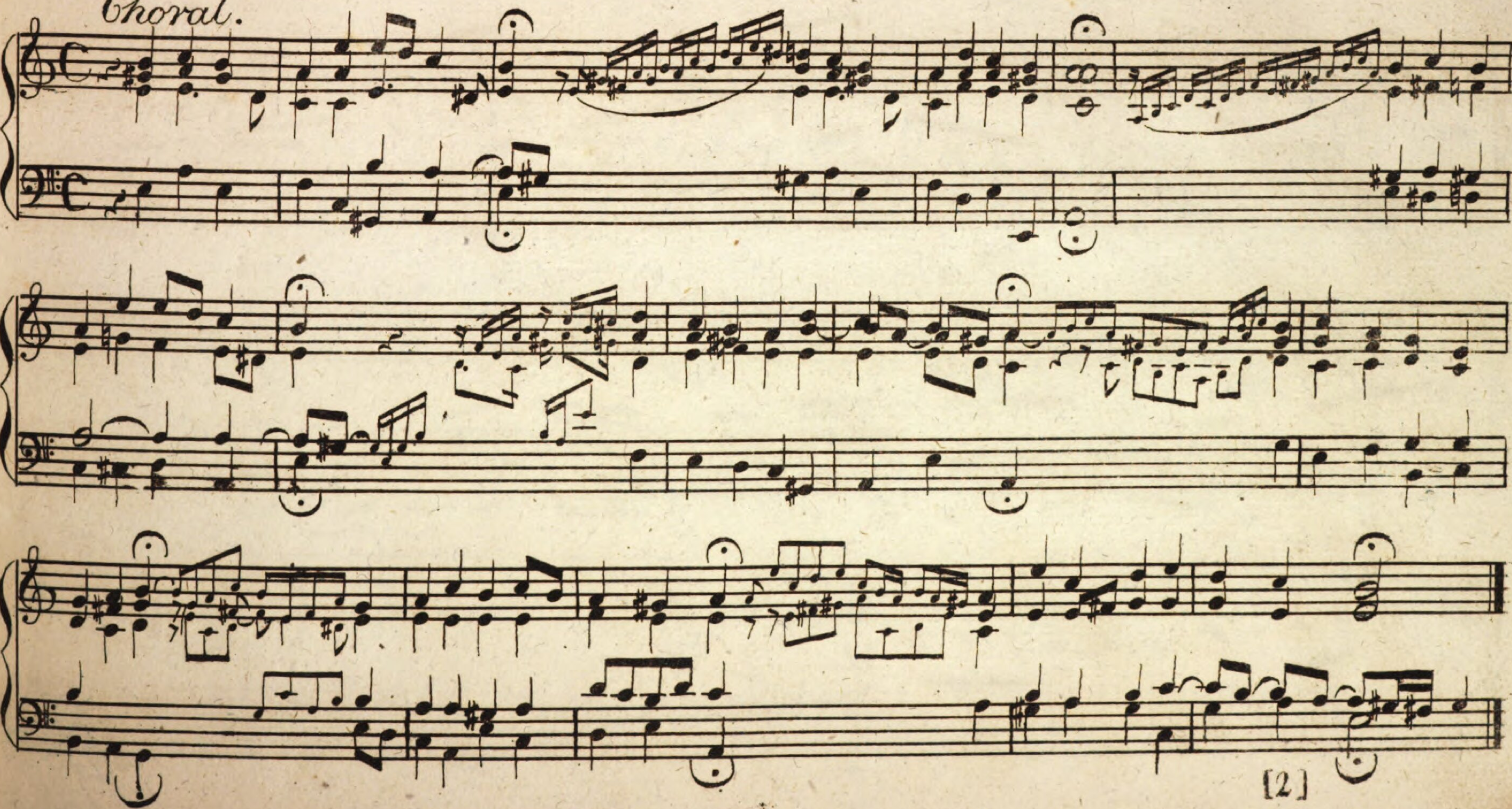
Prael. Andante. Ach Gott vom Himel sieh darein rc.

6.



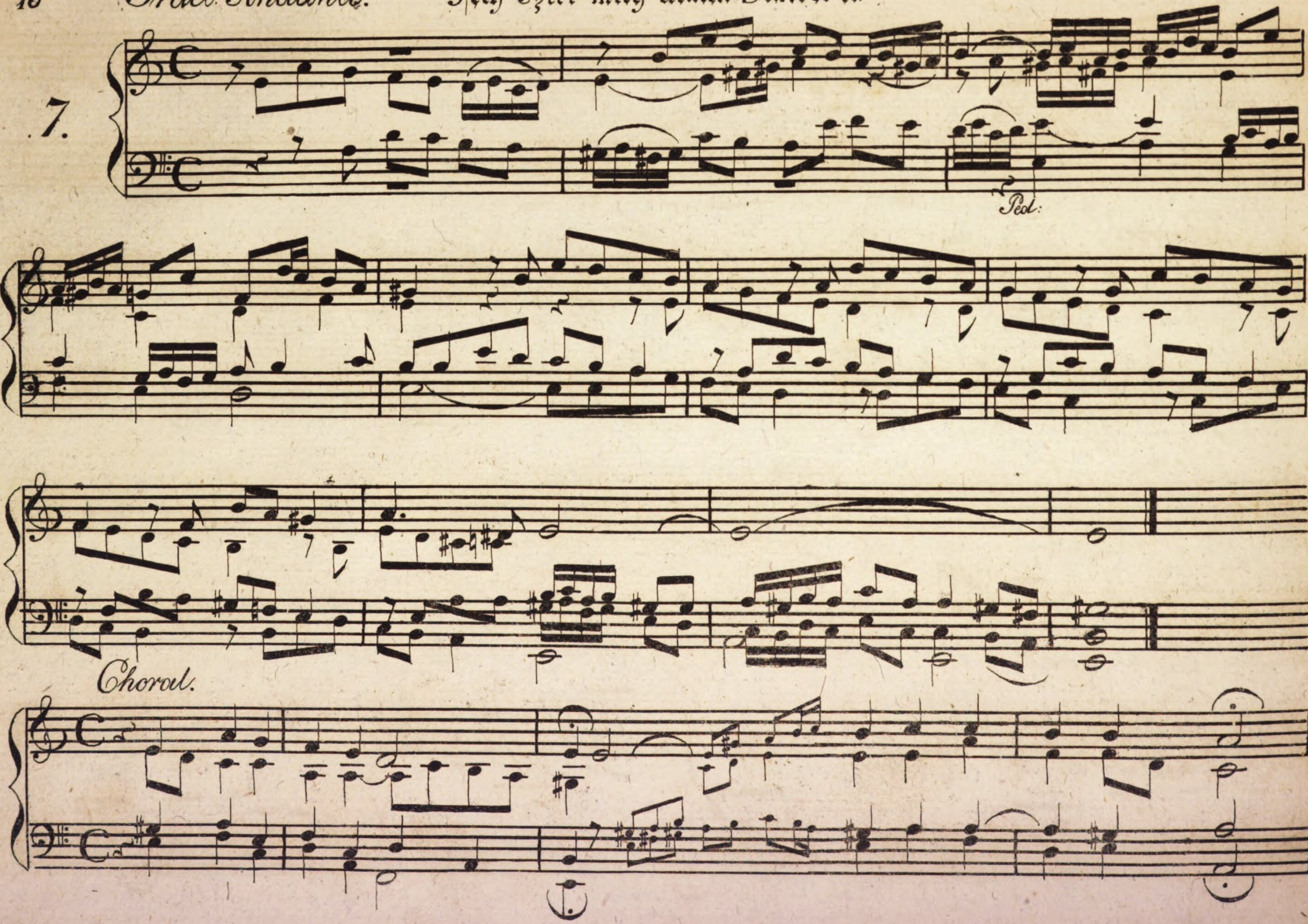


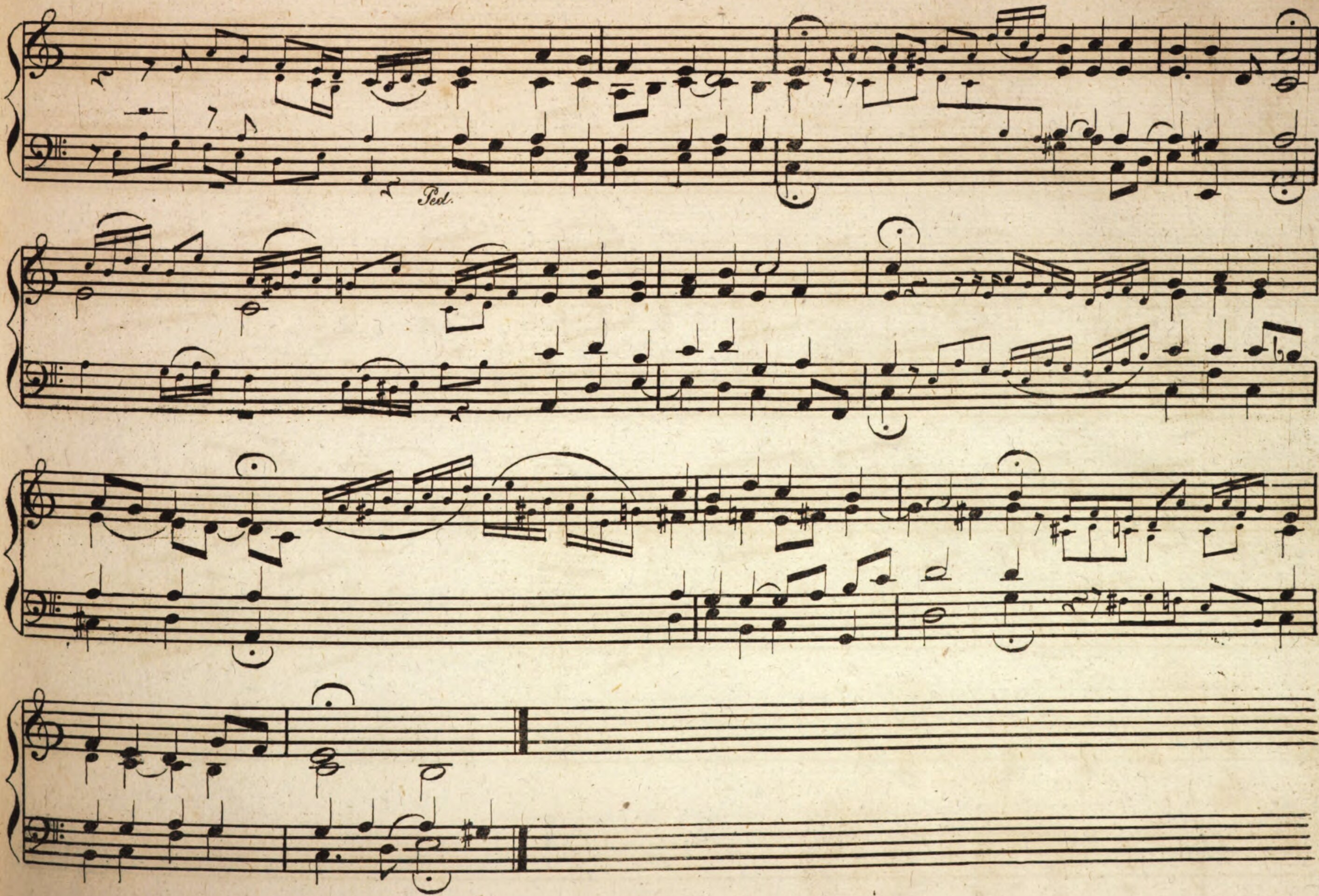
Choral.



## Prael: Andante. Ach Herr mich armen Sünder ꝛc.

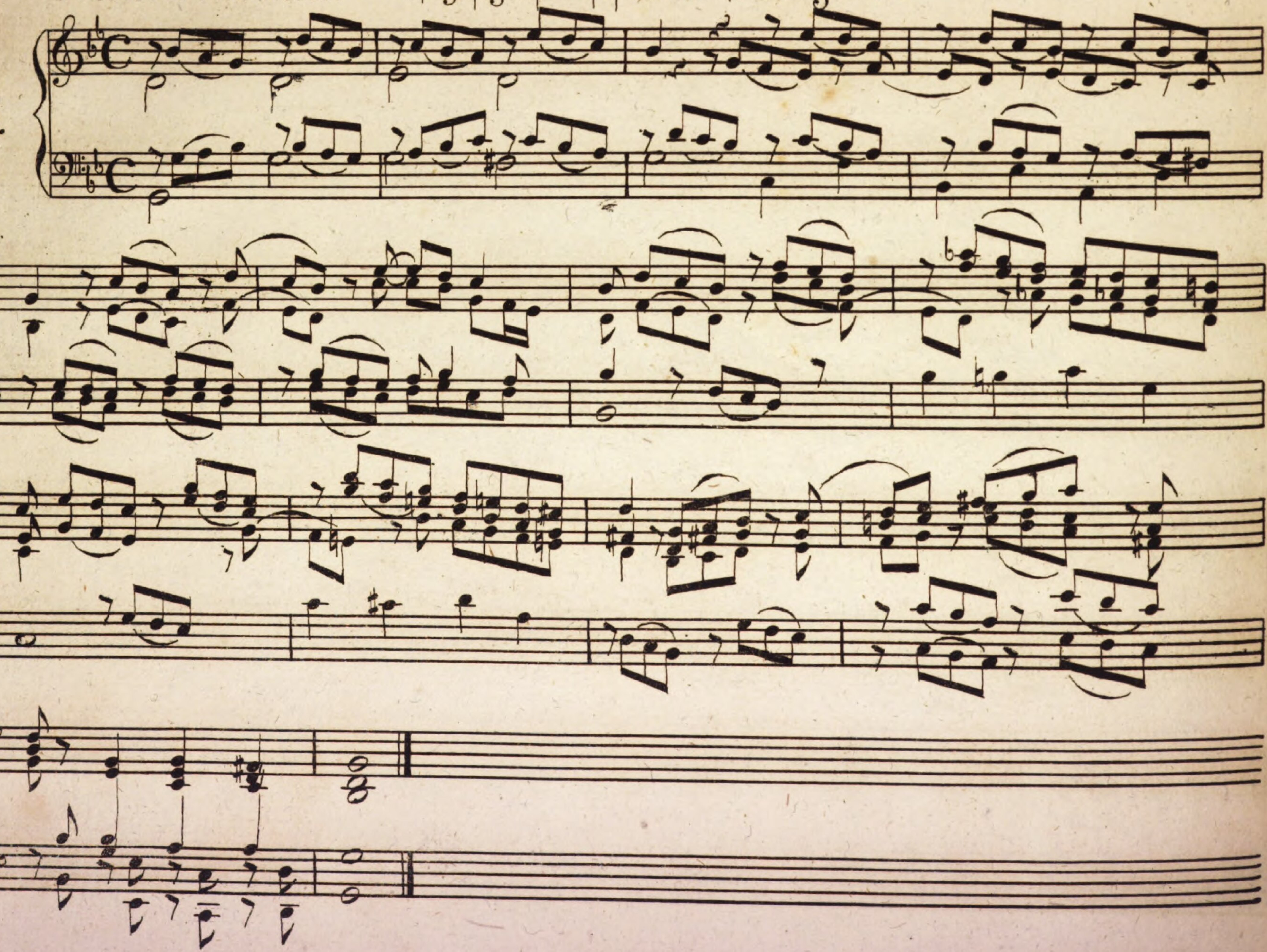
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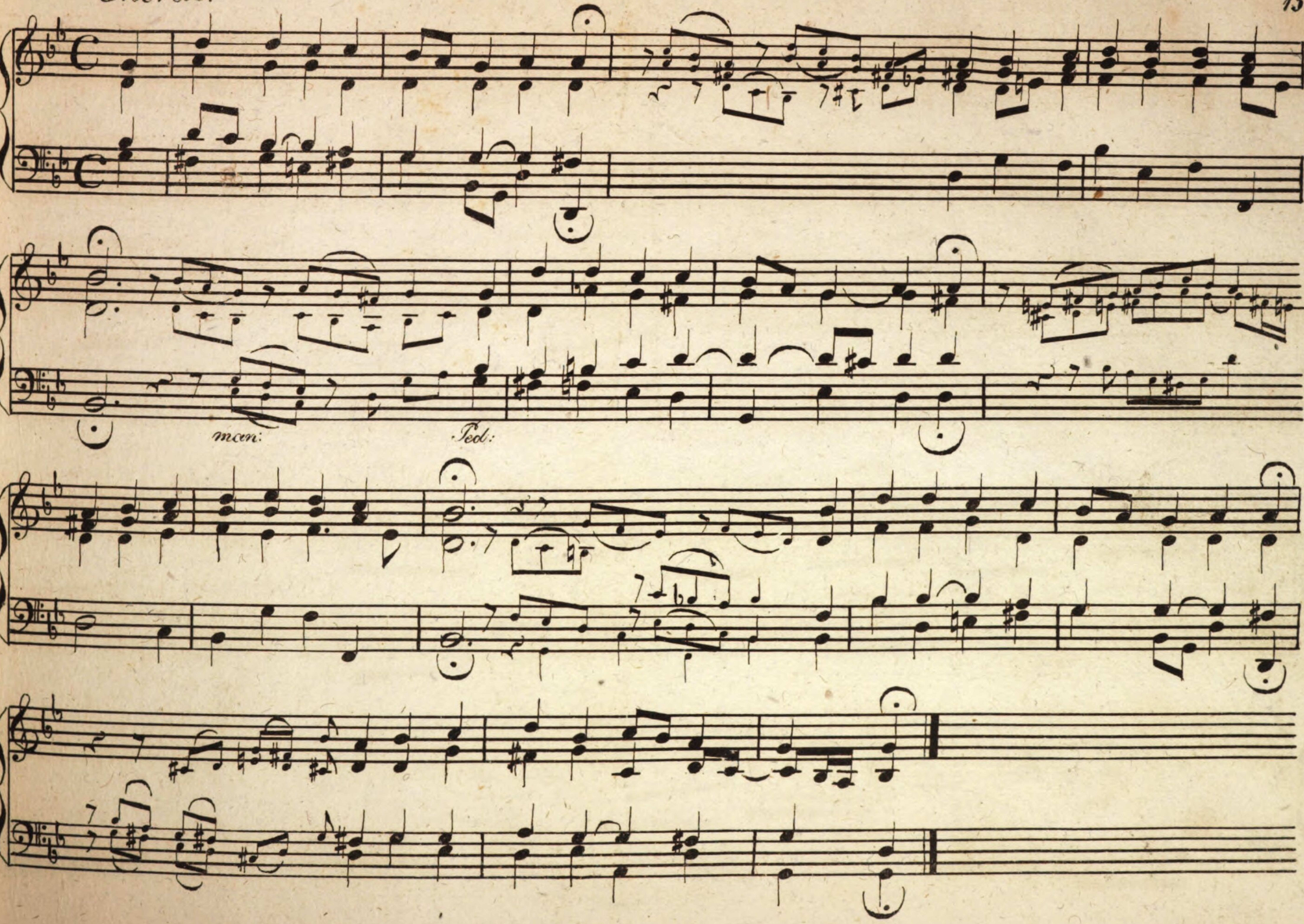

Ped.

Prael. Sostenuto. Ach schönster Jesu mein Verlangen ꝛc.

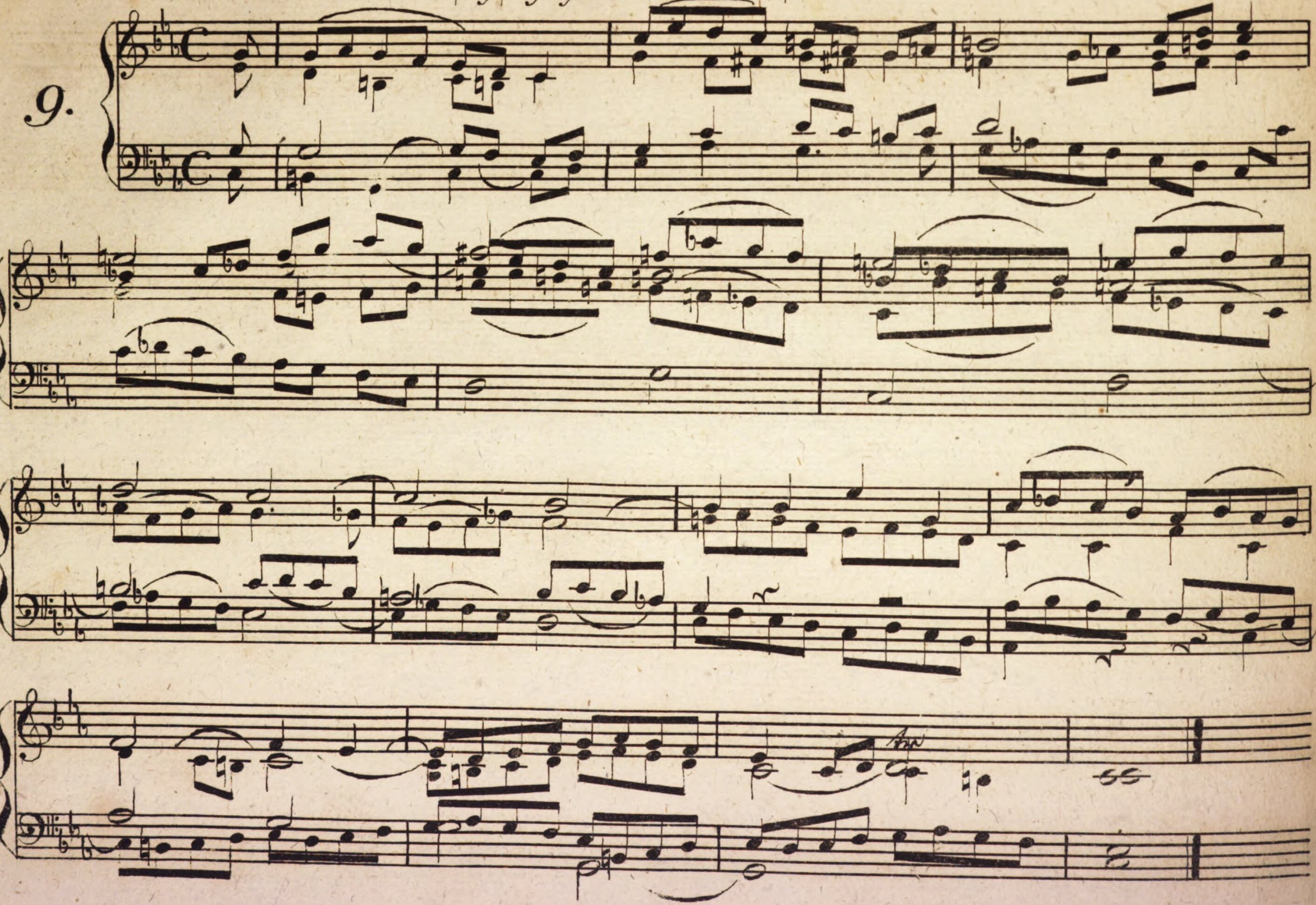
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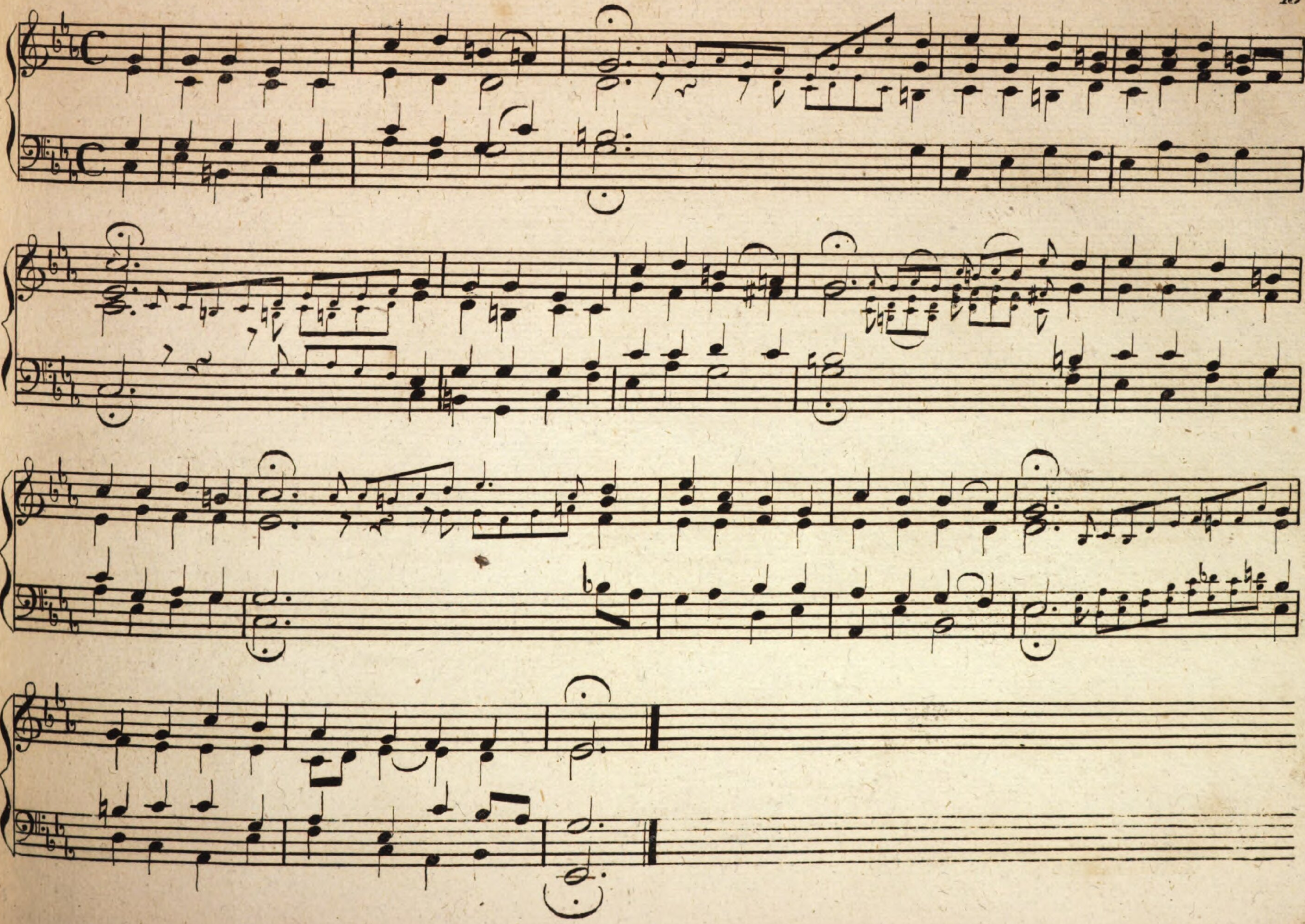
Choral.



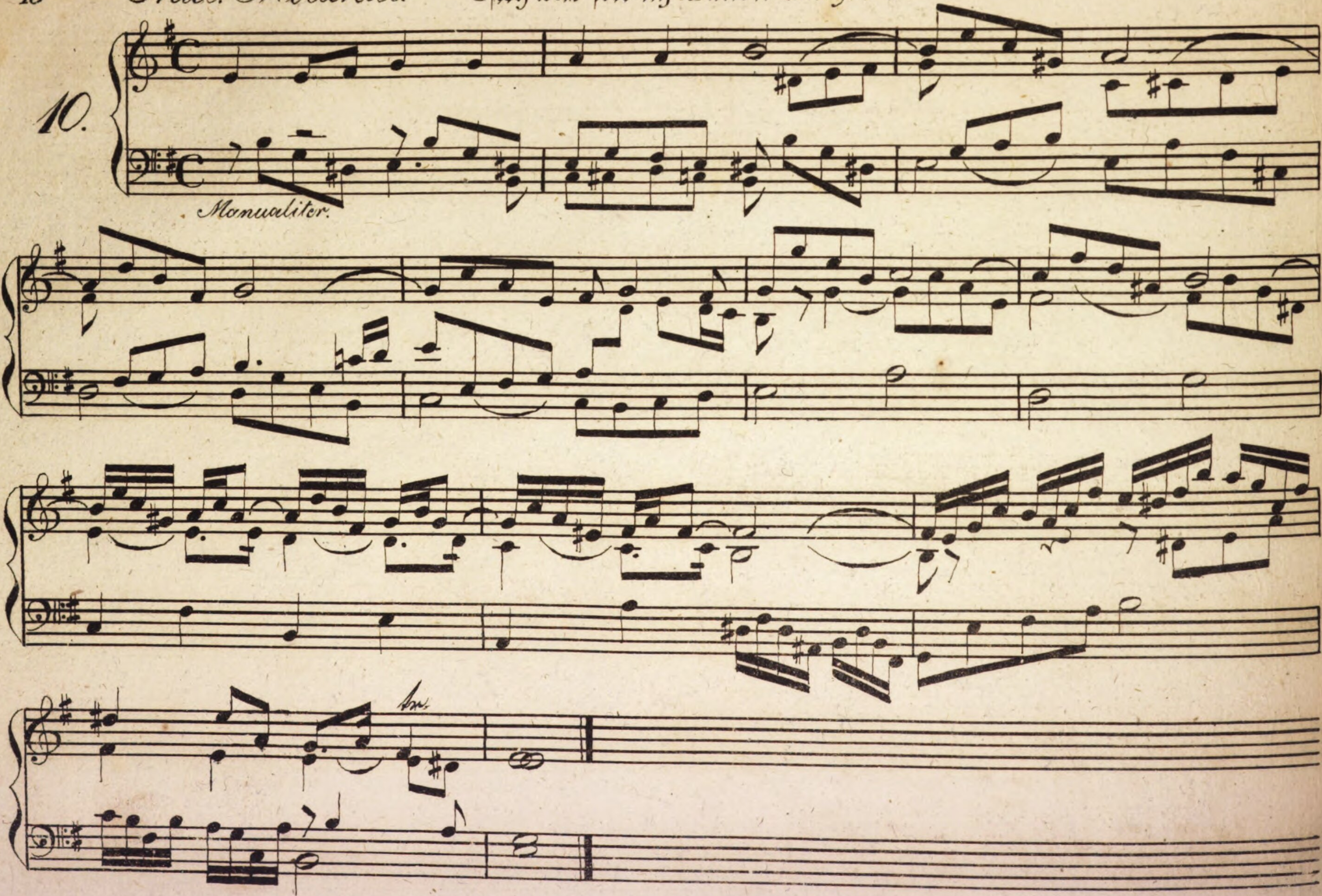
**9.** Prael. Moderato. Ach sieh ihn dulden, bluten, sterben rc.



Choral.

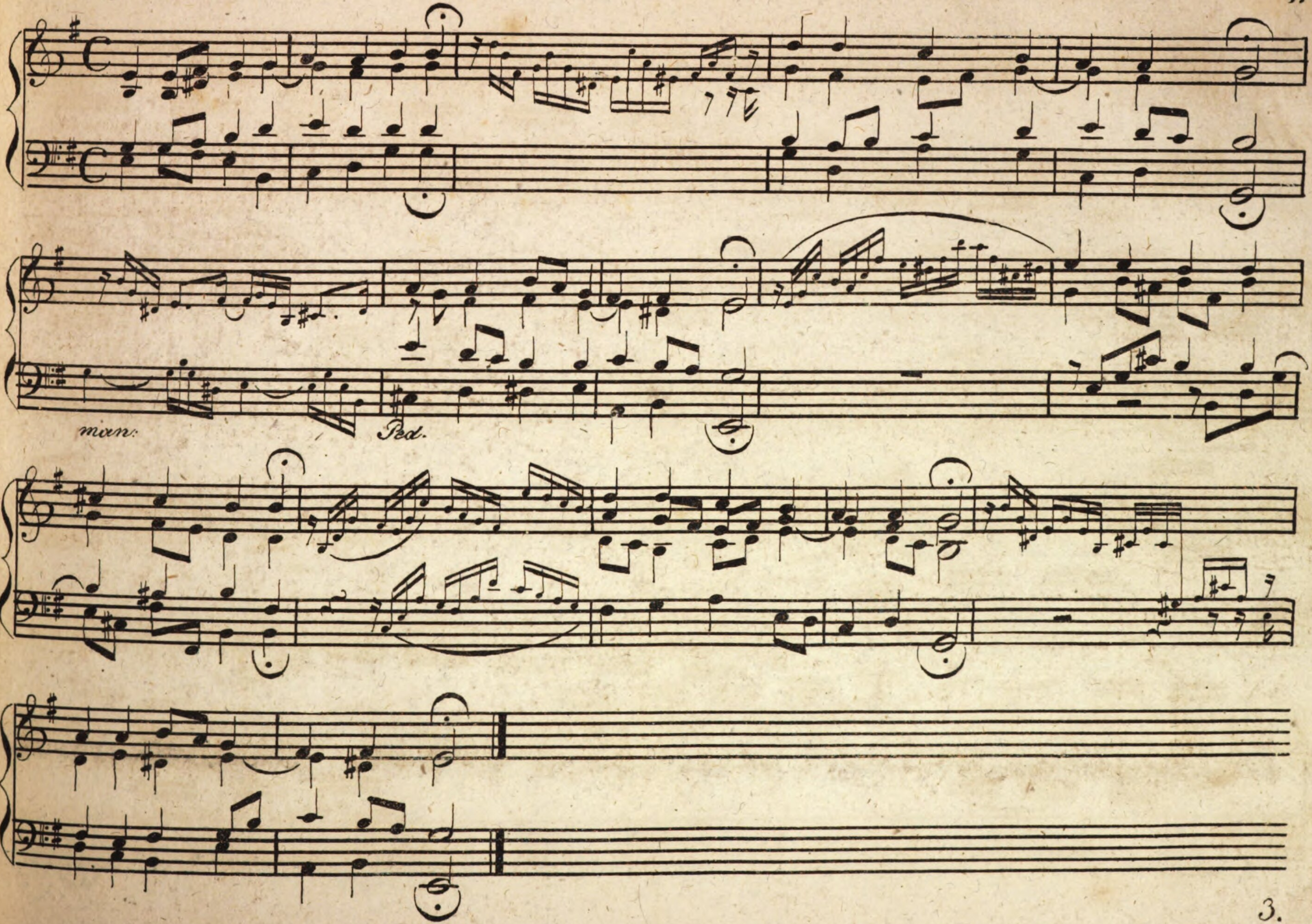


Prael. Moderato. Ach was soll ich Sünder machen ꝛc.



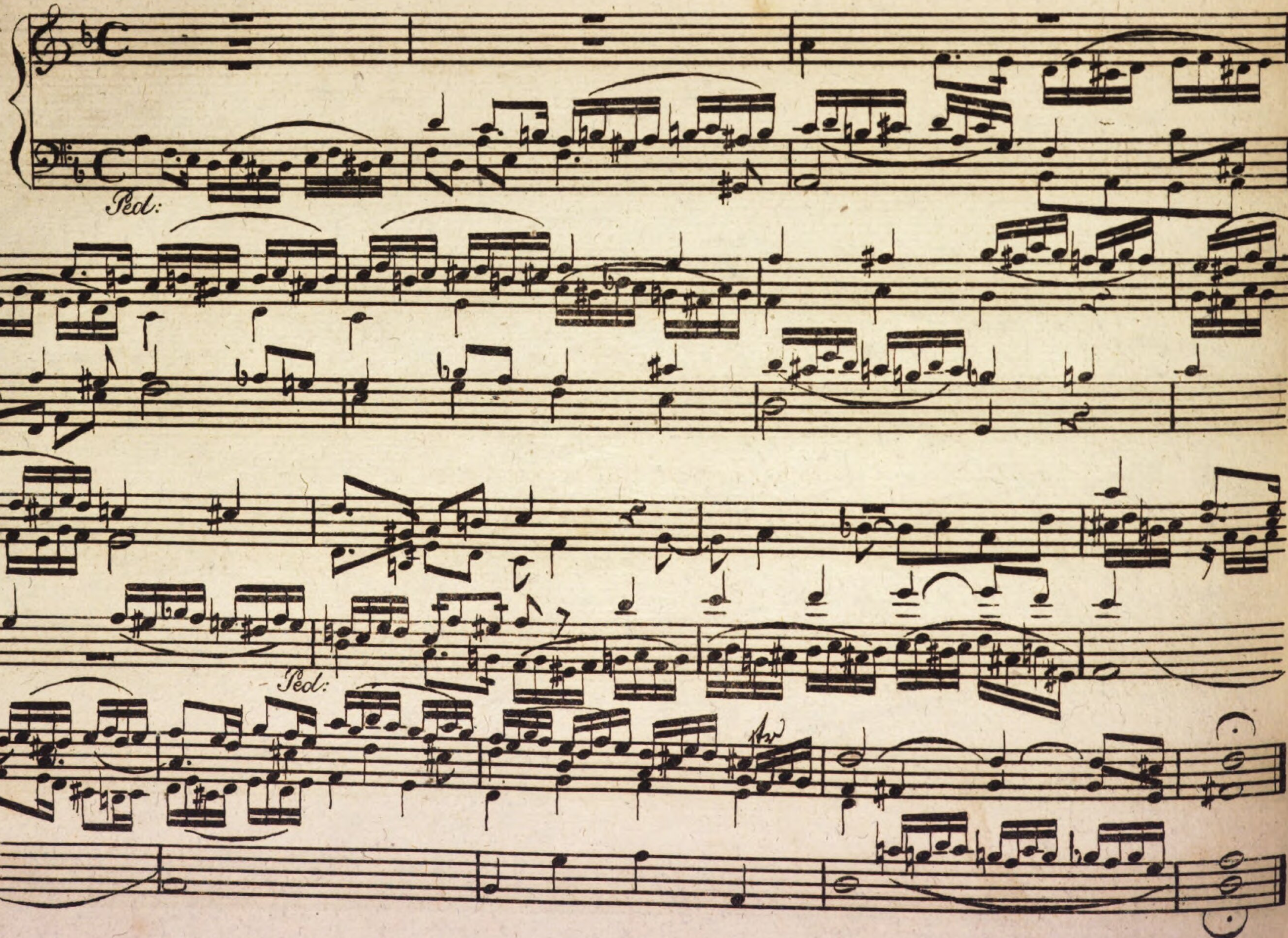
Choral.



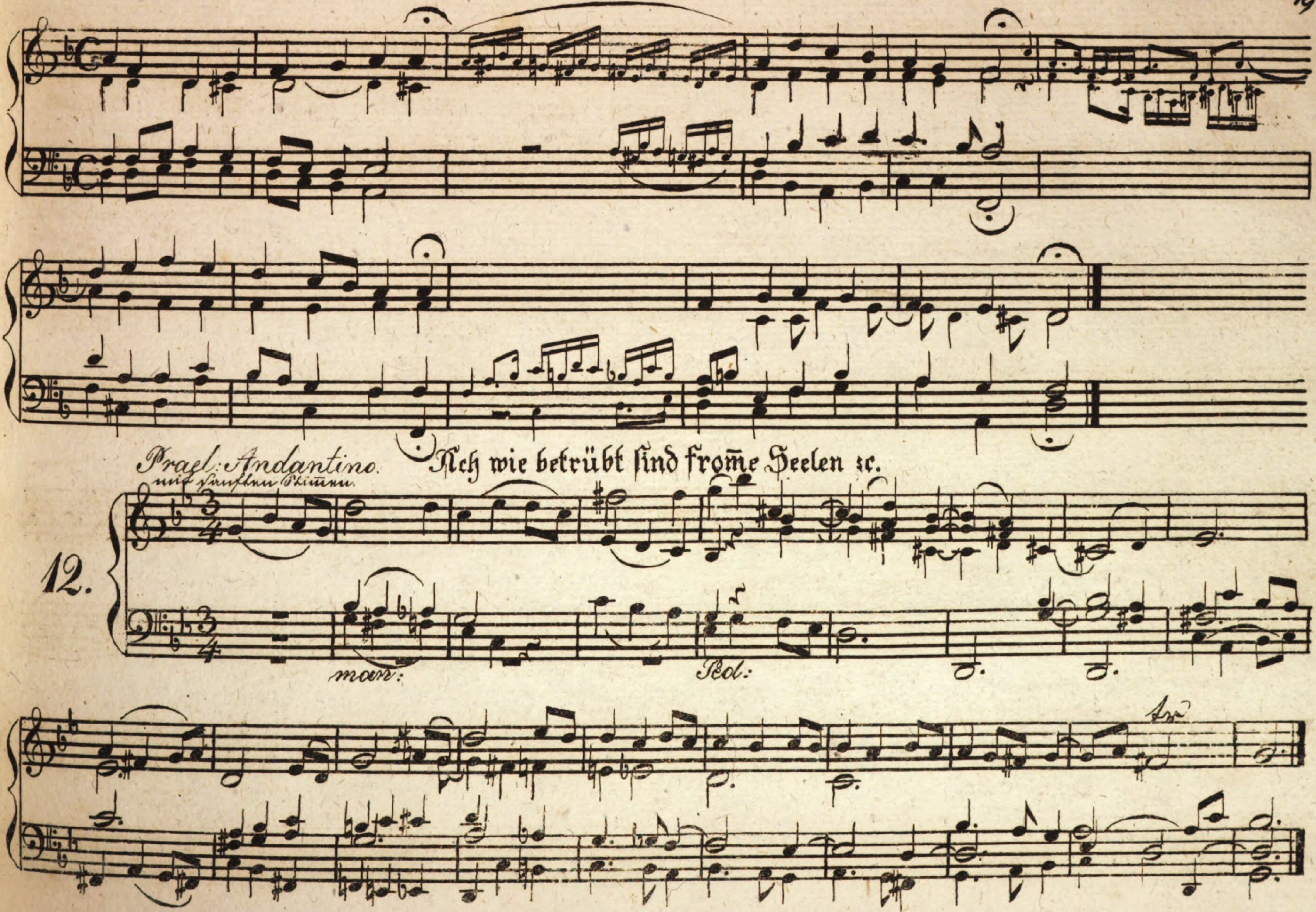


Praeл: Poco Adagio. Ach wenn werd' ich dahin kommen ꝛc.

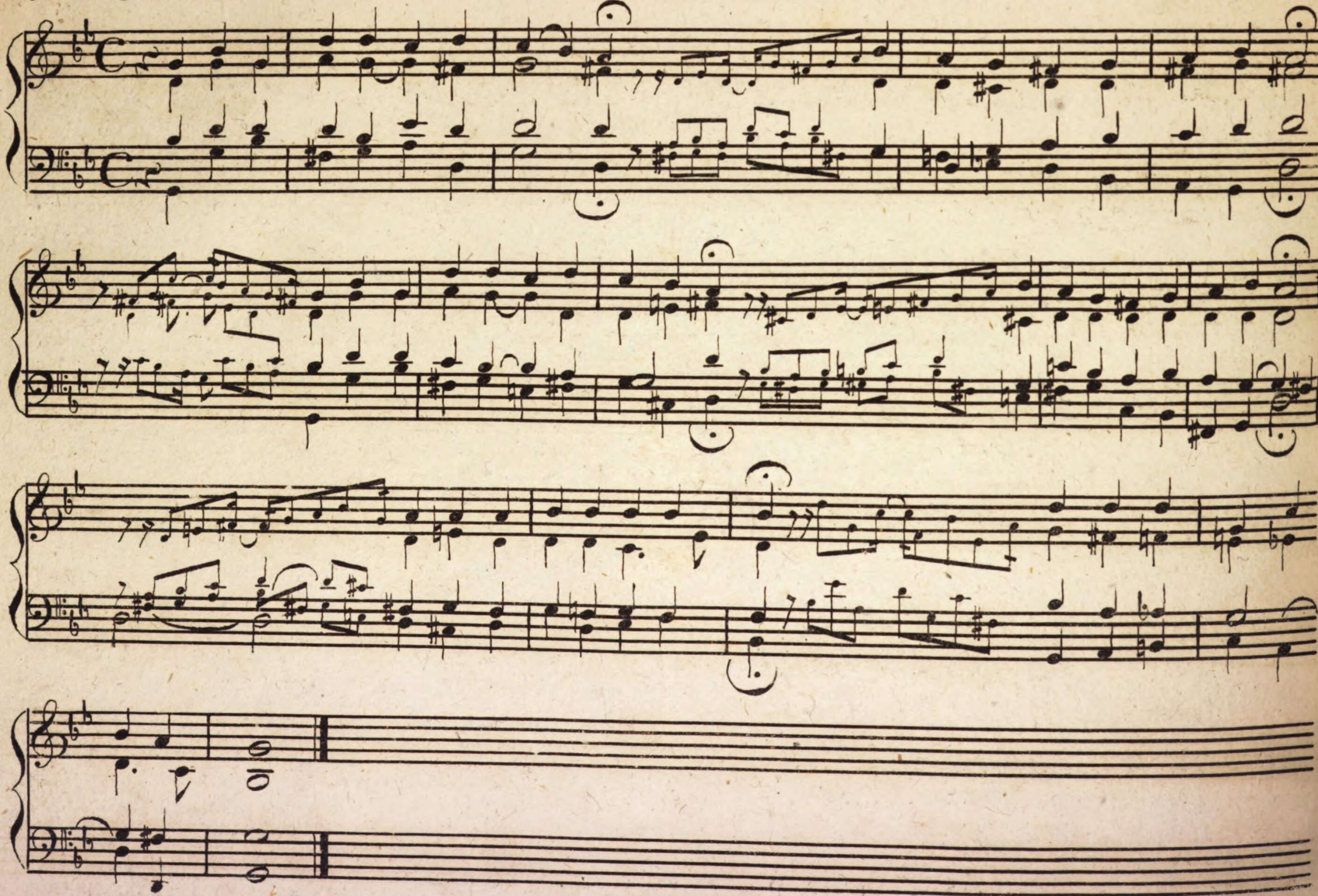
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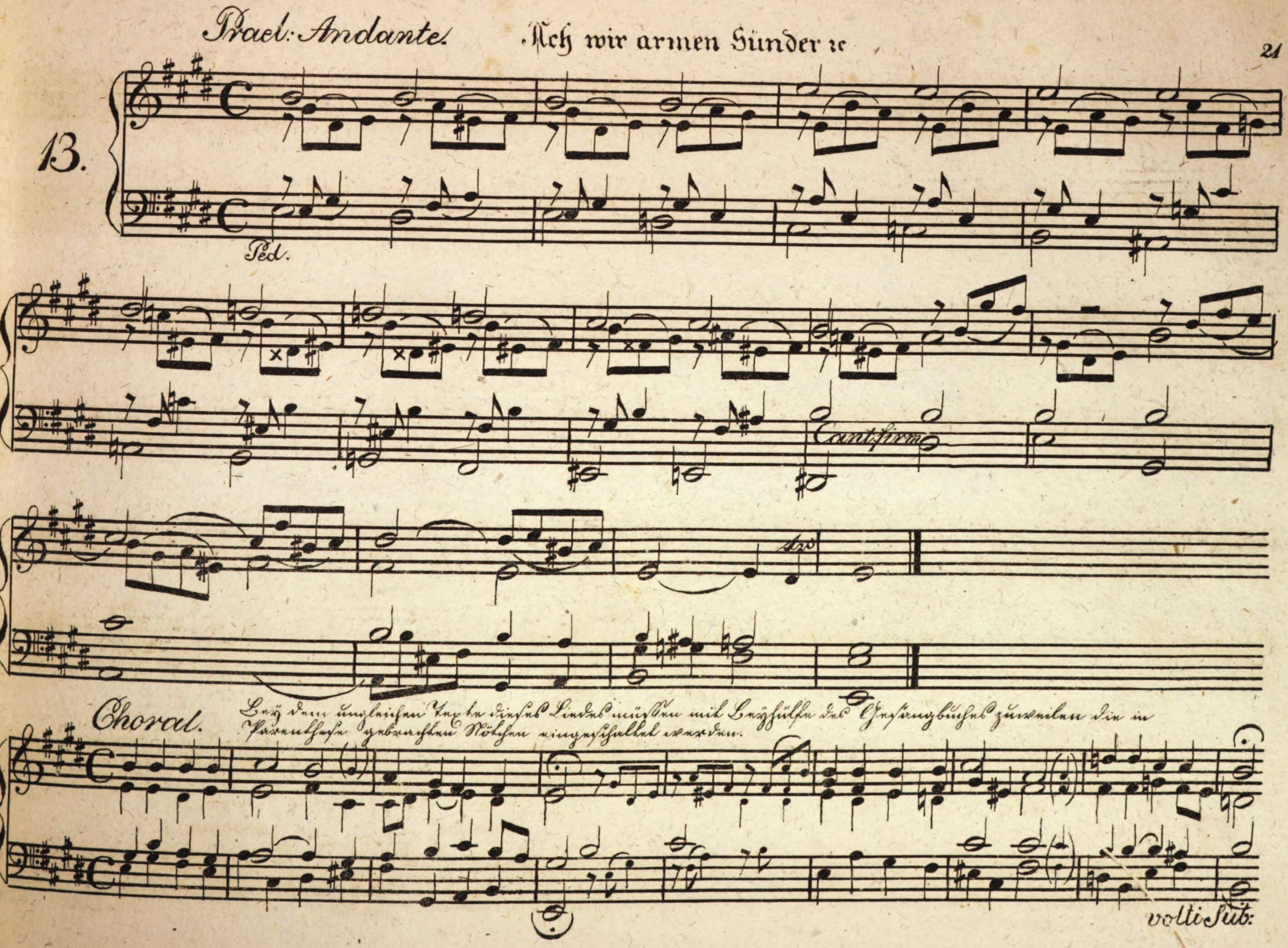


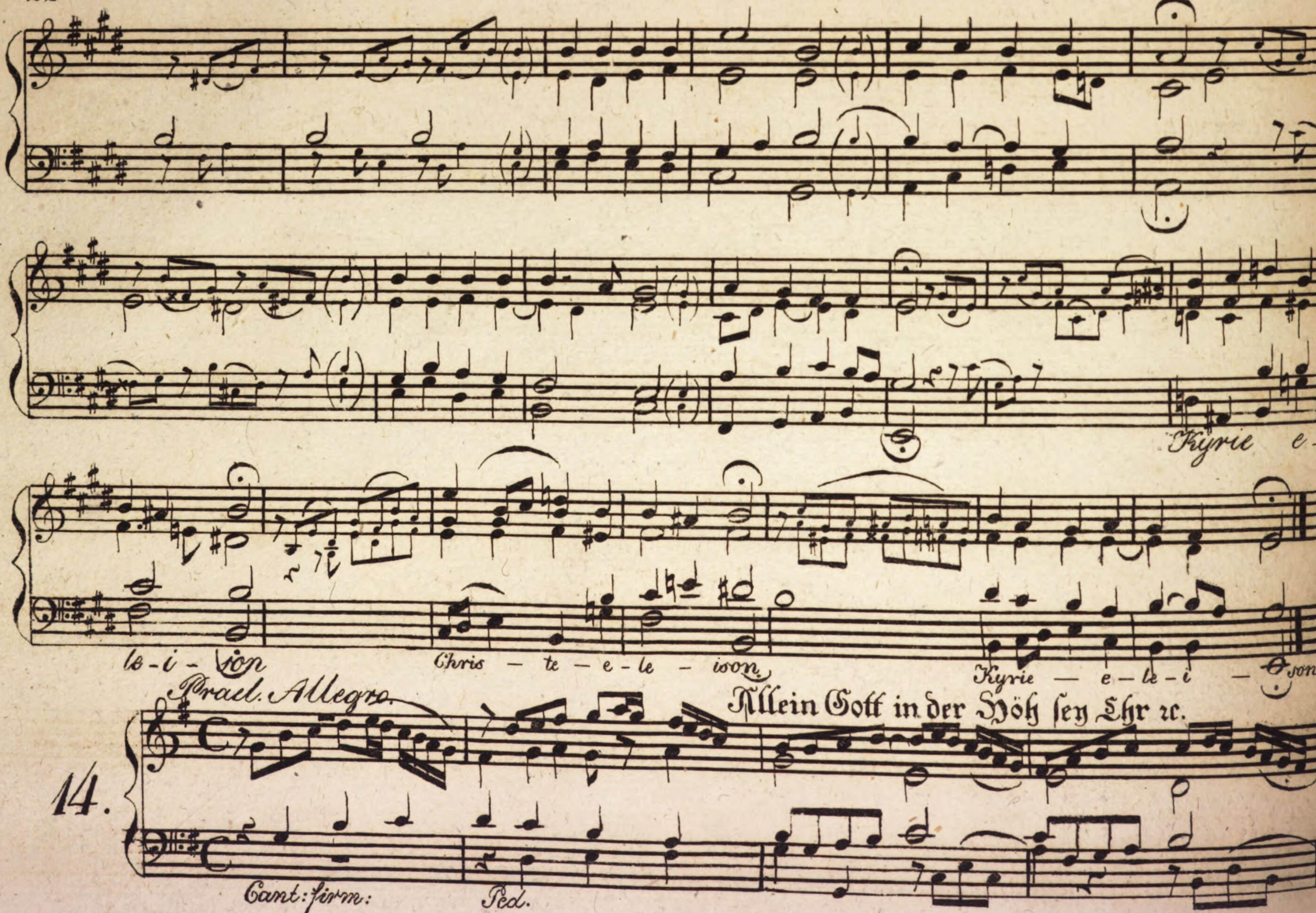
## Choral.


Prael: Andantino.
Ach wie betrübt sind frome Seelen ꝛc.
12.
man:
Ped:

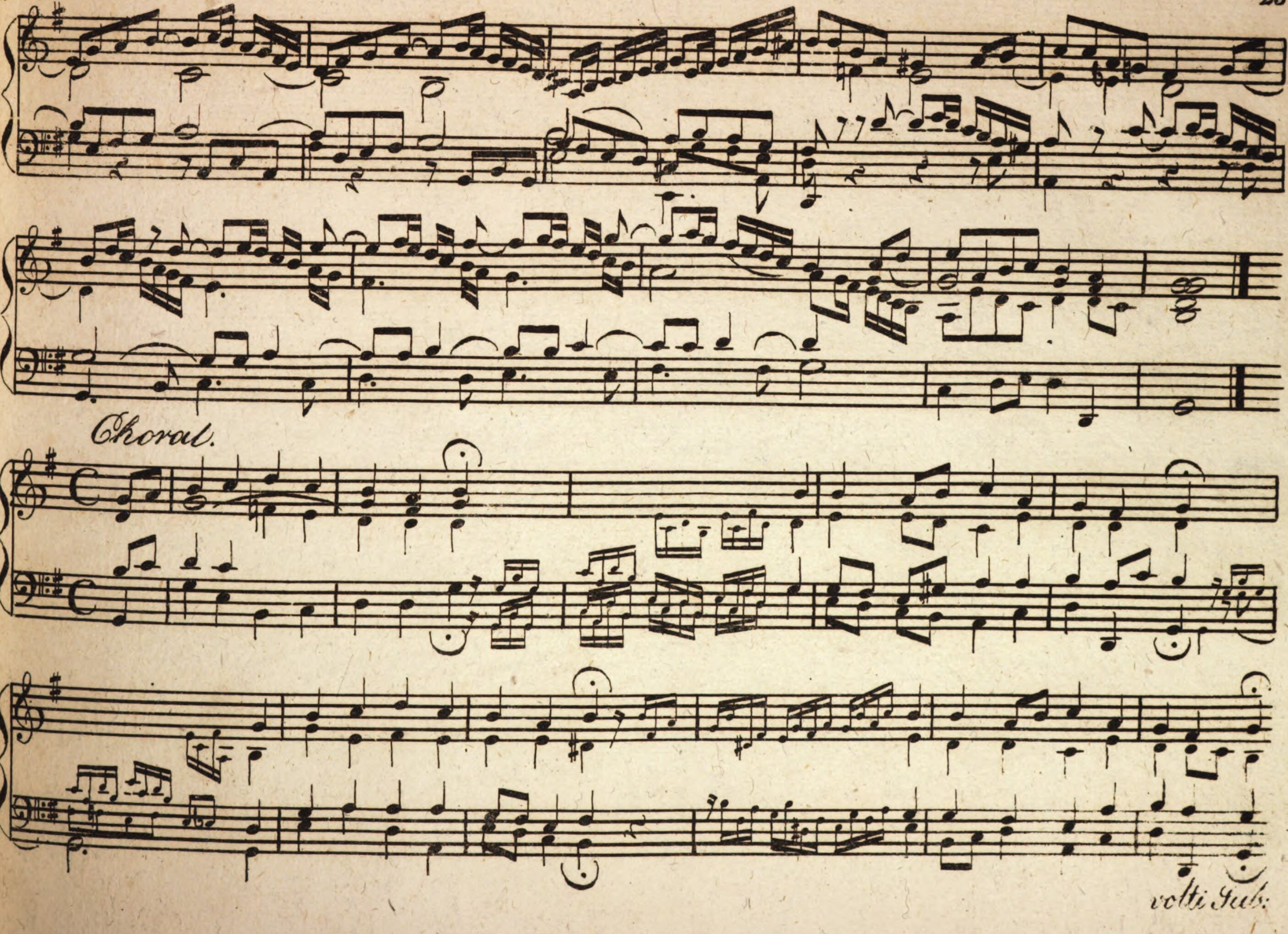
## Choral.




Prael: Andante.
Ach wir armen Sünder ꝛc
13.
Ped.
Cant firm
Choral.
Bey dem ungleichen Texte dieses Liedes müssen mit Beyhülfe des Gesangbuches zuweilen die in Parenthese gebrachten Nötchen eingeschaltet werden.
volti Sub:



Kyrie e-
le - i - ion
Chris - te - e - le - ison
Kyrie - e - le - i - son
Prael. Allegro.
Allein Gott in der Höh sey Ehr ꝛc.
14.
Cant: firm:
Ped.


Choral.
volti Sub.



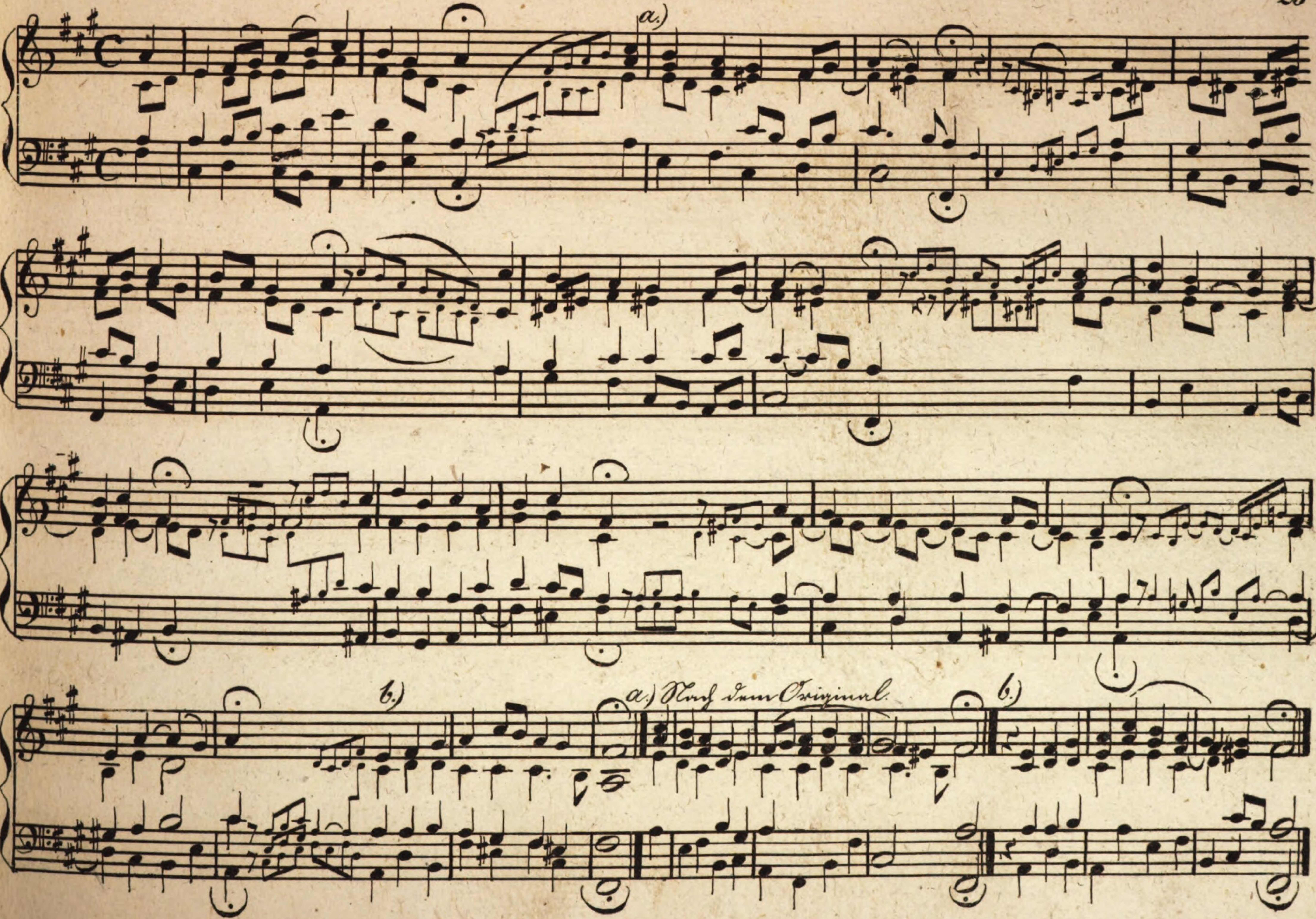
Prael: Moderato Allein zu dir Herr Jesu Christ ꝛc.

15.



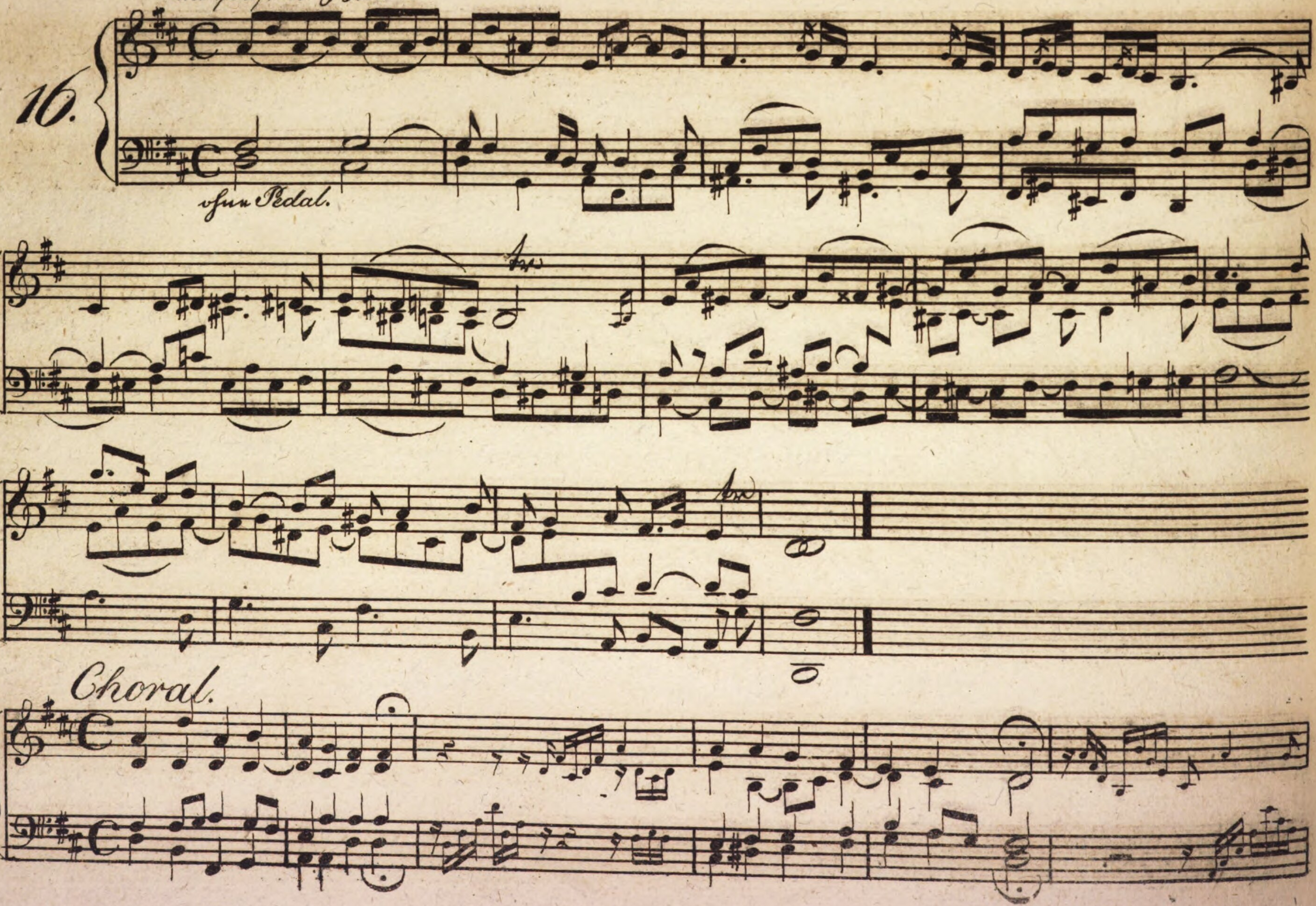
Choral.





## Praeل. Larghetto. Alle Menschen müssen sterben rc.

mit sanften Stimmen



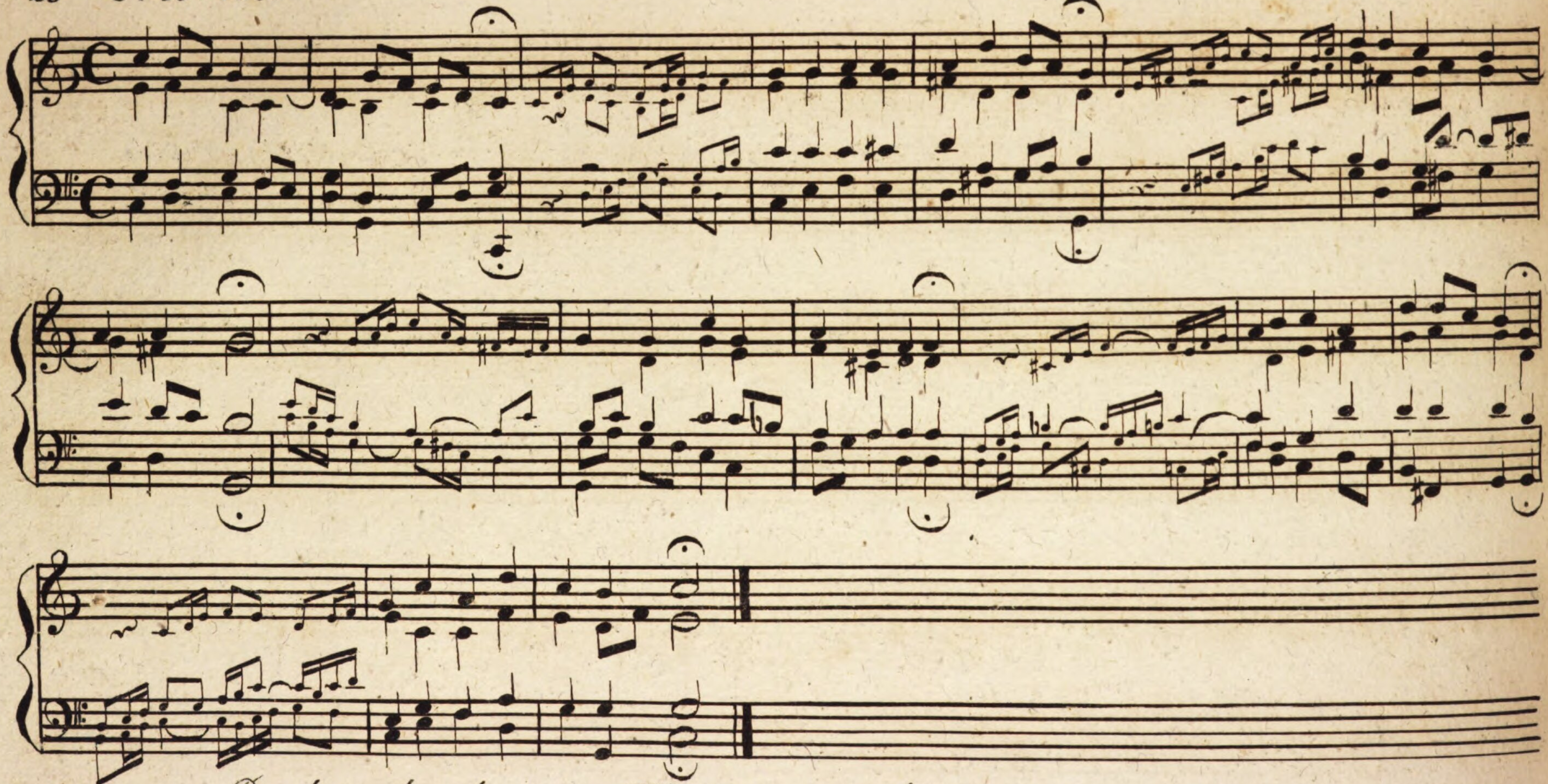


Prael. Risoluto. Alles ist an Gottes Seegen &c.

17.

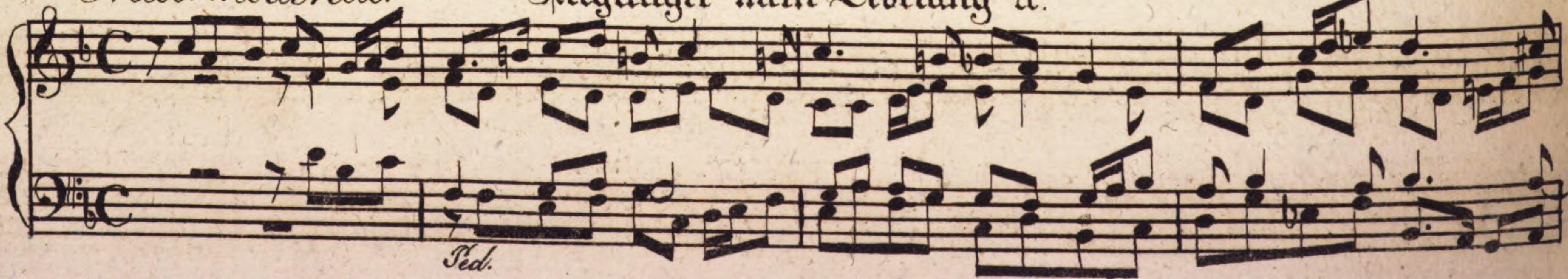


## Choral.



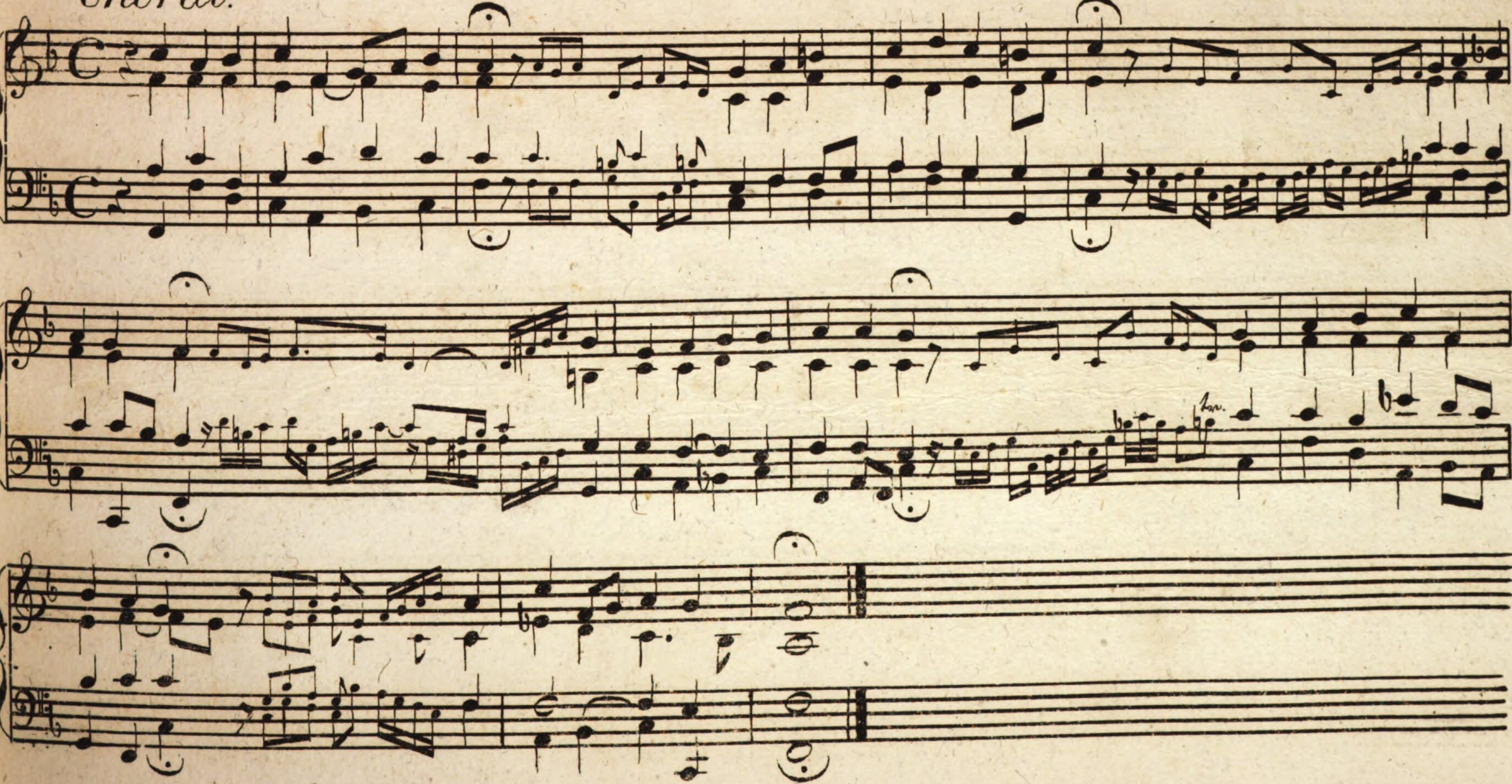
Prael. moderato. Allgütiger mein Lebelang rc.

18.





Choral.

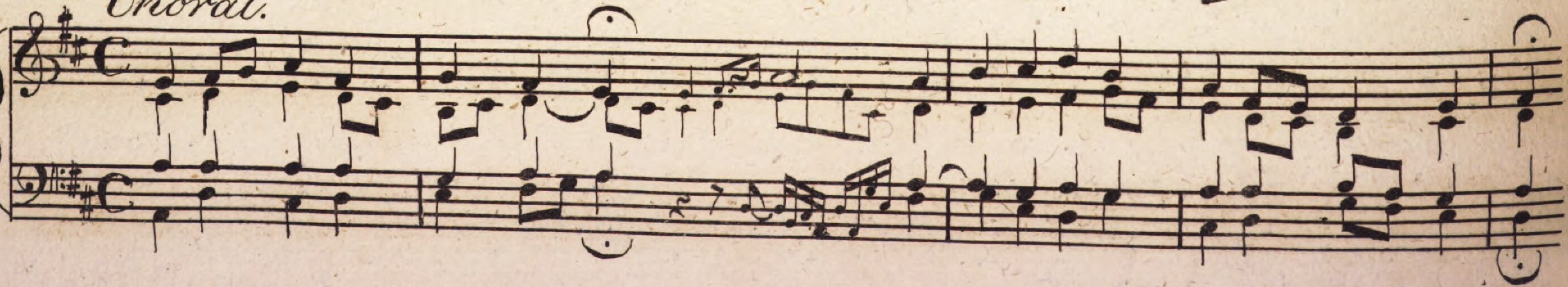


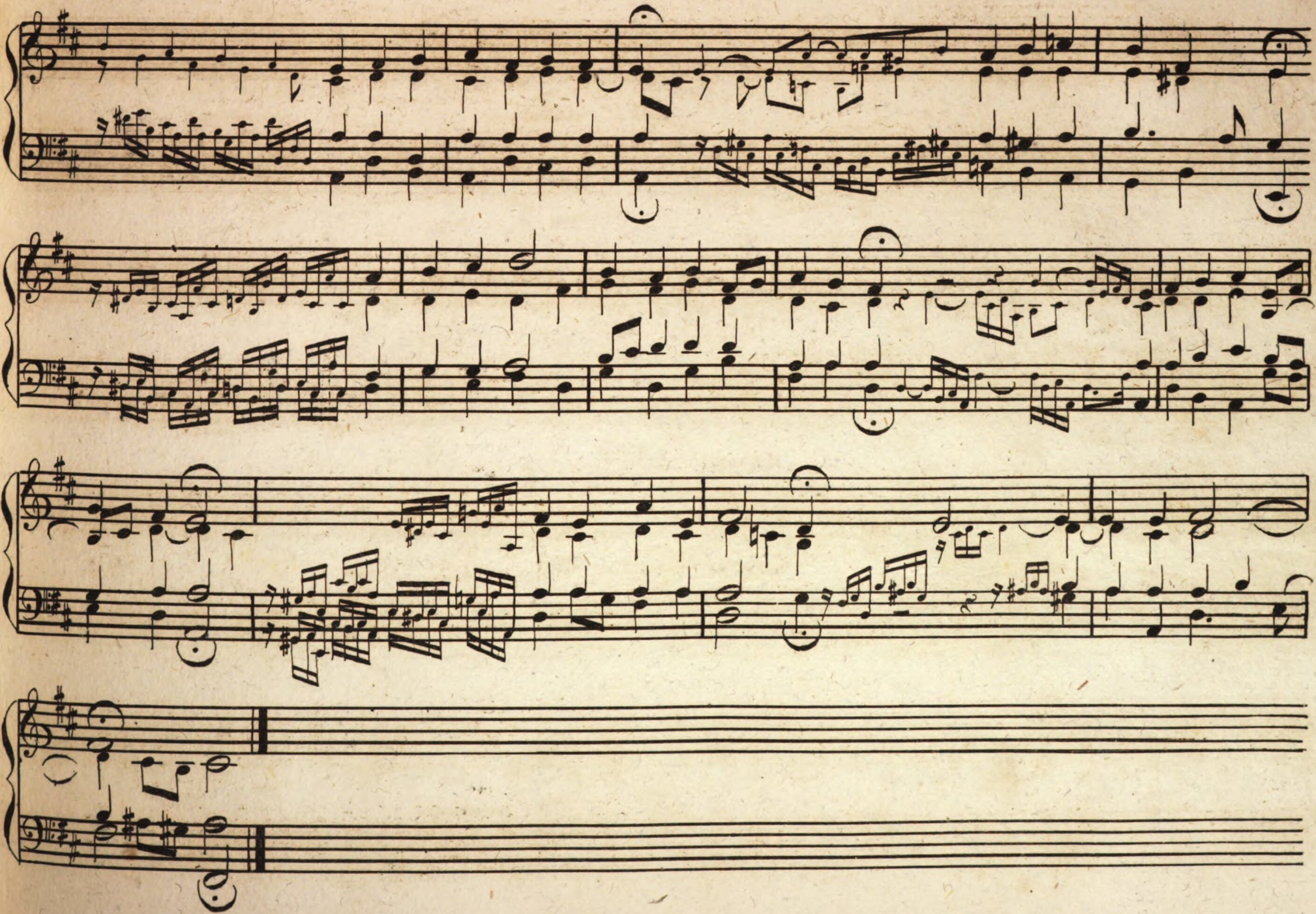
## Prael. Con gravita. Also heilig ist der Tag &c.

19.



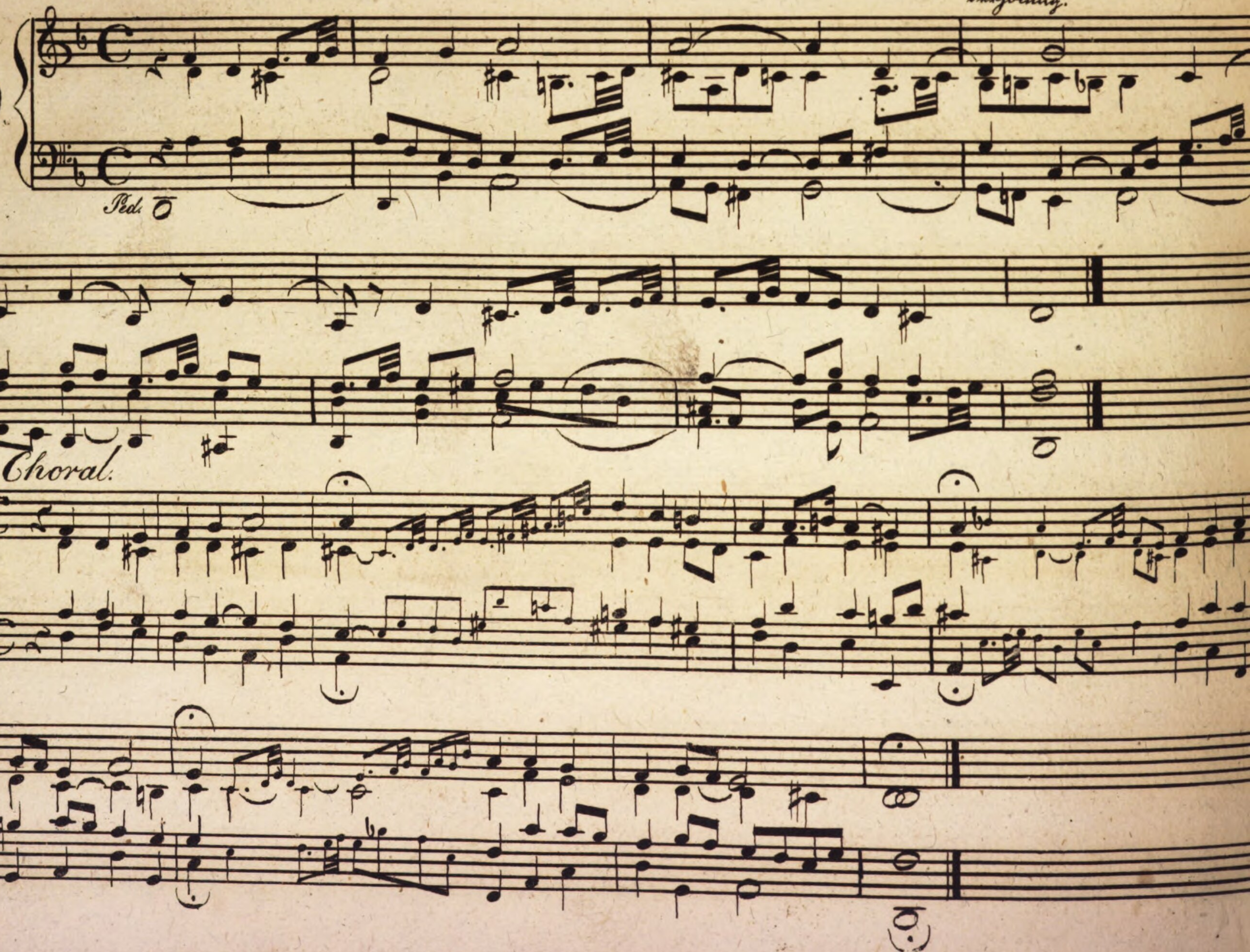

Choral.





*Prael. moderato.* Amen, wir hab'n gehöret 2c. NB. abgekürzt ohne Zeilenwiederholung.

20



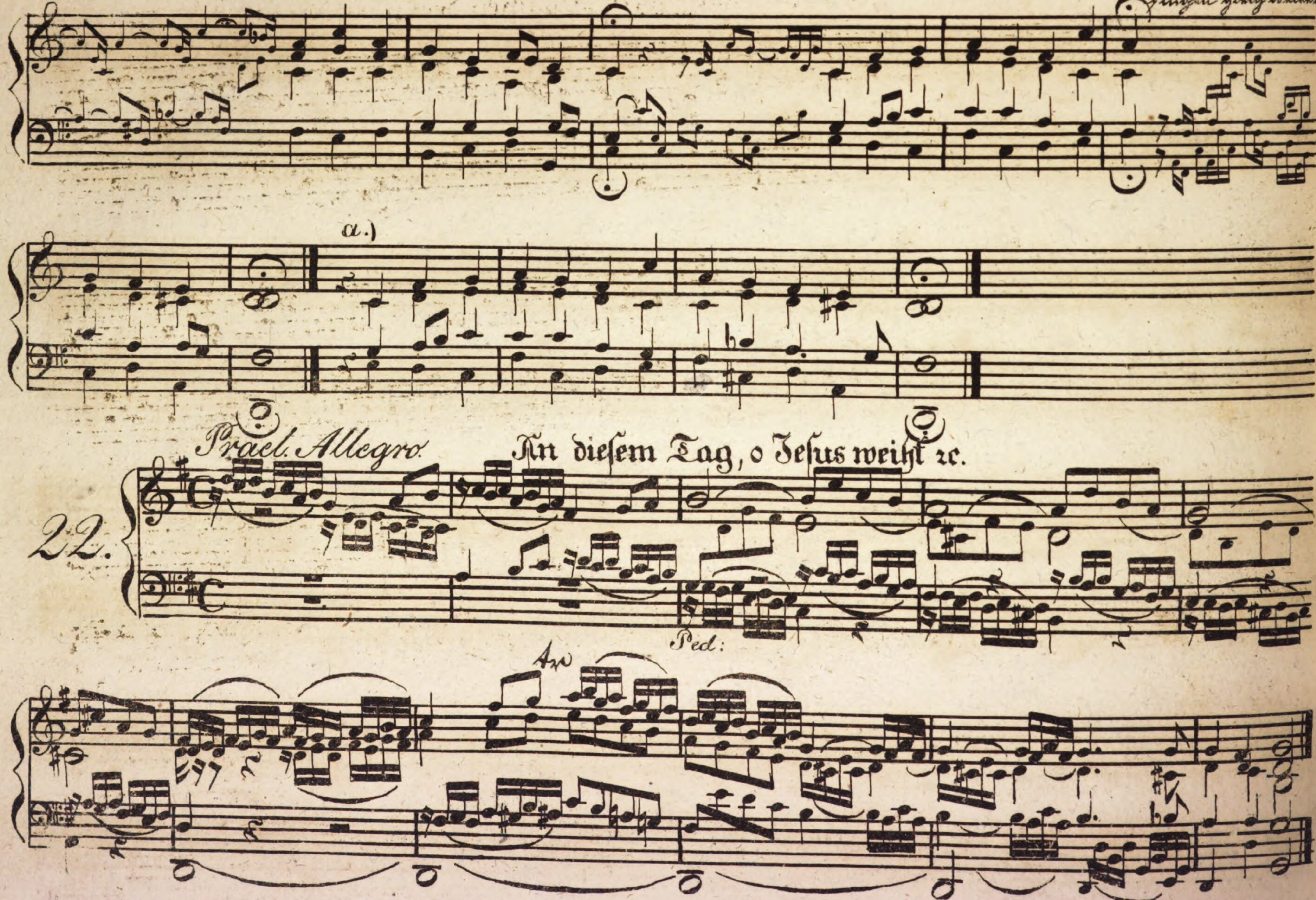
Prael. Patetico. **Am Sabbath früh Marien drei ꝛc.**

21.



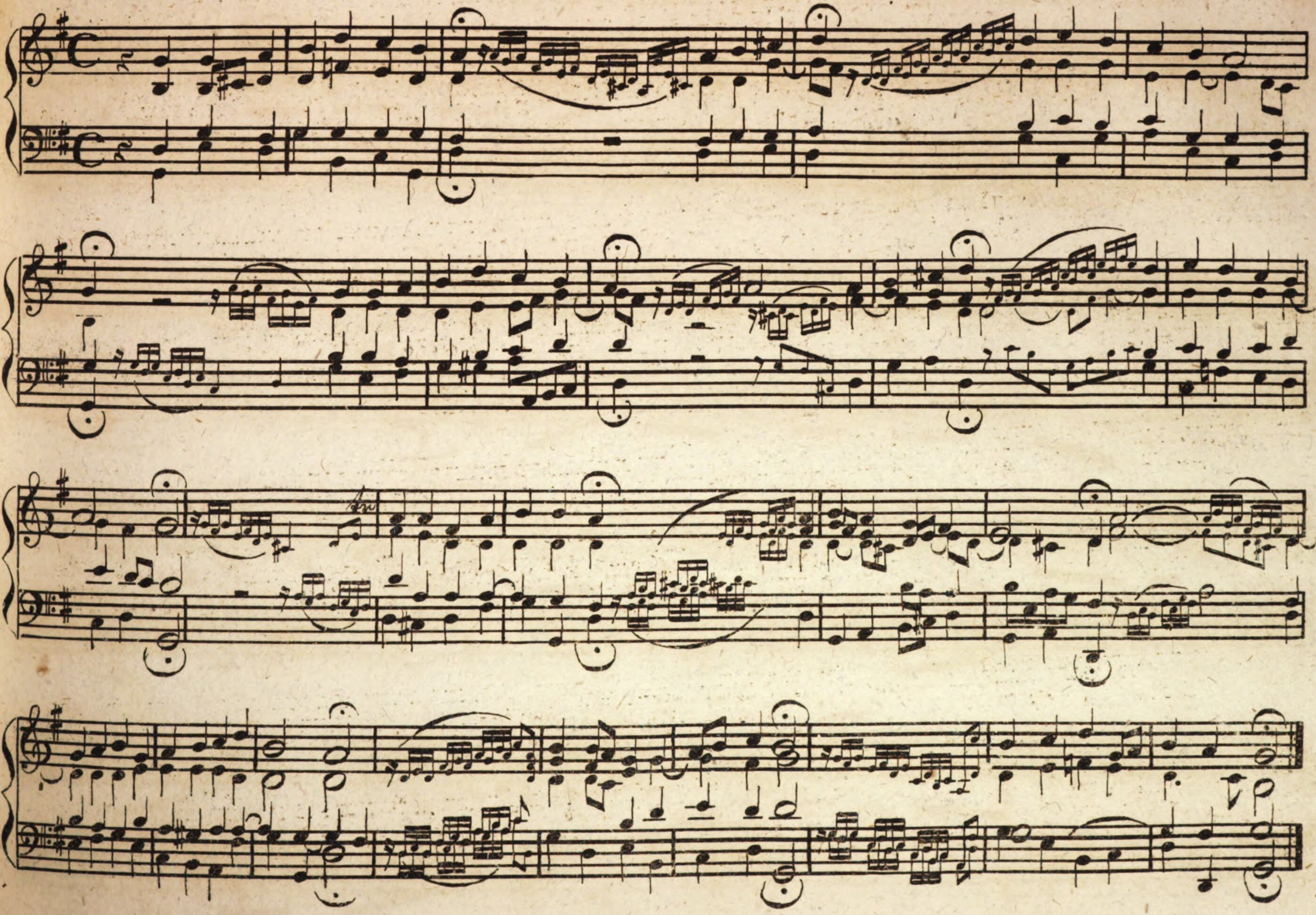

V. S.

a) Manche halten das Ruhezeichen nicht, und fahren gleich weiter



## Choral.

(Fischer ?)

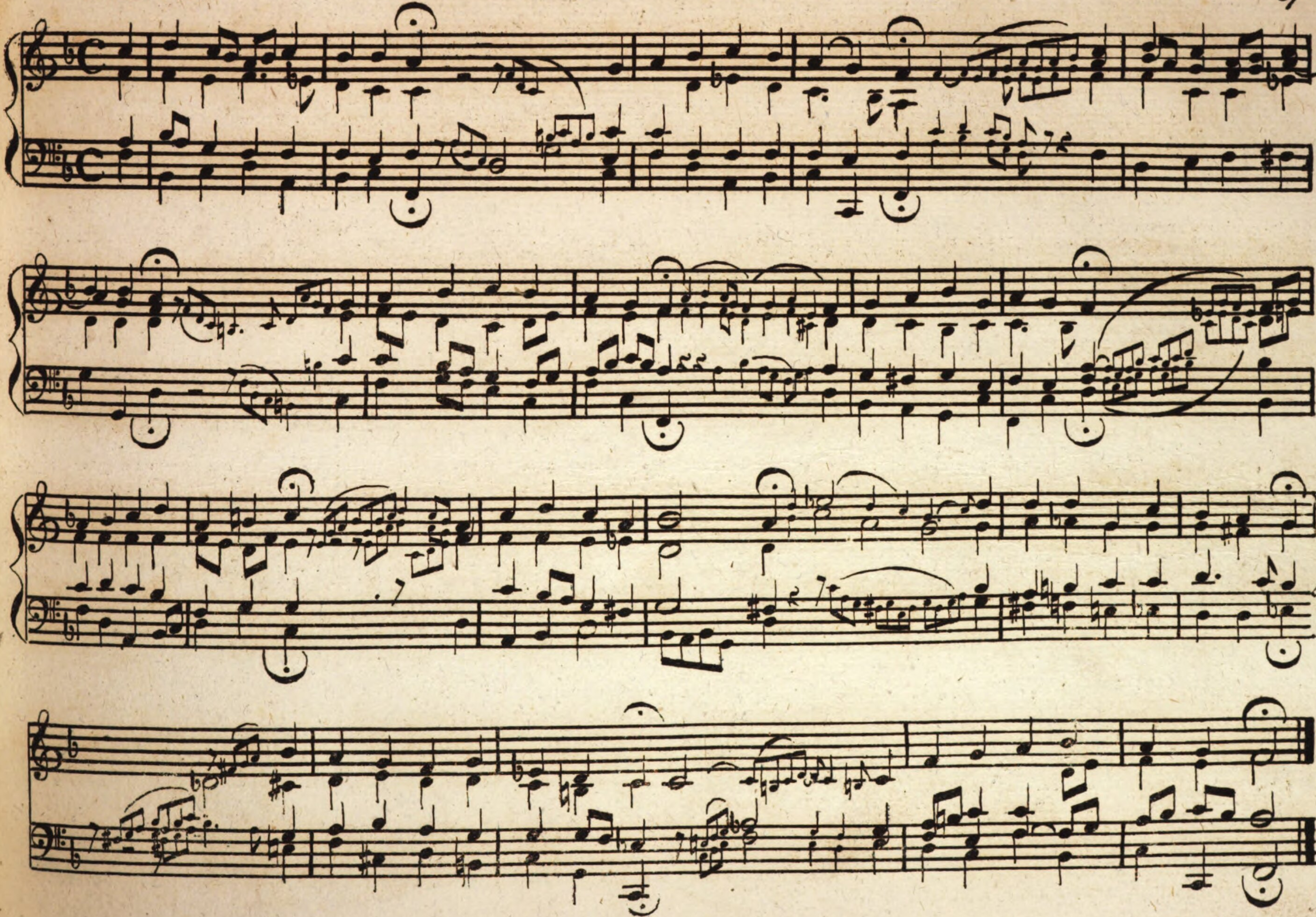


Prael. Andantino. An Wasserflüssen Babylon 2c.

23.

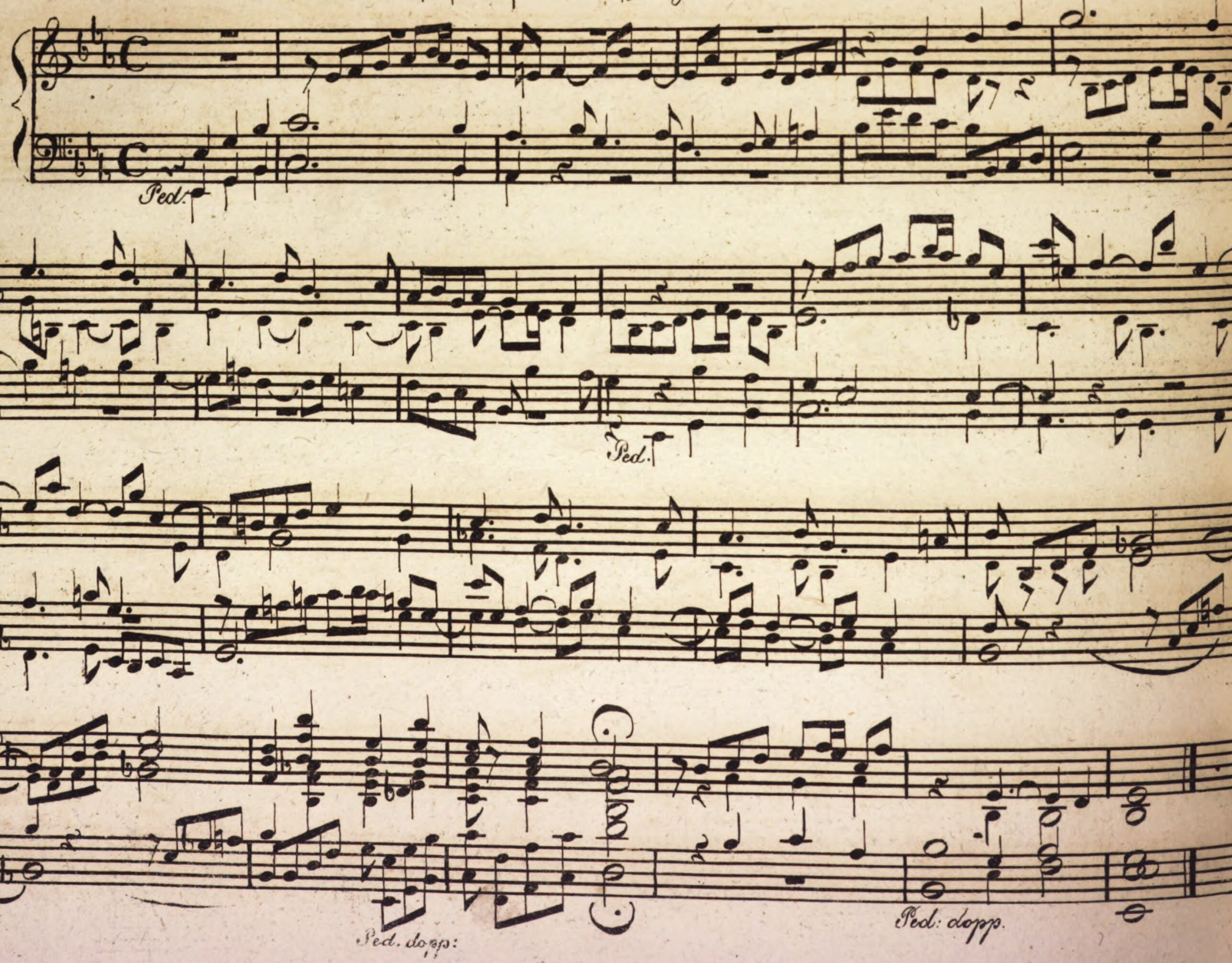


## Choral.

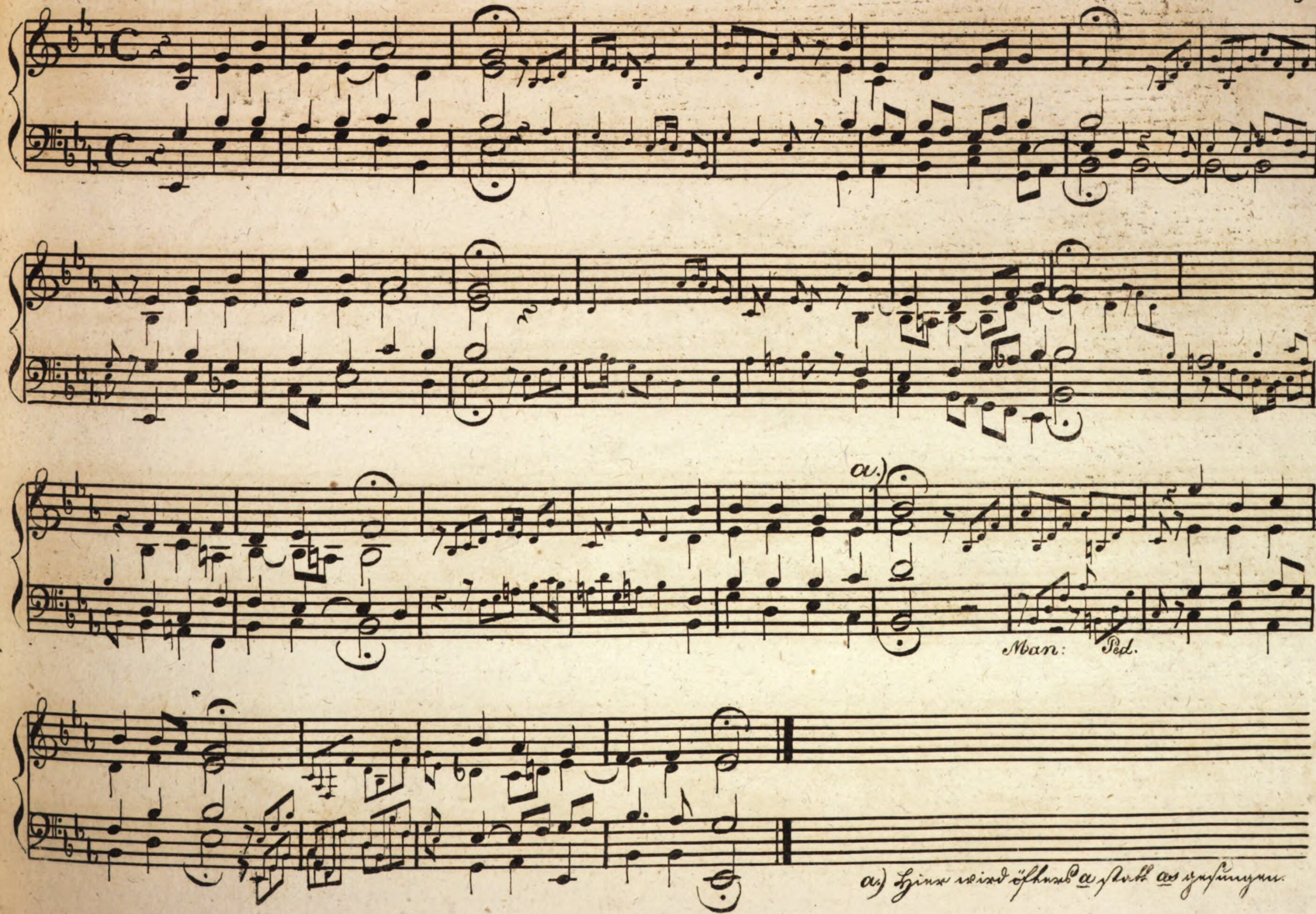


*Prael. Vivace.* **Auf, auf mein Herz mit Freuden 2c.**

24.



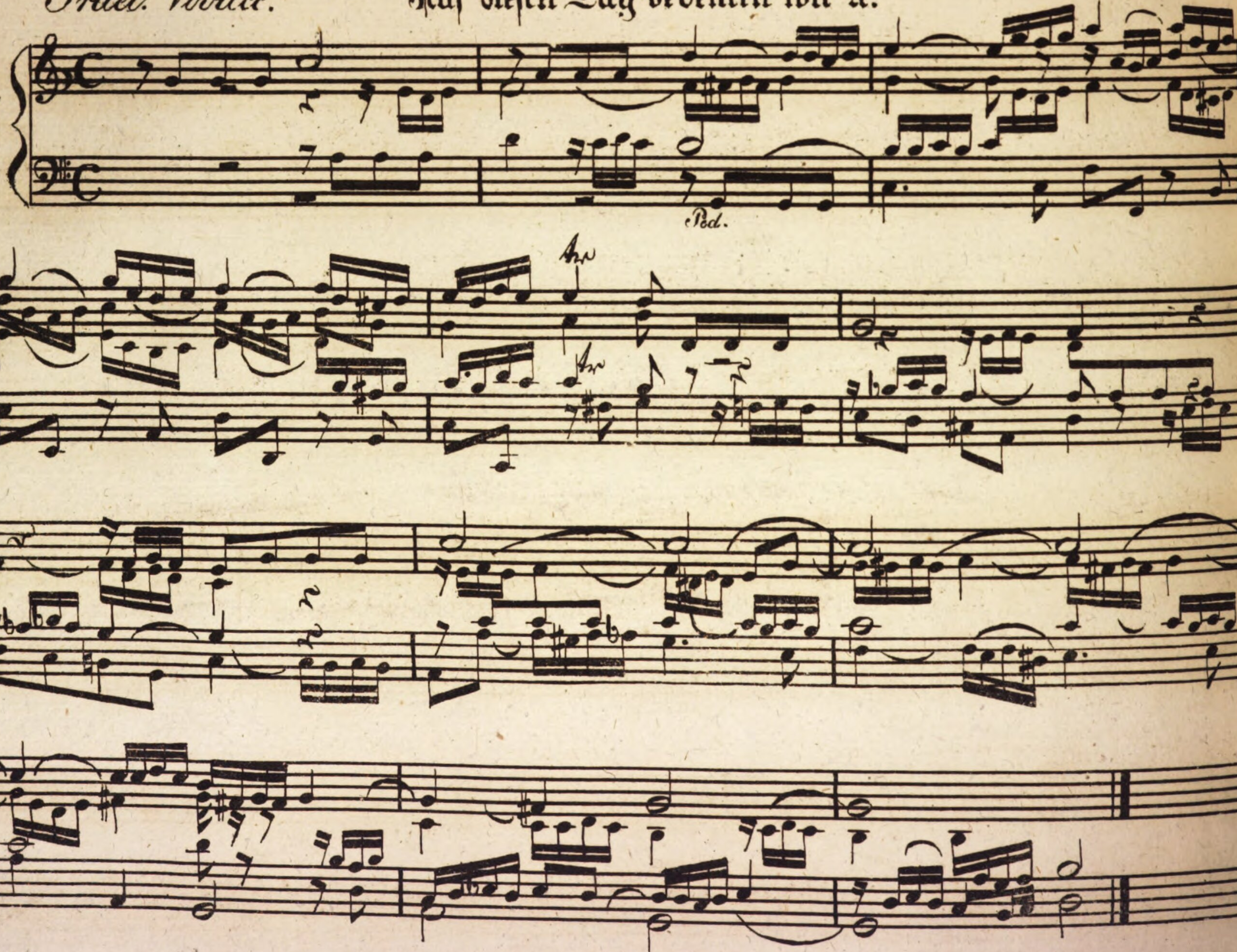
# Choral.



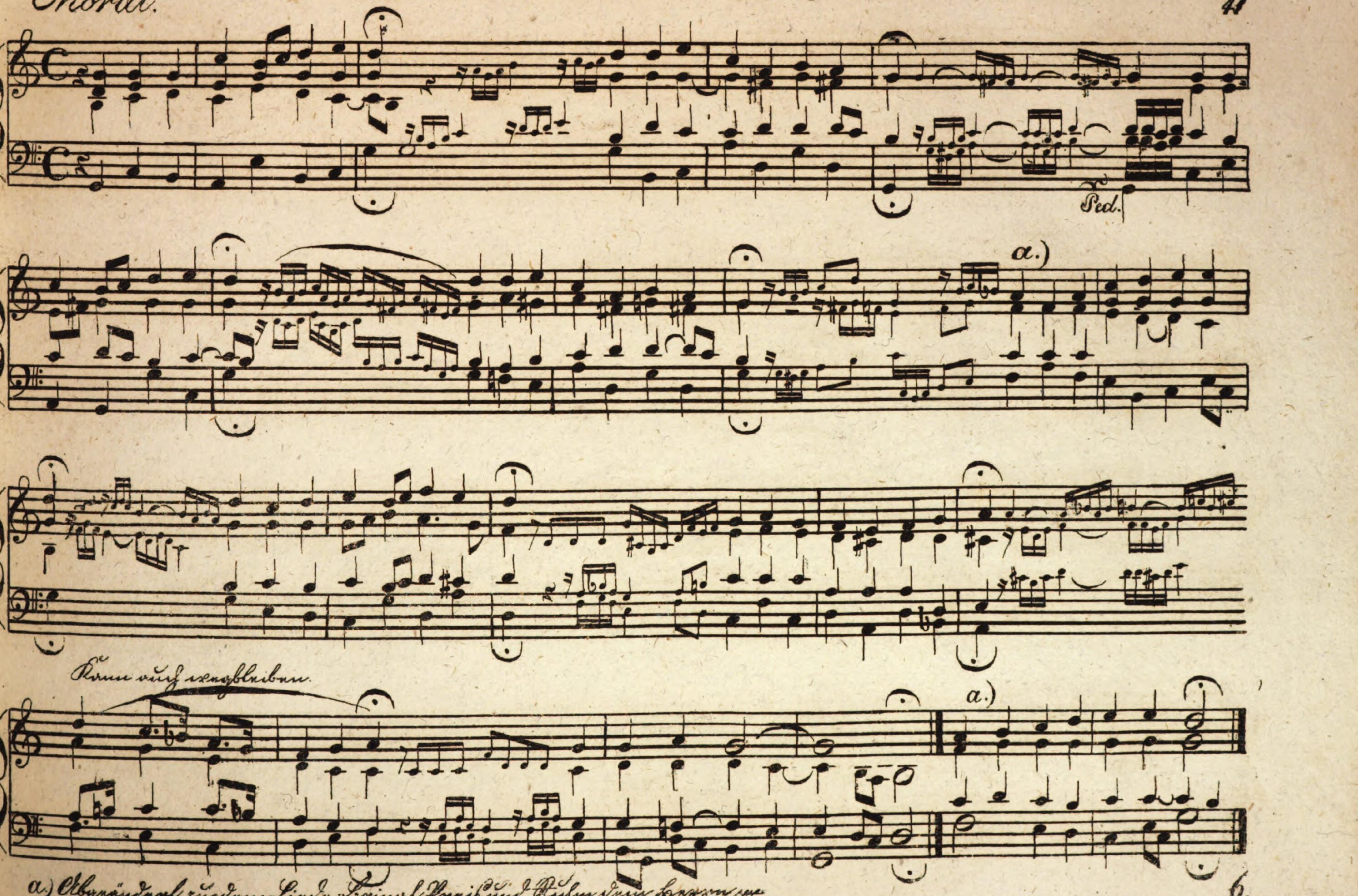

a.) Hier wird öfters a statt as gesungen.

Praeel. Vivace. **Auf diesen Tag bedenken wir ꝛc.**

25.



## Choral.



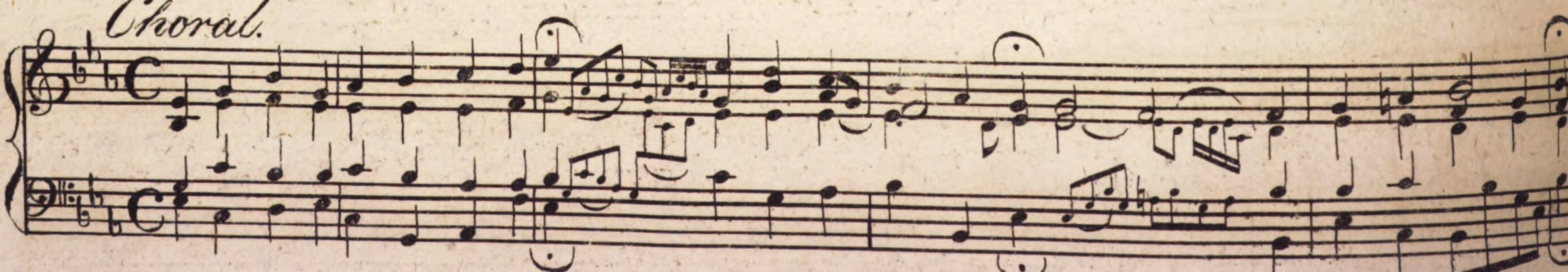

a.) Abgeändert zu dem Liede: Bringt Preis und Ruhm dem Herren etc.

Prael. Moderato. Auferstehn, ja auferstehn wirst du rc. Dresdner Gesangbuch.

26.



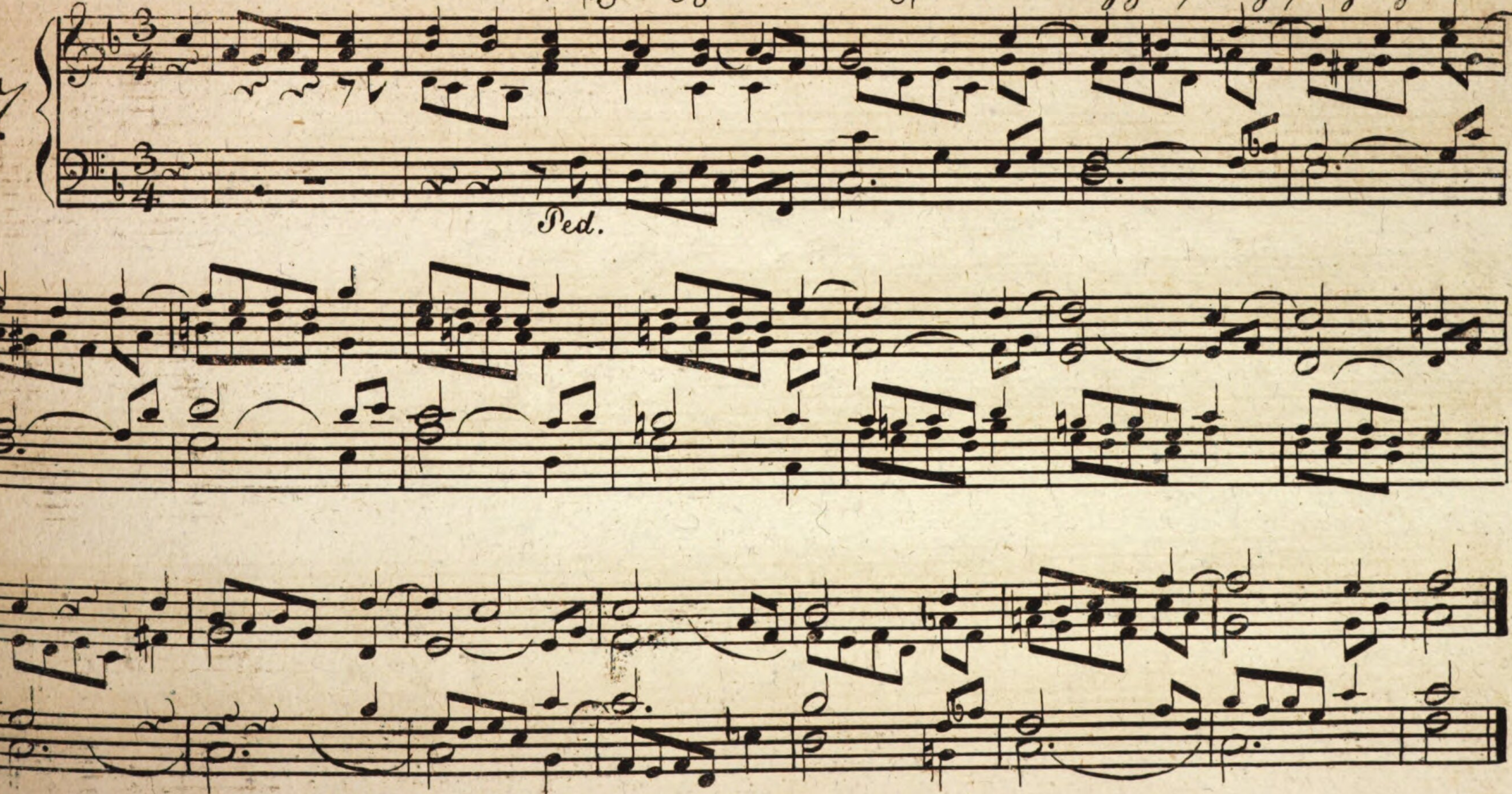
Choral.



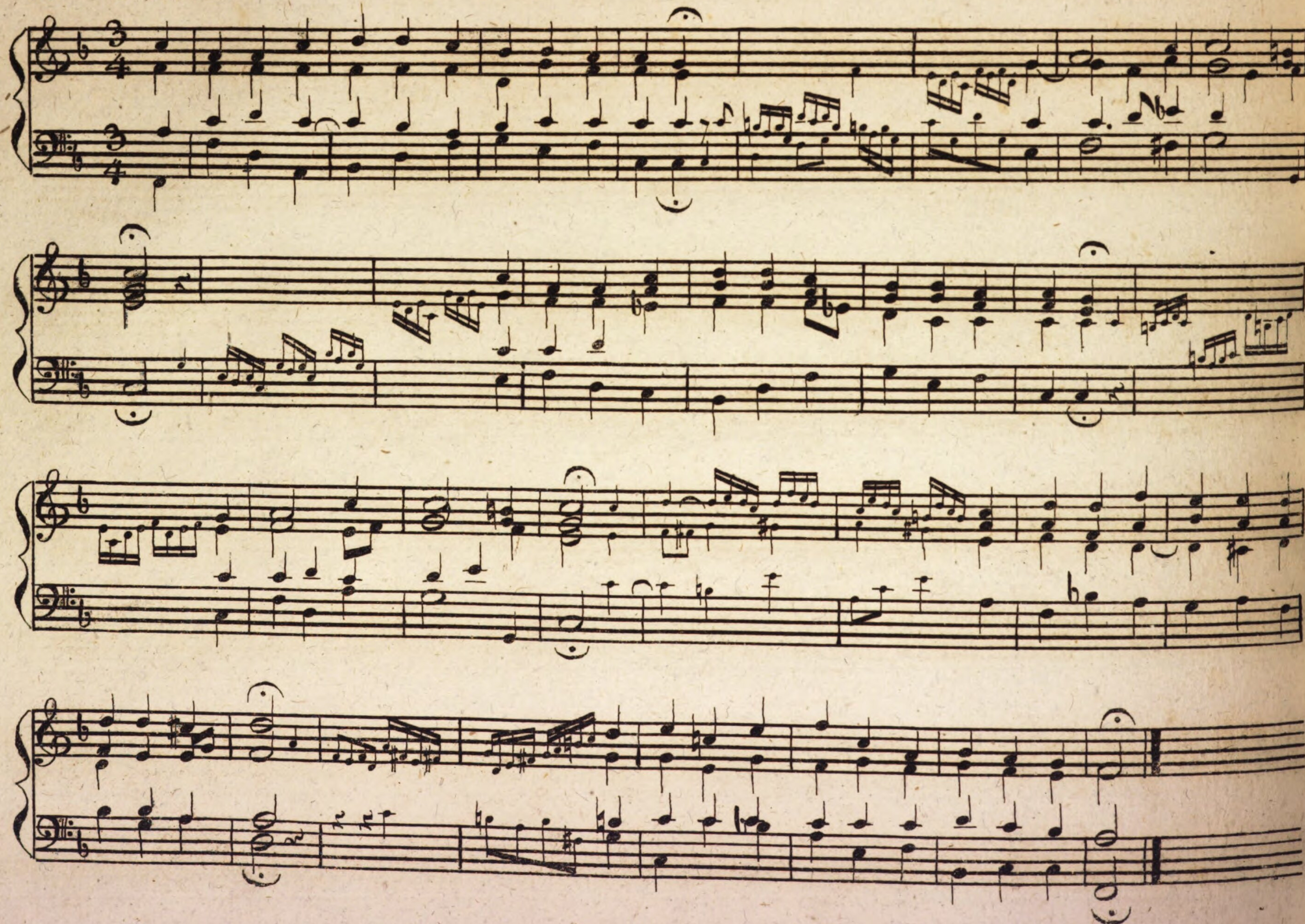


*Prael. Vivace.* **Auf, jauchzet dem Höchsten rc.** *Mühlhäuser Gesangbuch.*

27.

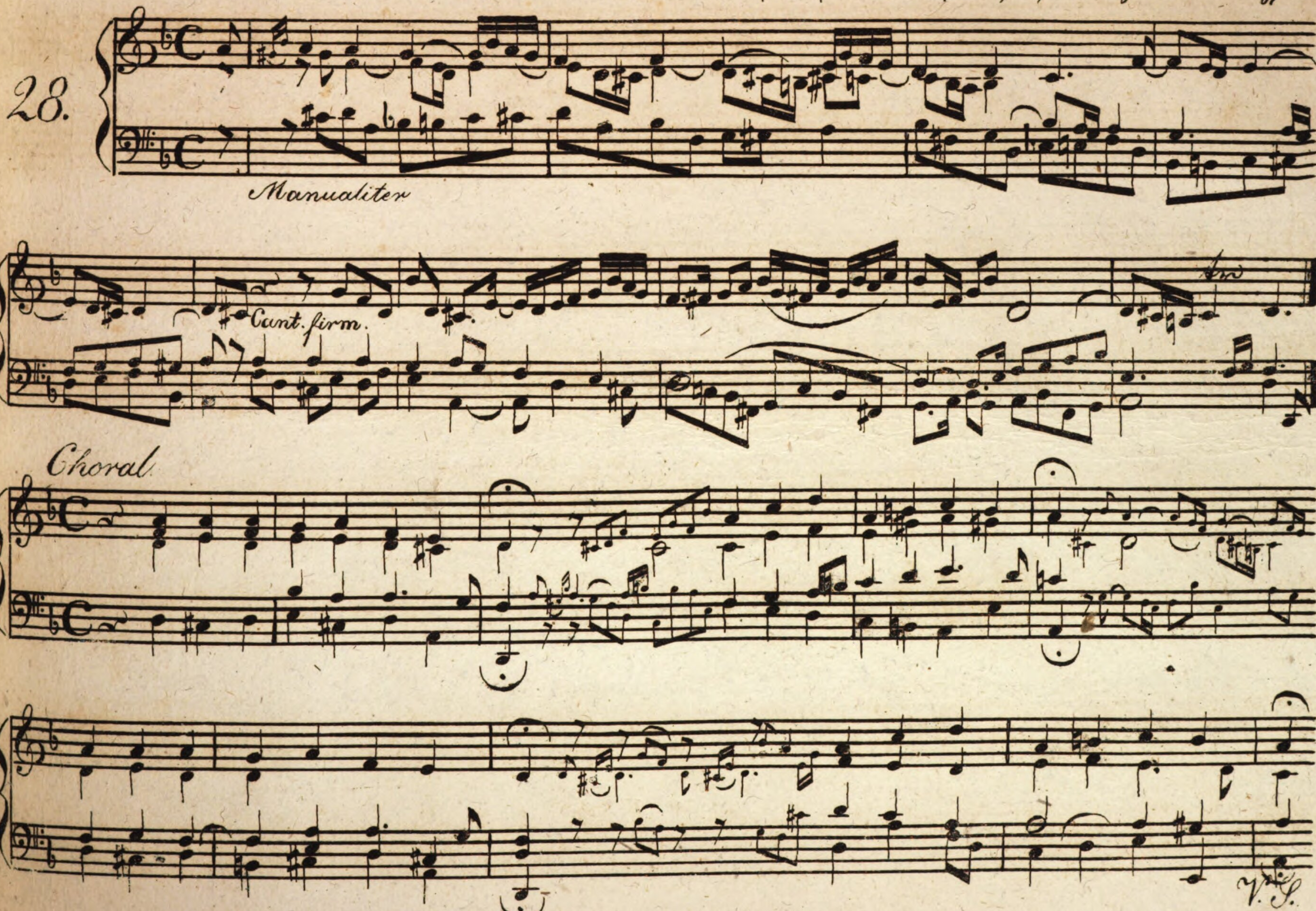


# Choral.



Prael. Andantino. Auf meinen Herrn, auf Jesum Christ rc.

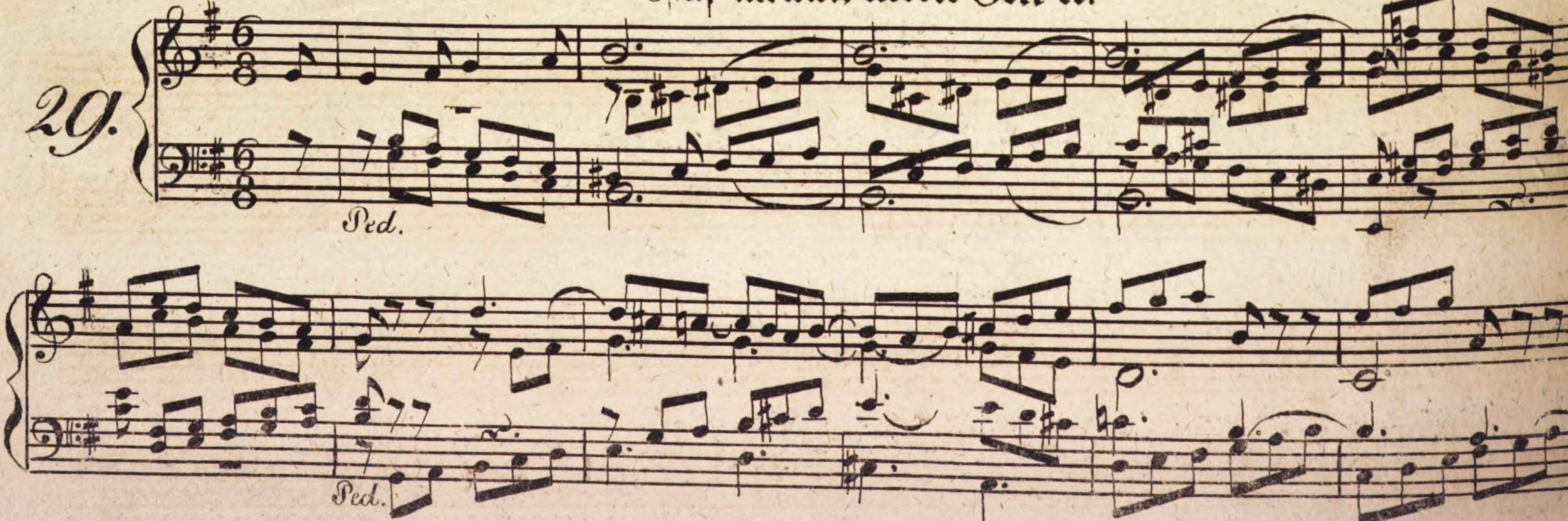
28.





Prael. Andante. Auf meinen lieben Gott ꝛc.

29.




Choral.

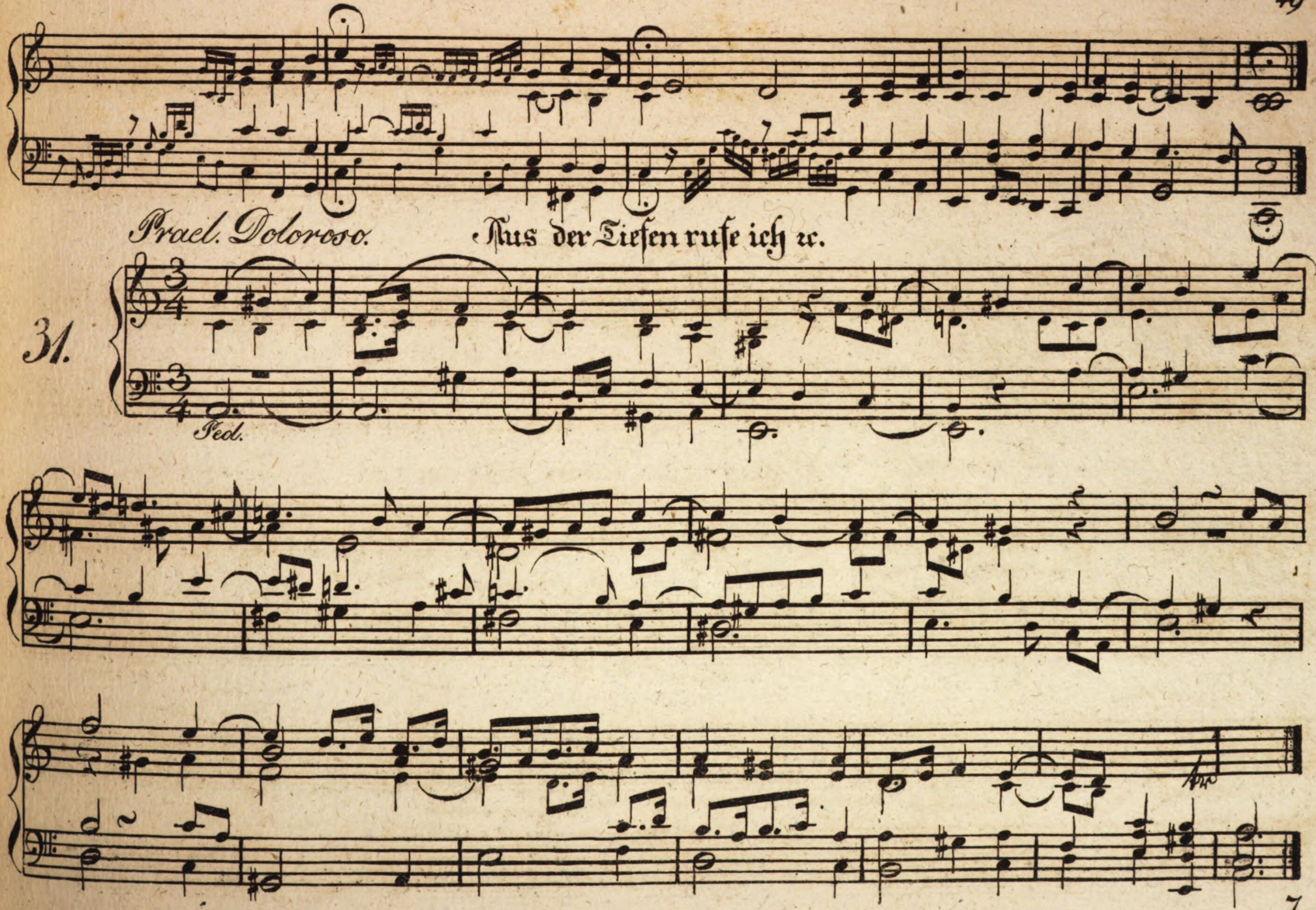
*Praeł. Maestoso.* **Auf schicke dich, recht feyerlich rc.**

30.




*Choral.* (: Kittel :)




Prael. Doloroso.
Aus der Tiefen rufe ich ꝛc.
31.
Ped.

 Choral.





Prael. Moderato. Aus Jacobs Stamm ging einst ꝛc.

32.

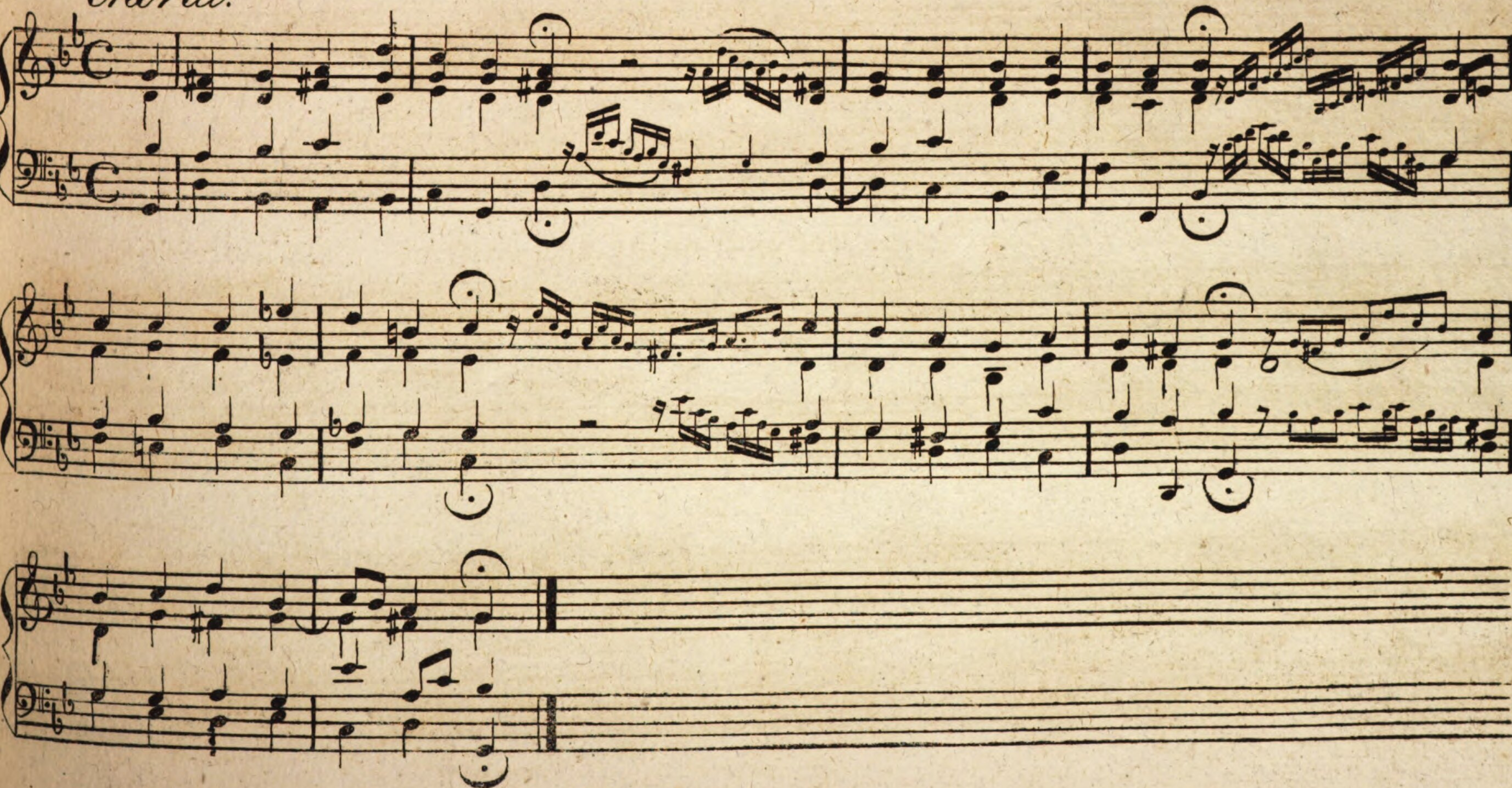


Manualiter.



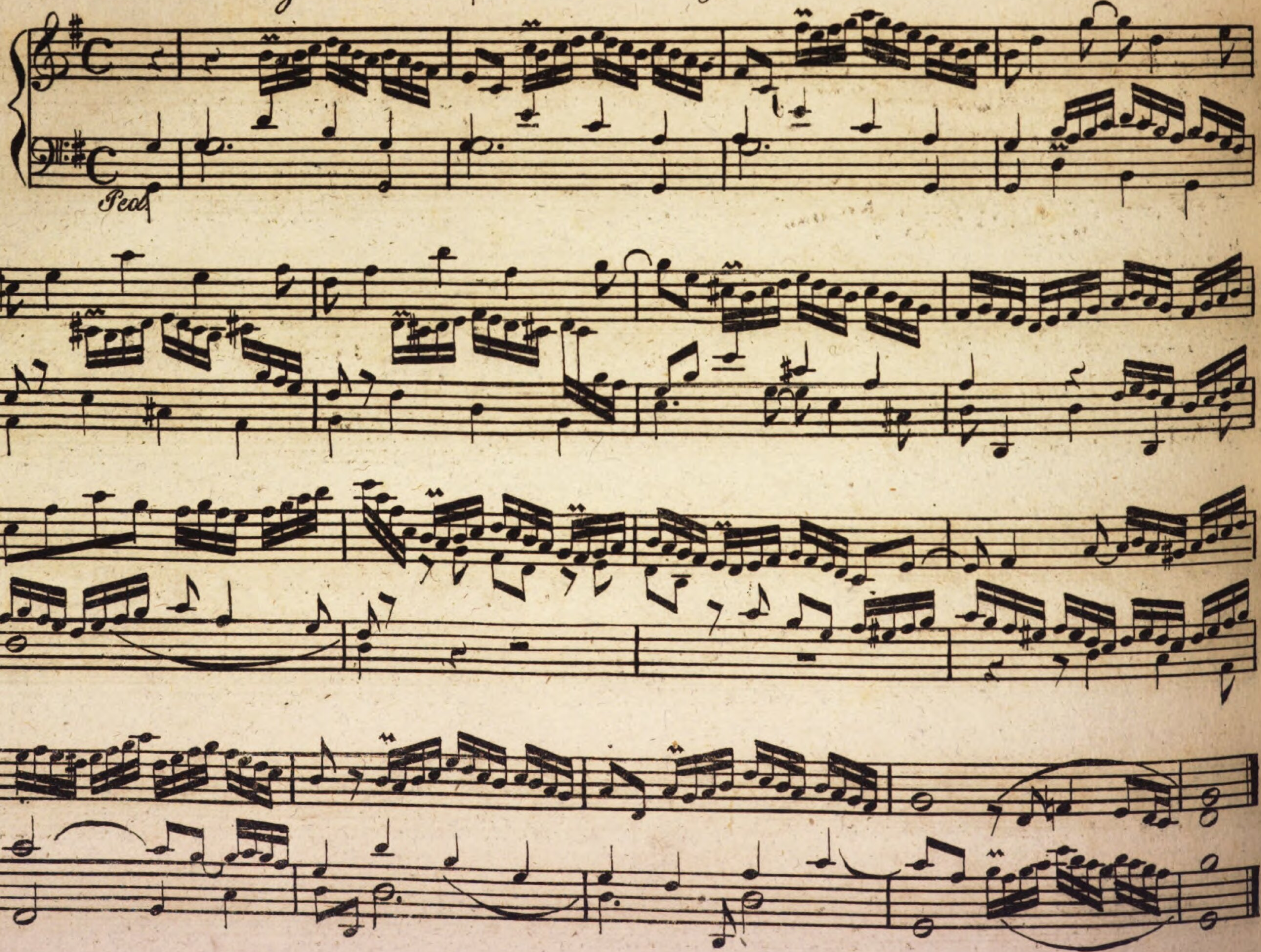


*Choral.*



*Praeл. Con allegrezza.* Aus meines Herzens Grunde rc.

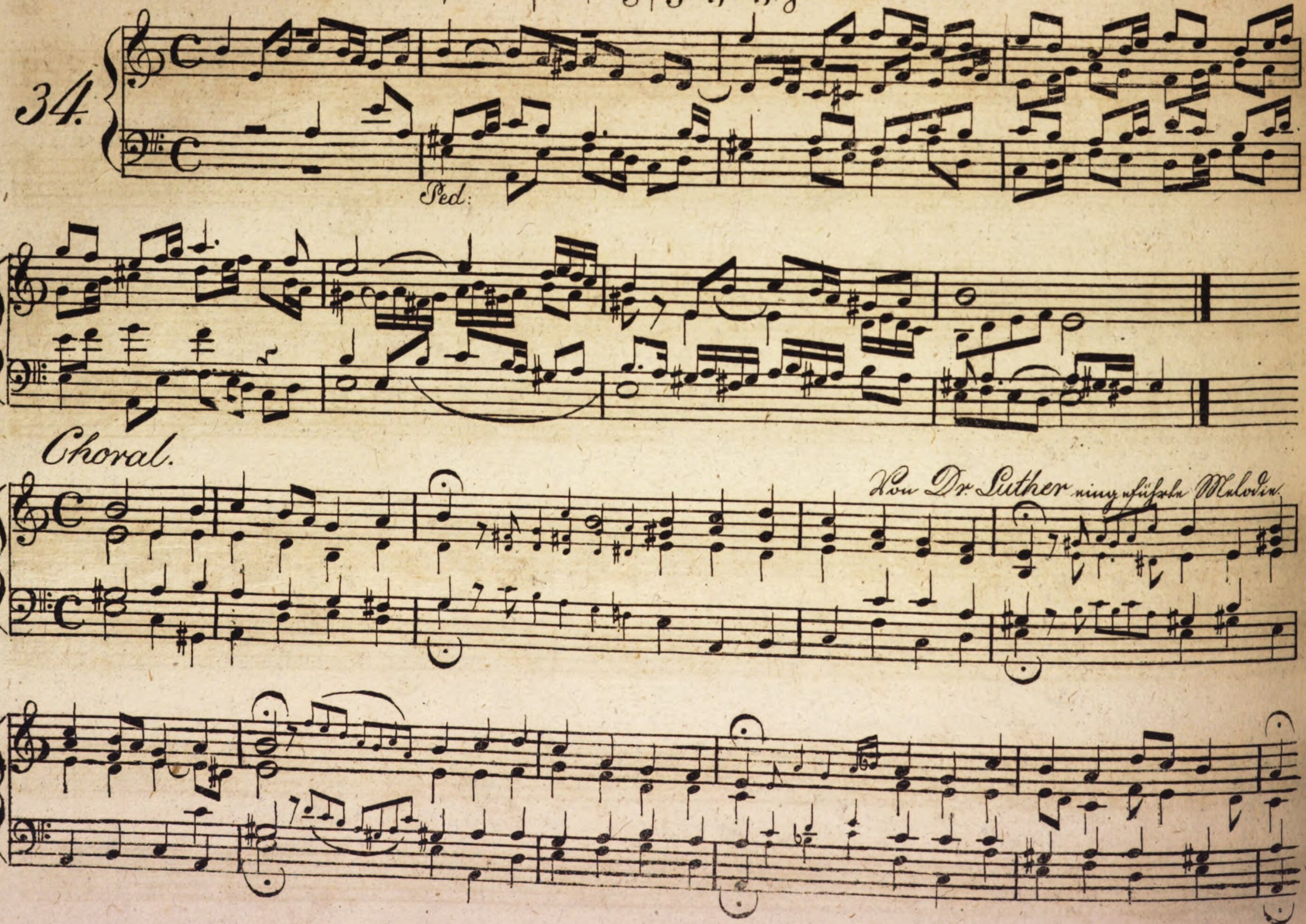
33.

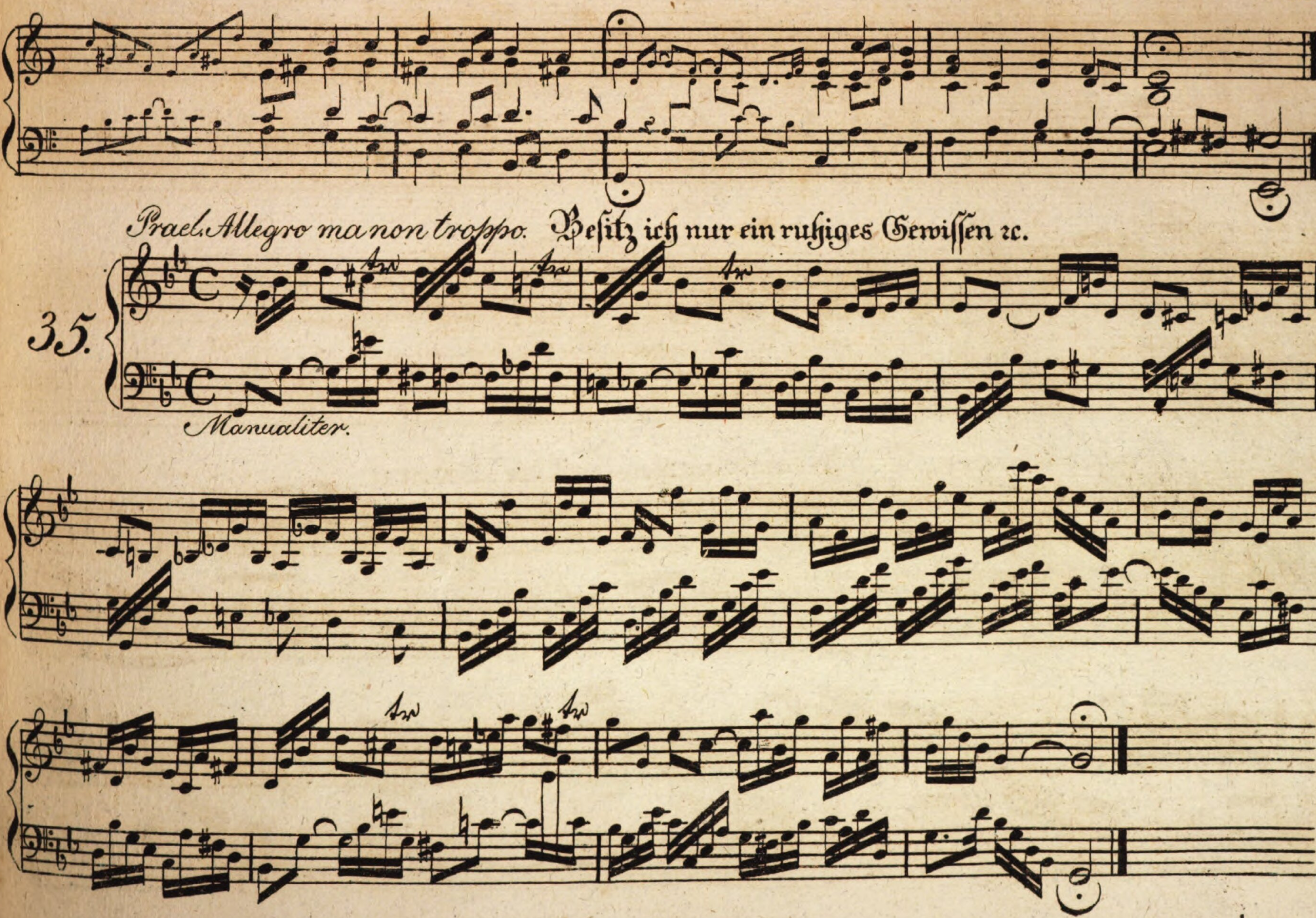


## Choral.



Prael. Lento. **Aus tiefer Noth schrey ich zu dir ꝛc.**




Prael. Allegro ma non troppo. Besitz ich nur ein ruhiges Gewissen 2c.
35.
Manualiter.

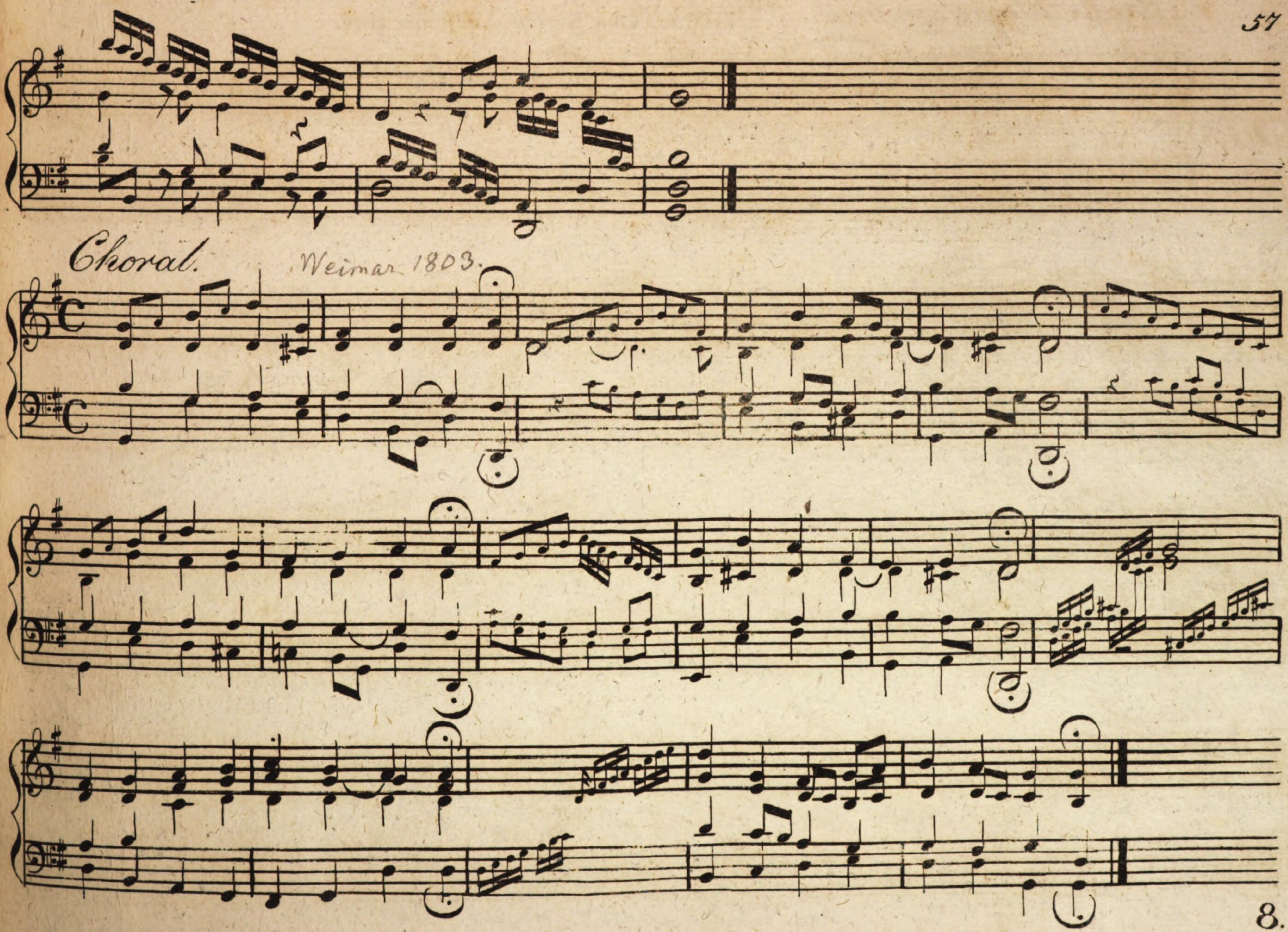
 Choral. Hiller.



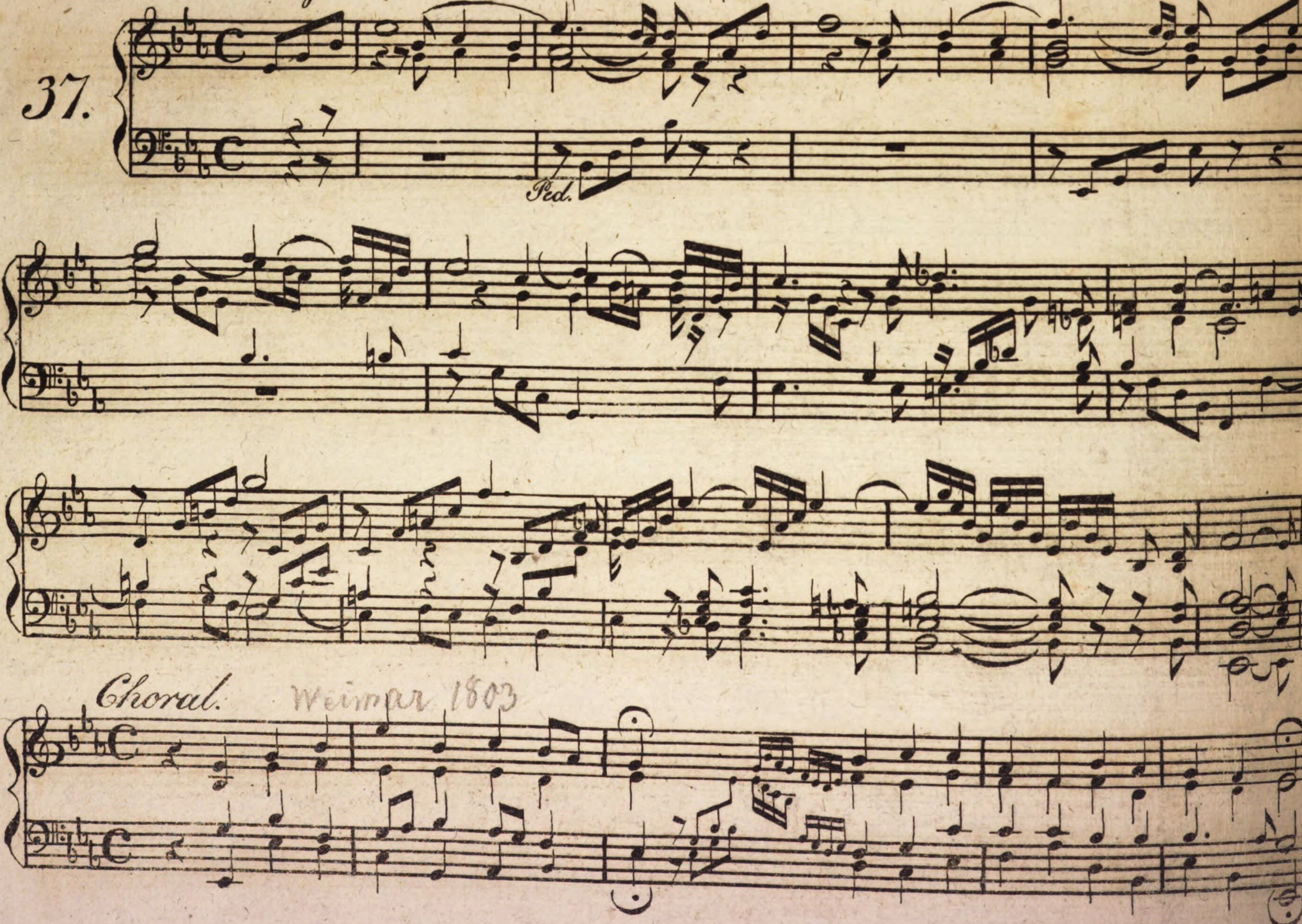
Prael. Allegro. Sei willkommen Heil der Erden rc.

36.




Choral.
Weimar 1803.

Prael. Allegro con brio. Brich an du schönes Tageslicht 2c.

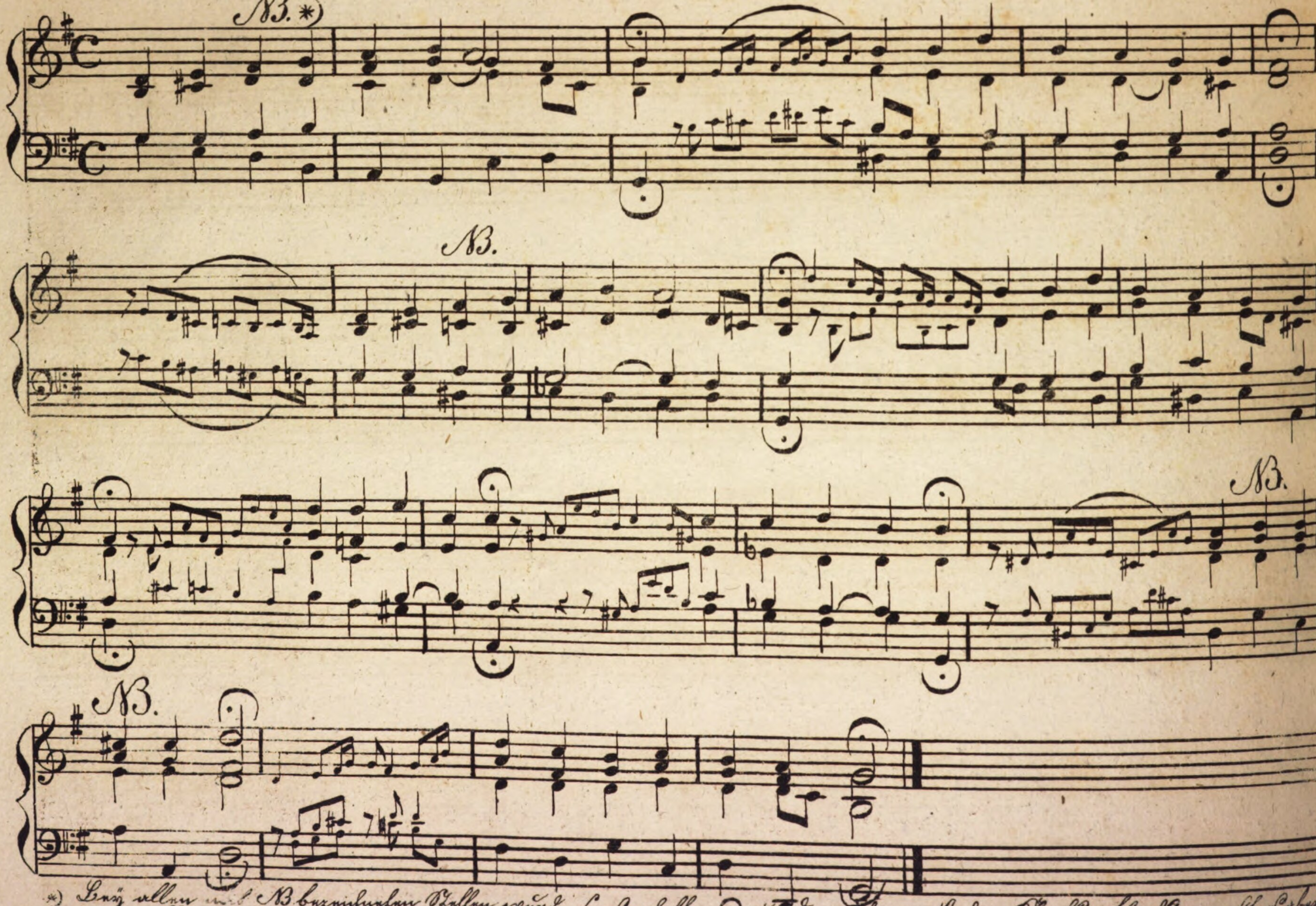




*Prael. Andantino* Brich entzweÿ, mein armes Herz ꝛc.

38.






*) Bey allen mit NB bezeichneten Stellen würde sonst gehalten (·); zu dem jetzigen Liede: Klaget, o klaget pp. gehet es aber nicht.

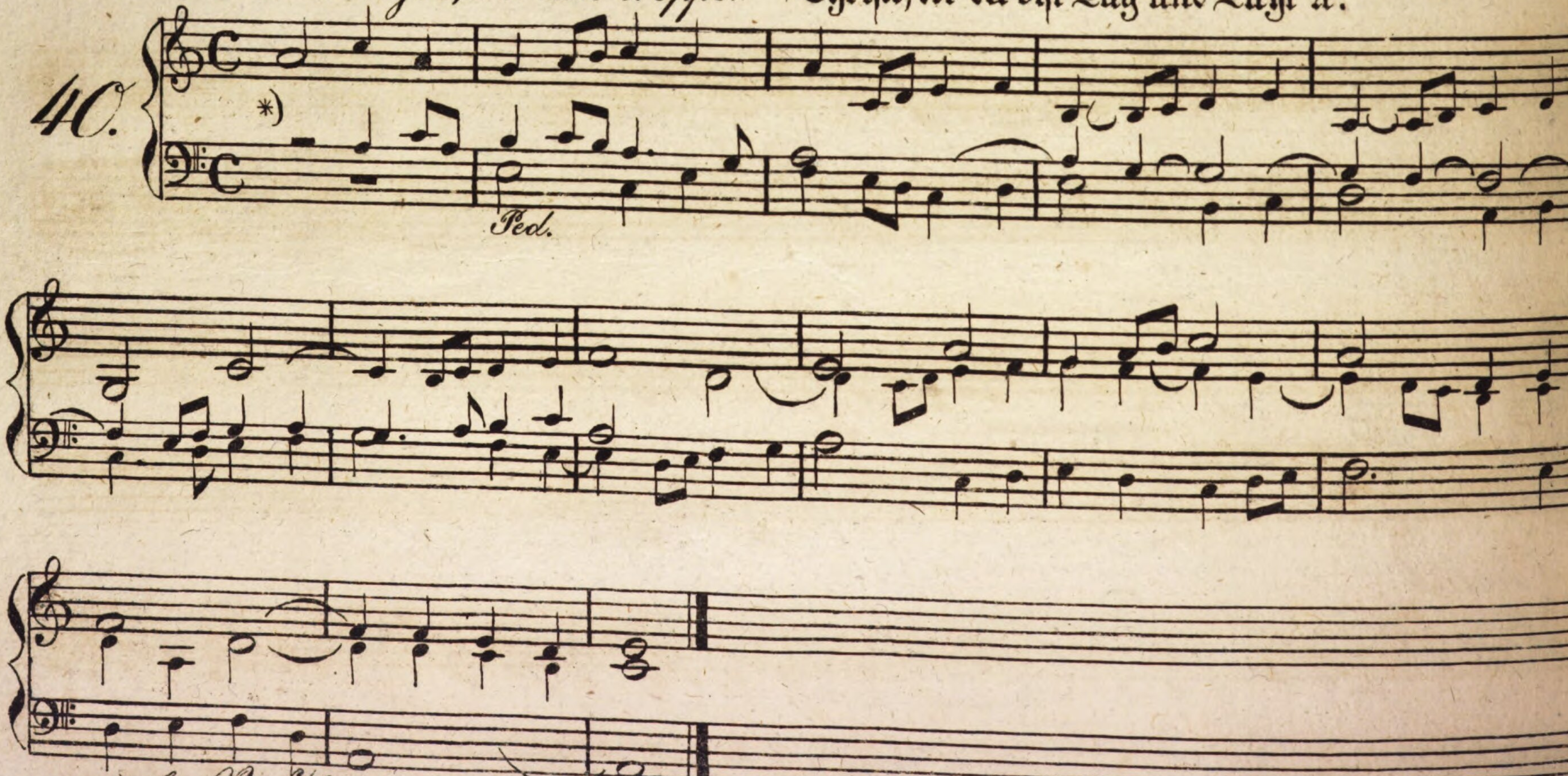
Prael. Moderato. **Christ der du bist der helle Tag ꝛc.**





Prael. Allegro, ma non troppo. Christe, der du bist Tag und Licht ꝛc.

40.




*) Ein Versuch, ganz rein äolisch ohne Versetzungszeichen zu präludiren.

## Choral.



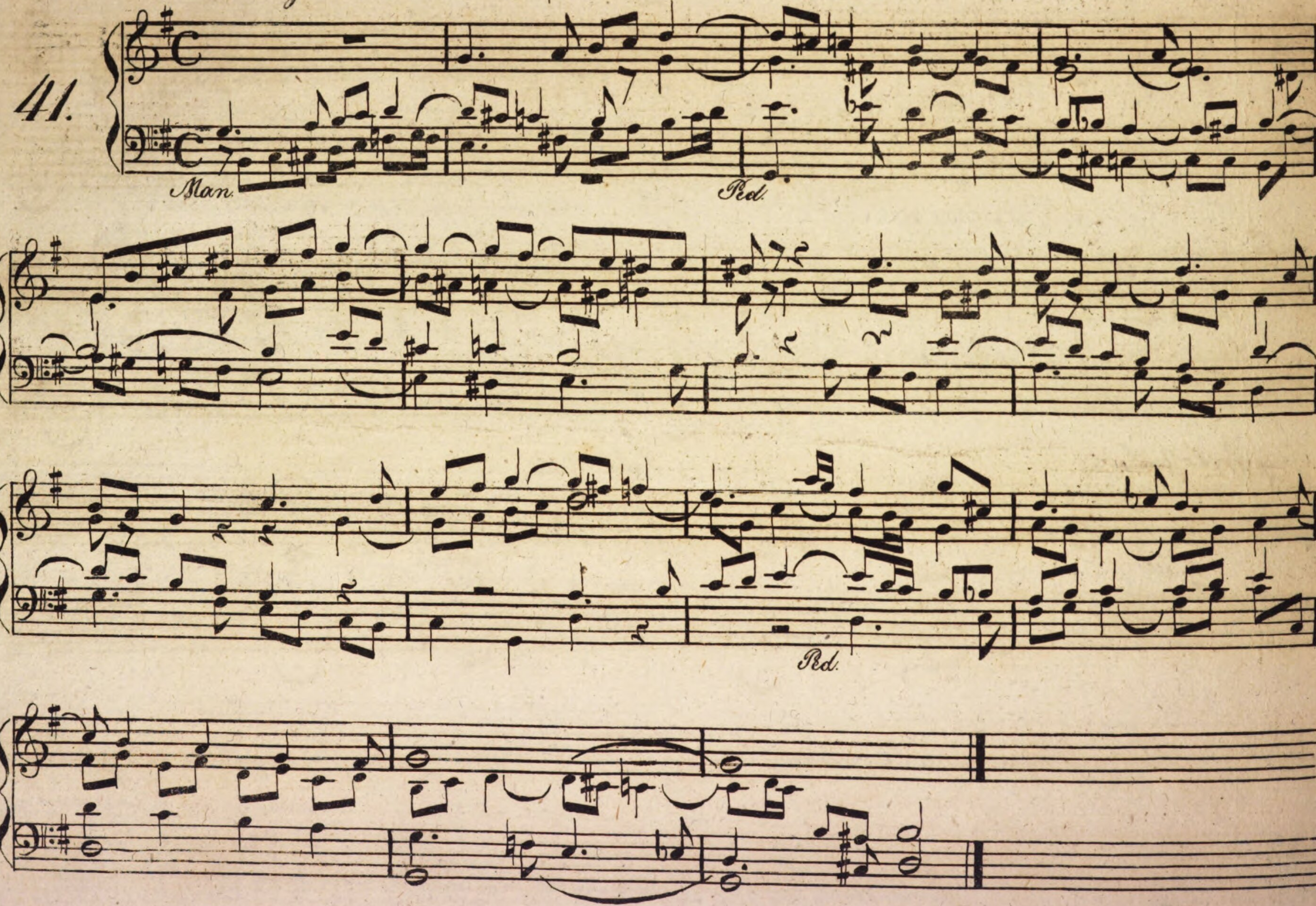




*) Beide Abweichungen von der alten äolischen Tonart sind an mehreren Orten gebräuchlich.

## Prael. Larghetto. Christe du Lamm Gottes ꝛc.

41.



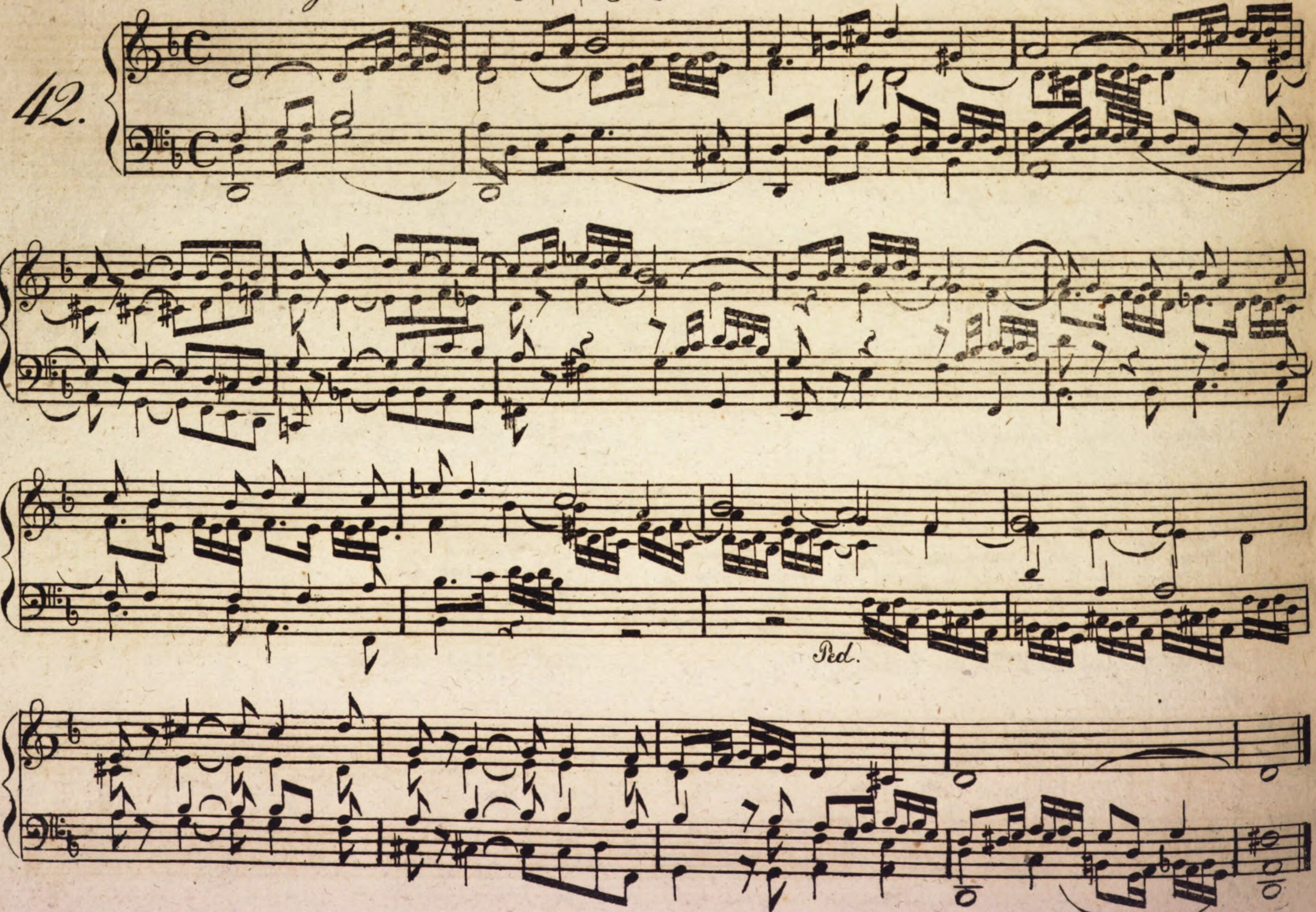
# Choral.



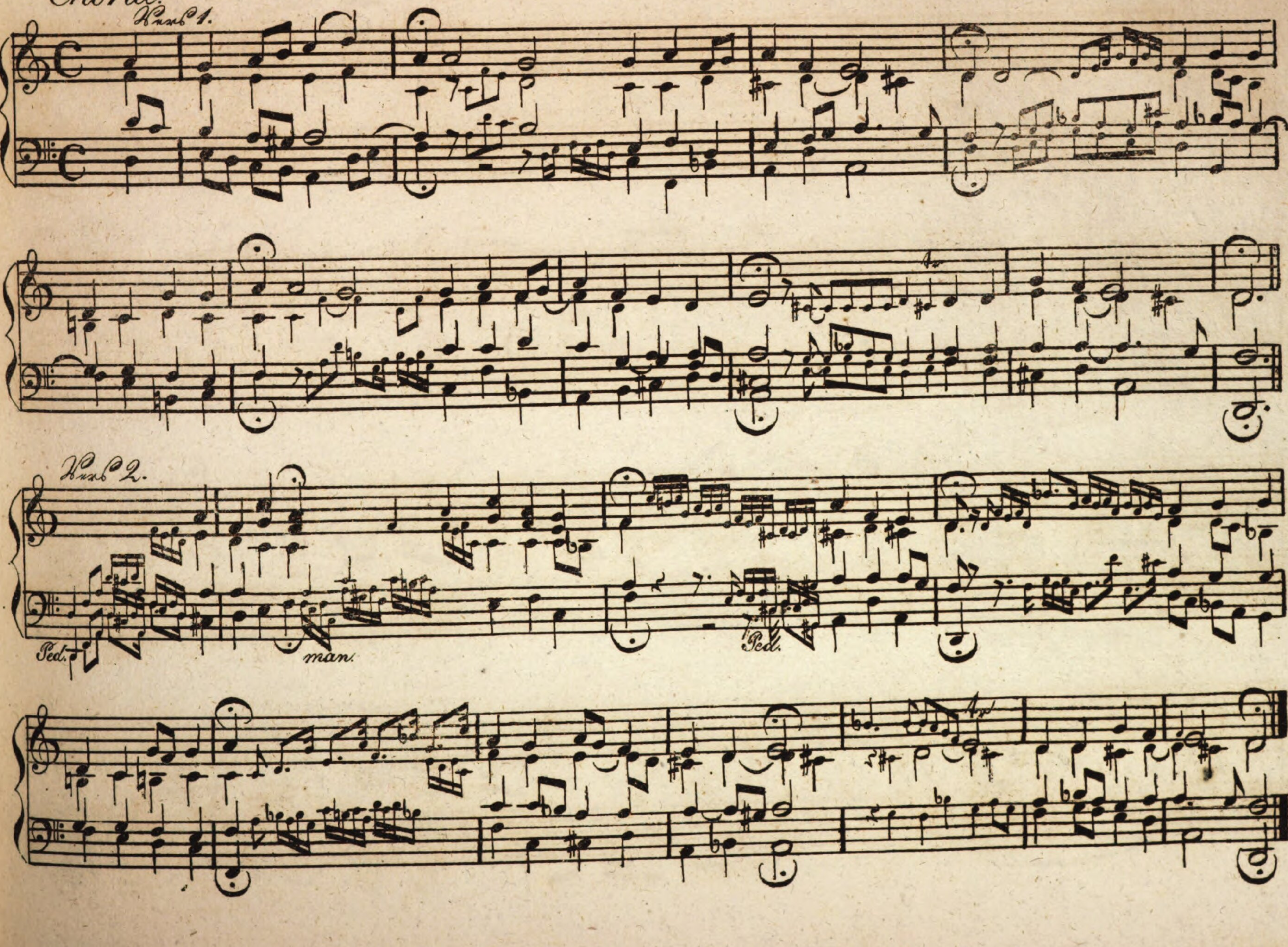

*) In Erfurt wird das Amen weggelassen

 *Prael. Con gravità.* Christ fuhr gen Himmel ꝛc.

42.

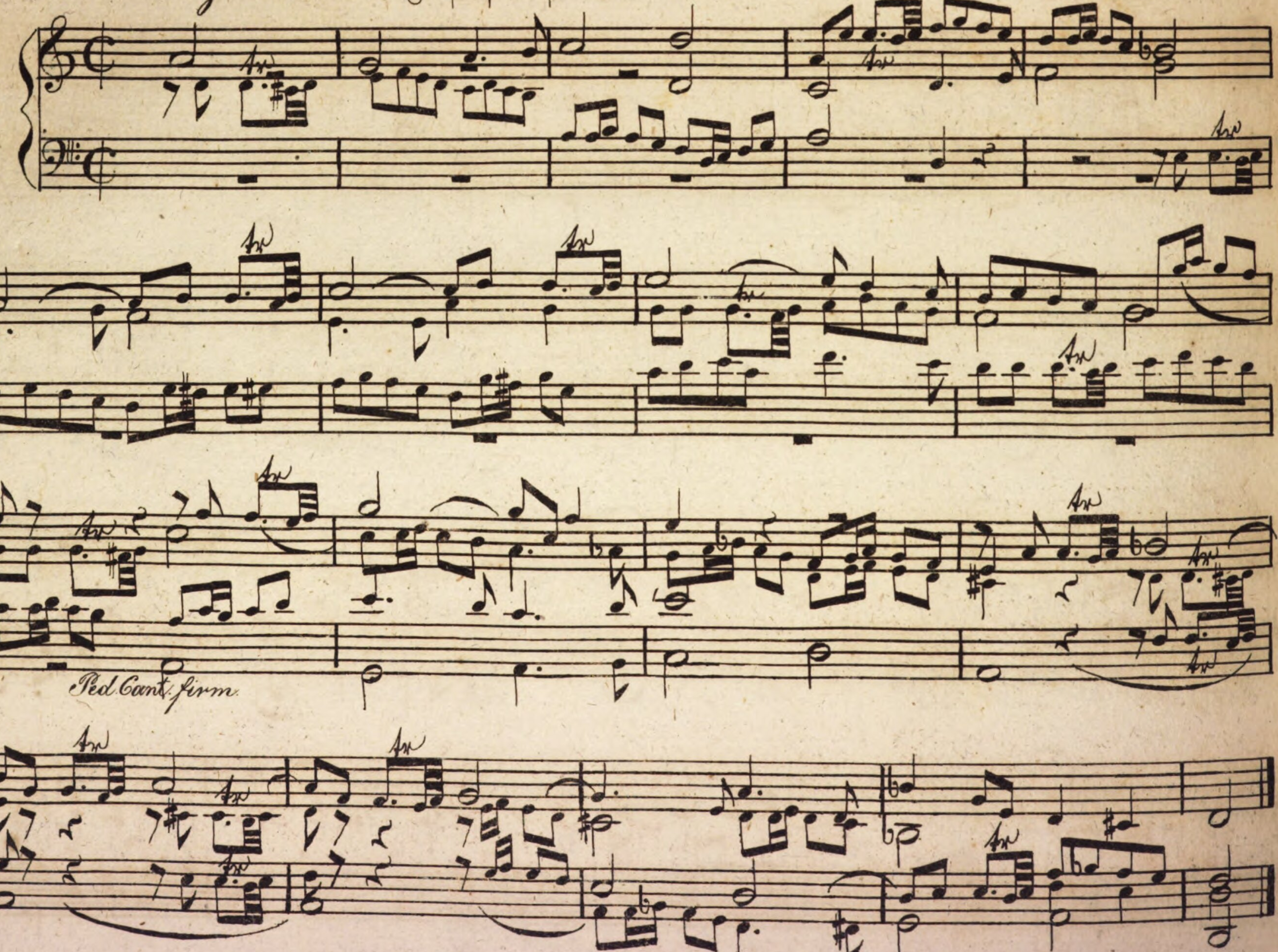


## Choral.



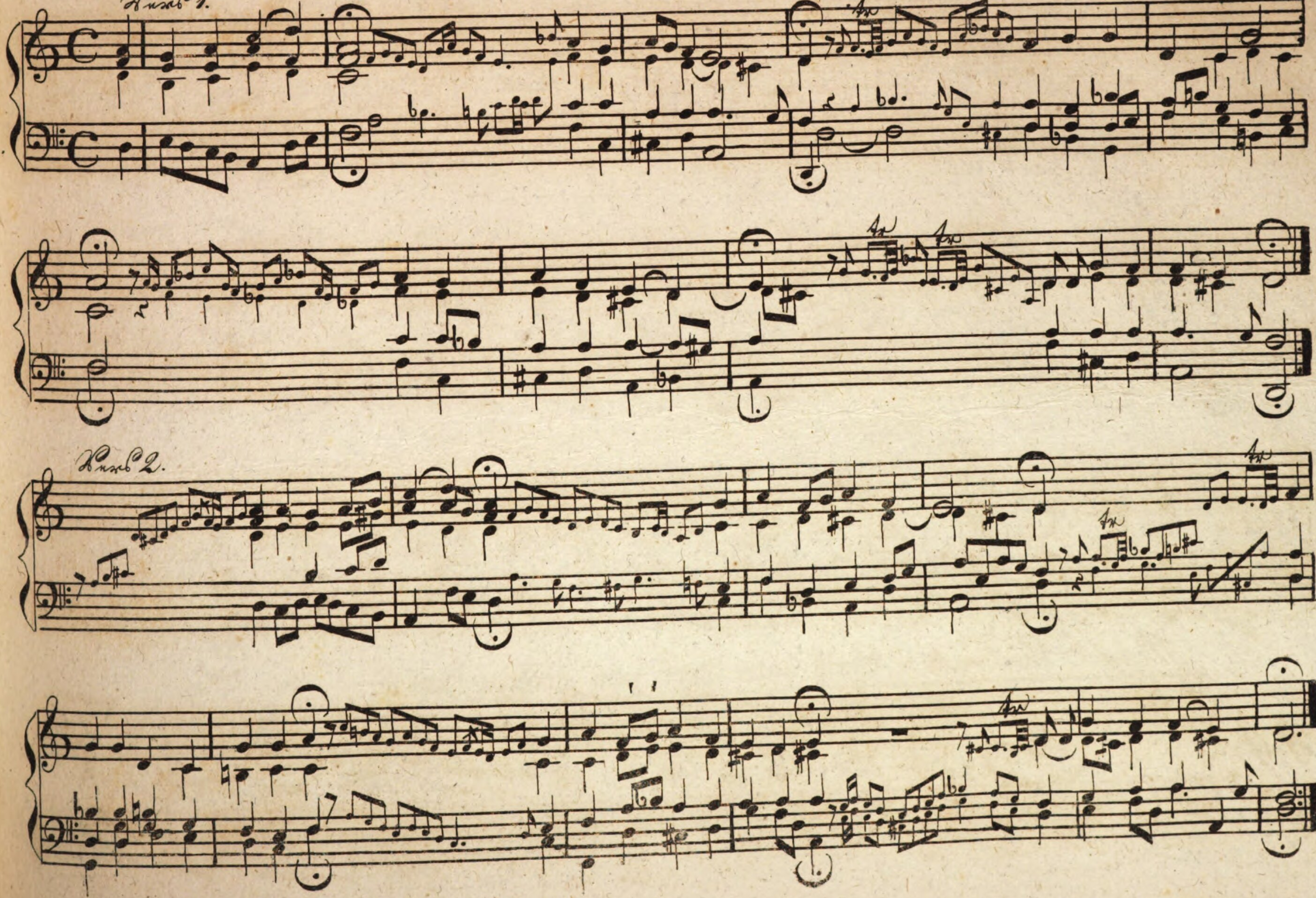
*Prael. Agitato.* Christ ist erstanden von der Marter ꝛc.

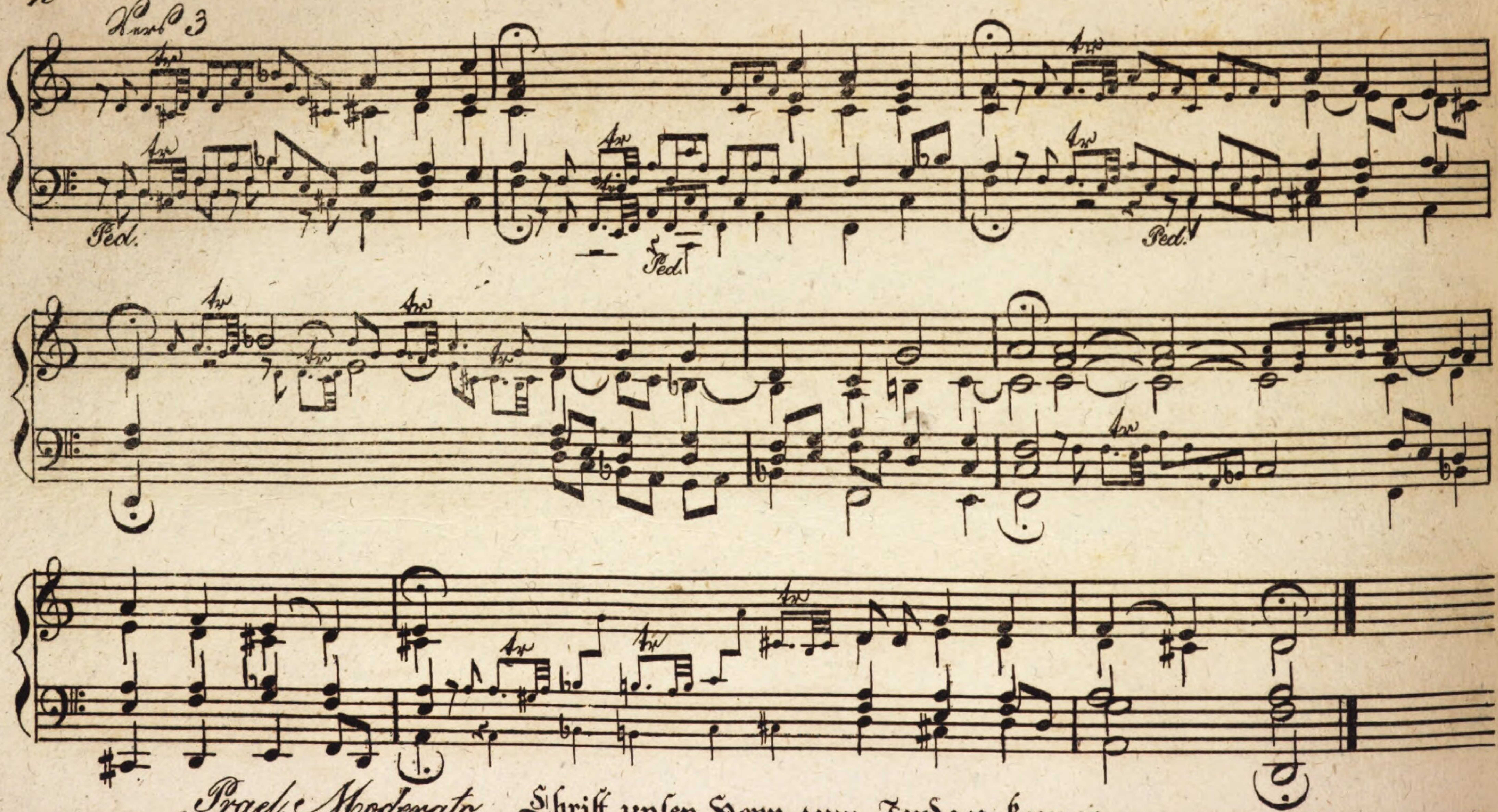
43.



# Choral

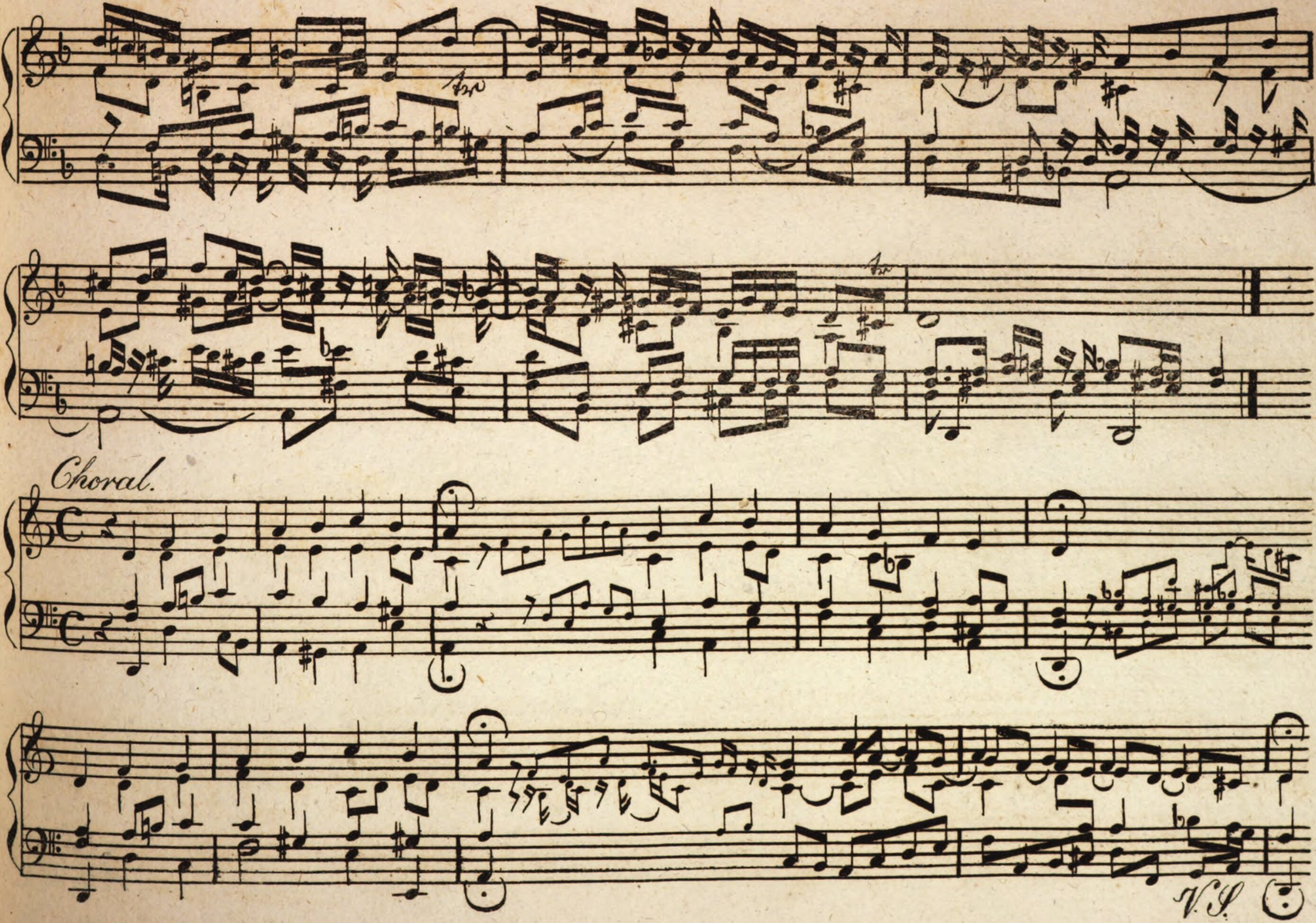
Vers 1.

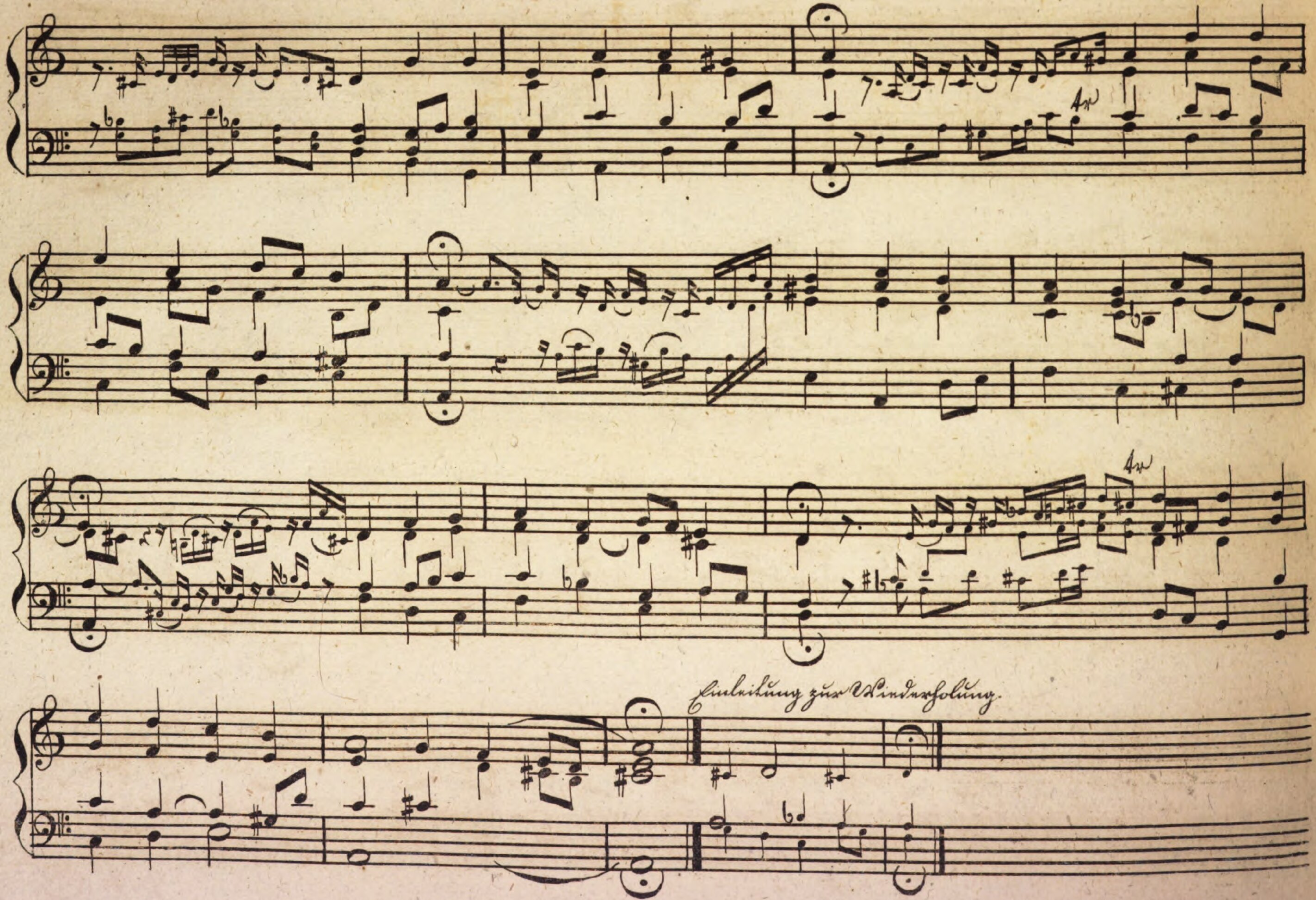





44. Prael. Moderato. Christ unser Herr zum Jordan kam ꝛc.

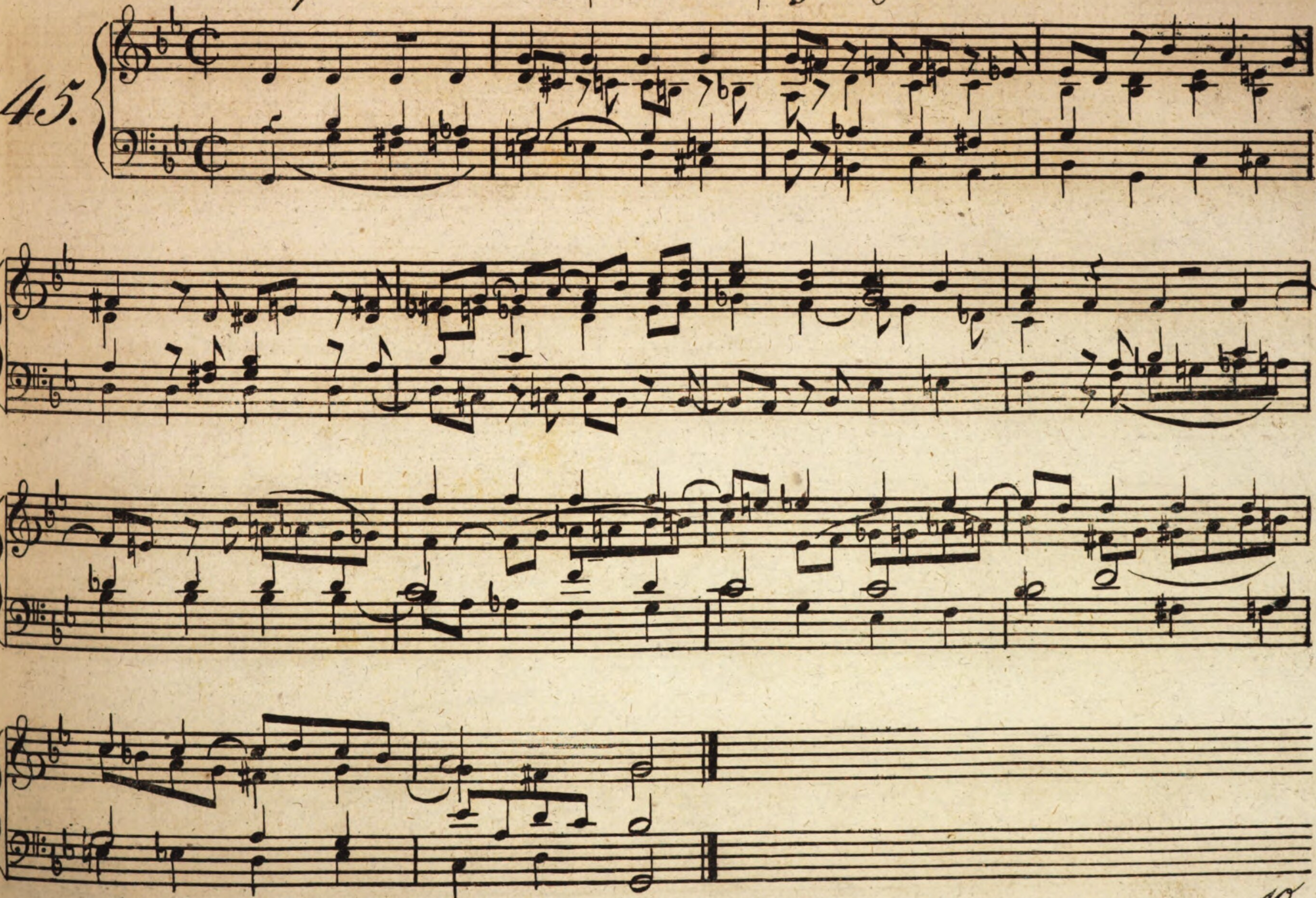



Choral.
V. S.


Einleitung zur Wiederholung.

## Prael. Con fermezza. Christus, der uns selig macht rc.

45.



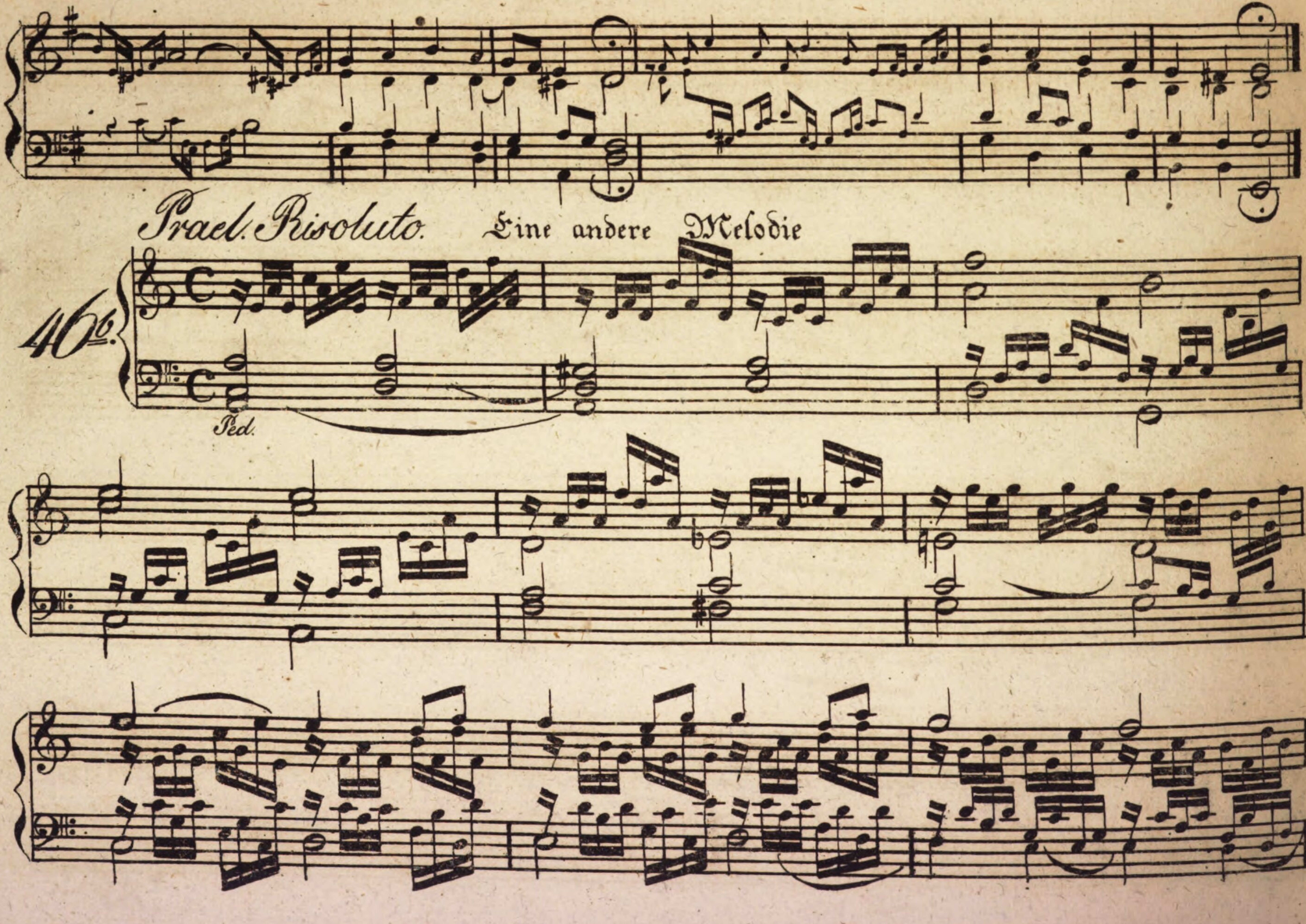
## Choral.



Prael. Allegro. Christus ist erstanden, von des Todes rc.

46a.

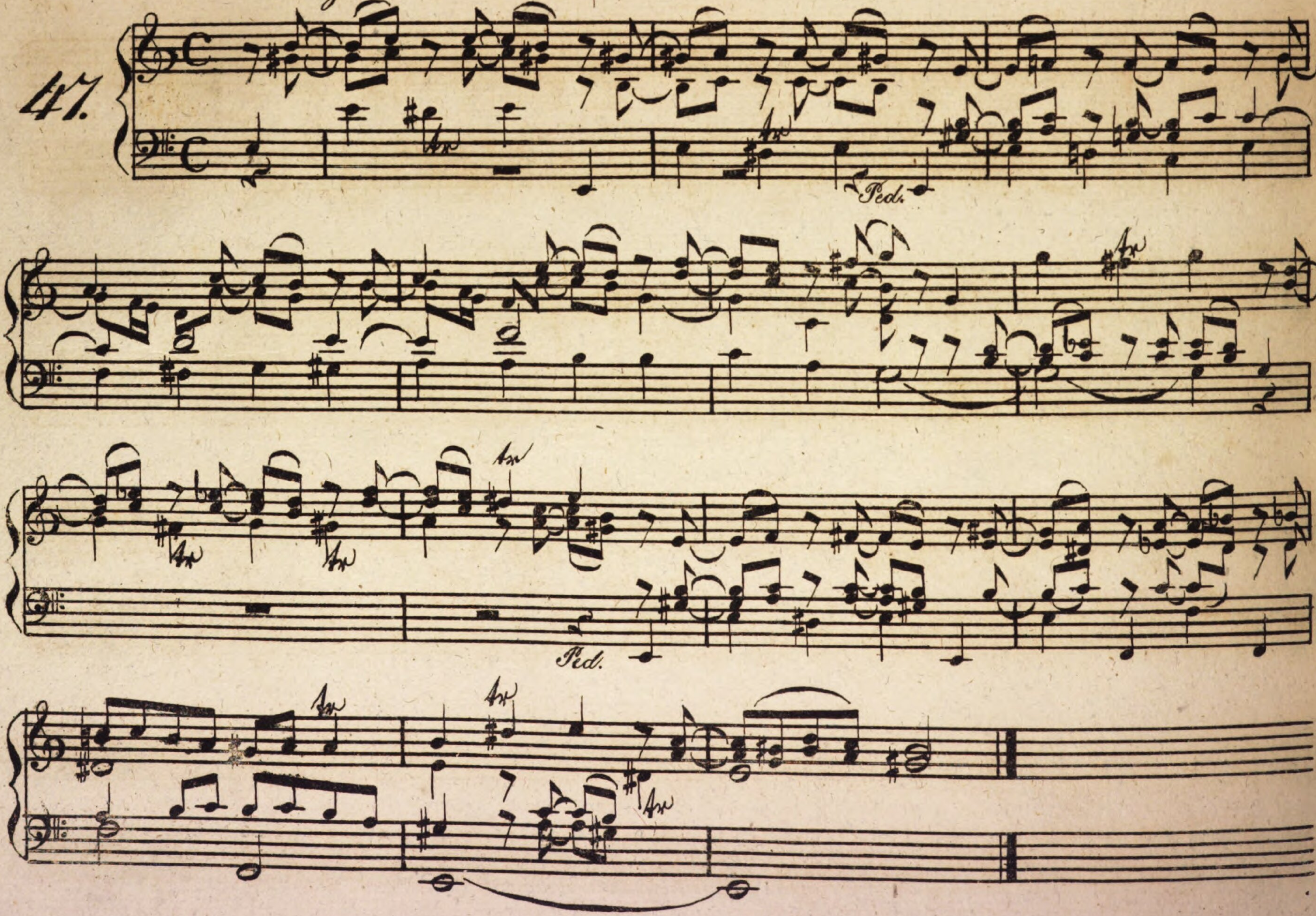



Prael. Risoluto.
Eine andere Melodie
46.
Ped.

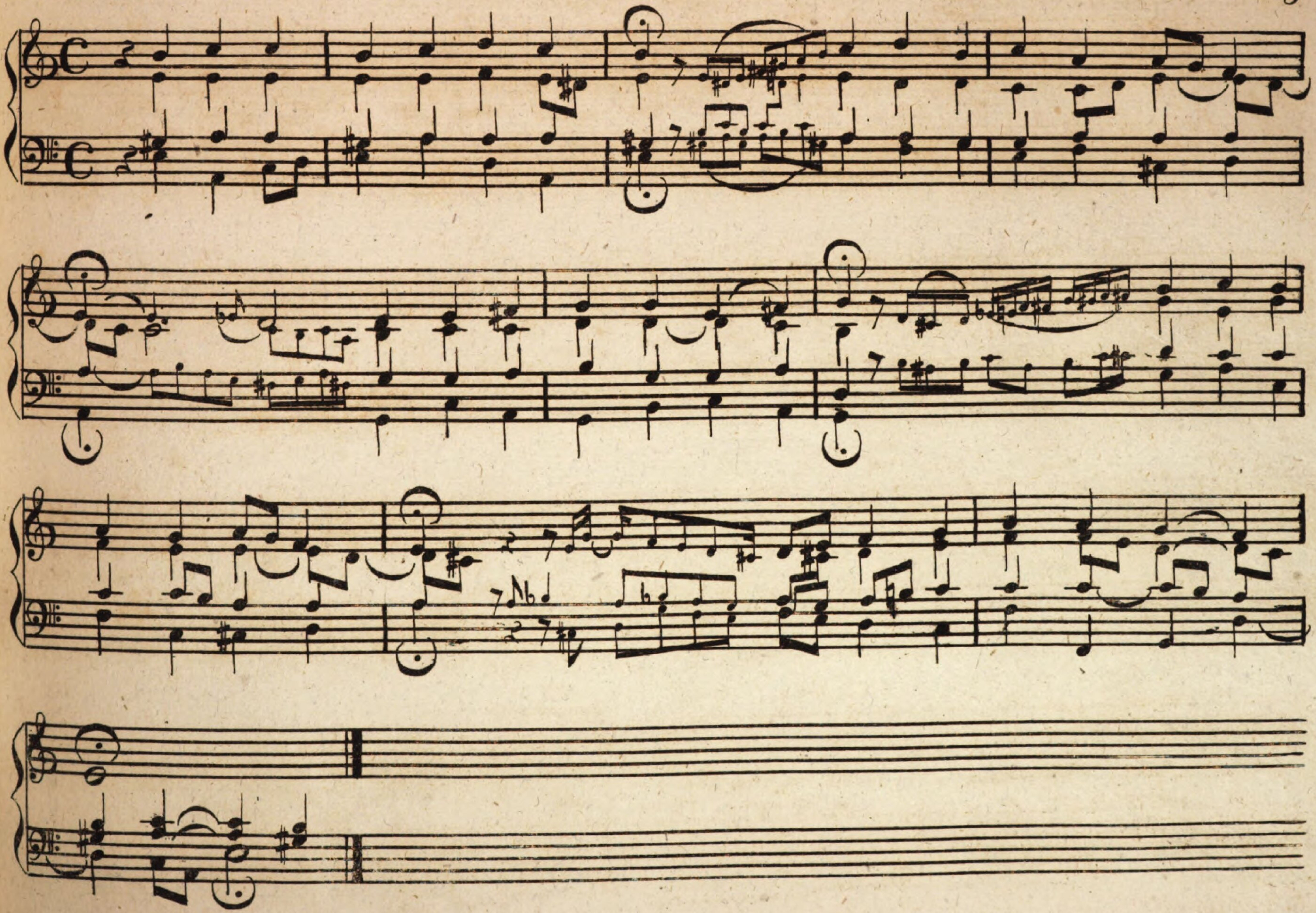

Choral.

## Prael. Languido. Da Jesus an dem Kreuze stand rc.

47.

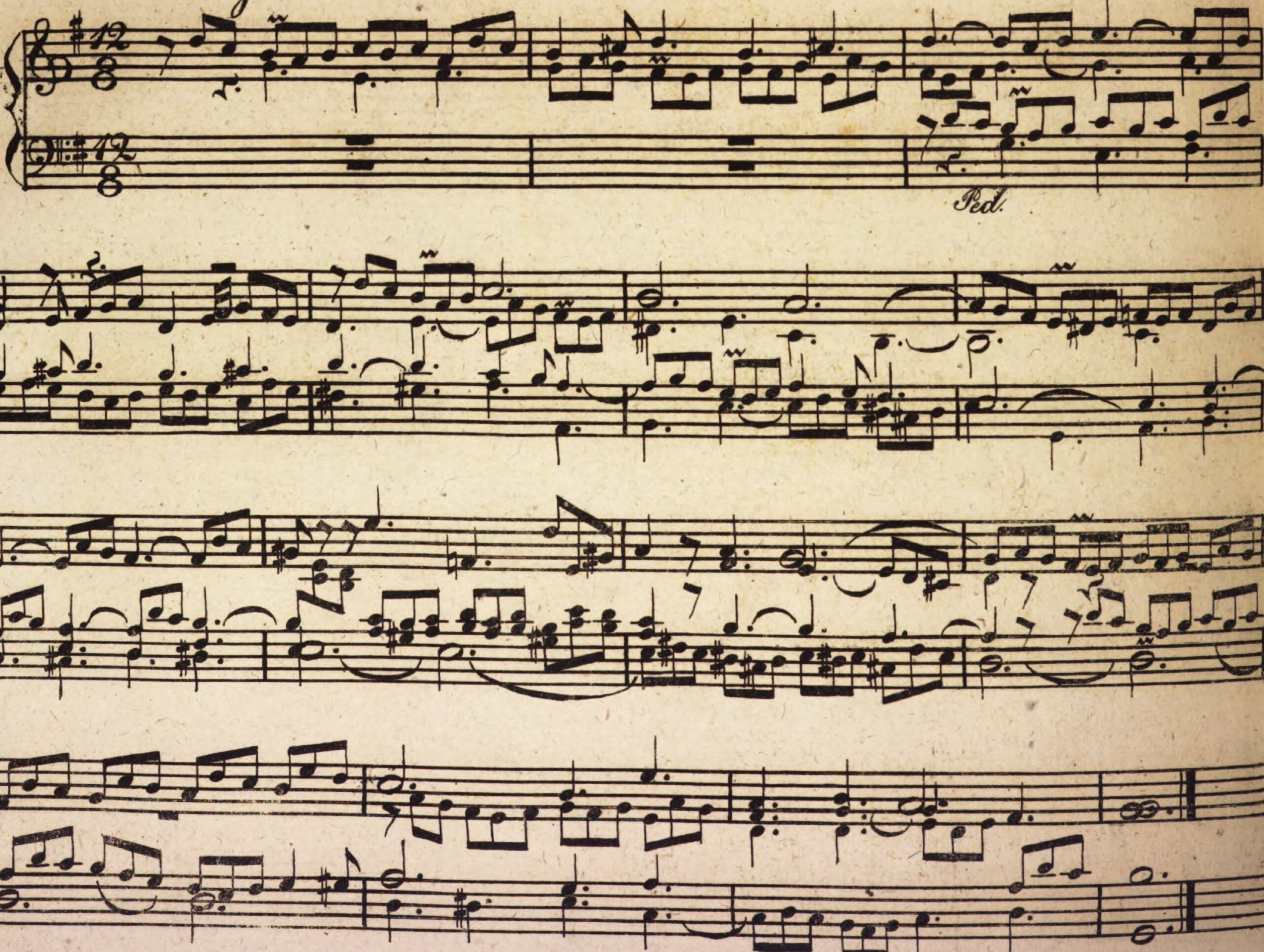


# Choral.

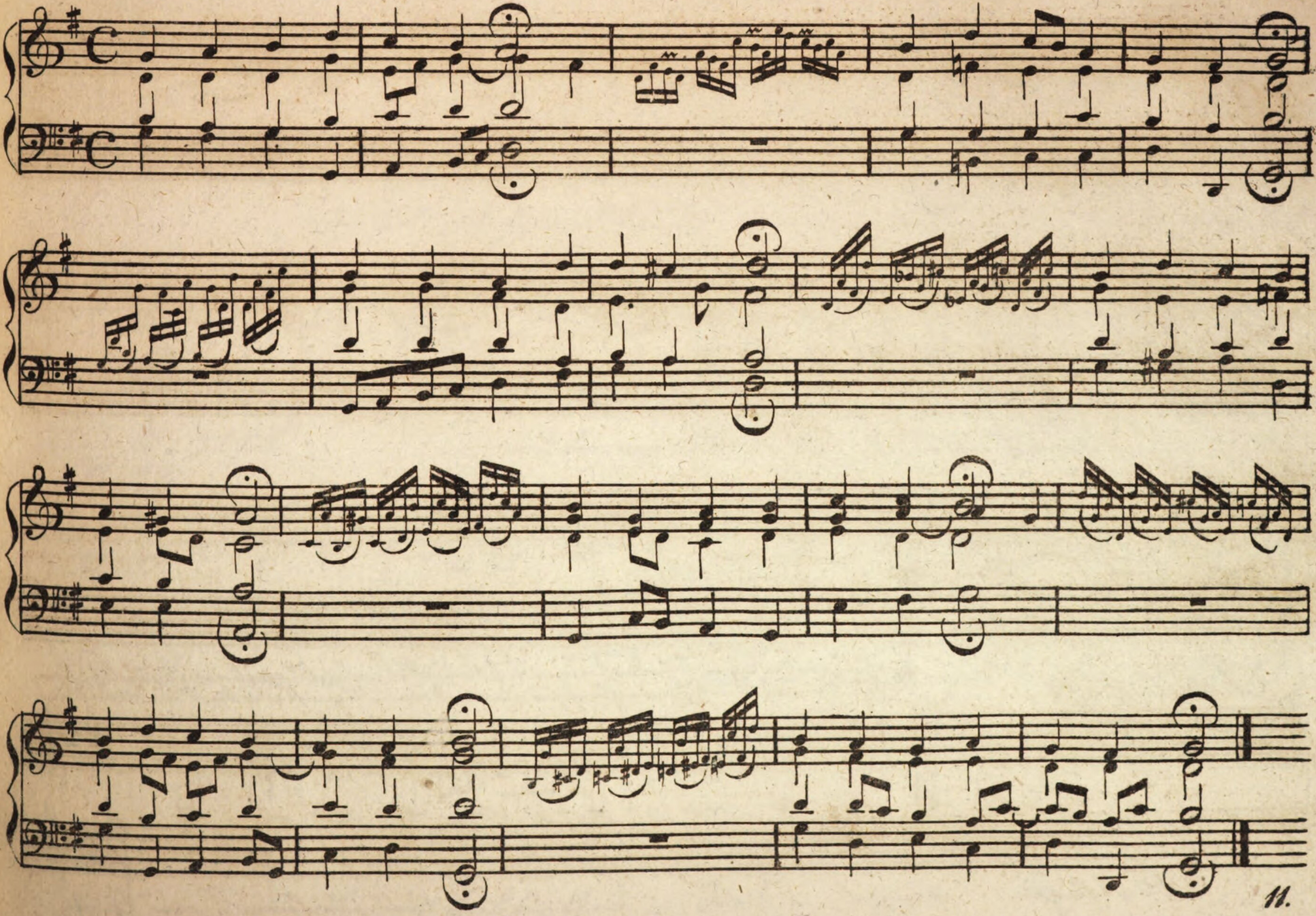


Prael. Allegro. Dank, dem milden Vater, Dank ꝛc.

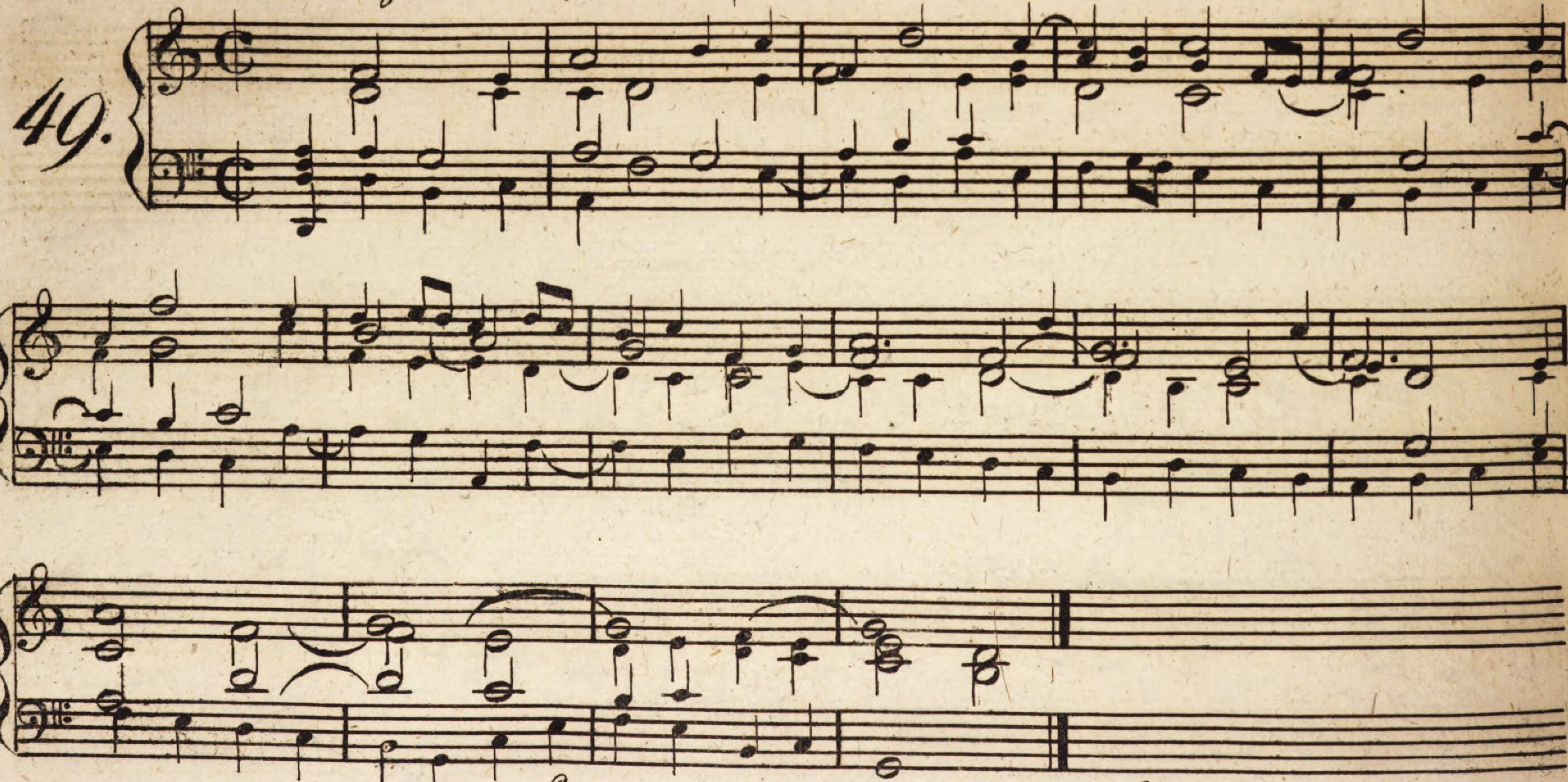
48.



## Choral.



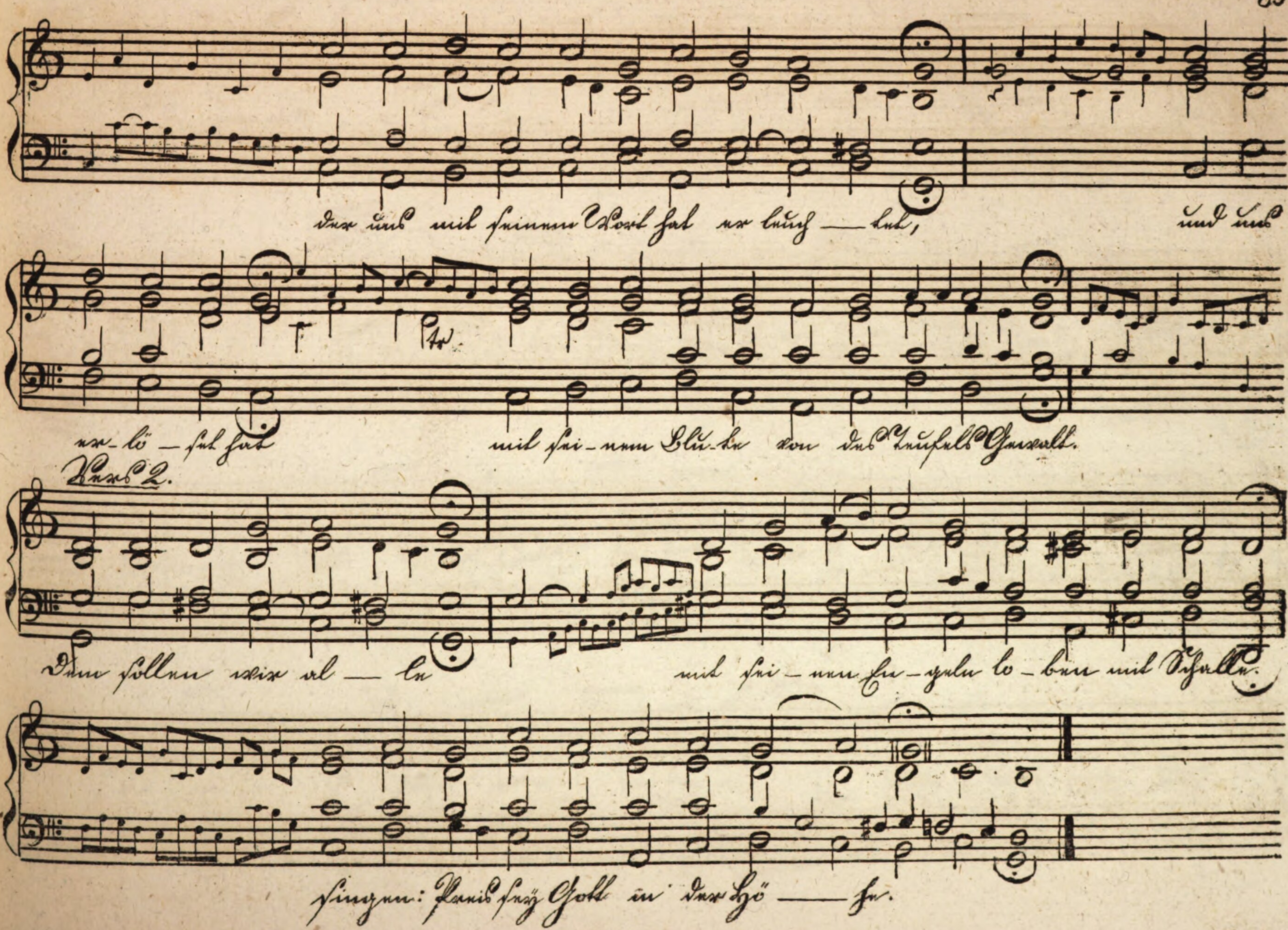
## 49. Prael. Con gravità. *) Danksagen wir alle Gott rc.



**Choral.** Vers 1.

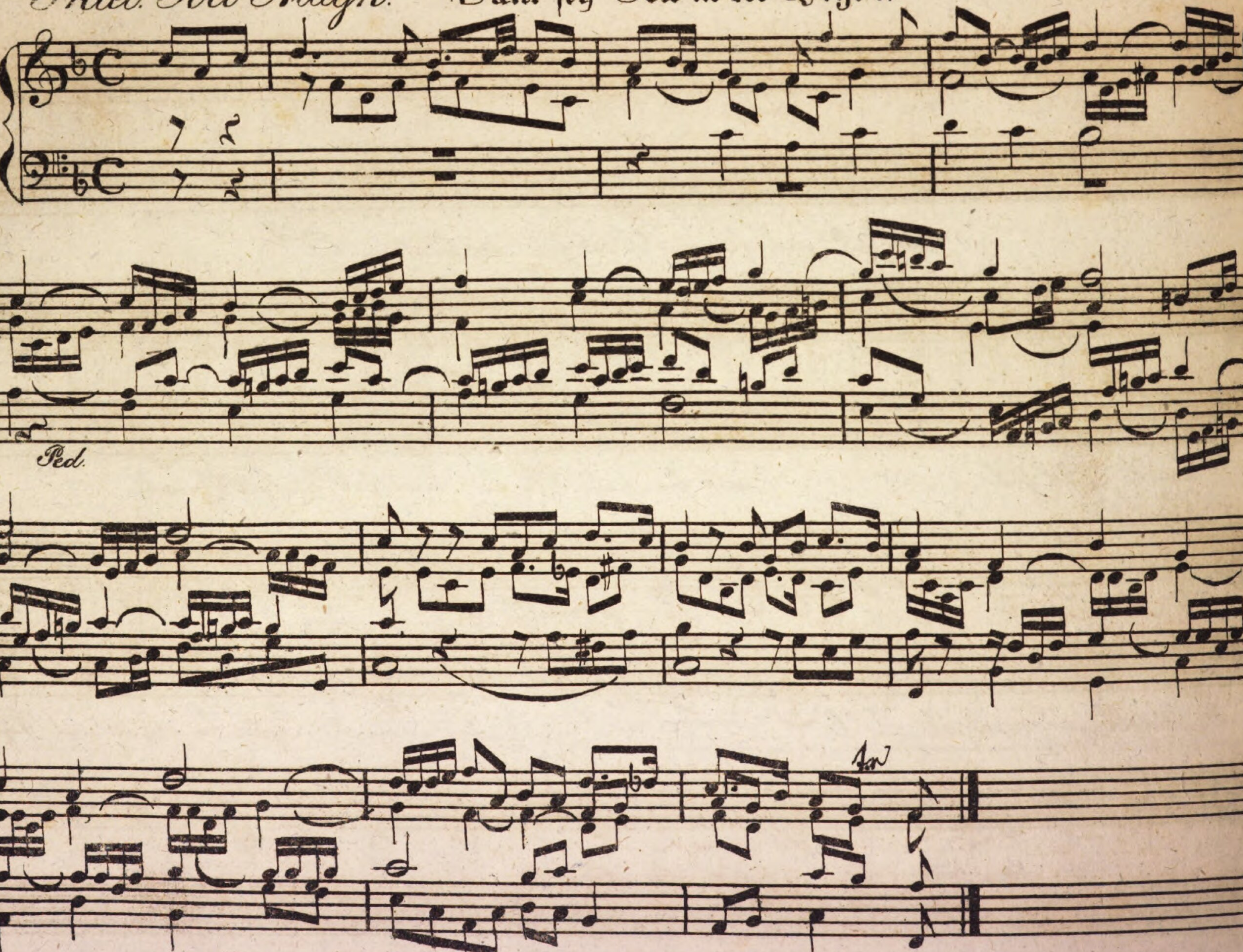



*) Folgender Choral bedarf eigentlich keines Vorspiels, weil er gewöhnlich zum Schlusse nach dem Abendmahle gesungen wird, wo der Organist nur den Ton vorschlägt.

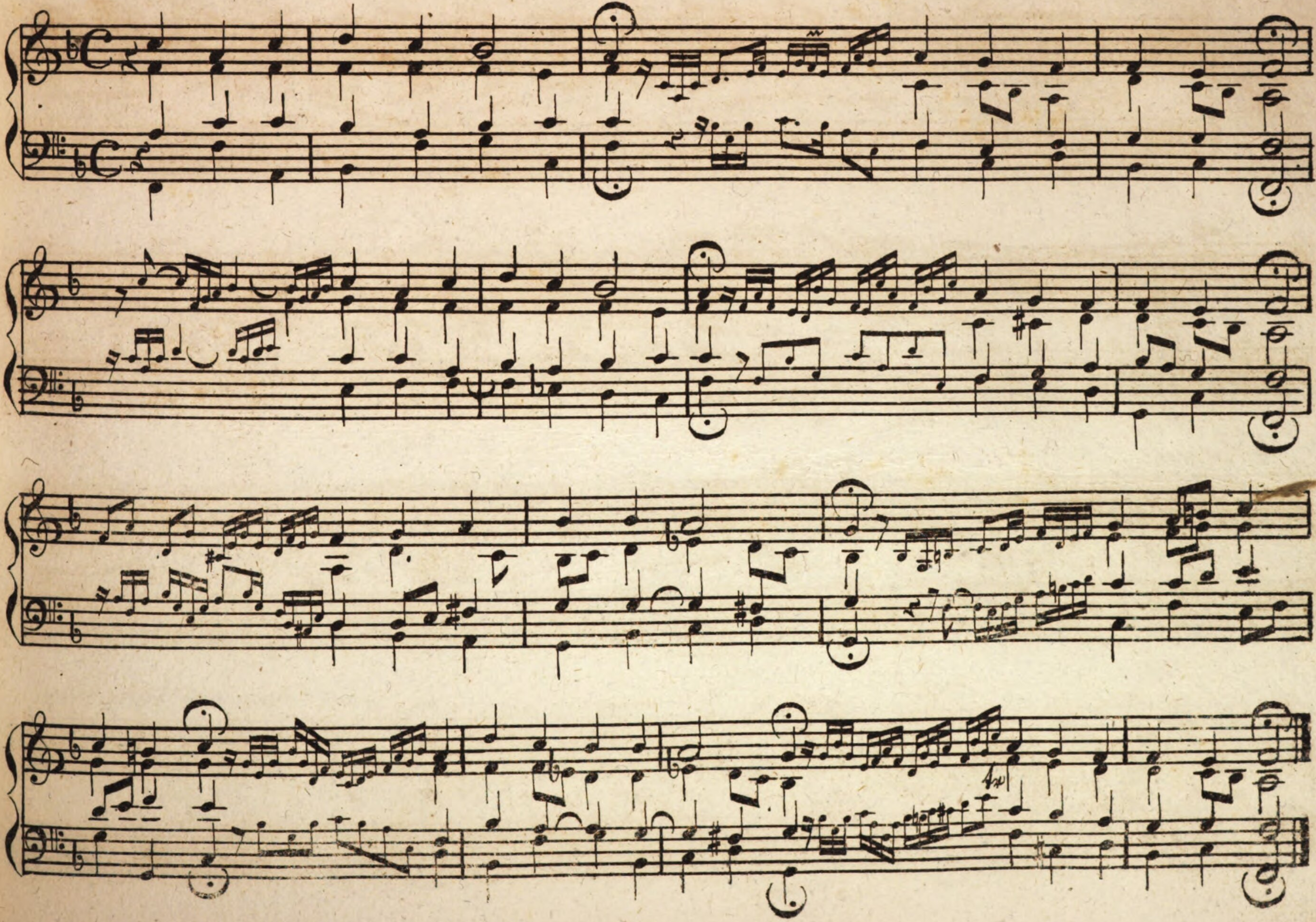

der uns mit seinem Wort hat erleuch — tet, und uns
er - lö - set hat mit sei - nem Blu - te von des Teufels Gewalt.
Vers 2.
Den sollen wir al — le mit sei - nen En - geln lo - ben mit Schalle.
singen: Preis sey Gott in der Hö — he.

## Prael. Poco Allegro. Dank sey Gott in der Höhe rc.

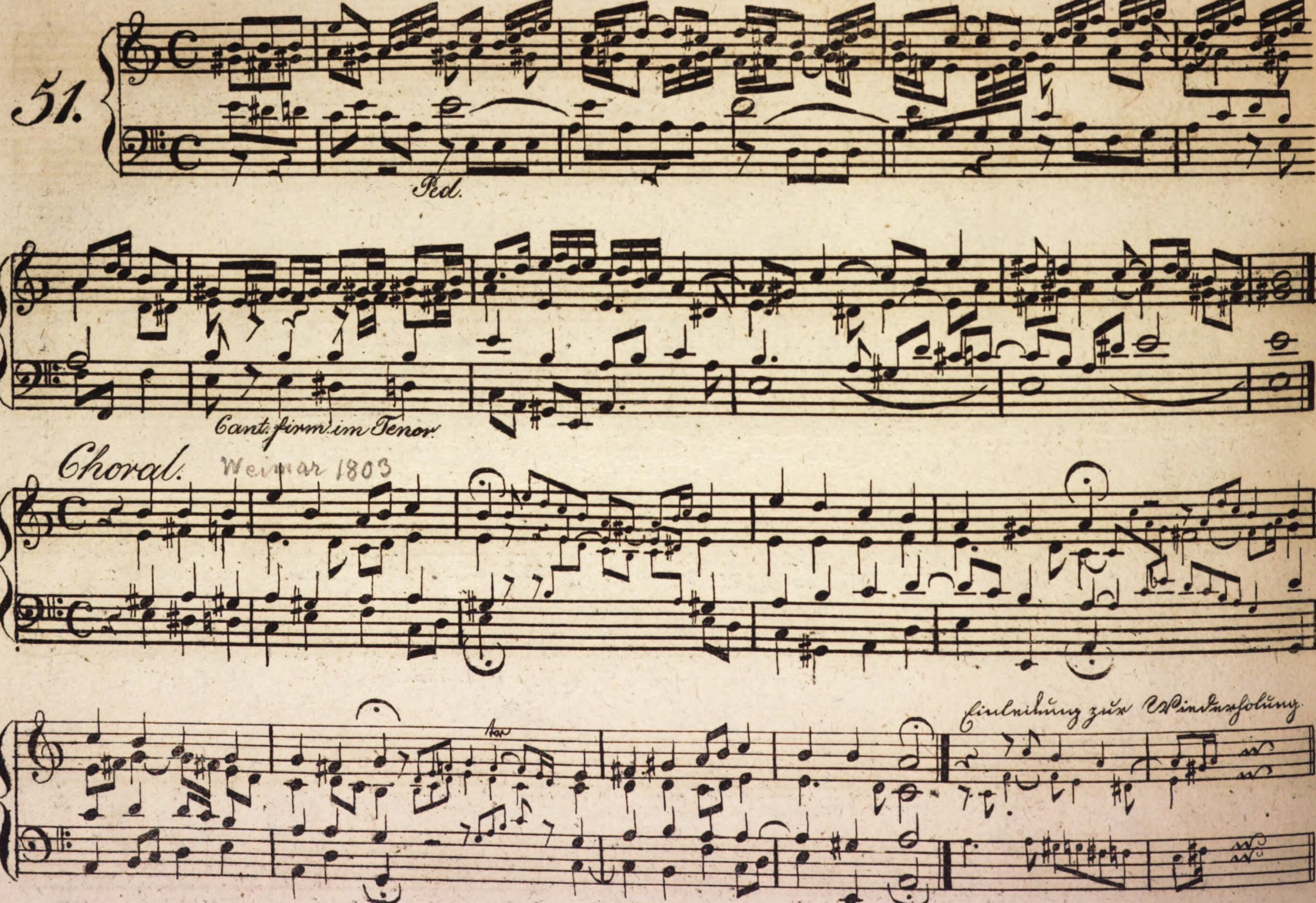
50.



Choral

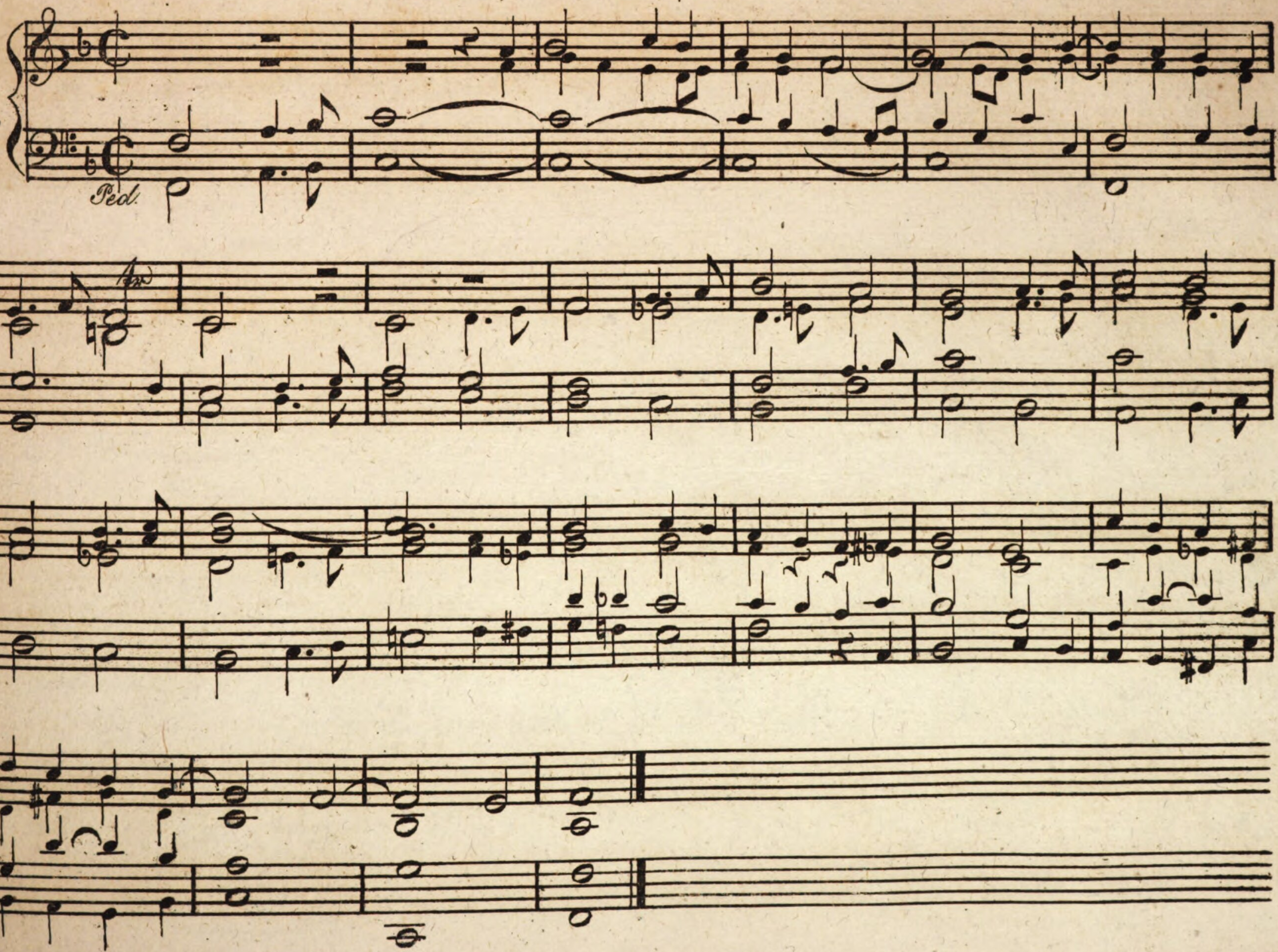


## Prael. Moderato. Dankt dem Herrn heut und allezeit rc.



Prael. Vivace **Dankt dem Herrn! mit frohen Gaben ꝛc.** 

52.



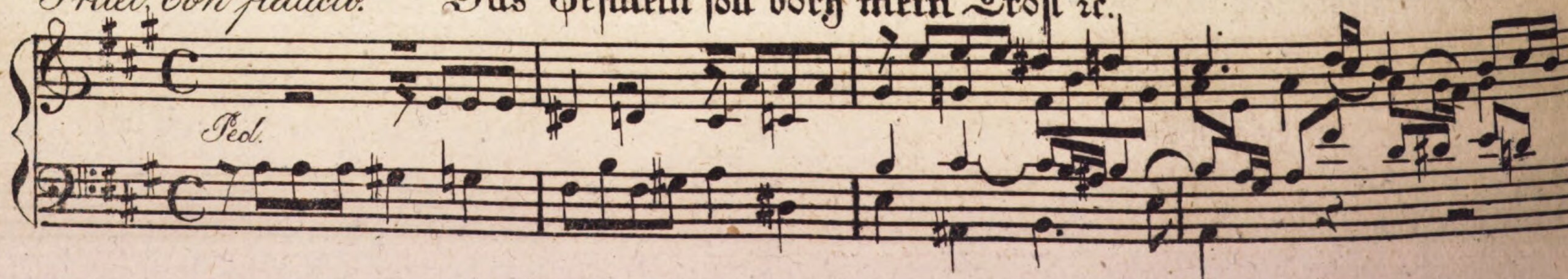
Choral. Weimar. |: Kittel :|

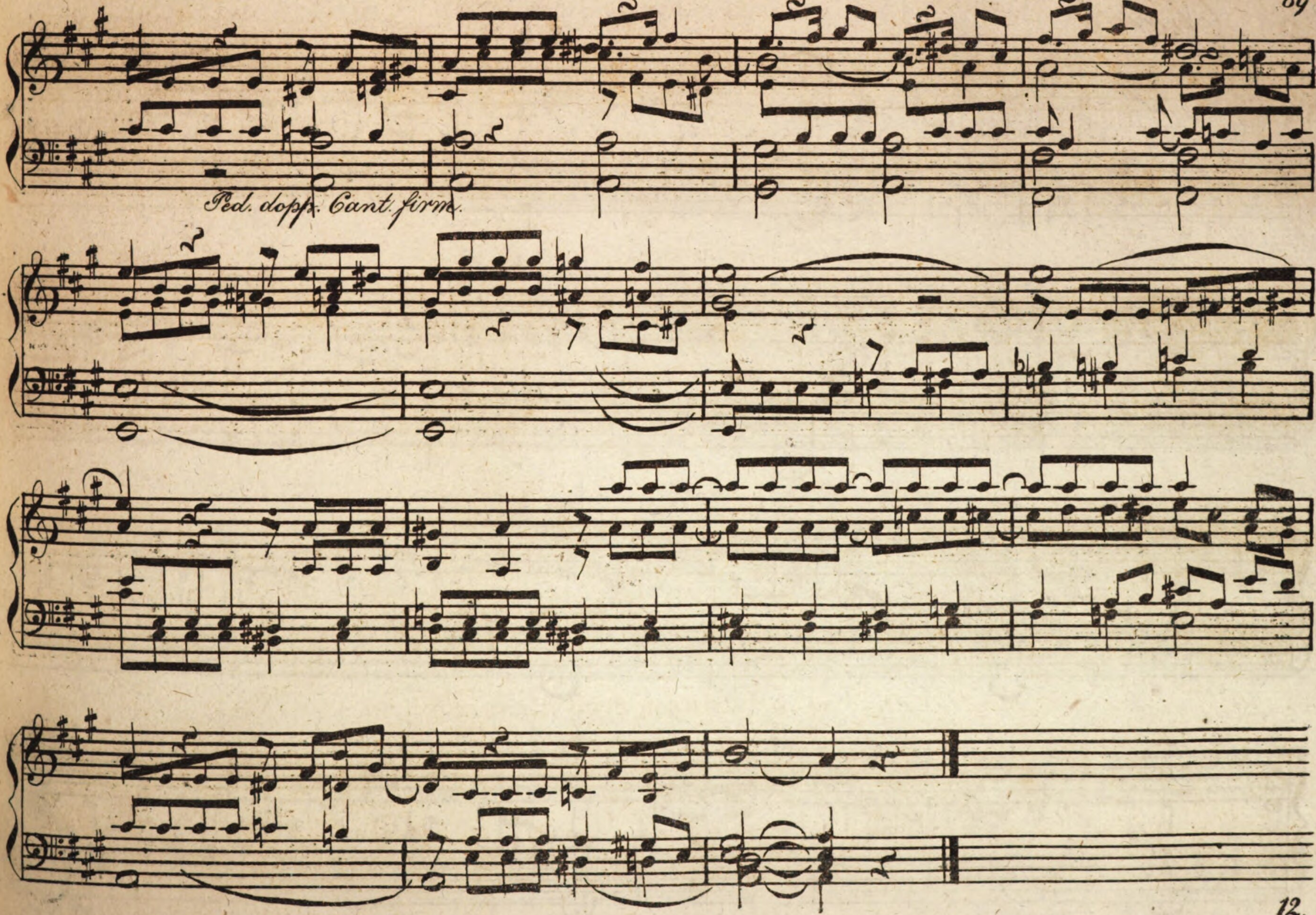



*) Vom Verfasser ist die erste Zeile mit der zweiten ohne Ruhezeichen zusammen vorgeschrieben. Es paßt aber nicht zum Text.

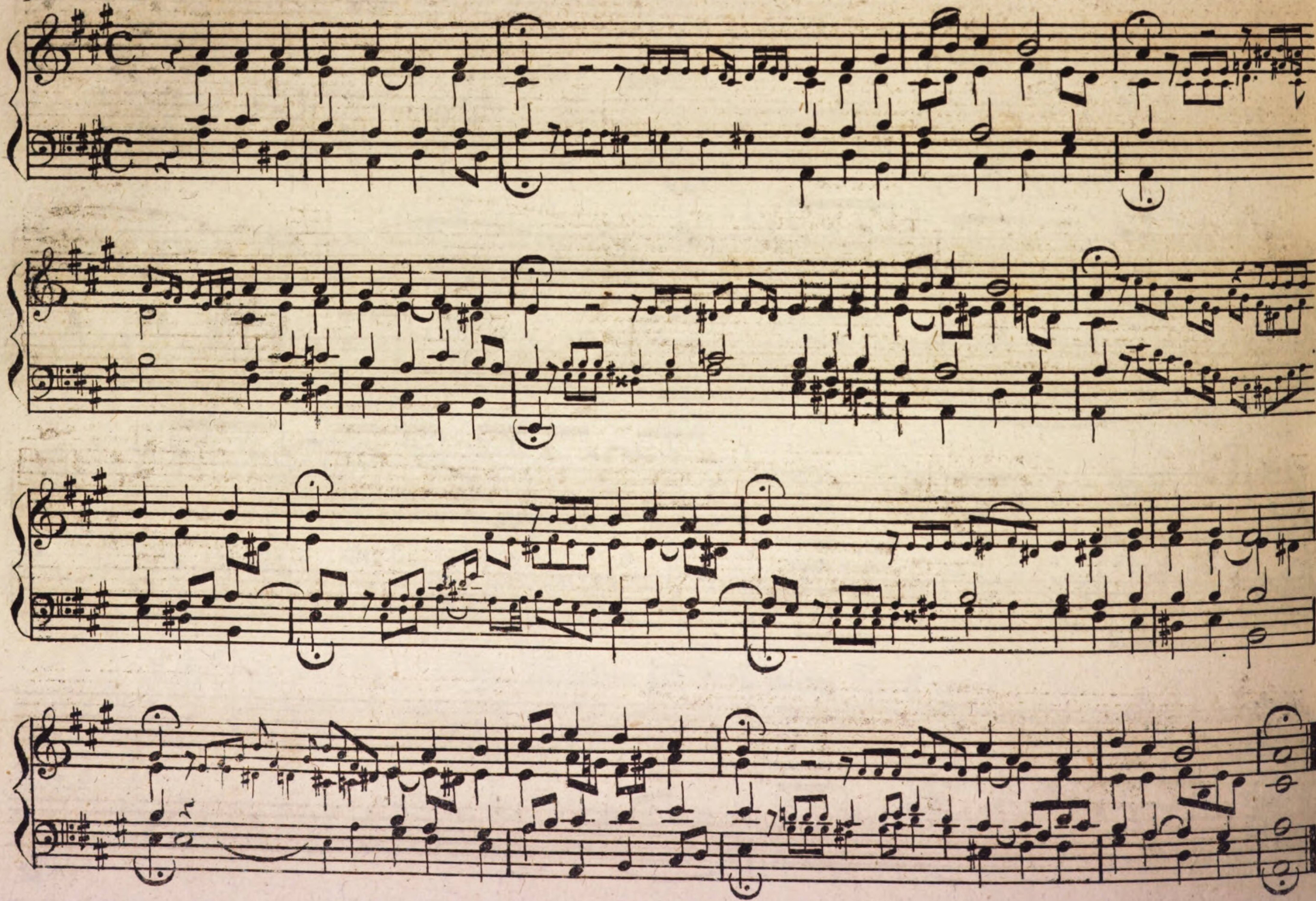
Prael. Con fiducio. **Das Jesulein soll doch mein Trost rc.**

53.



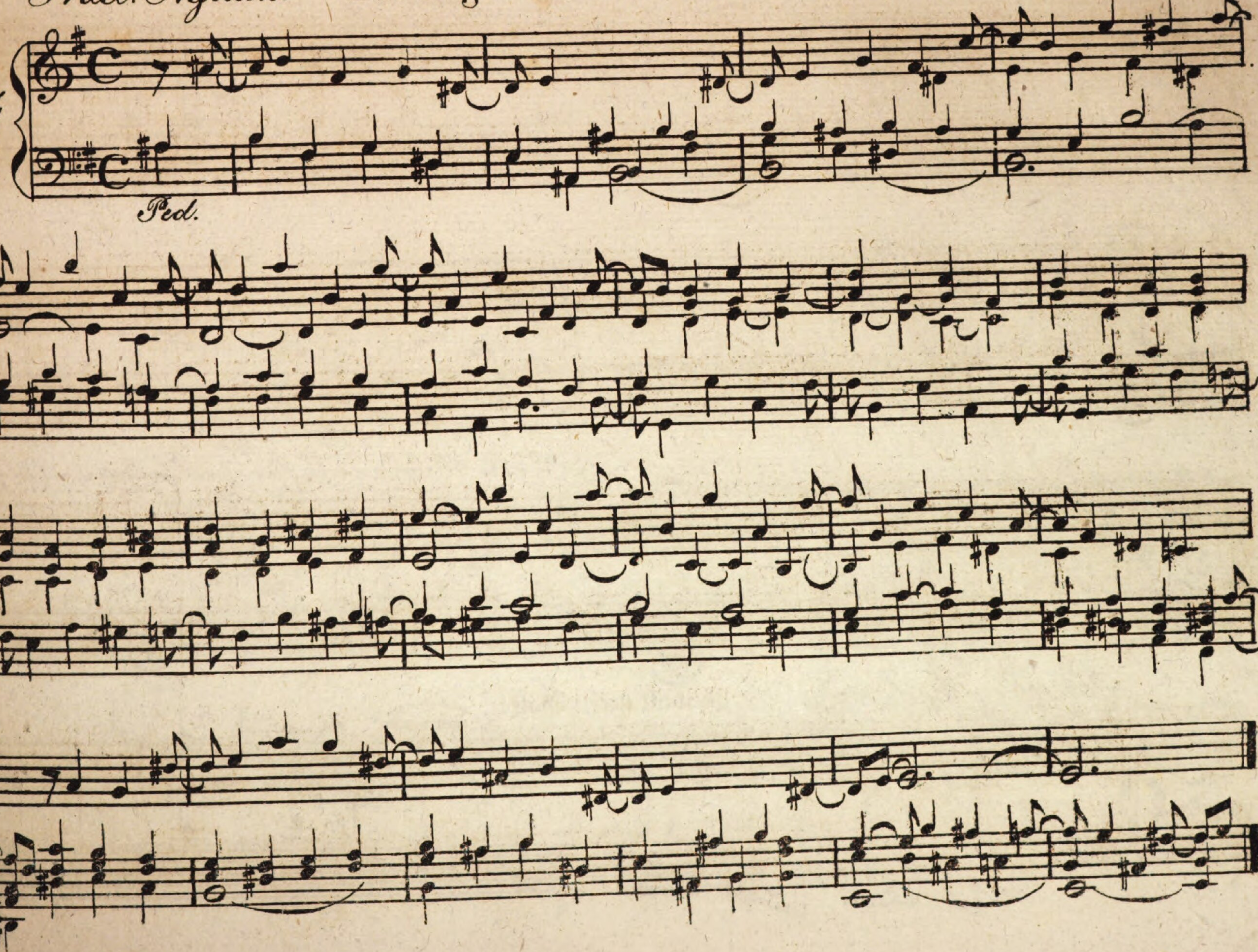

Ped. dopp. Cant. firm.

## Choral.

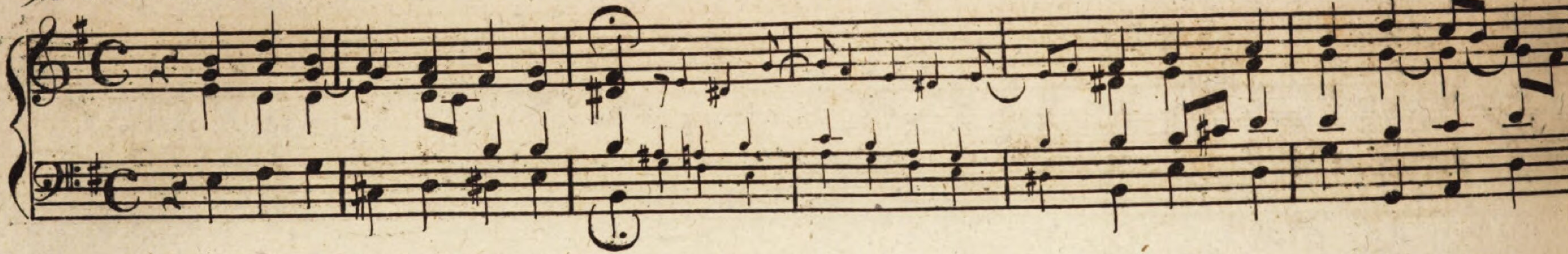


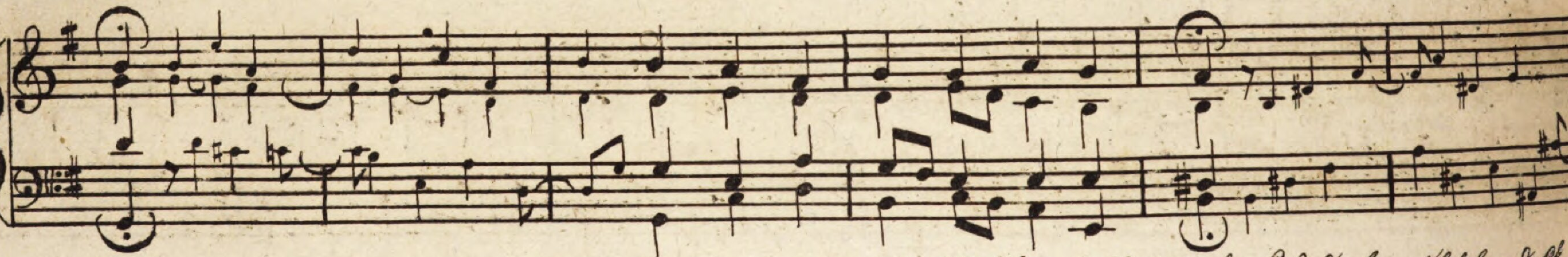
Prael. Agitato. Das neugeborne Kindelein 2c.

54.



## Choral.





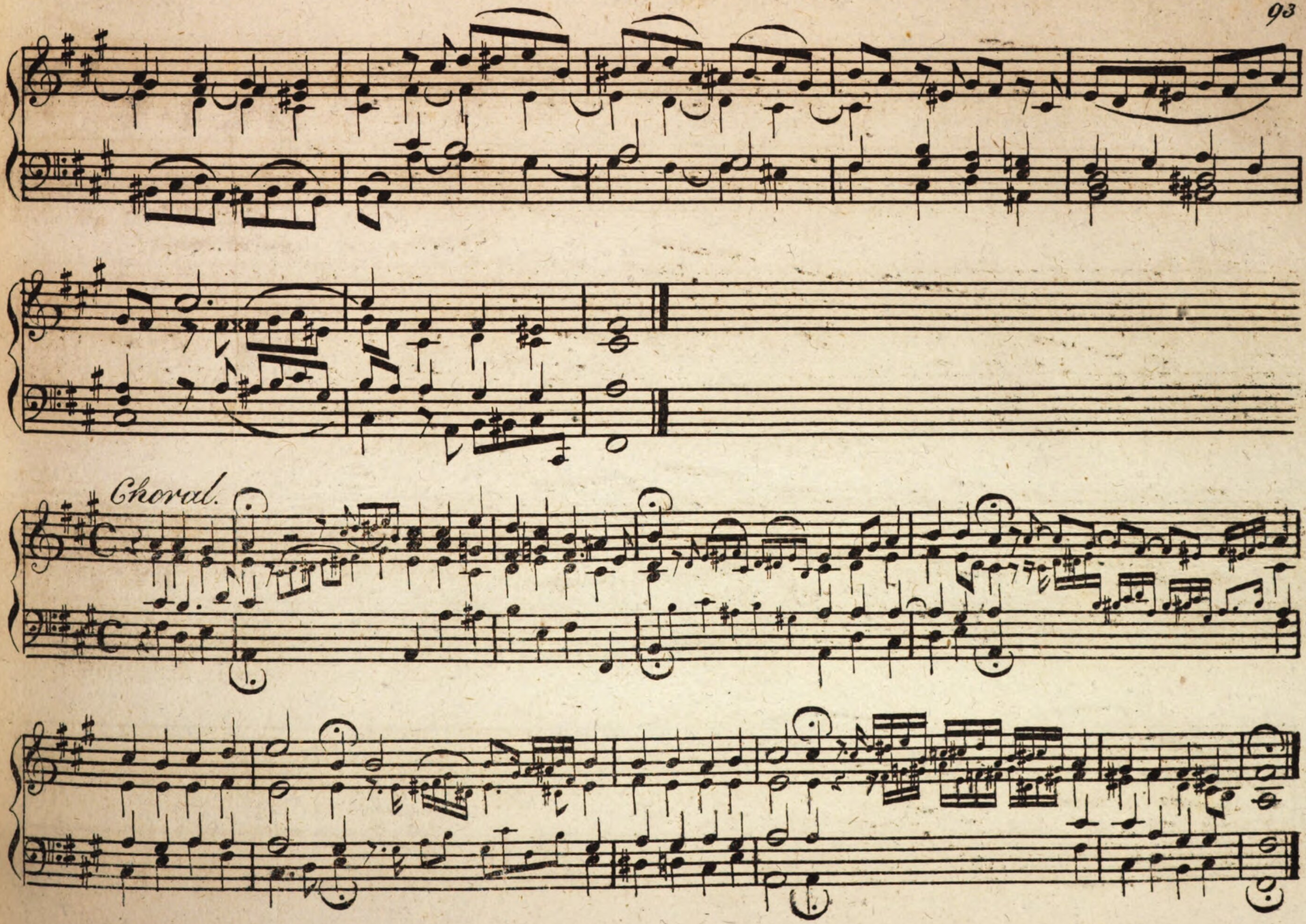
*) Die alte Melodie steht hier etwas sonderbar auf folgende Art.



## Prael. Moderato. Das walt mein Gott &c.

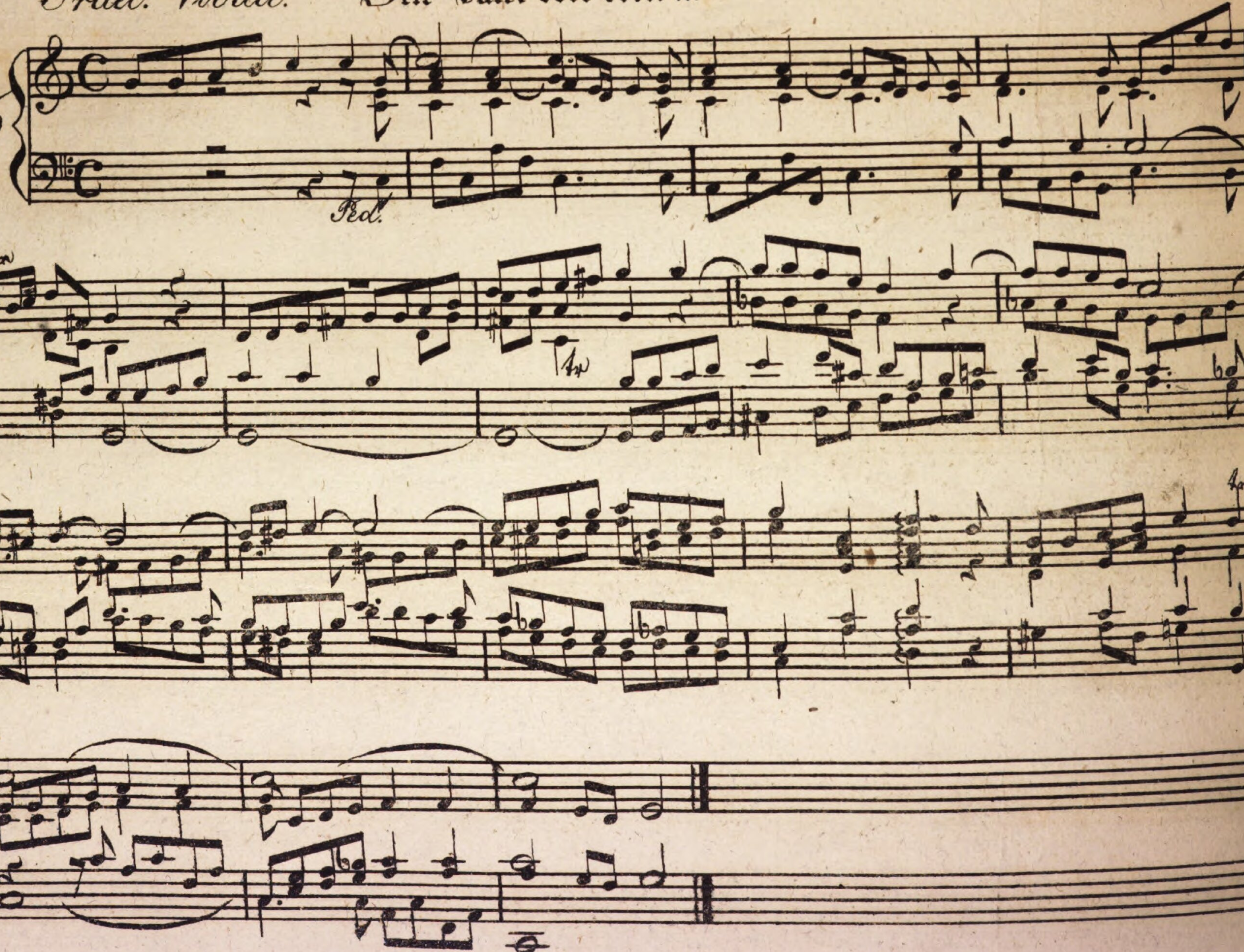
55.



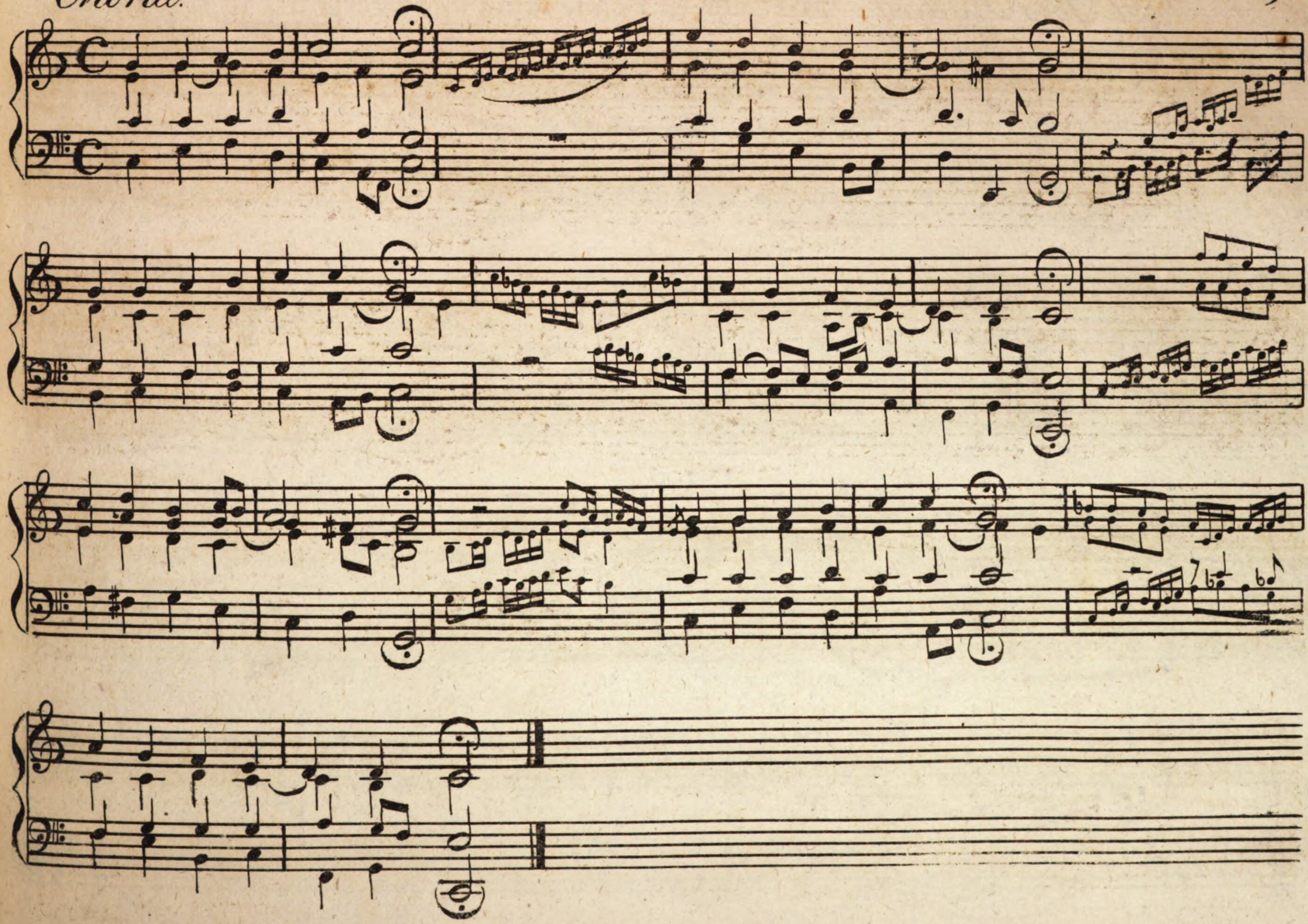

Choral.

*Prael. Vivace.* **Den Vater dort oben ꝛc.**

56.

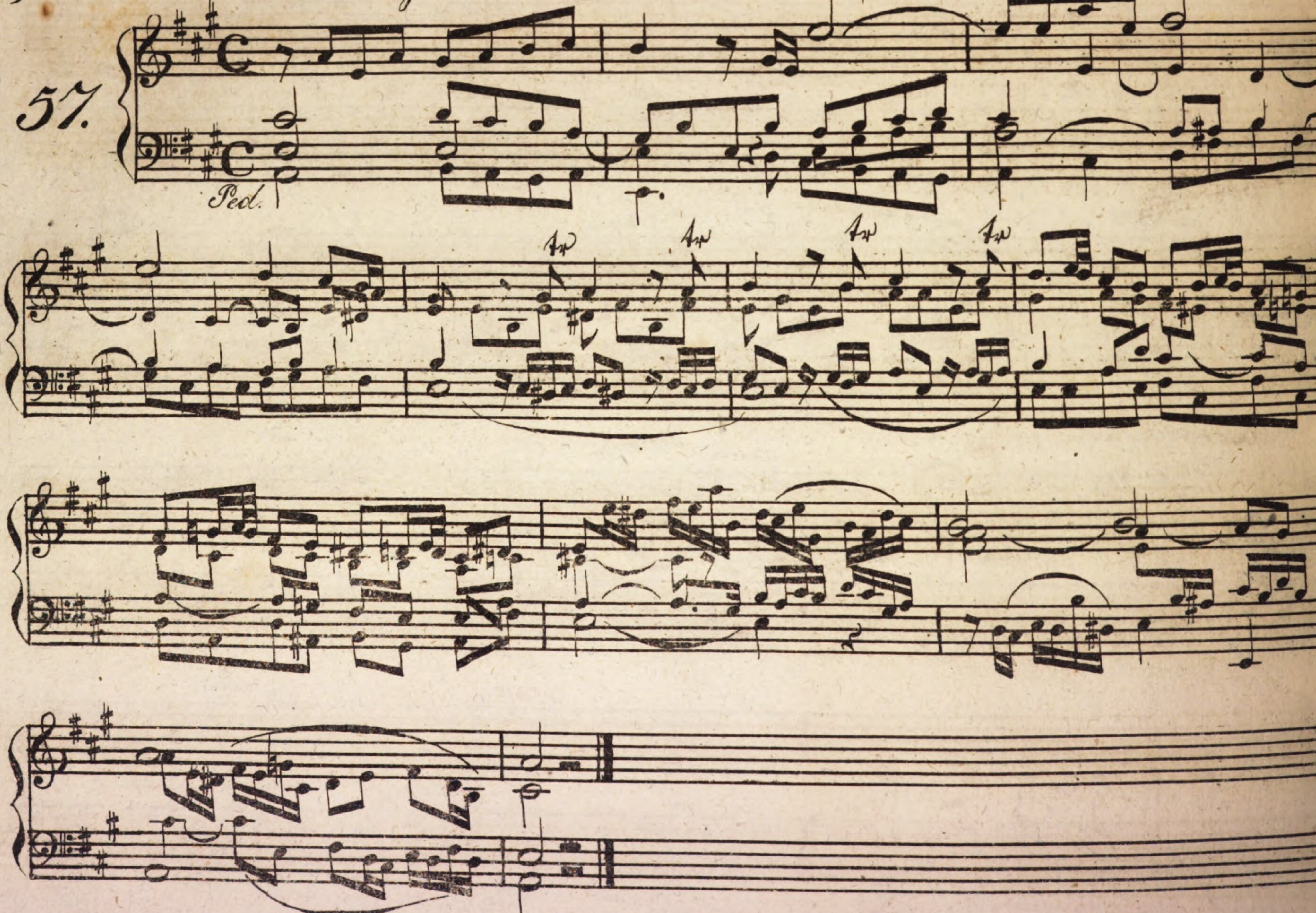


Choral.



Prael. Poco Allegro   Der güldnen Sonne Lauf und Pracht rc.

57.



Choral.



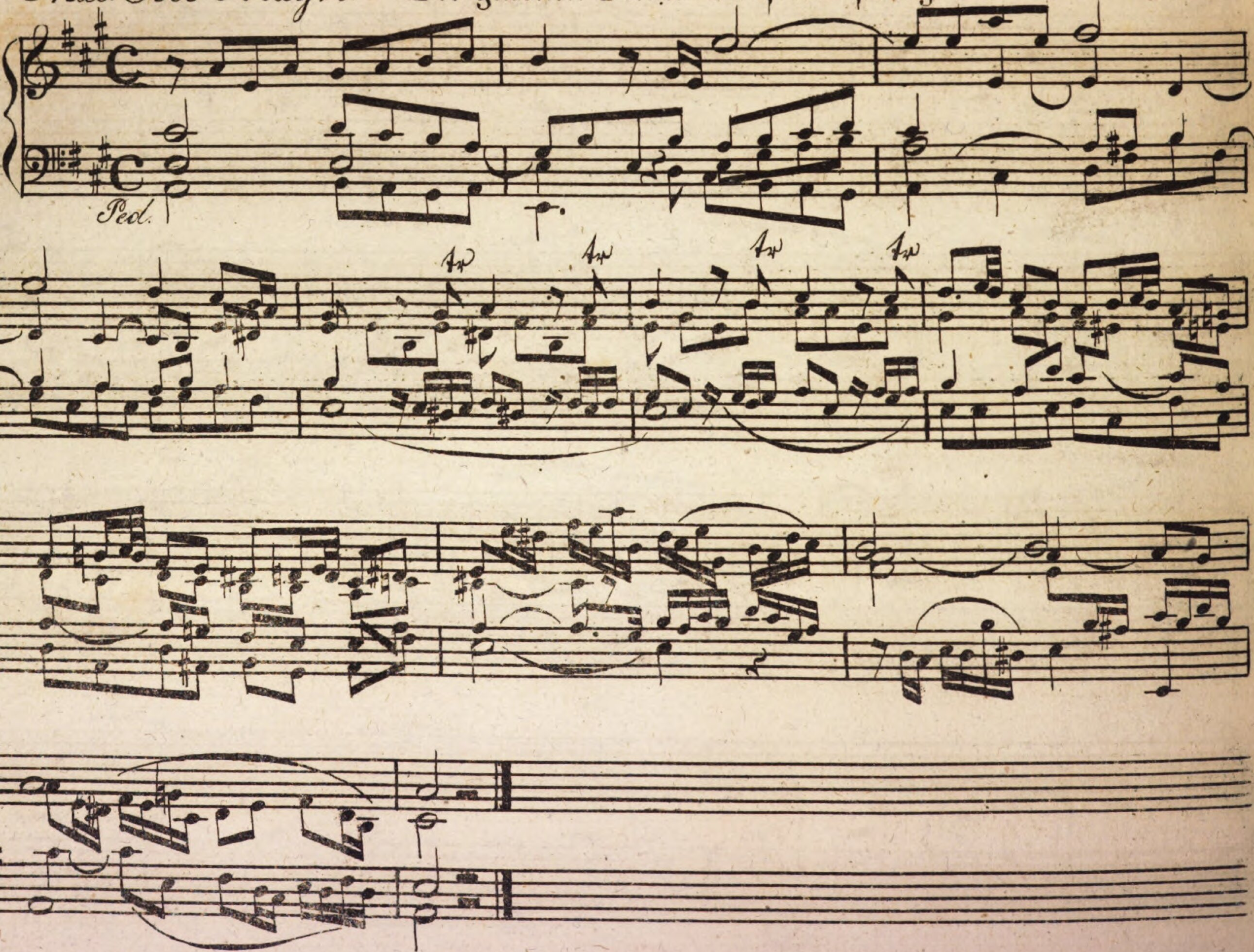




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REGIA
MONACENSIS

*Prael. Poco Allegro* **Der güldnen Sonne Lauf und Pracht ꝛc.**

57.



## Choral.

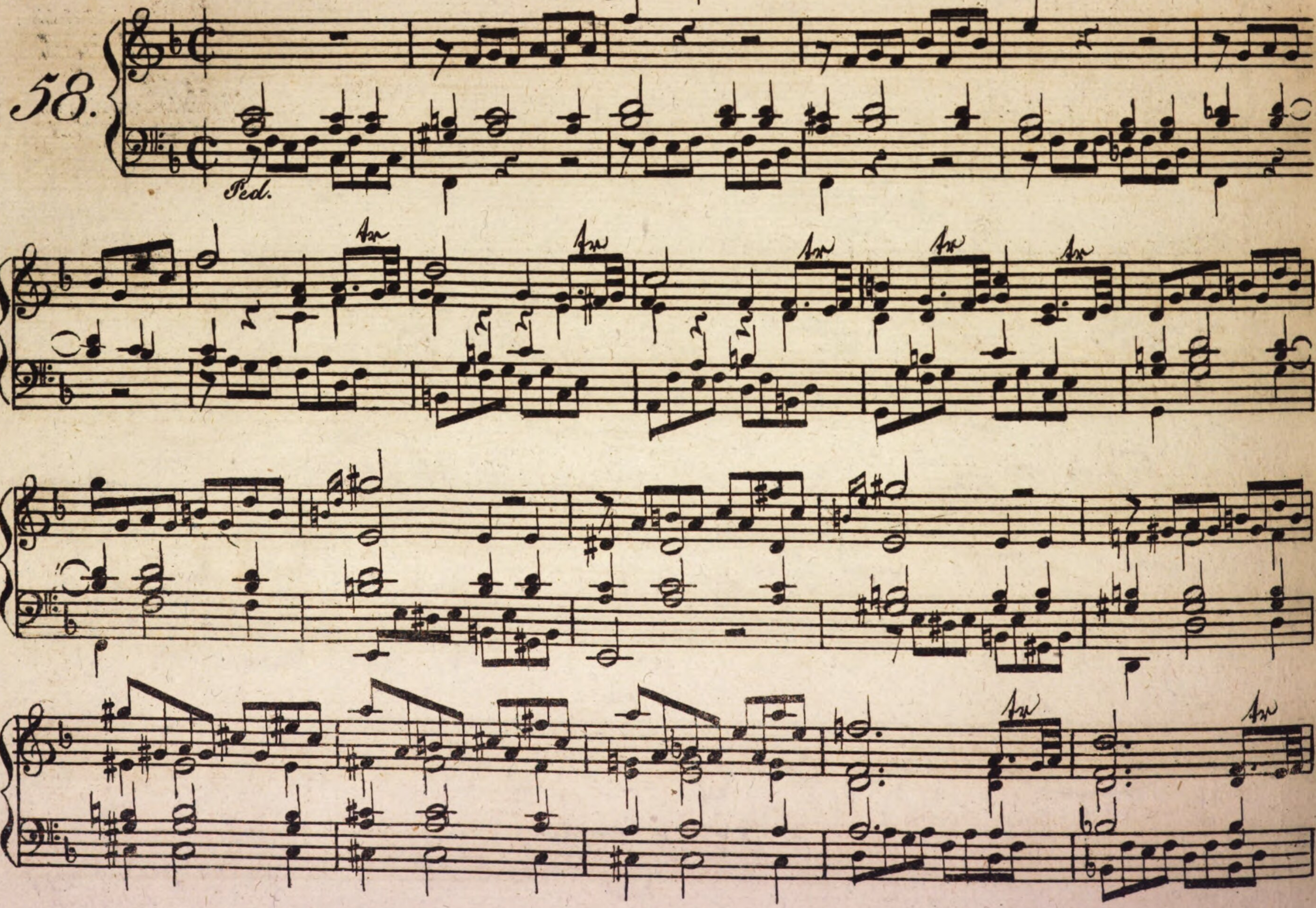


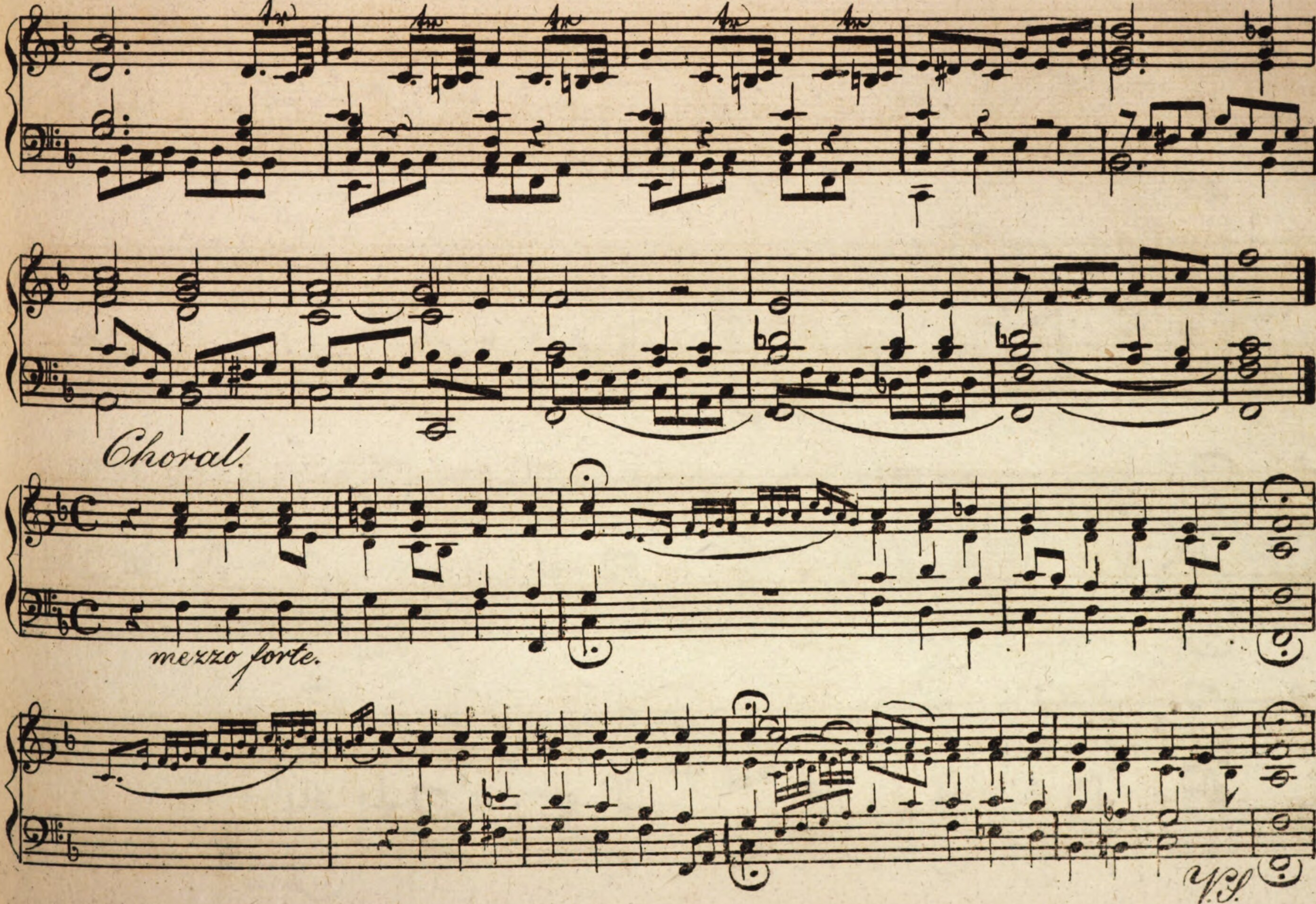


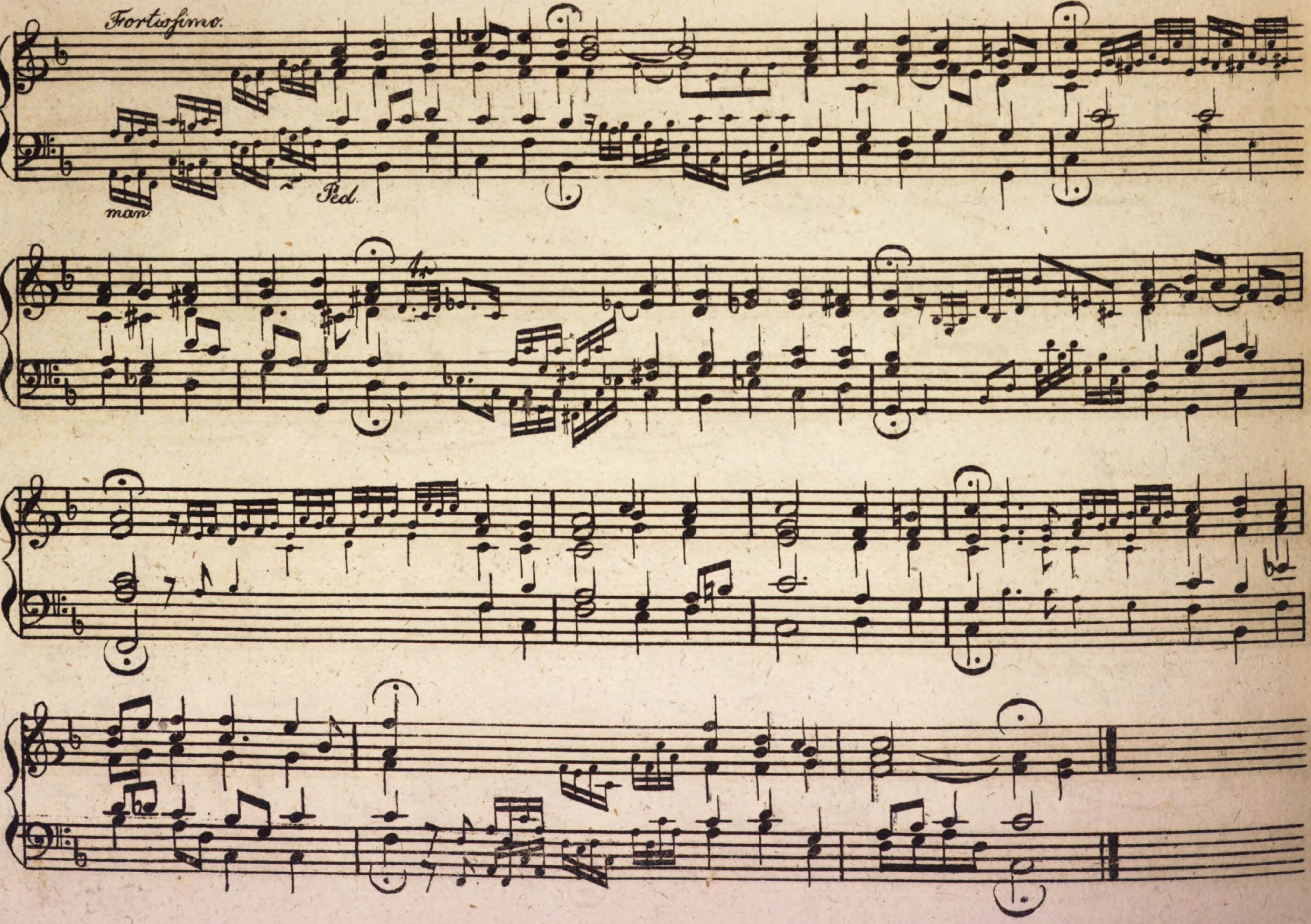
BIBLIOTHECA
REGIA
MONACENSIS

*Prael. Con brio.* **Der heil'ge Geist vom Himmel kam rc.**

58.

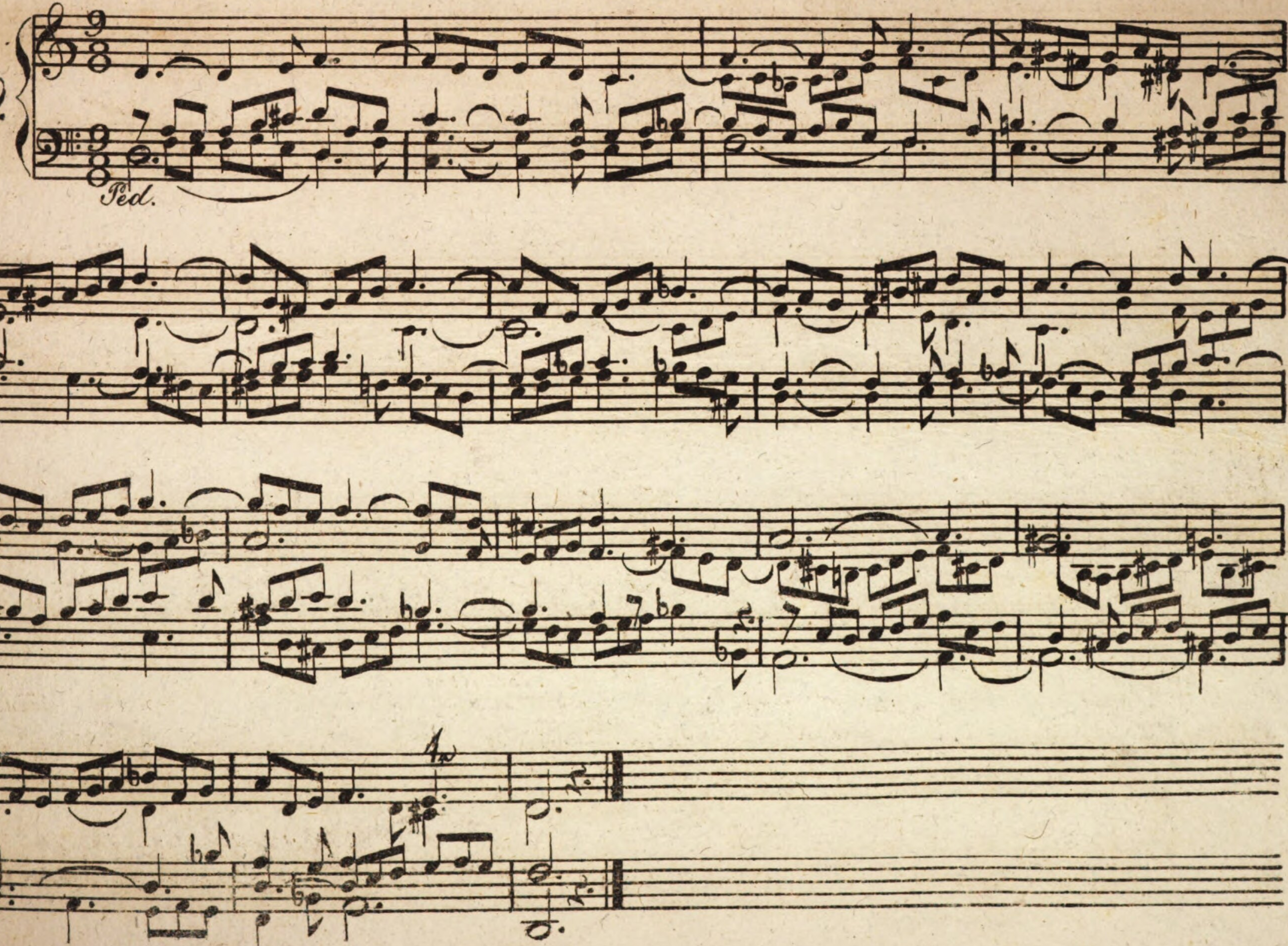



Choral.
mezzo forte.
V.S.


Fortissimo.
man
Ped.

Prael. Andantino. Der Heilgen Leben ꝛc.

59.

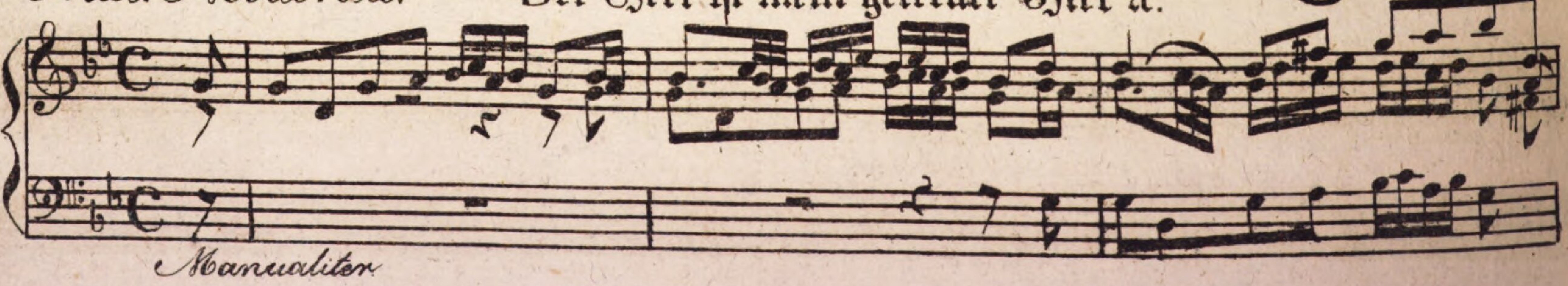


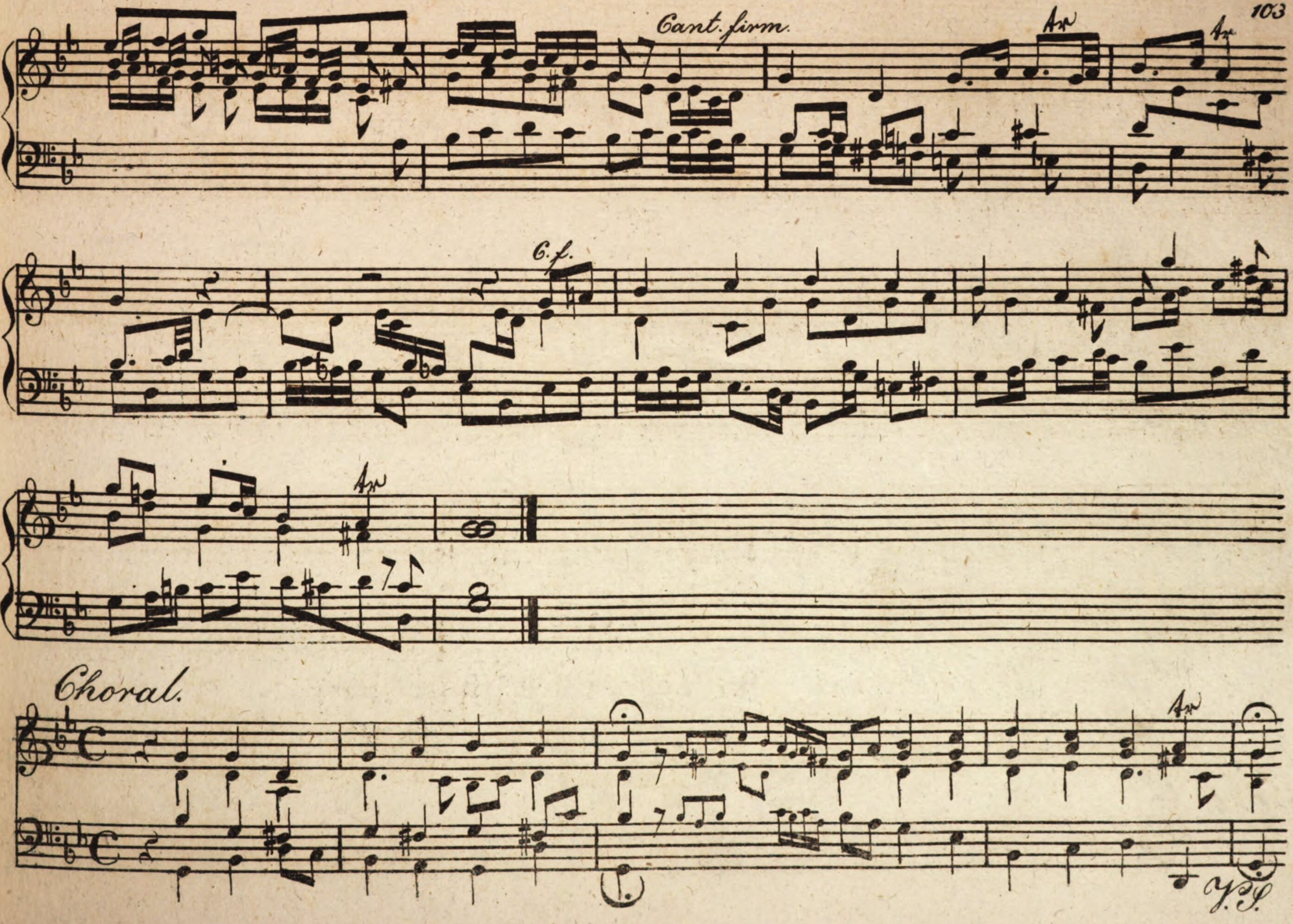
## Choral. Nach dem Erfurter Gesangbuche abgeändert.

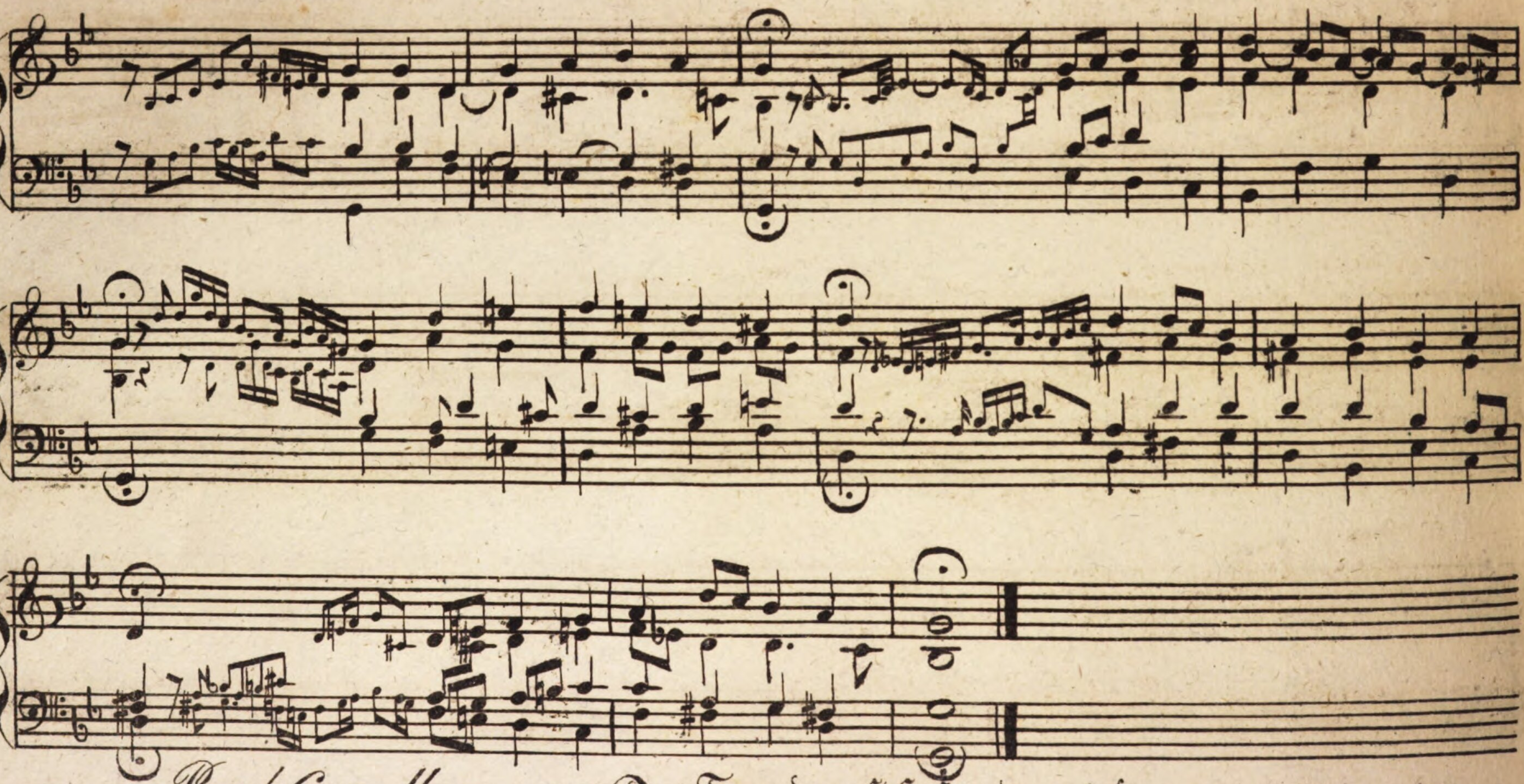


Prael. Moderato. **Der Herr ist mein getreuer Hirt ꝛc.**

60.




Cant. firm.
C. f.
Choral.
J. S.



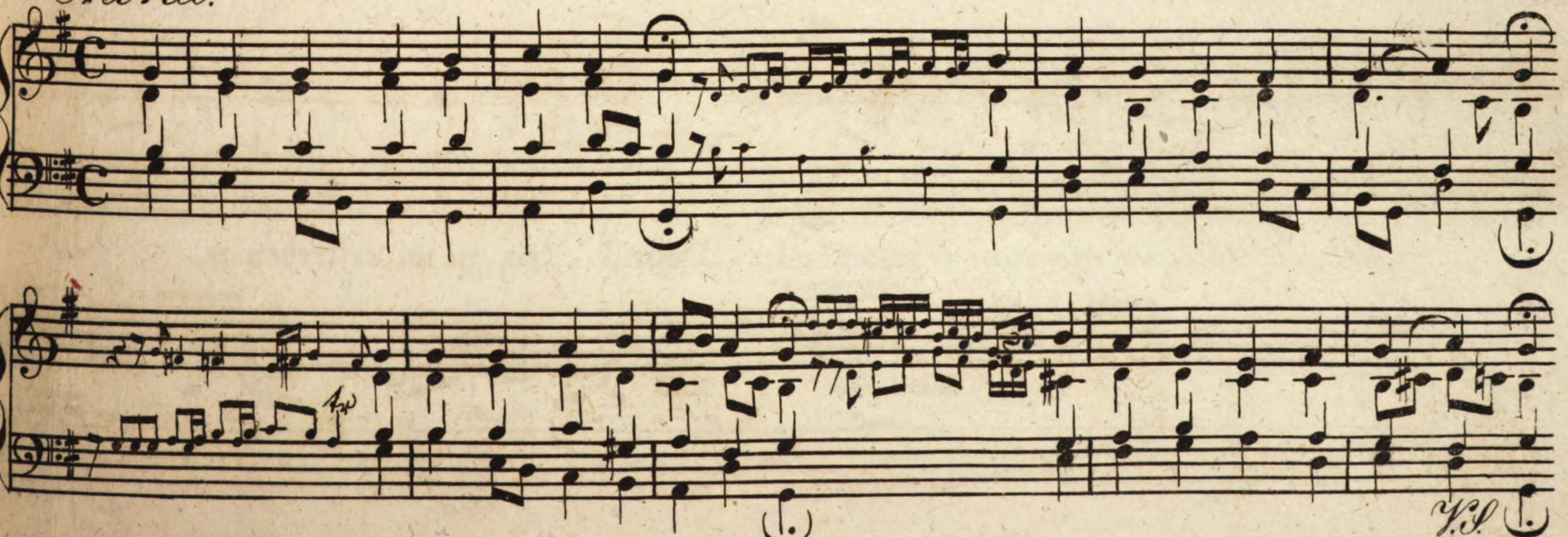
*Prael. Con allegrezza.* Der Tag, der ist so freudenreich ꝛc.

61.

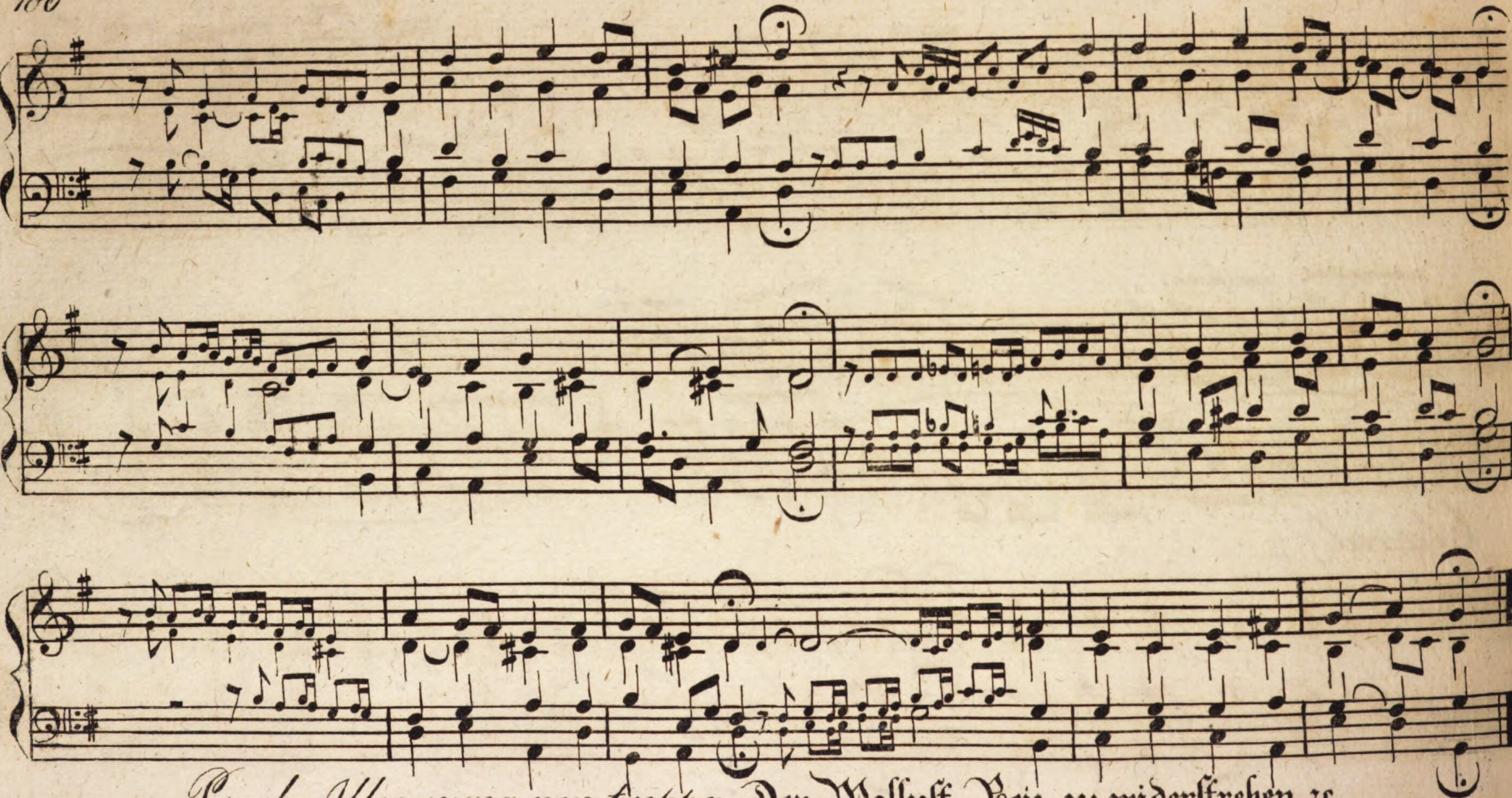




Choral.

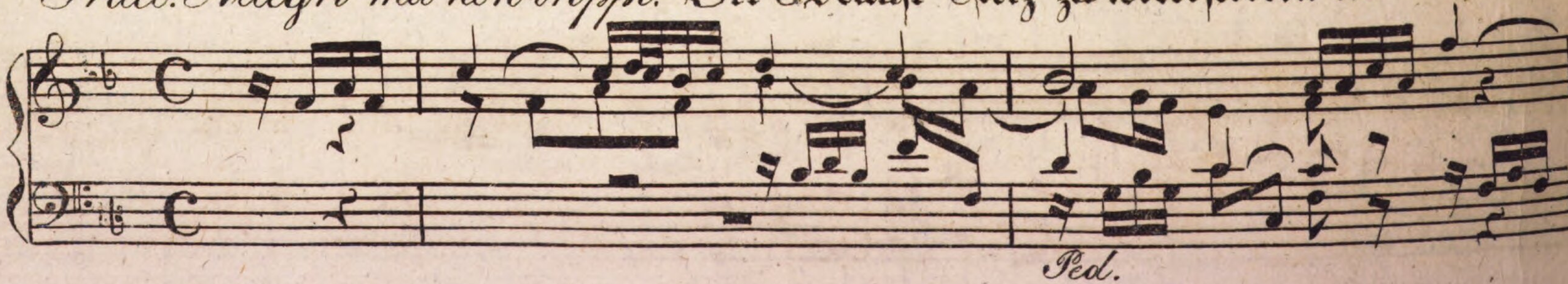


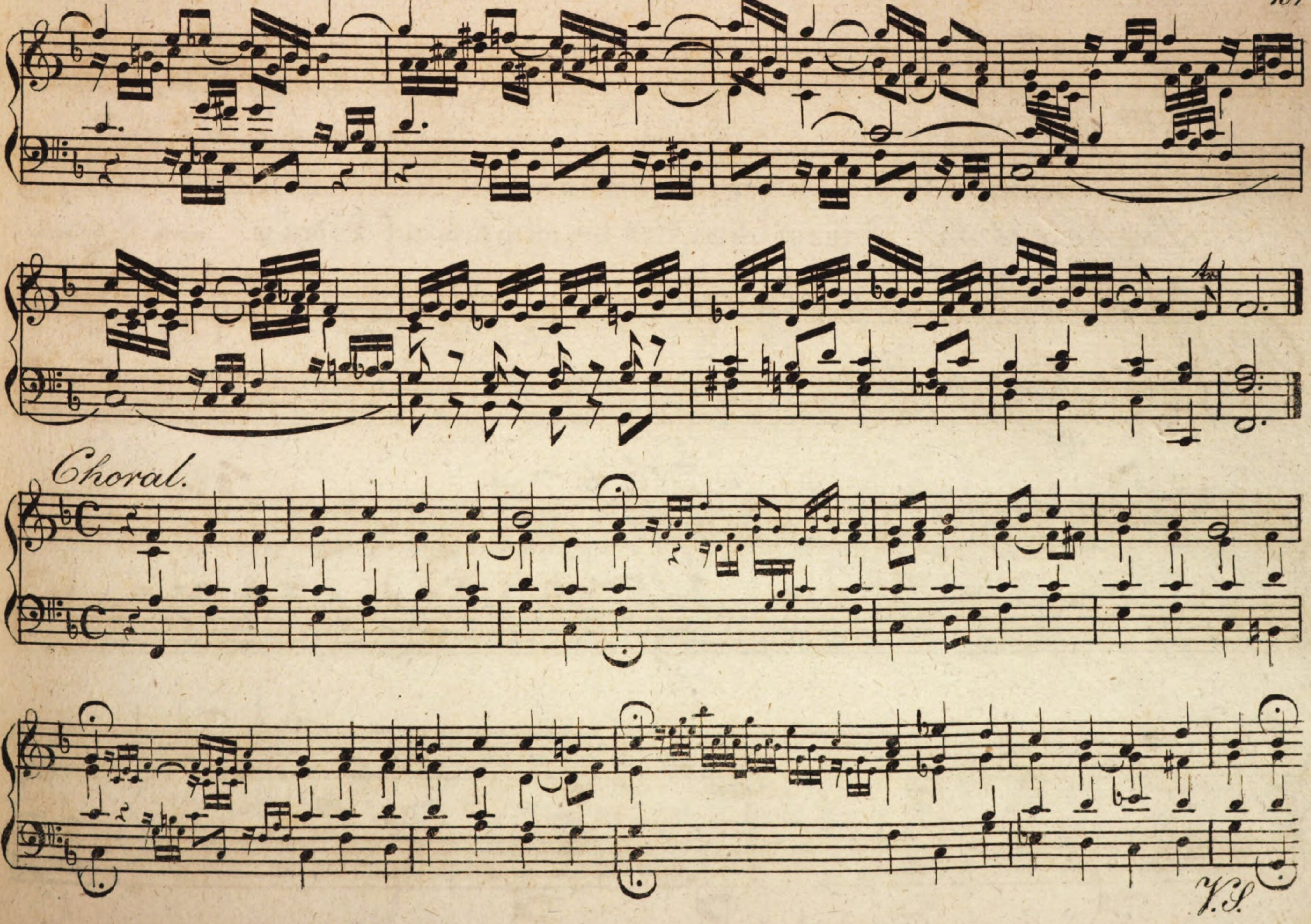
V.S.



Prael. Allegro ma non troppo. Der Wollust Reiz zu widerstreben rc.

62.

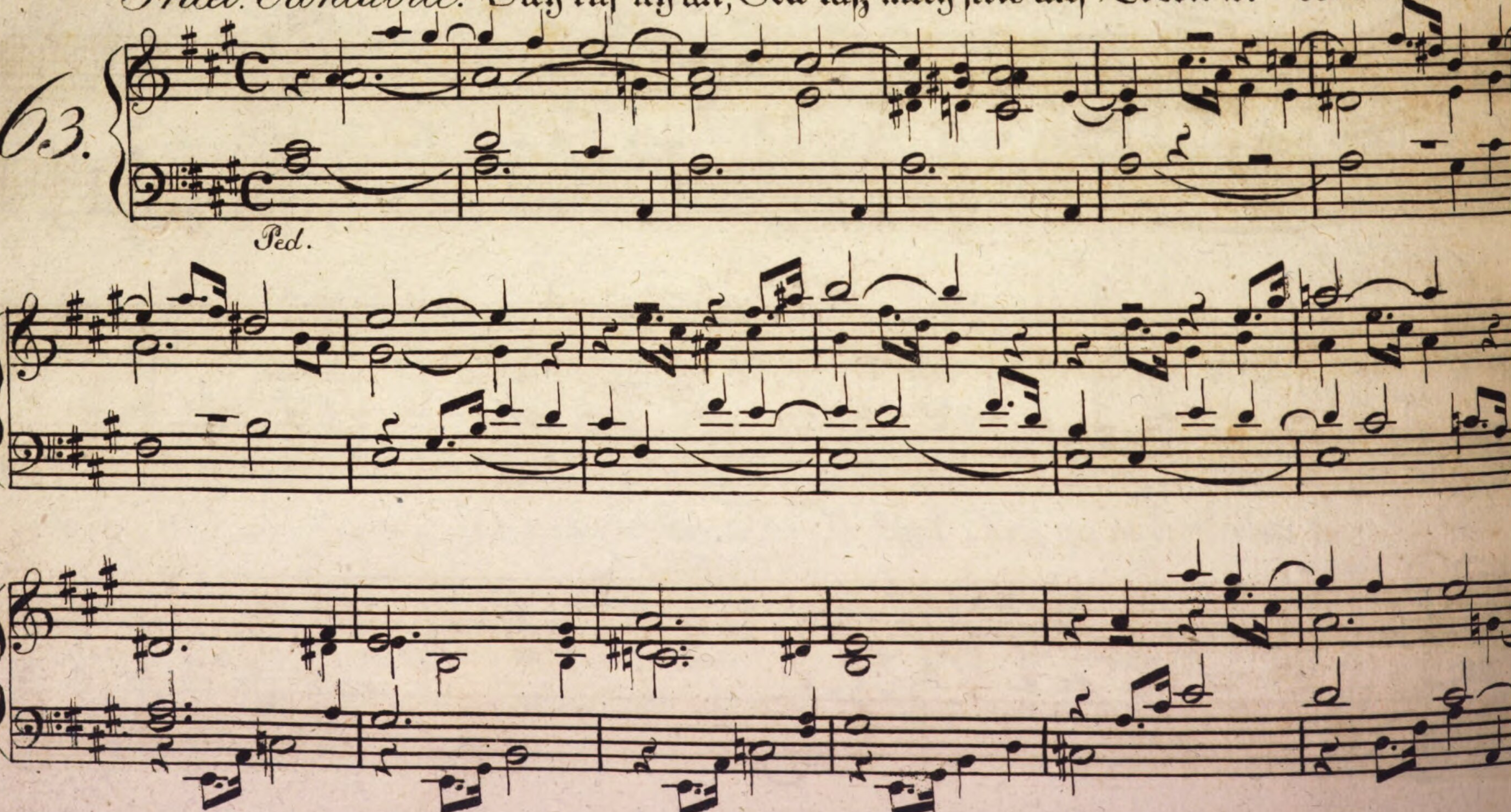


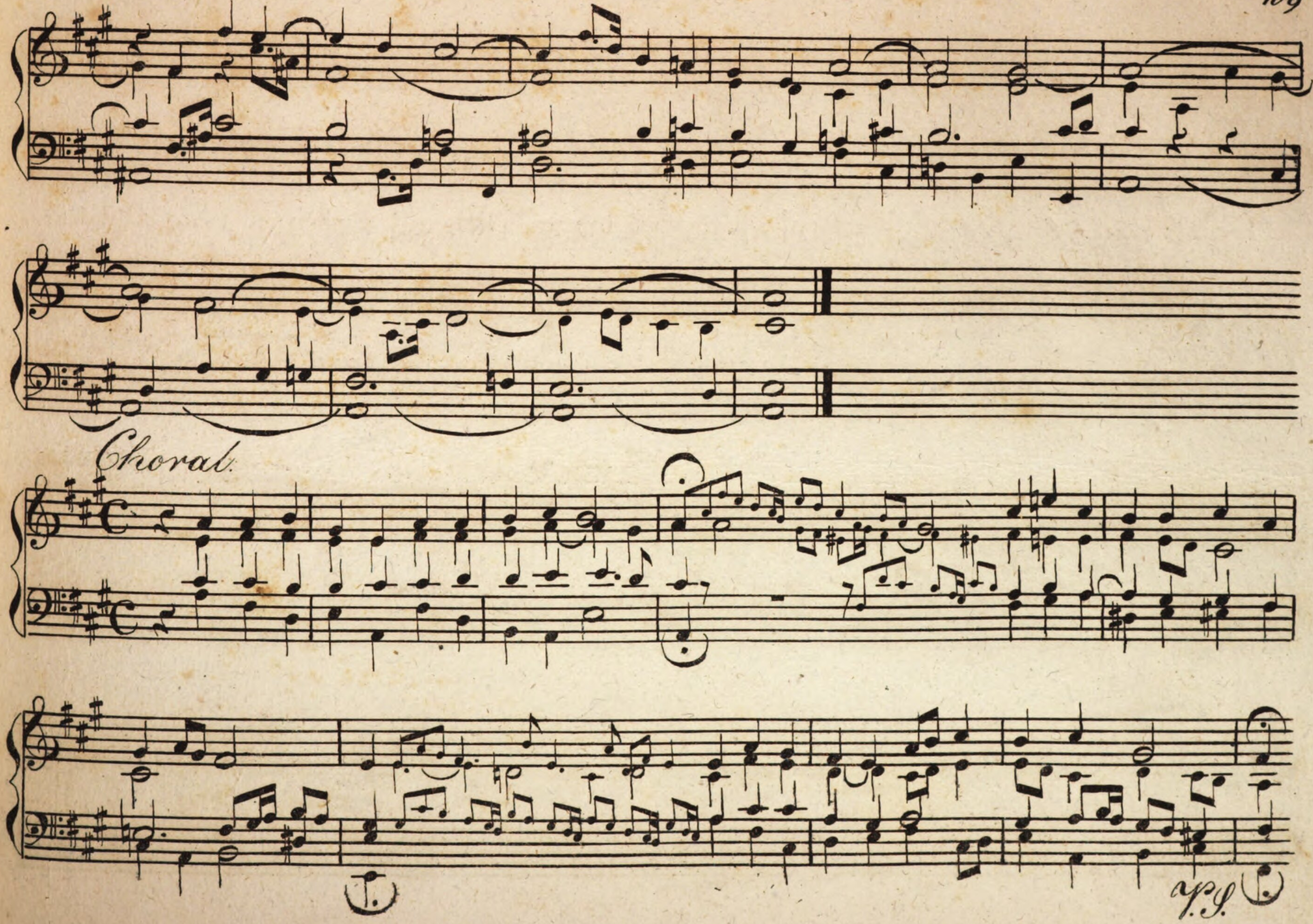

Choral.
V.S.

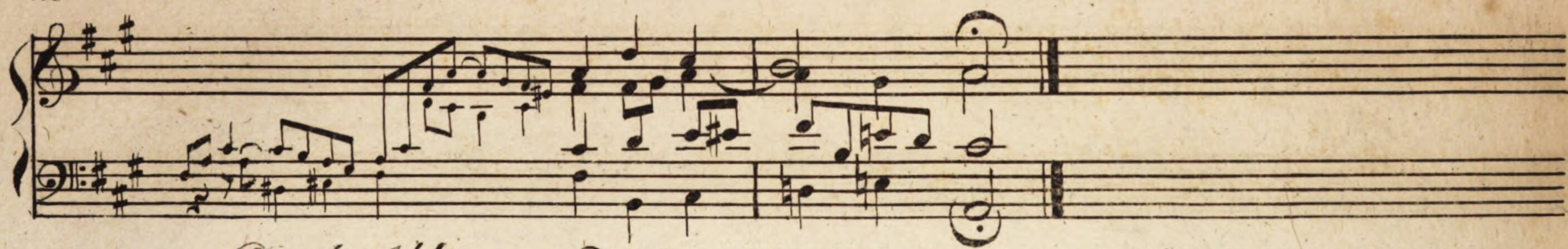


Prael. Cantabile. Dich ruf ich an, Gott laß mich stets auf Erden rc. vom Pr. Scheibner

63.



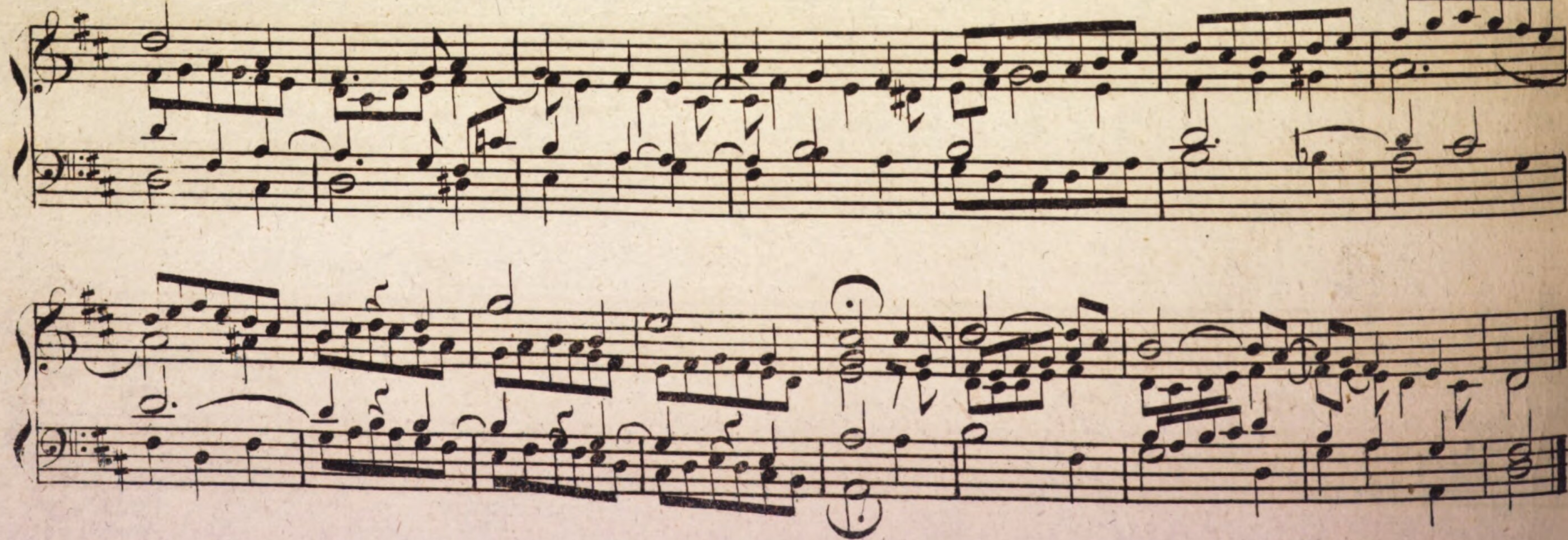

Choral.
V.S.



*Prael. Allegro.* Die Himmel rühmen des Ewigen Ehre ꝛc.

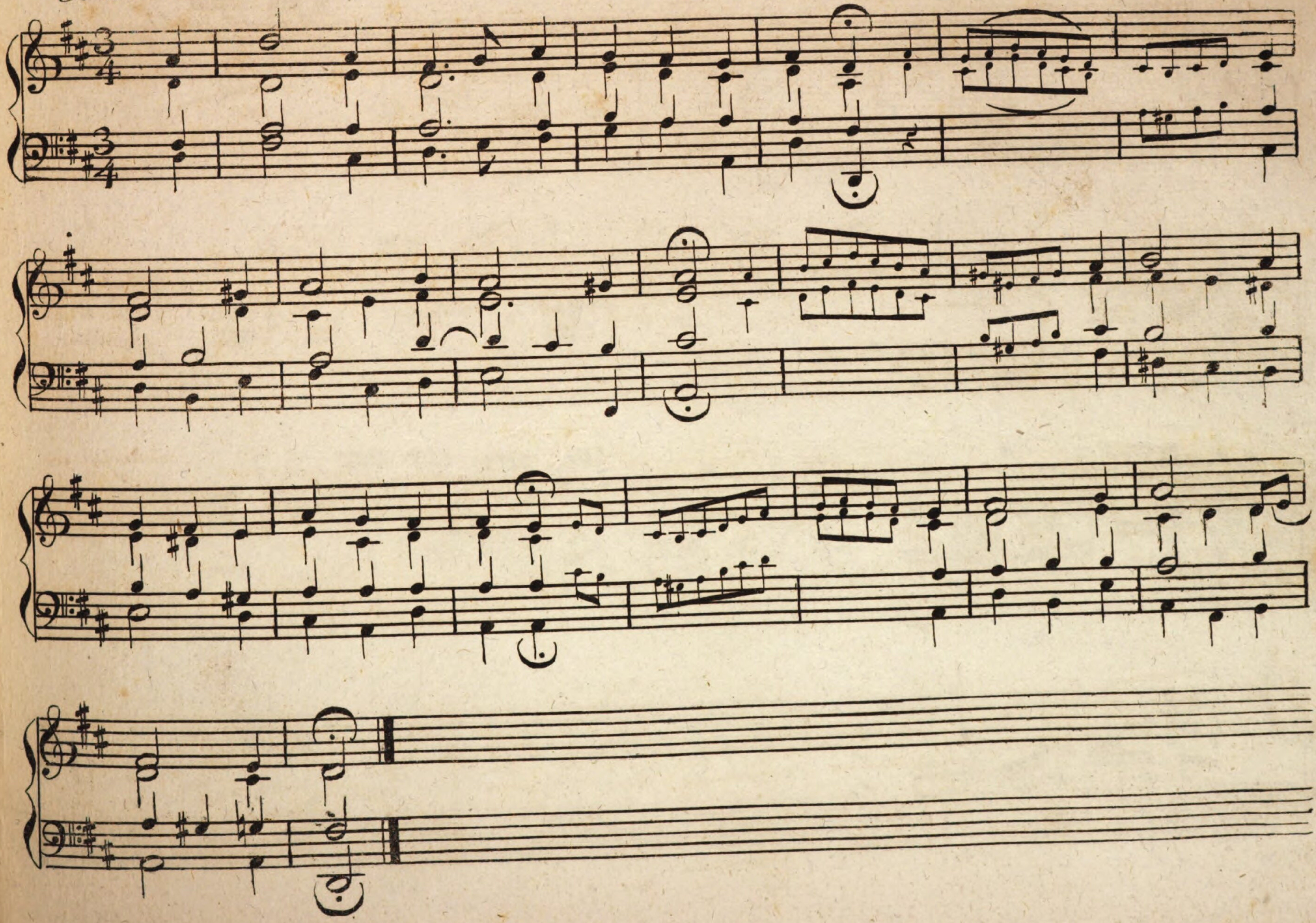
64.



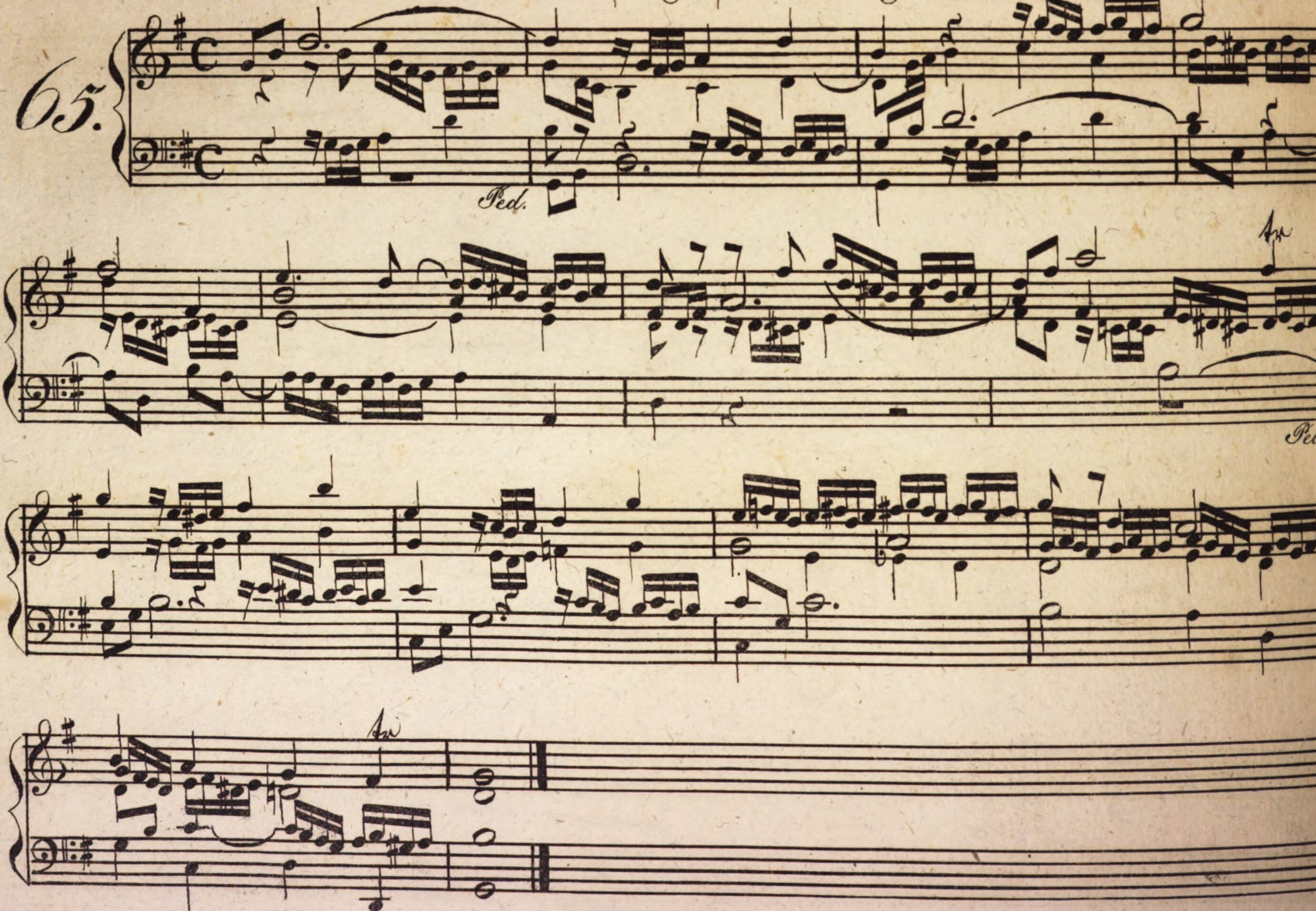
Choral.

|: Stolze :|

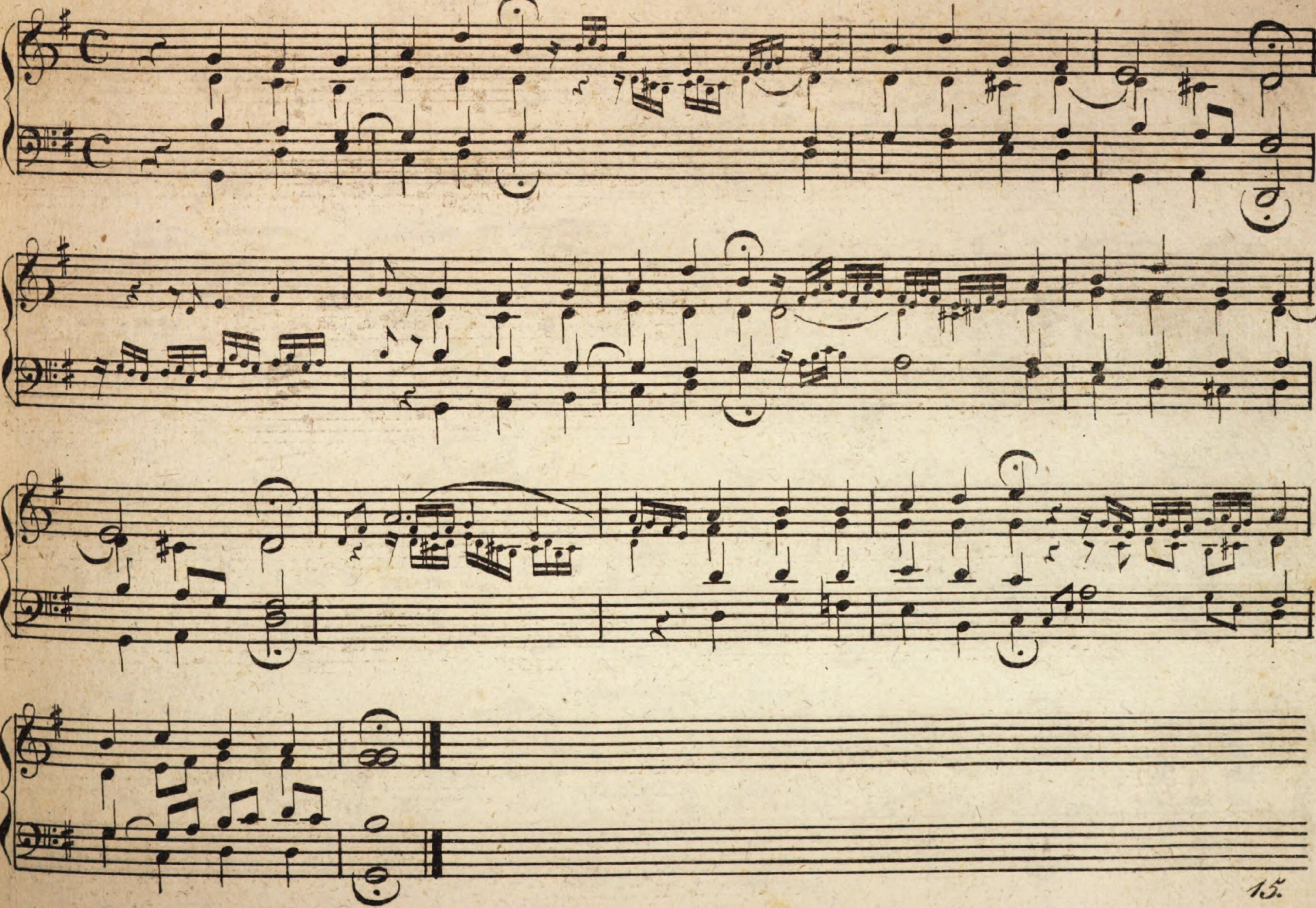


**Prael: Moderato.** Die Nacht ist vor der Thür rc.

65.



Choral. Weimar 1803



Prael. Determinato. Dies sind die heilgen zehn Gebot rc.

66.

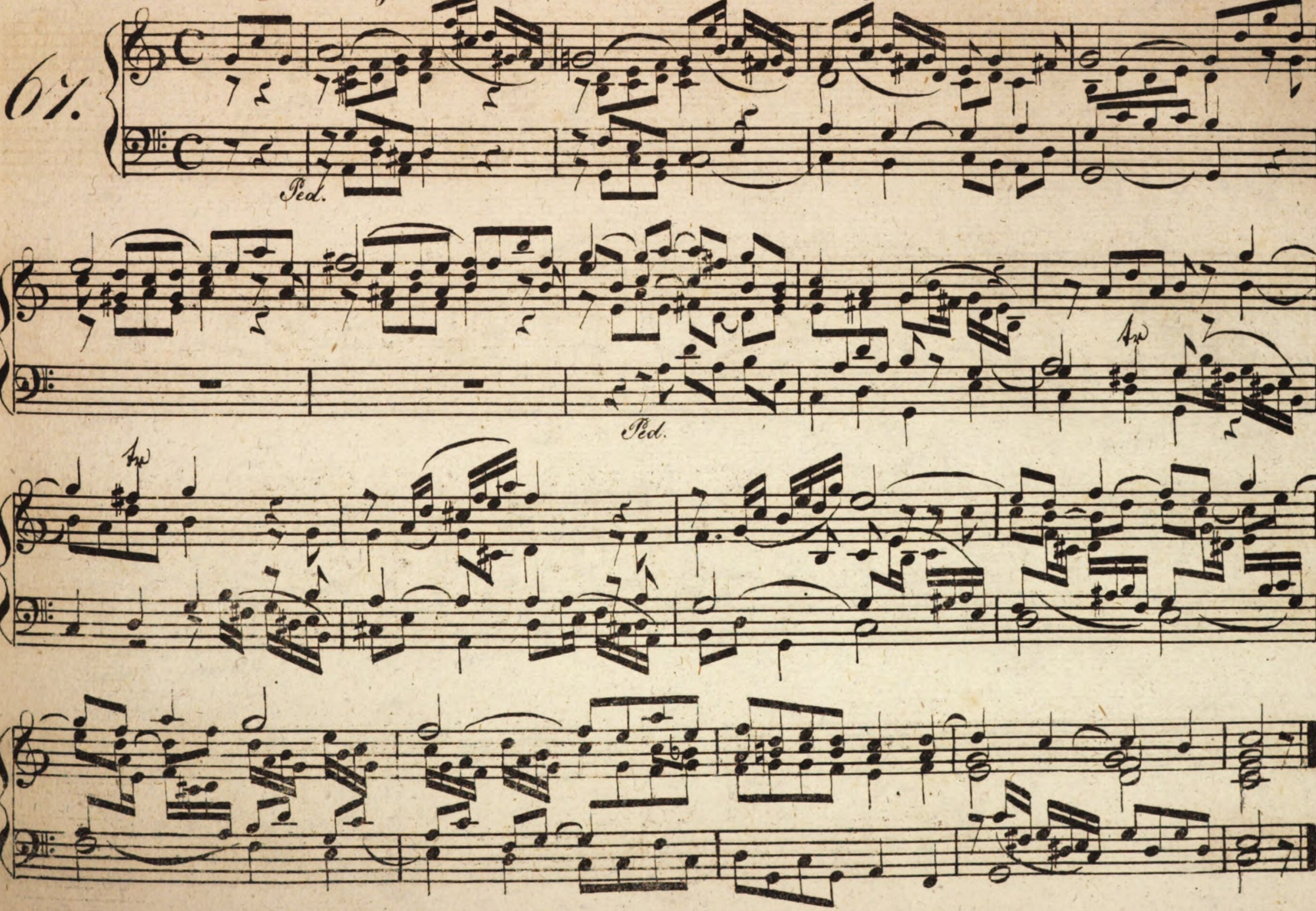



Choral.



Prael. Più Allegro. Dir, dir, Jehovah will ich singen ꝛc.

67.

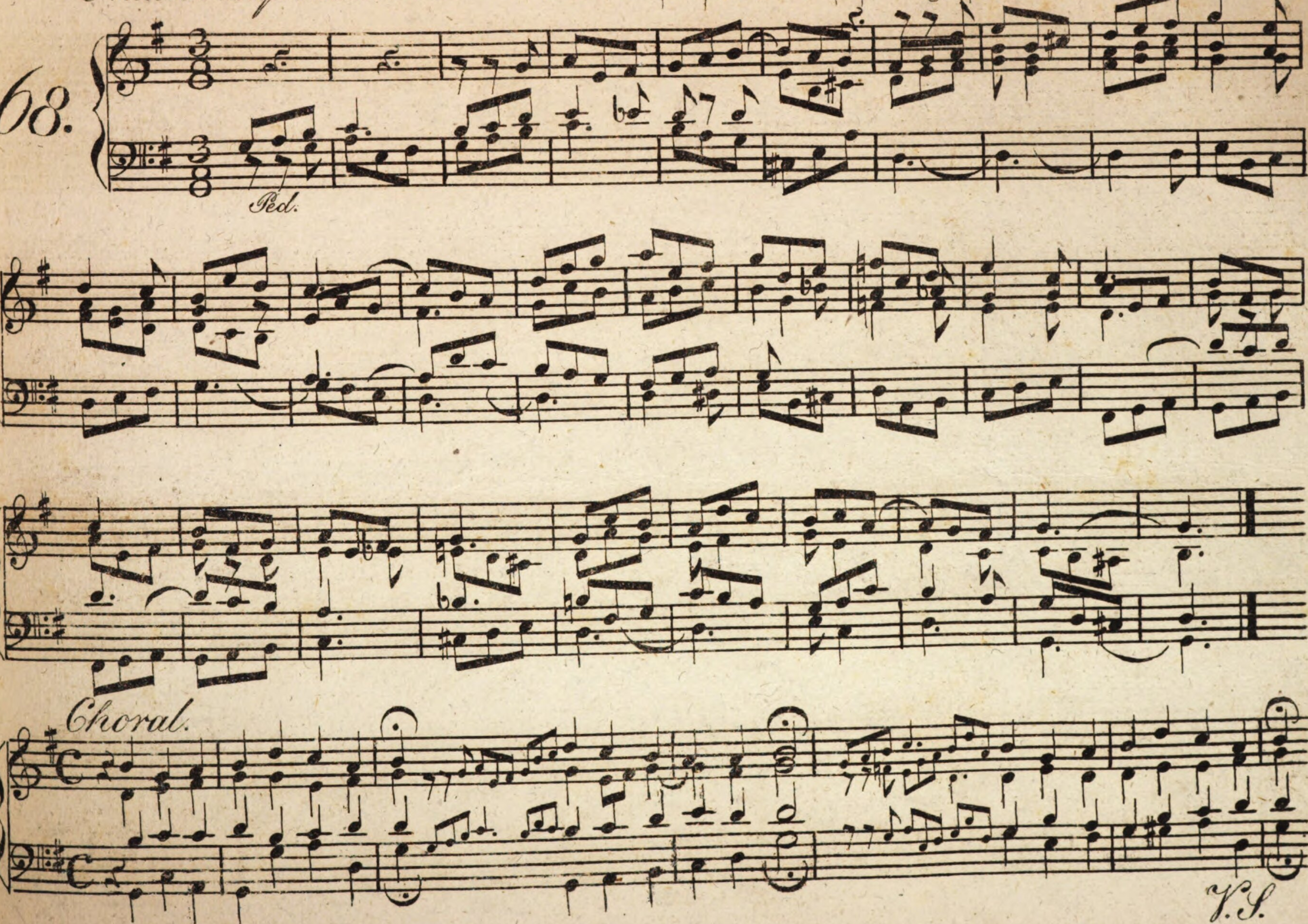


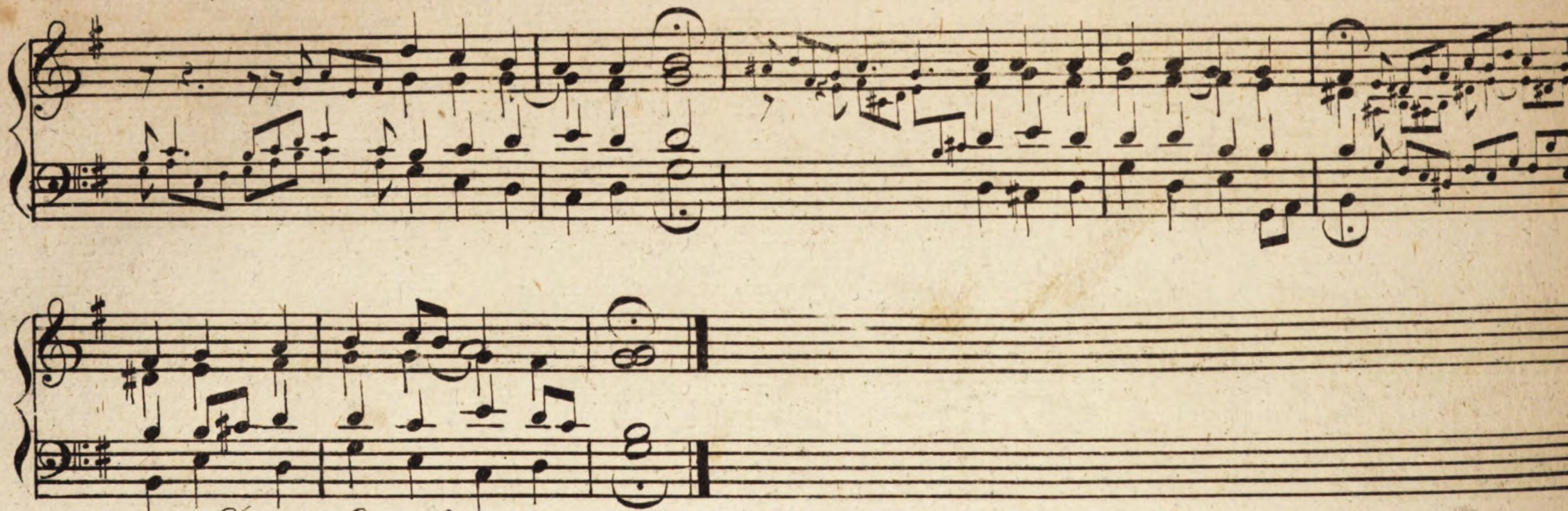
 Choral.



*Prael. Tranquillamente.* **Du Friedefürst, Herr Jesu Christ ꝛc.**

68.





Prael. Larghetto. Du klagst und fühlest die Beschwerden ec.

69.






## Choral. Achtzeilig, im Erfurter Gesang-Buche.



V.S.

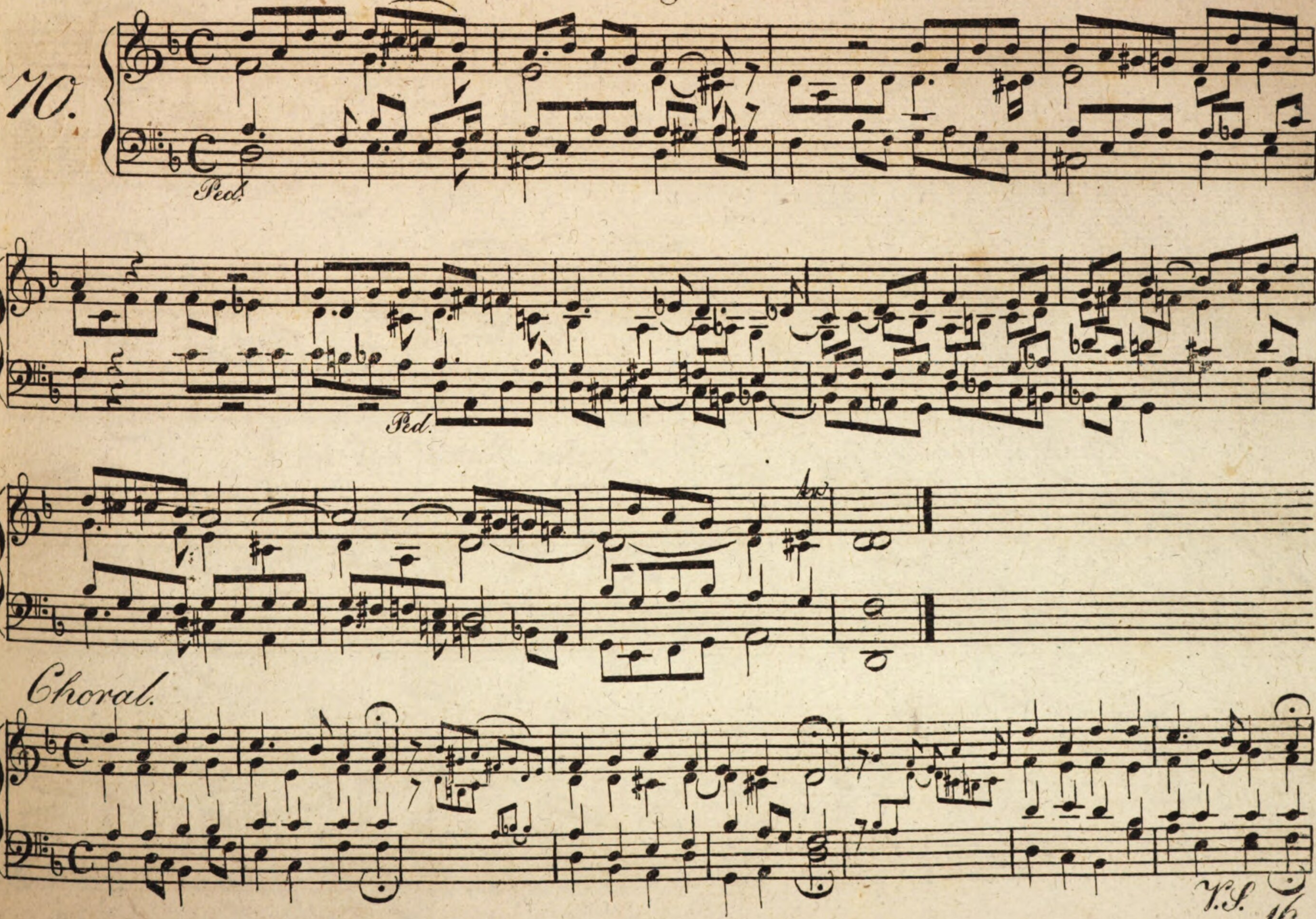


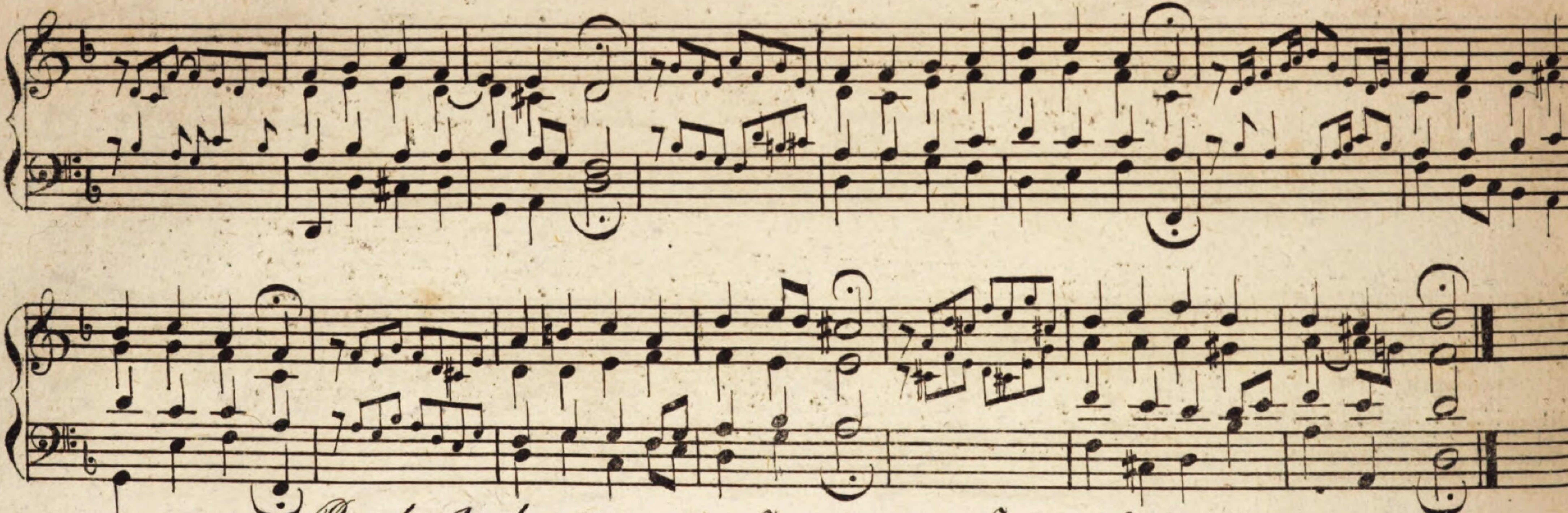
Dasselbe Lied, einzeilig, im Dresdner Gesang-Buche.



Prael. Lento. **Du, o schönes Weltgebäude zc.**

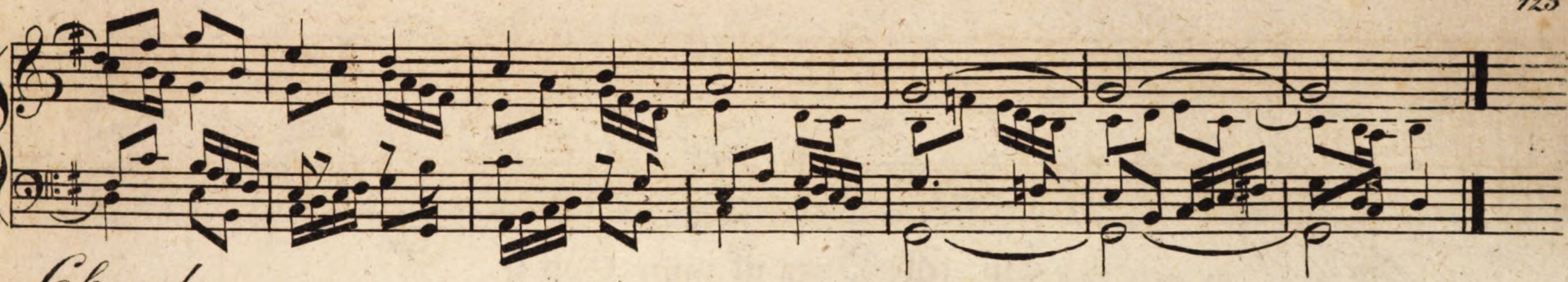
70.



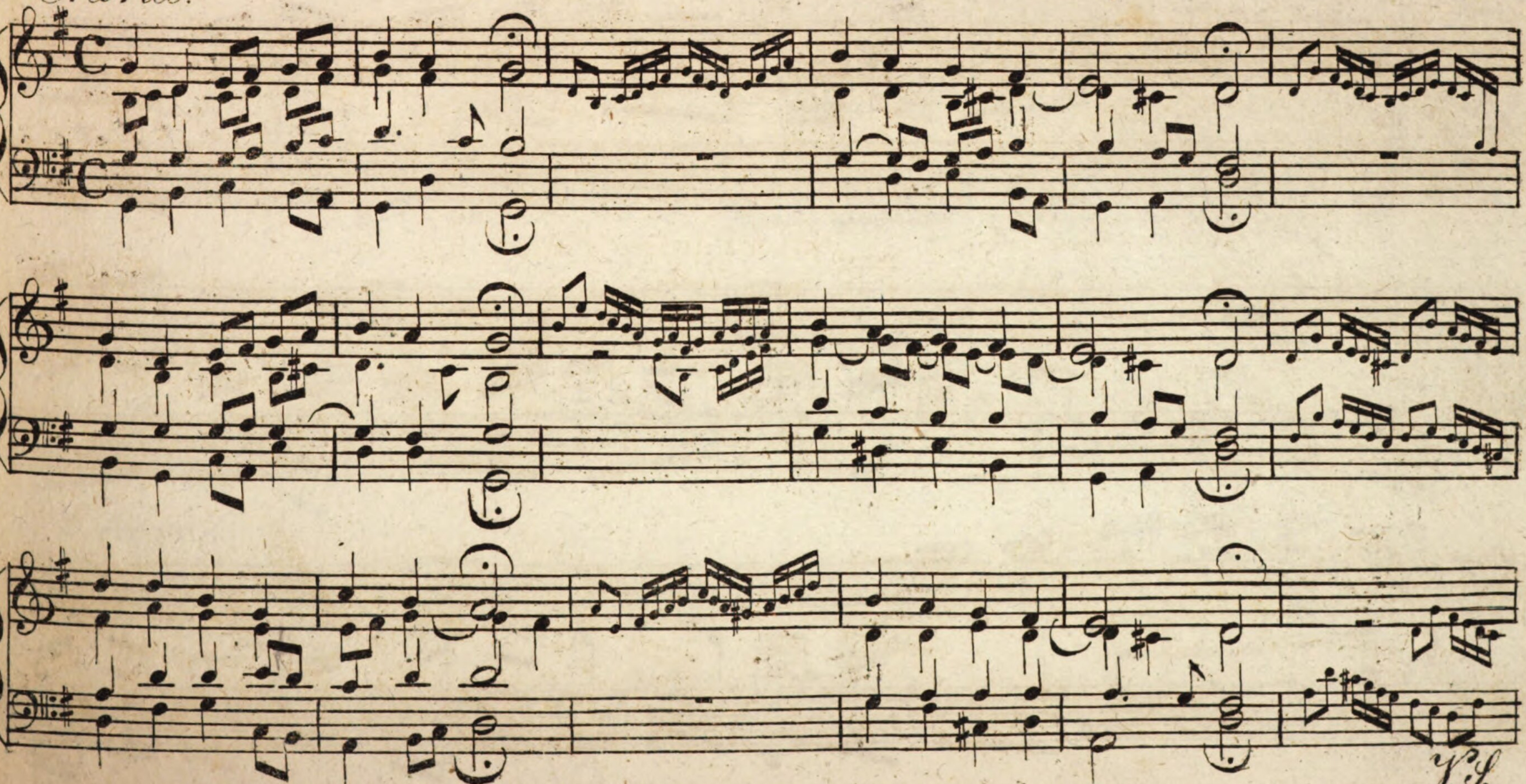


## 71. *Prael. Andantino.* Einen guten Kampf hab' ich ꝛc.

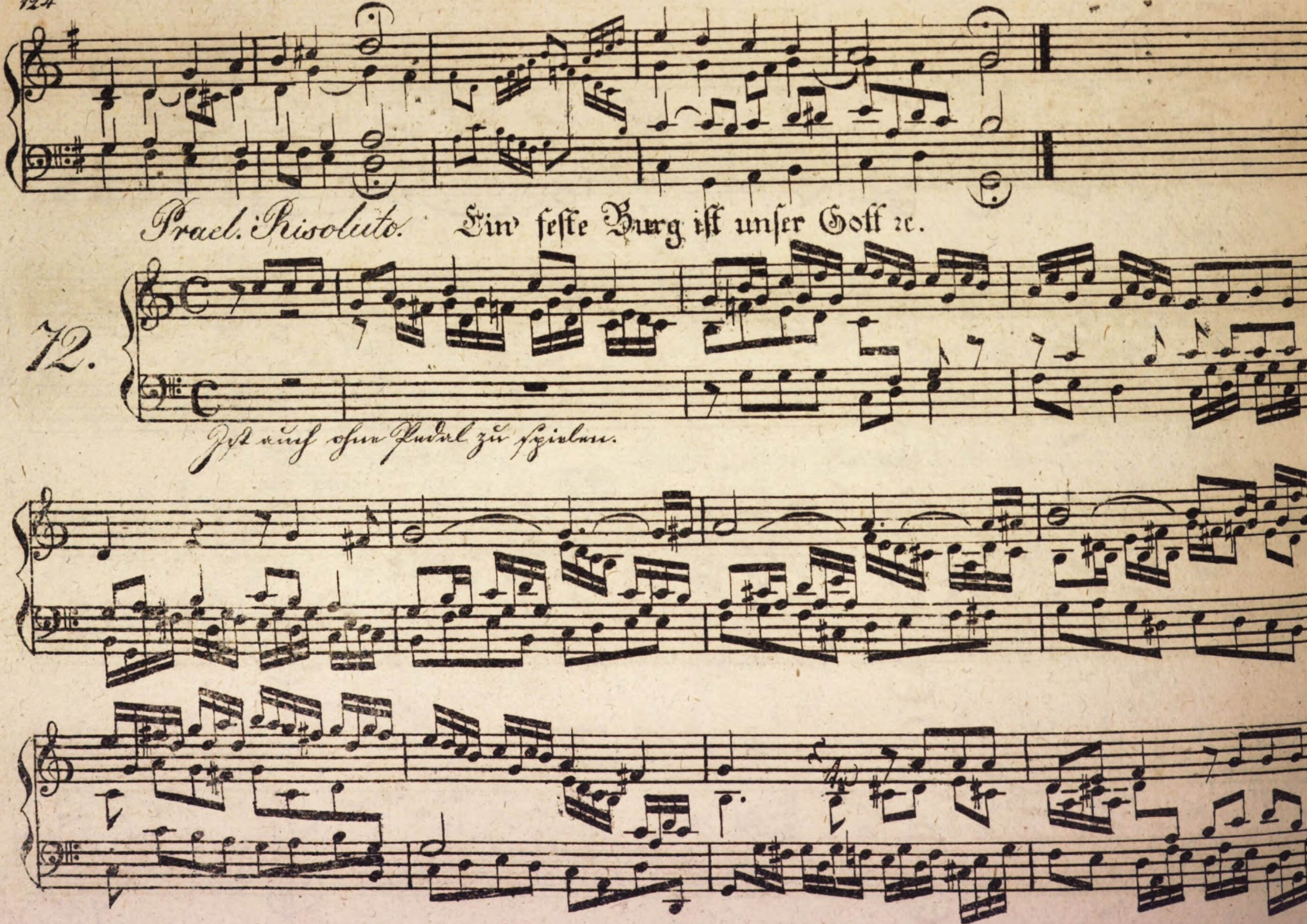




*Choral.*

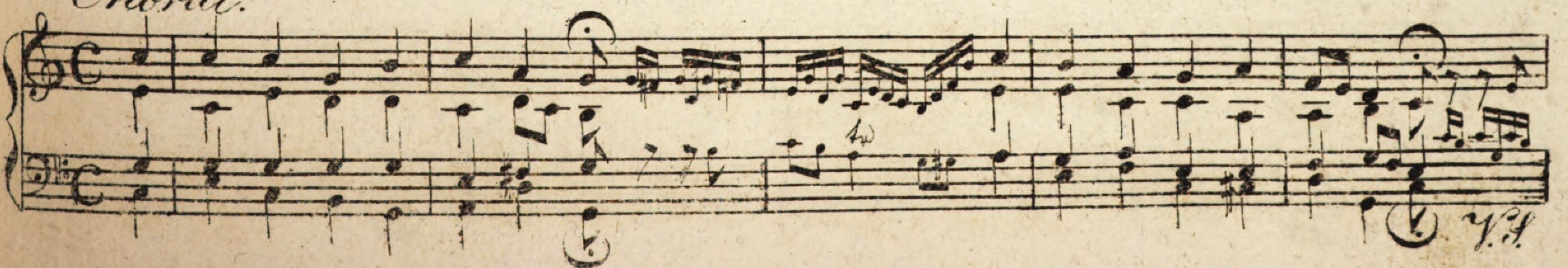


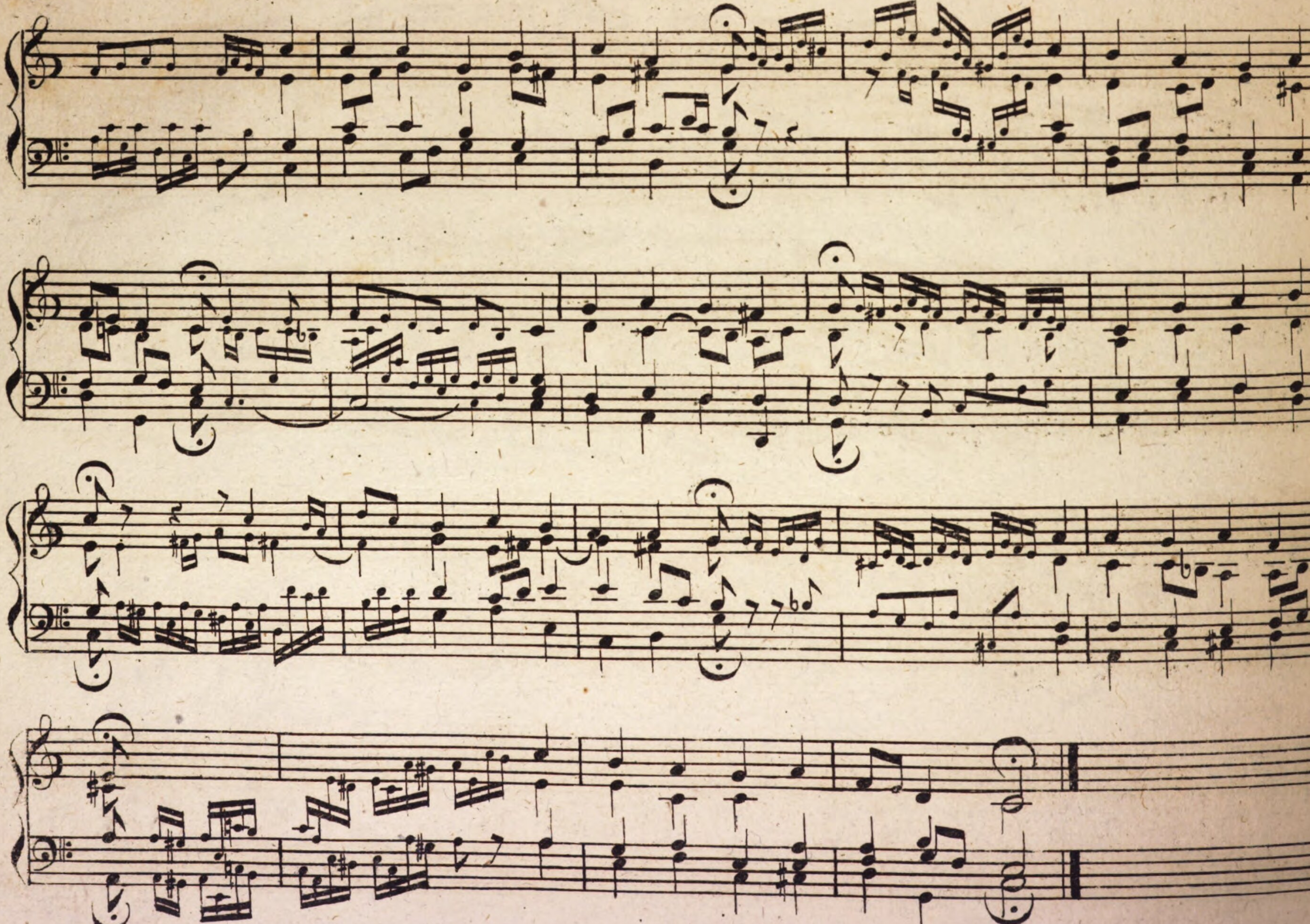
V. S.


Praeл. Risoluto.
Ein feste Burg ist unser Gott 2c.
72.
Ist auch ohne Pedal zu spielen.

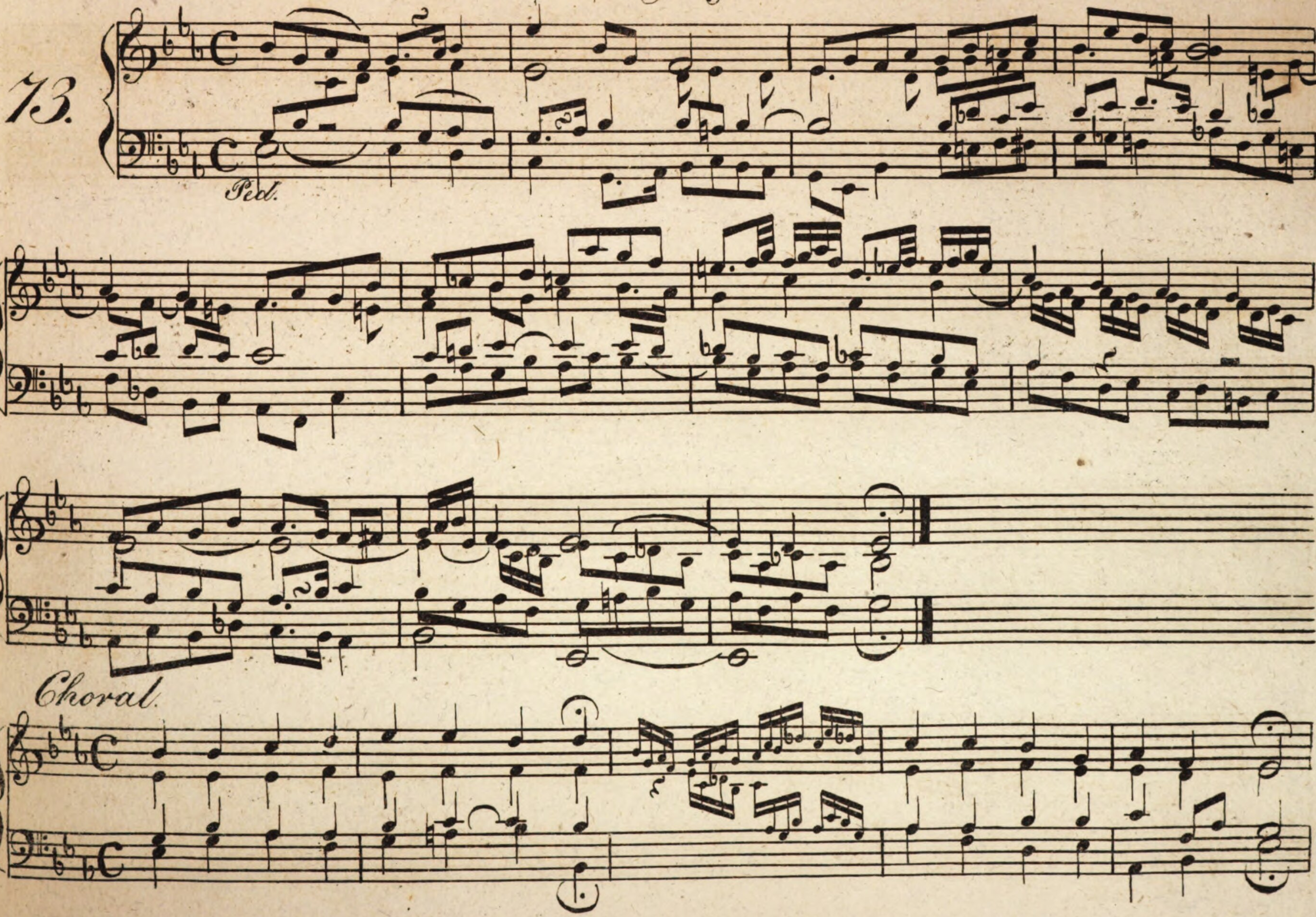


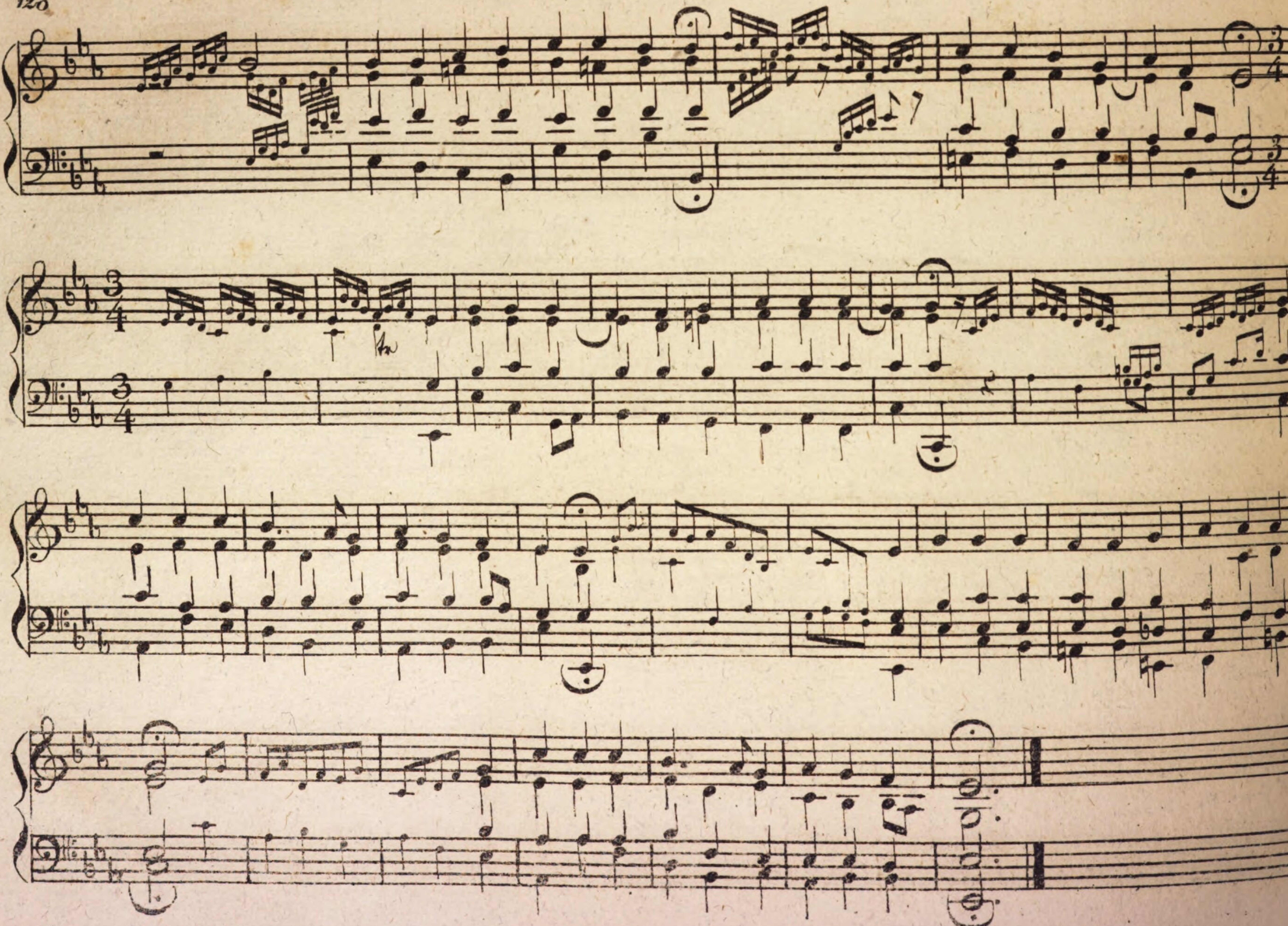
Choral.



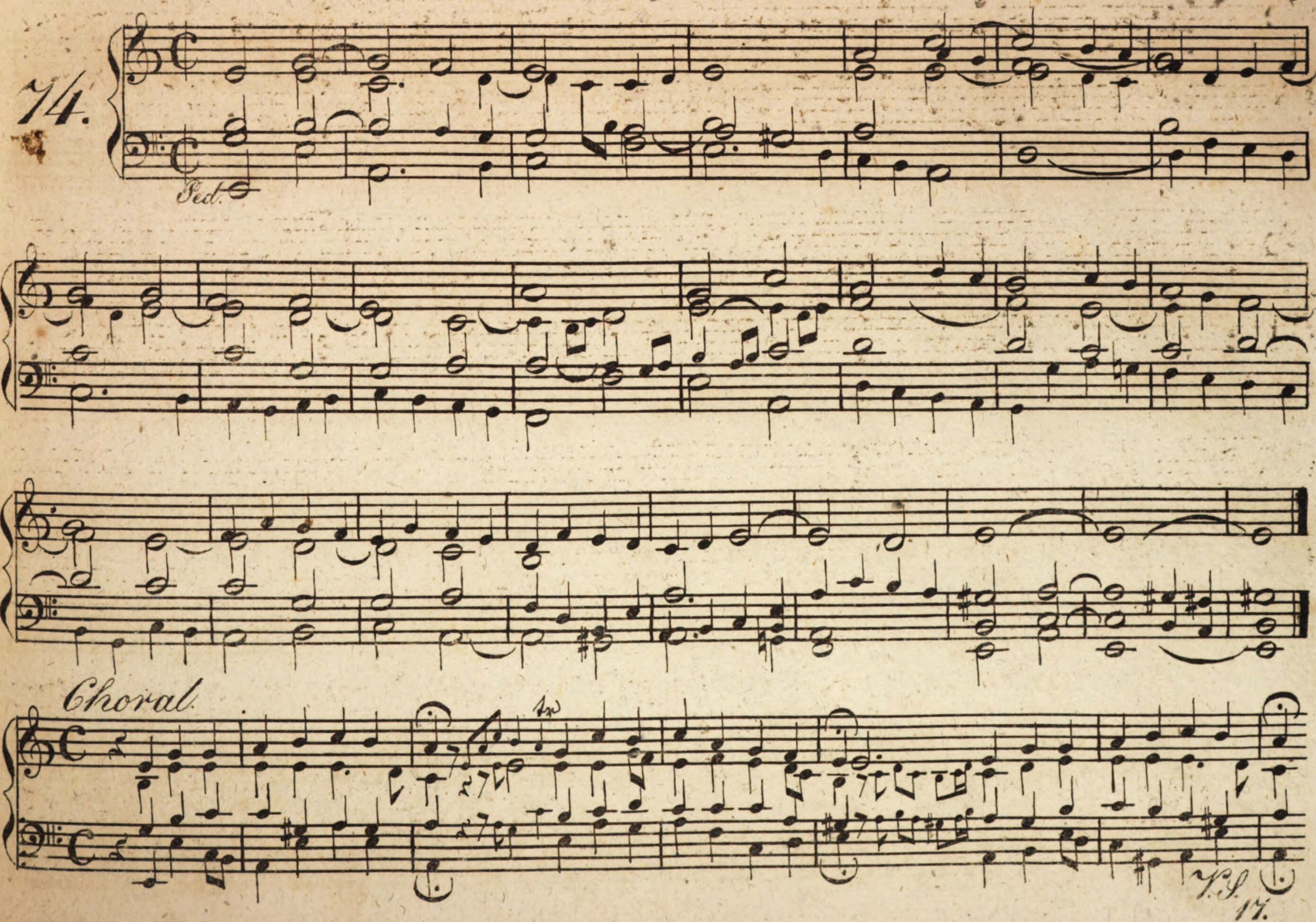


Prael. Cantabile   Eins ist Noth, ach Herr, dies eine rc.





74.





Prael. Moderato. Erbebet nicht vor Tod und Grab ꝛc.

75.





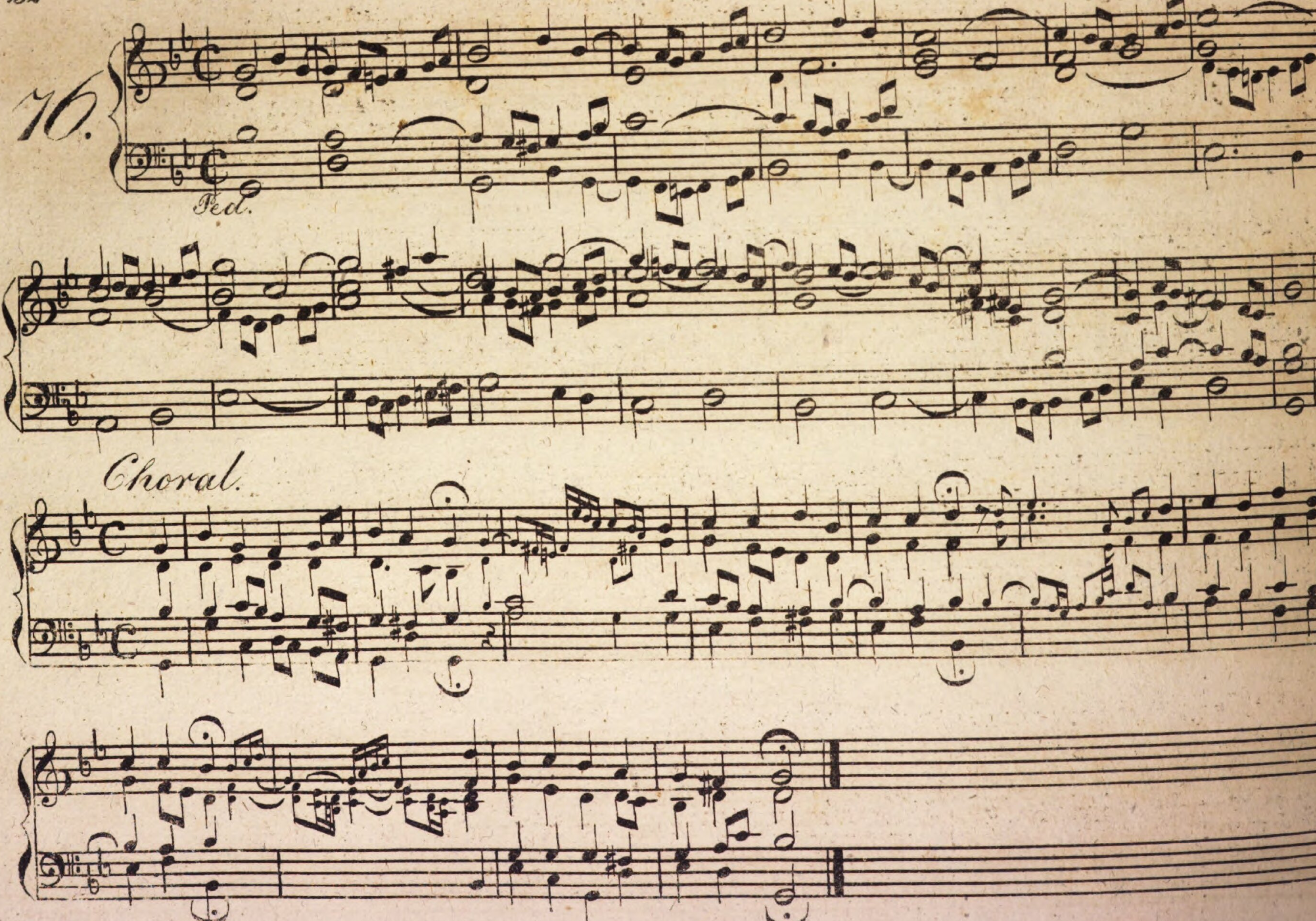
*Choral.* Ahle



## Prael. Serioso.

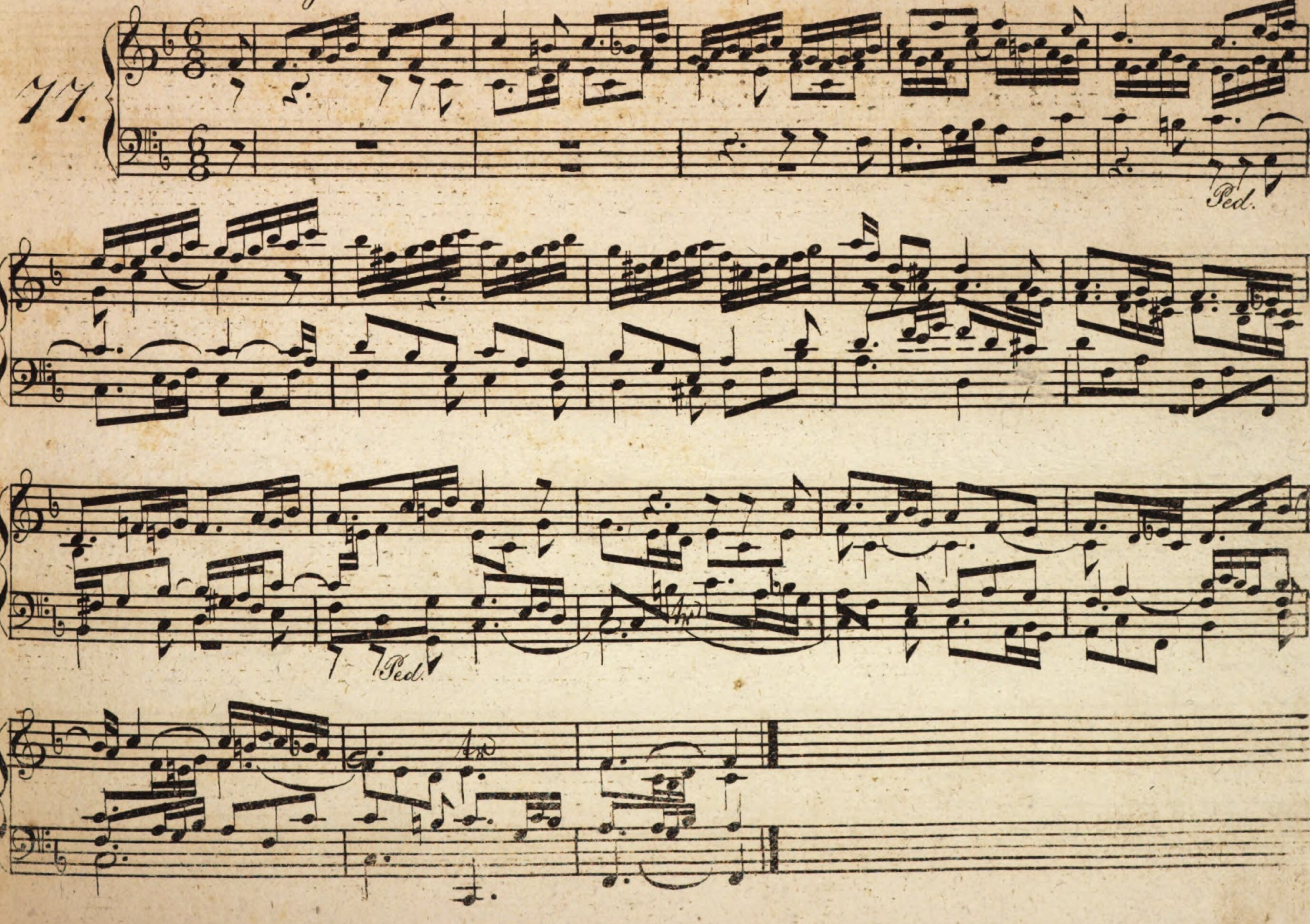
## Erhalt uns Herr bey deinem Wort ꝛc.

76.



Prael. Allegretto. Ermuntre dich mein schwacher Geist rc.

77.



## Choral.



Prael. Allegro con brio. Es ist das Heil uns kommen her ꝛc.

78.



## Choral.



Prael. Andante. Es ist genug, so nimm etc.

79.





## Choral.



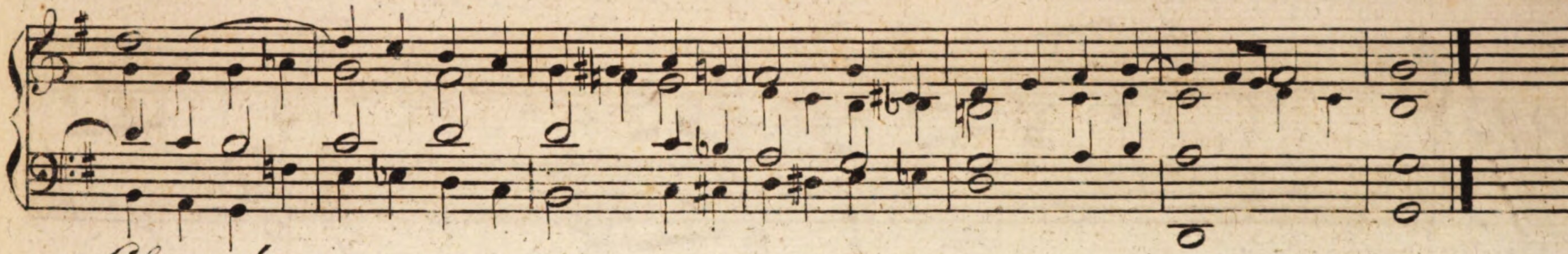
V. S.



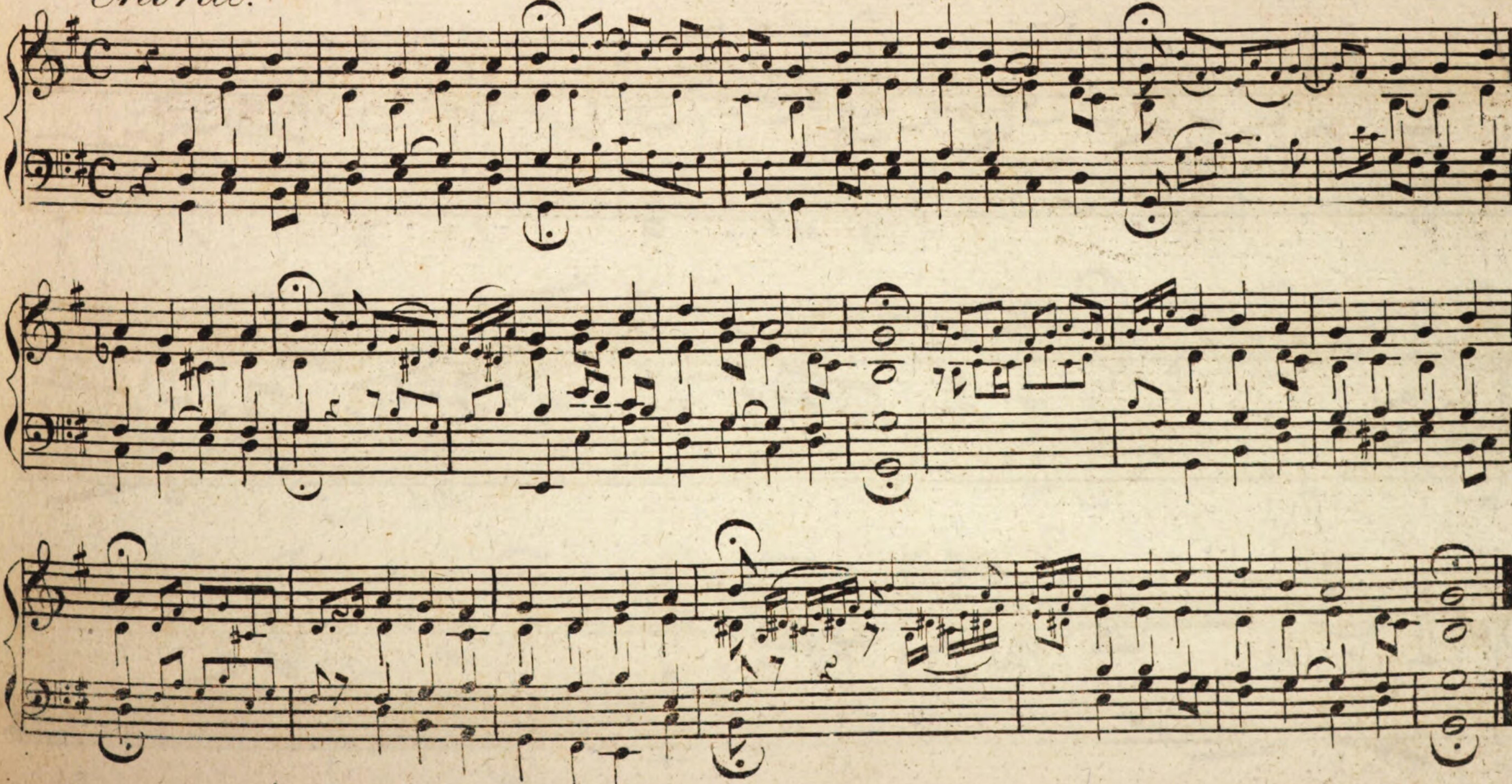
*Prael. Tranquillamente.* Es ist gewißlich an der Zeit ꝛc.

80.

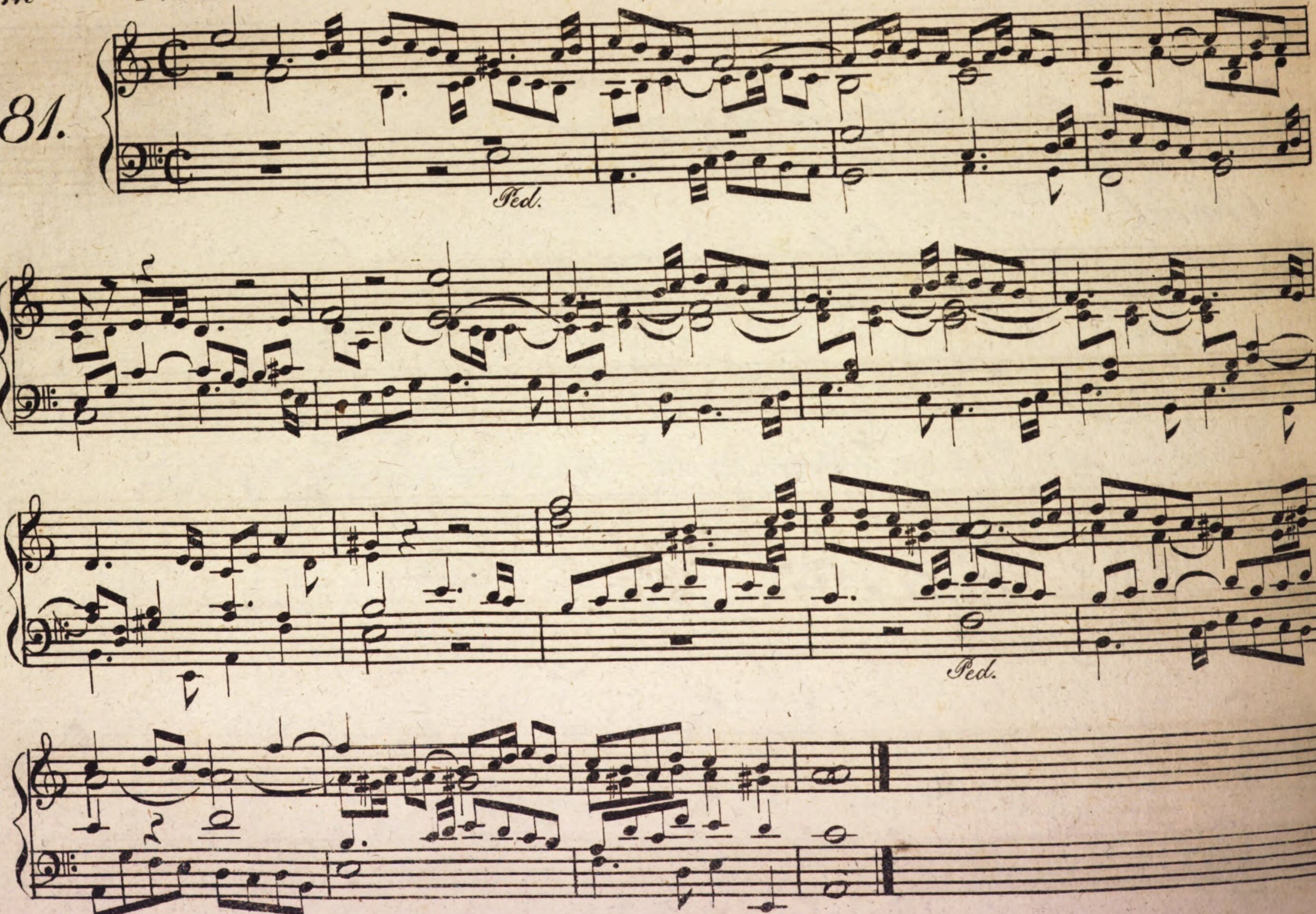




Choral.



## 81. Prael. Moderato. — Es kostet viel ein Christ zu seyn rc.



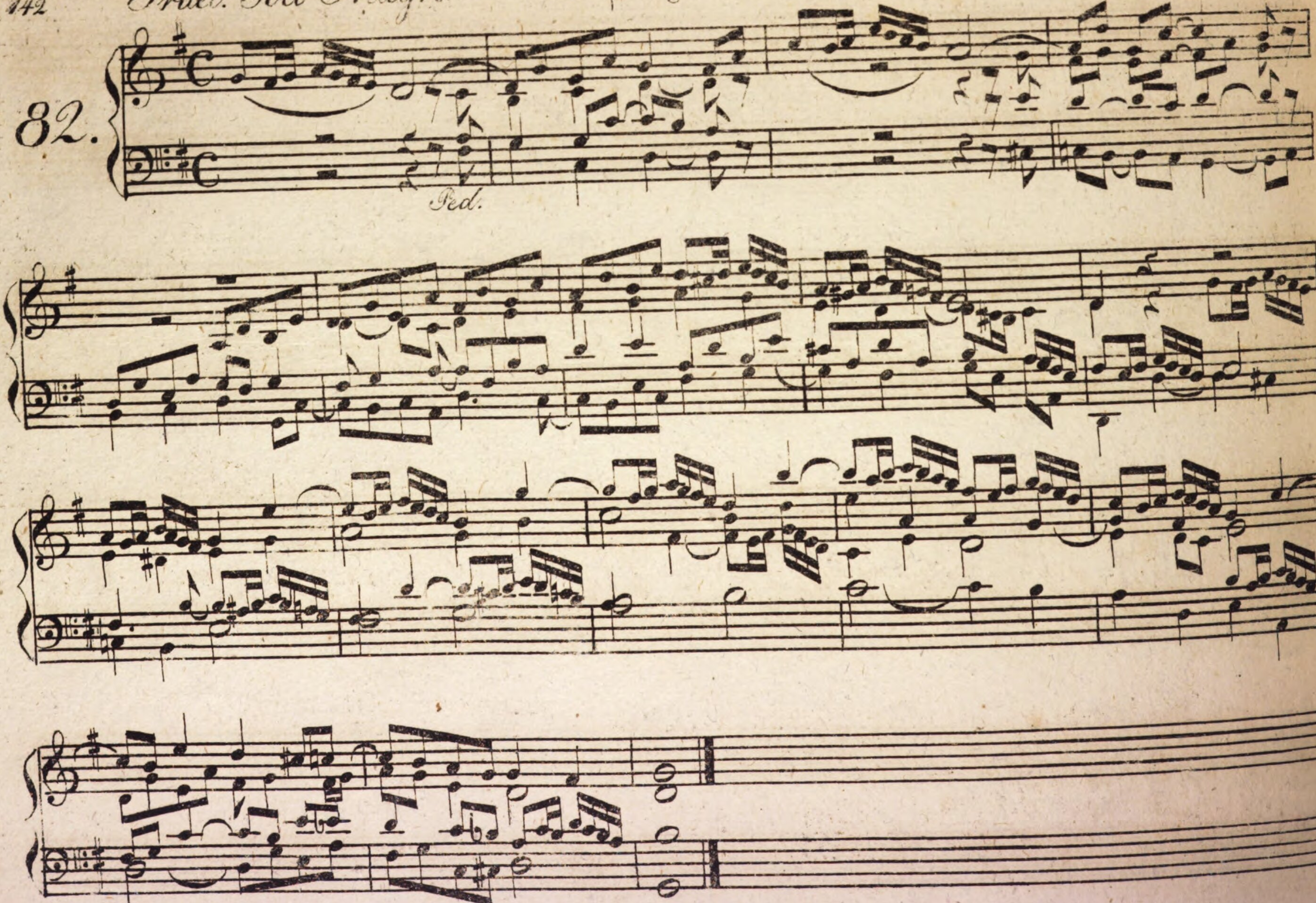
Choral.



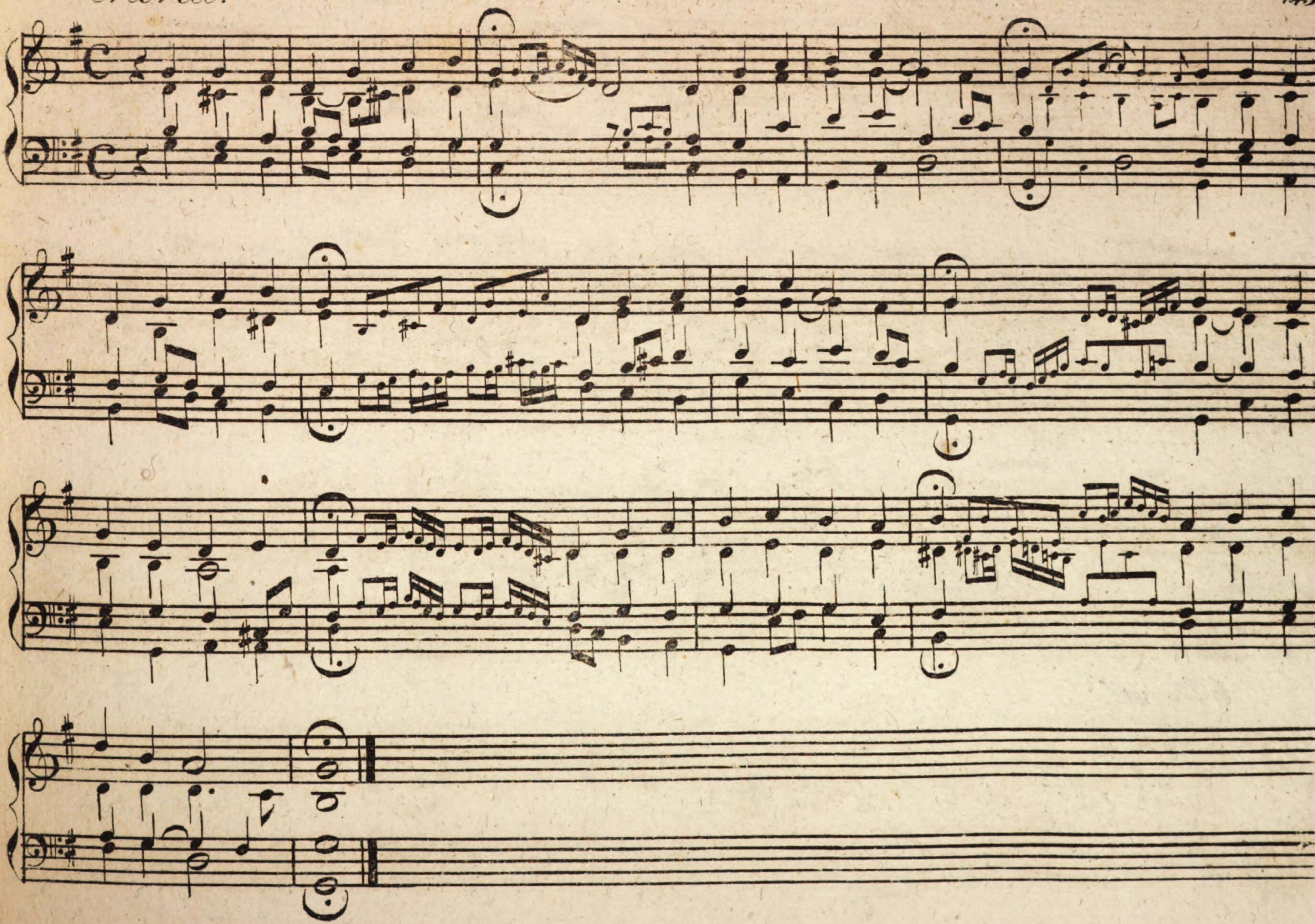


*Prael. Poco Allegro.* Es spricht der Unweisen Mund rc.

82.



## Choral.



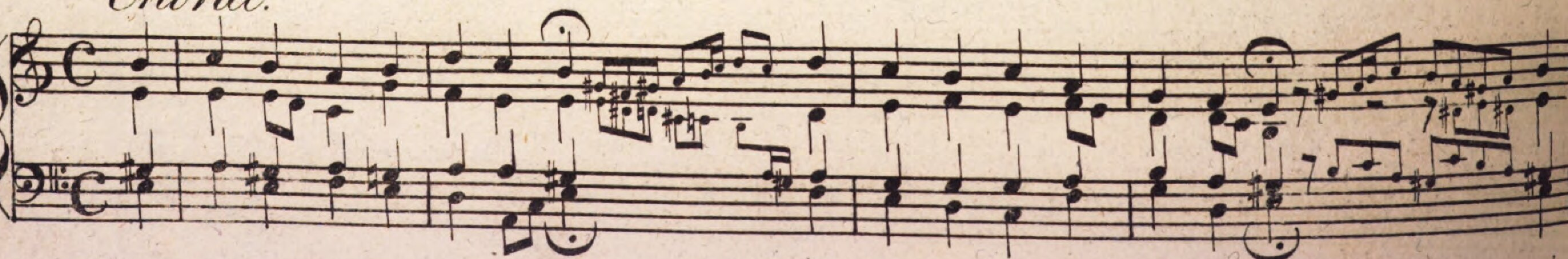
## *Prael. Andante.* Es woll' uns Gott genädig seyn rc.

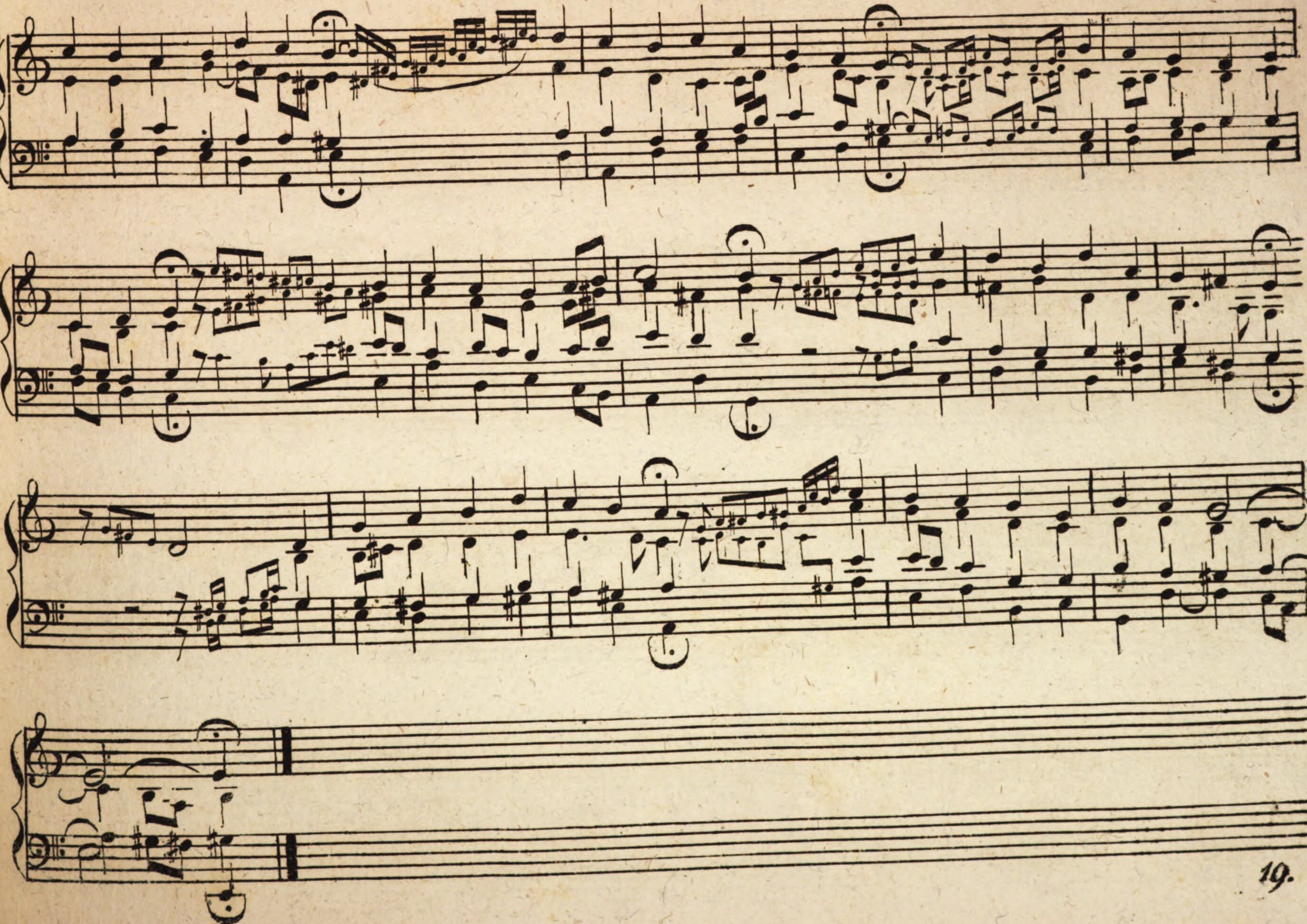
83.





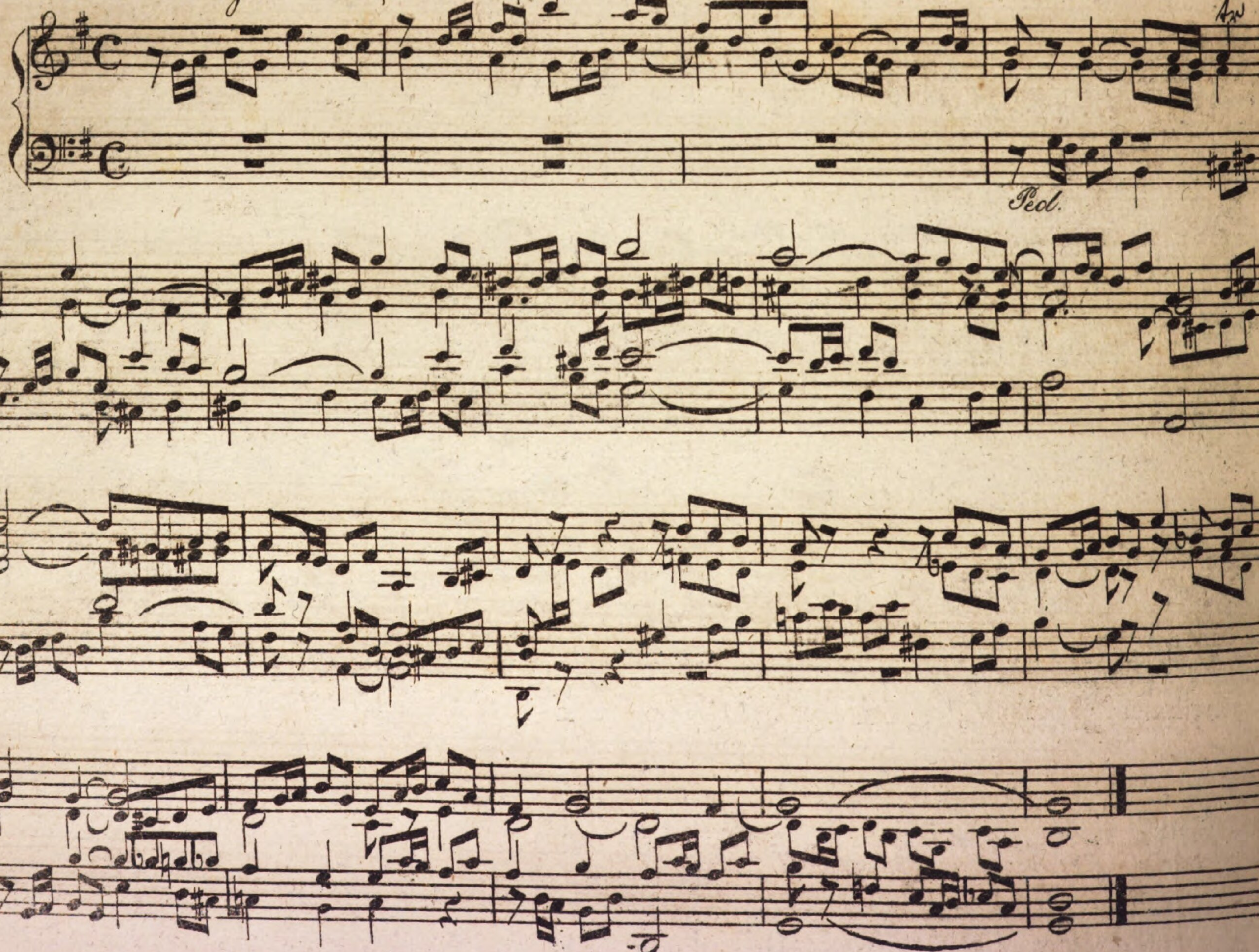
*Choral.*



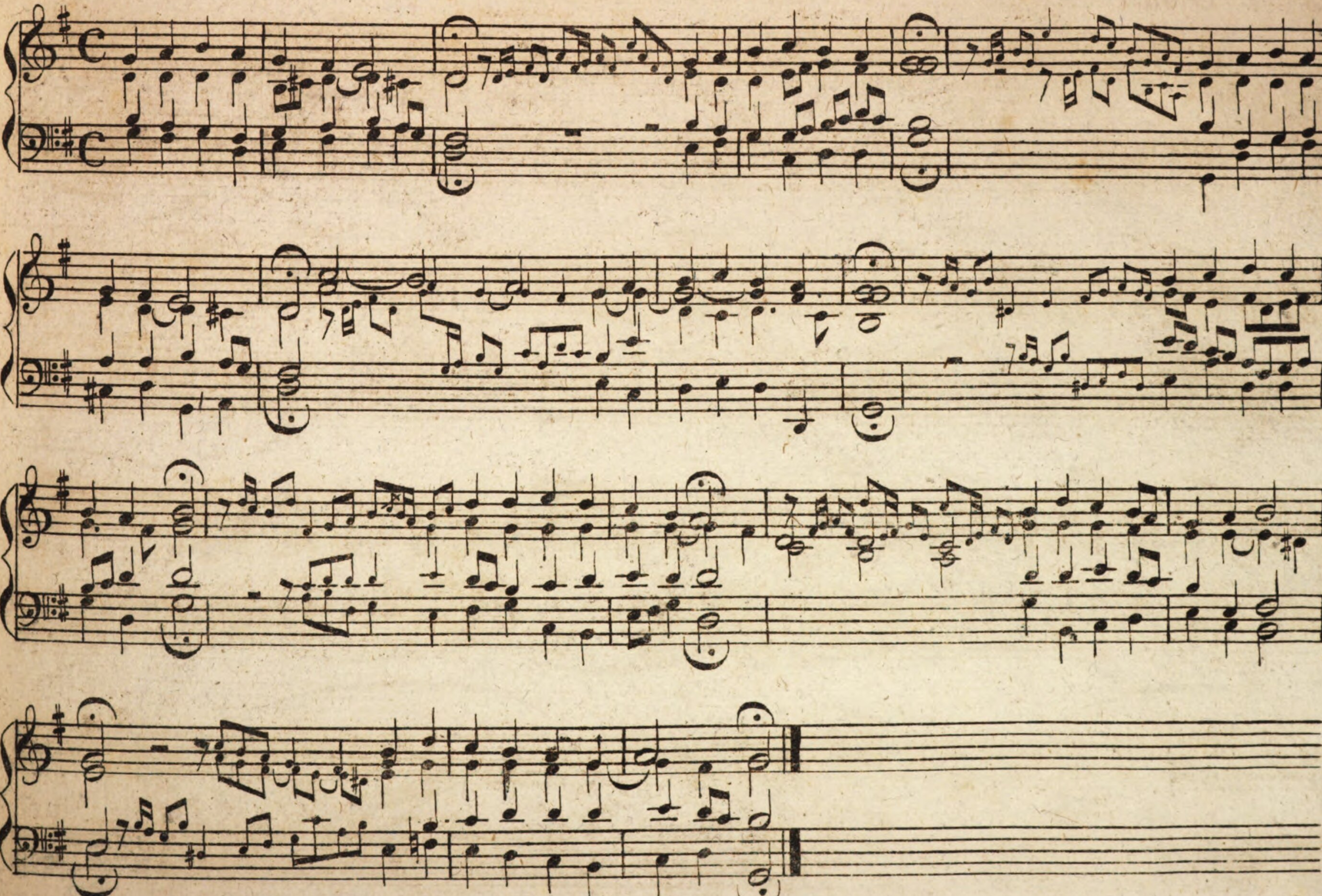


Prael. Allegro. **Freu' dich sehr, o meine Seele 2c.**

84.

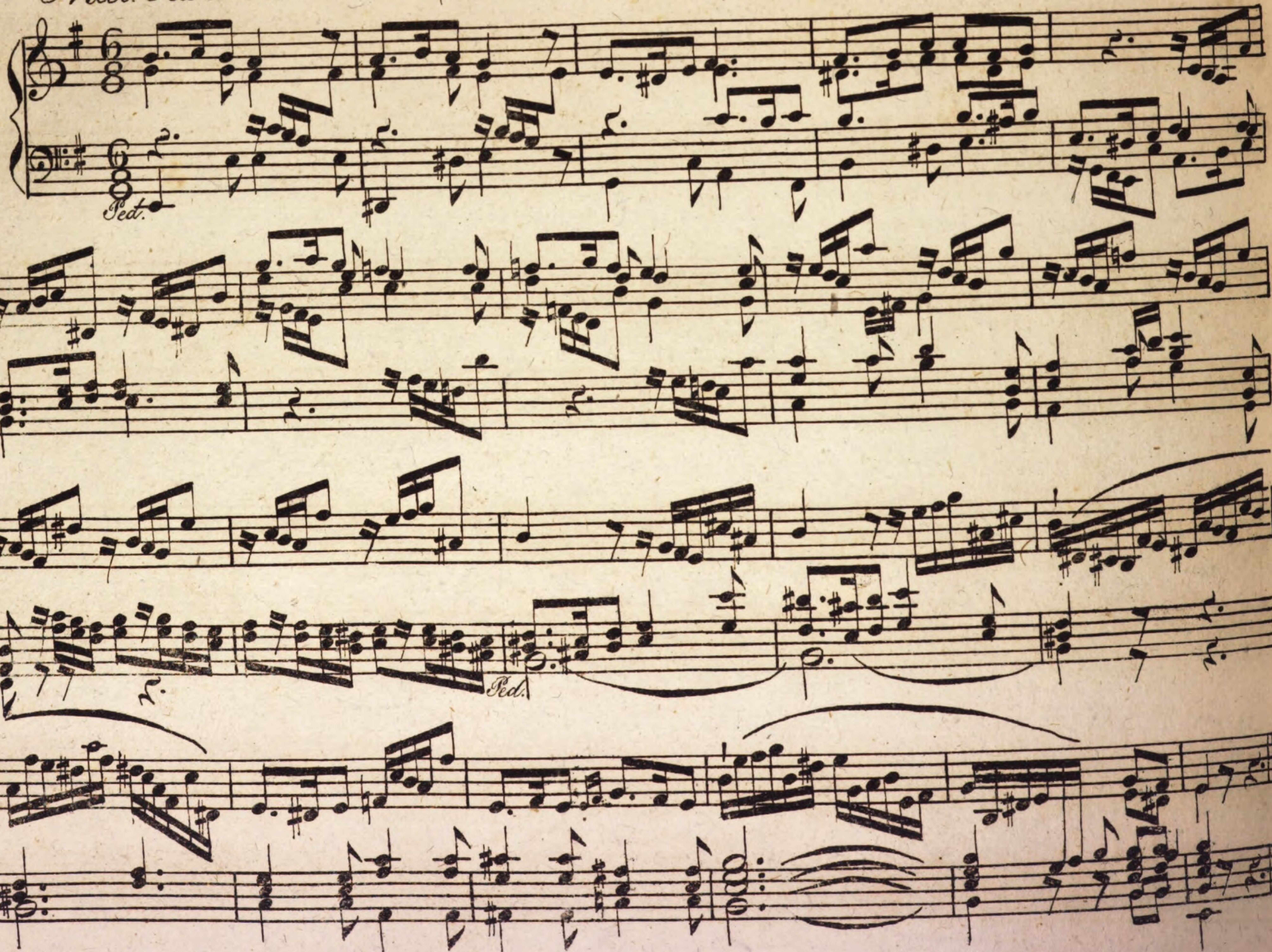


## Choral.

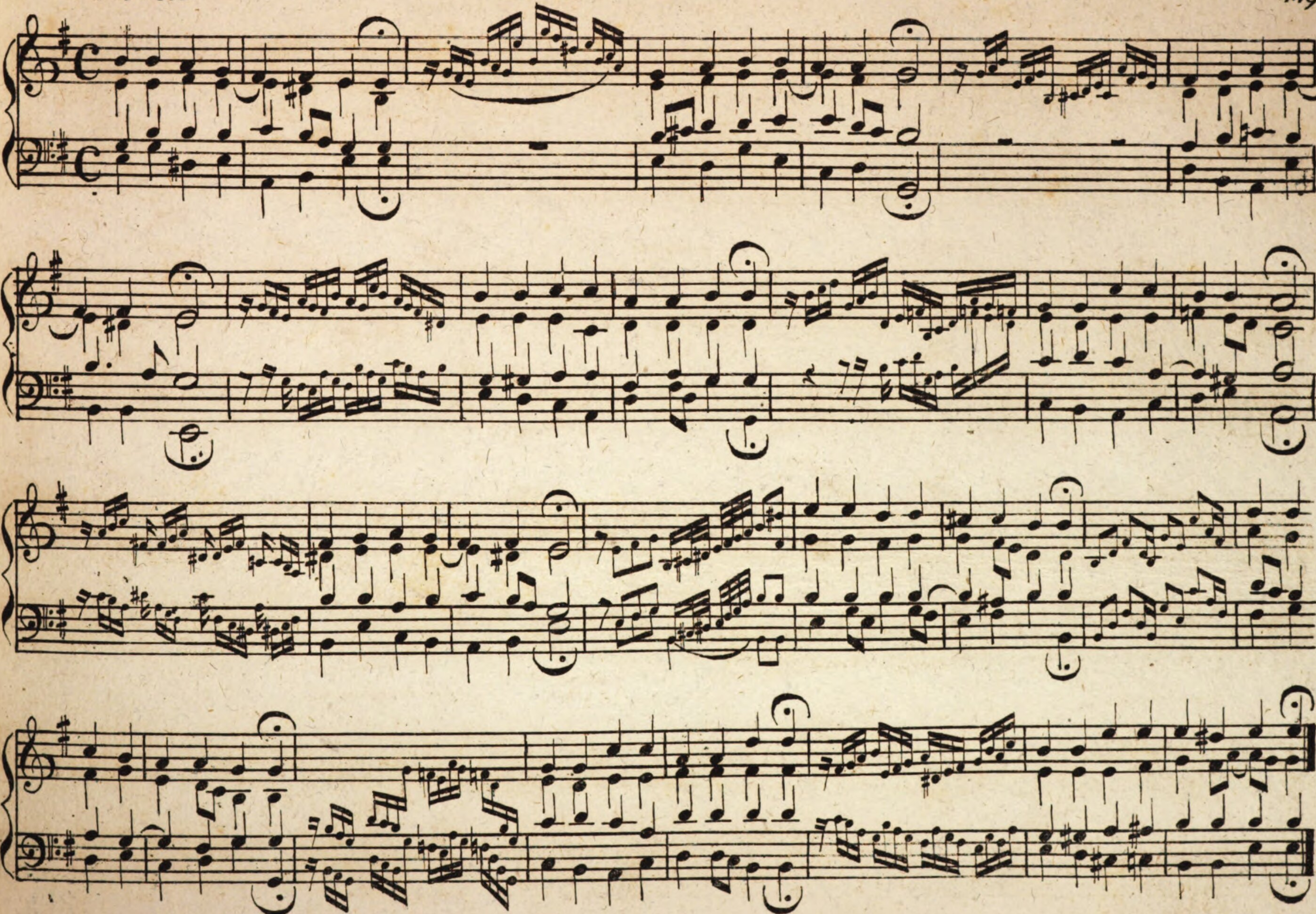


## Prael. Pastorale. Freuet euch ihr Christen alle rc.

85.

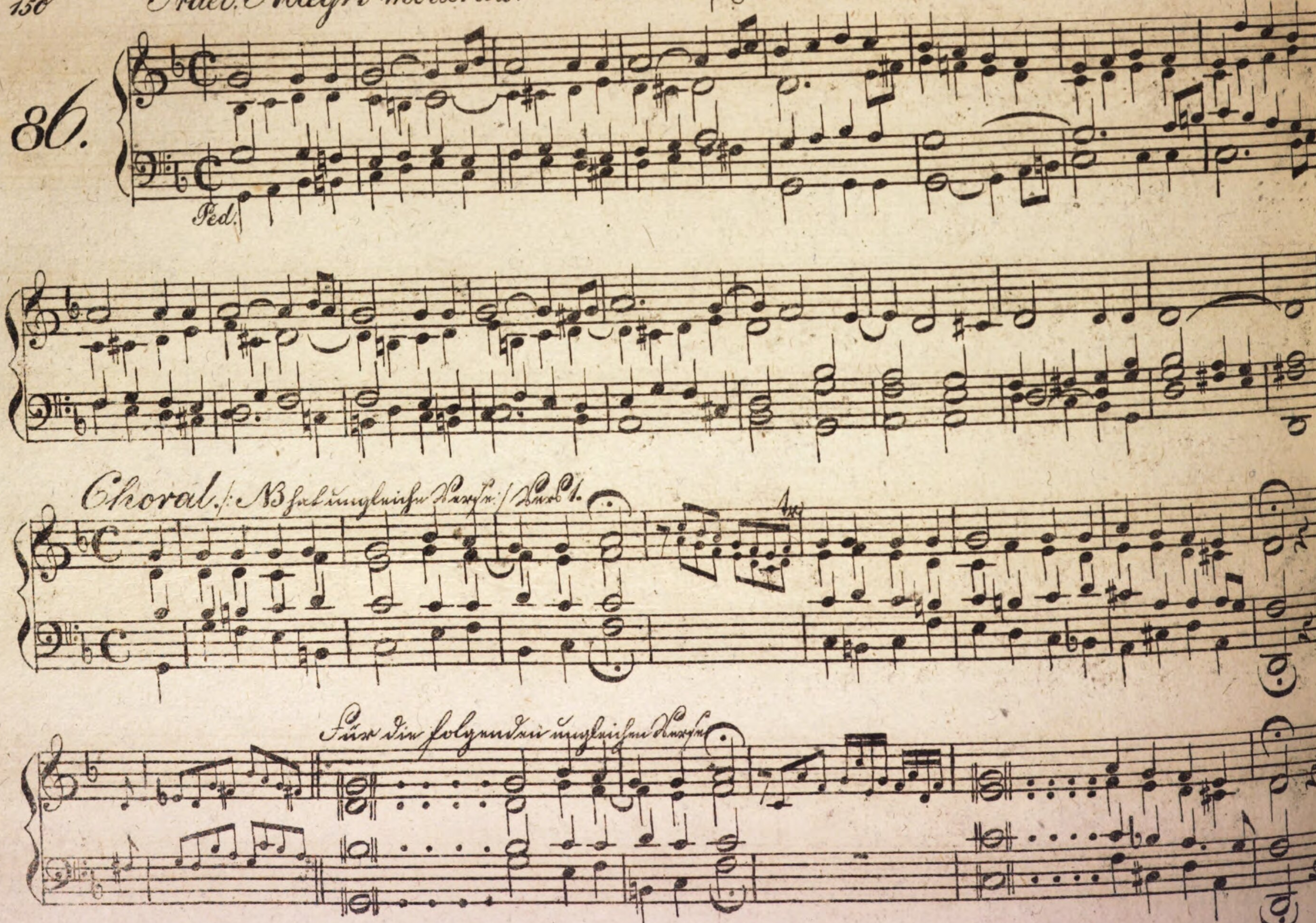


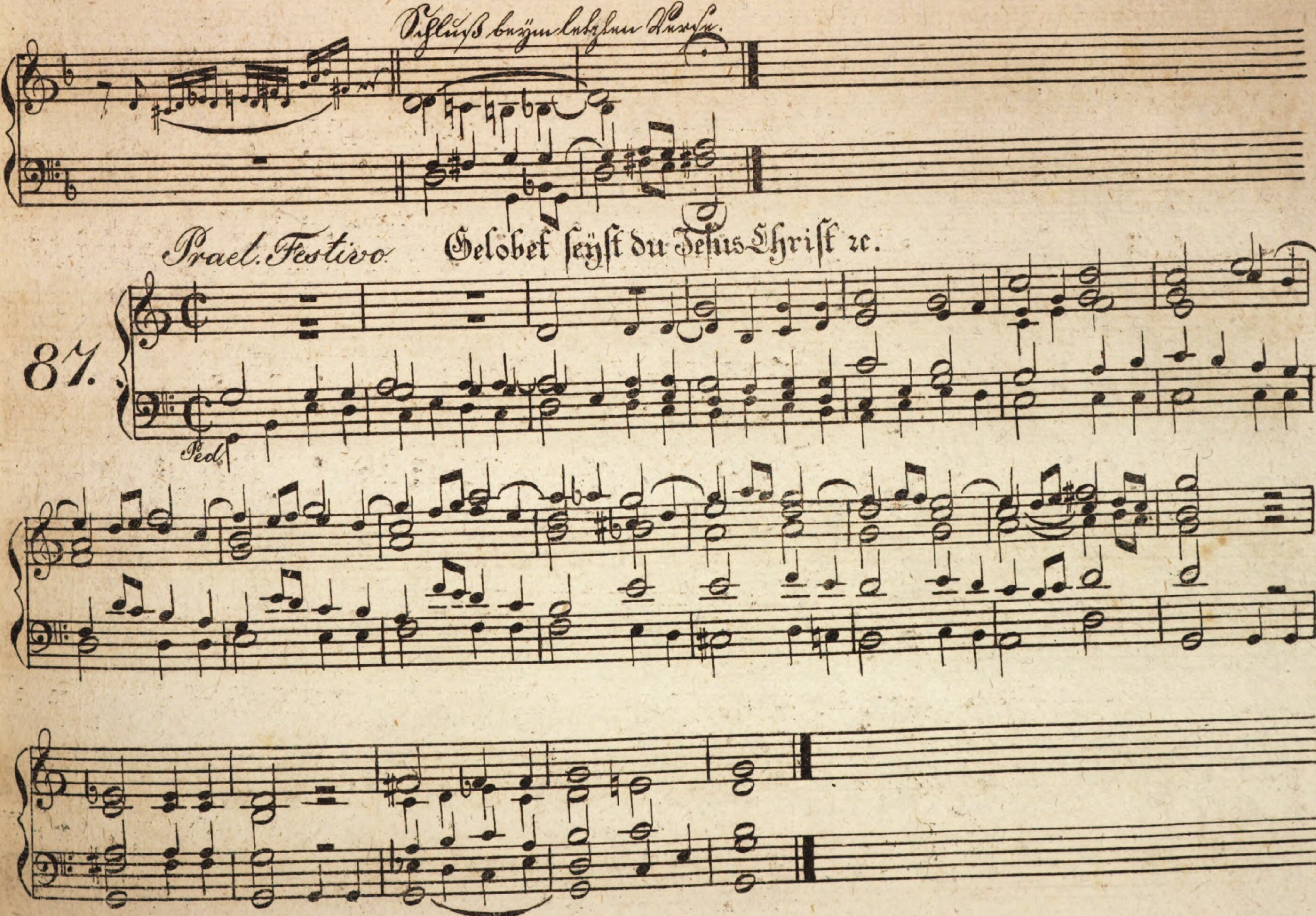
Choral.



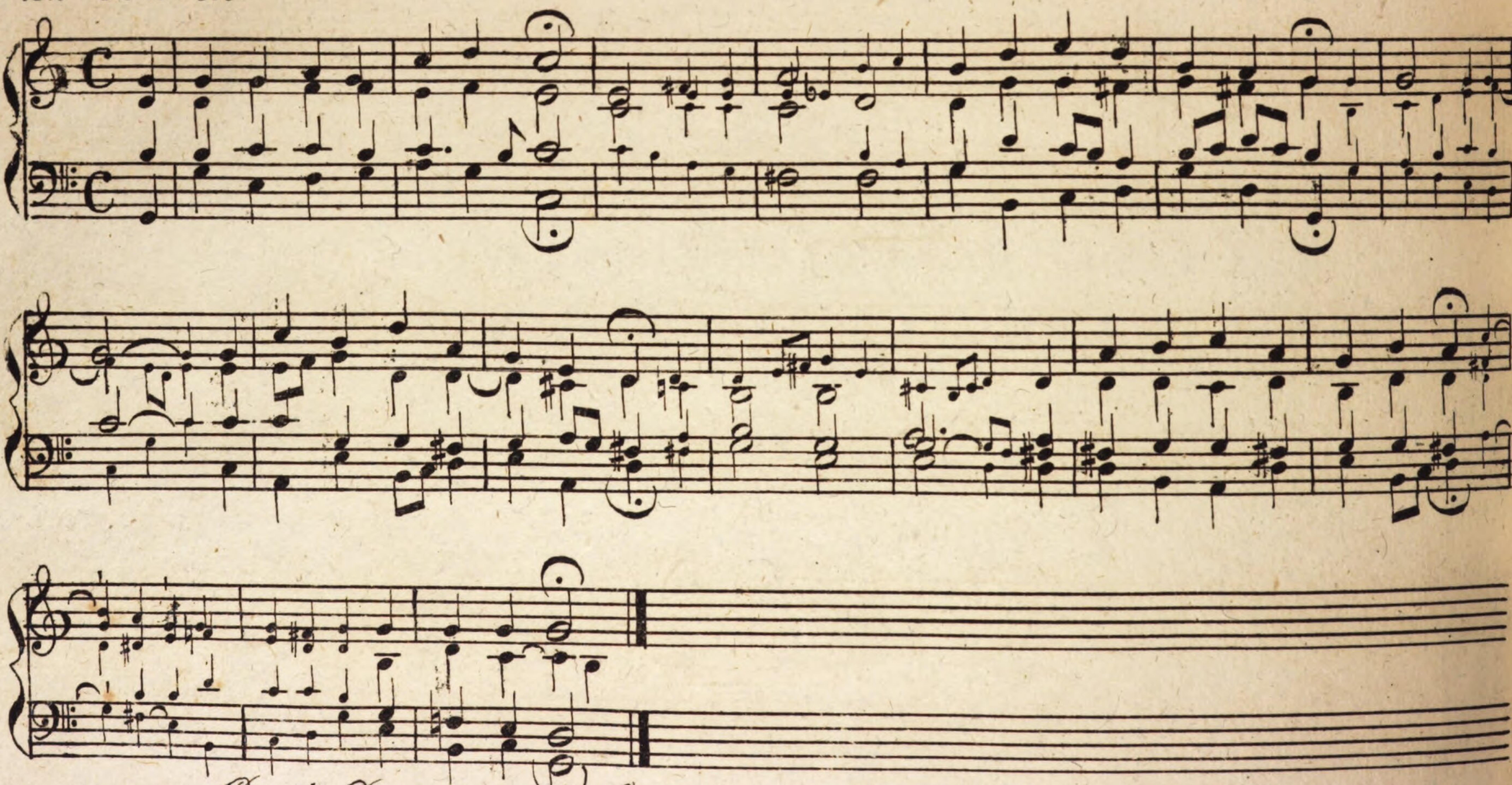
## 86. Gelobet sey der Herr, der Gott Israel rc.

Prael. Allegro moderato.




Schluß beÿm letzten Verse.
Prael. Festivo
Gelobet seÿst du Jesus Christ rc.
87.
Ped.

Choral.

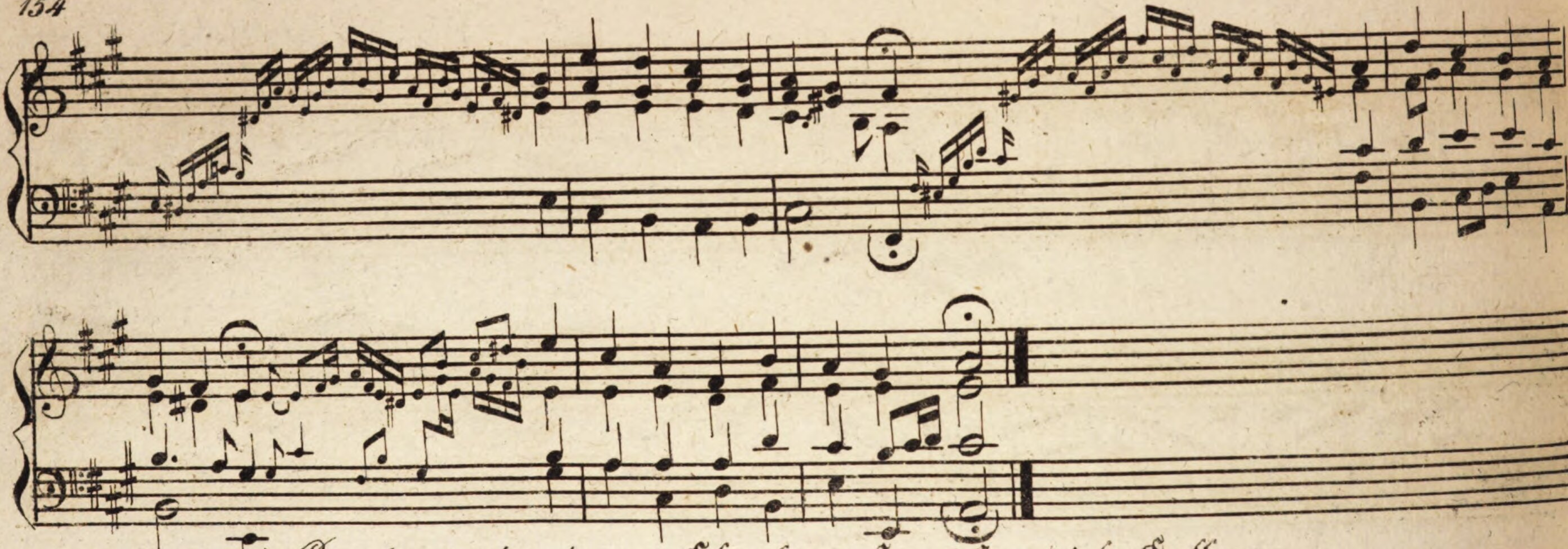


Prael. Più allegro. Gesund mit frohem Muthe ꝛc. Pr. Scheibner.

88.



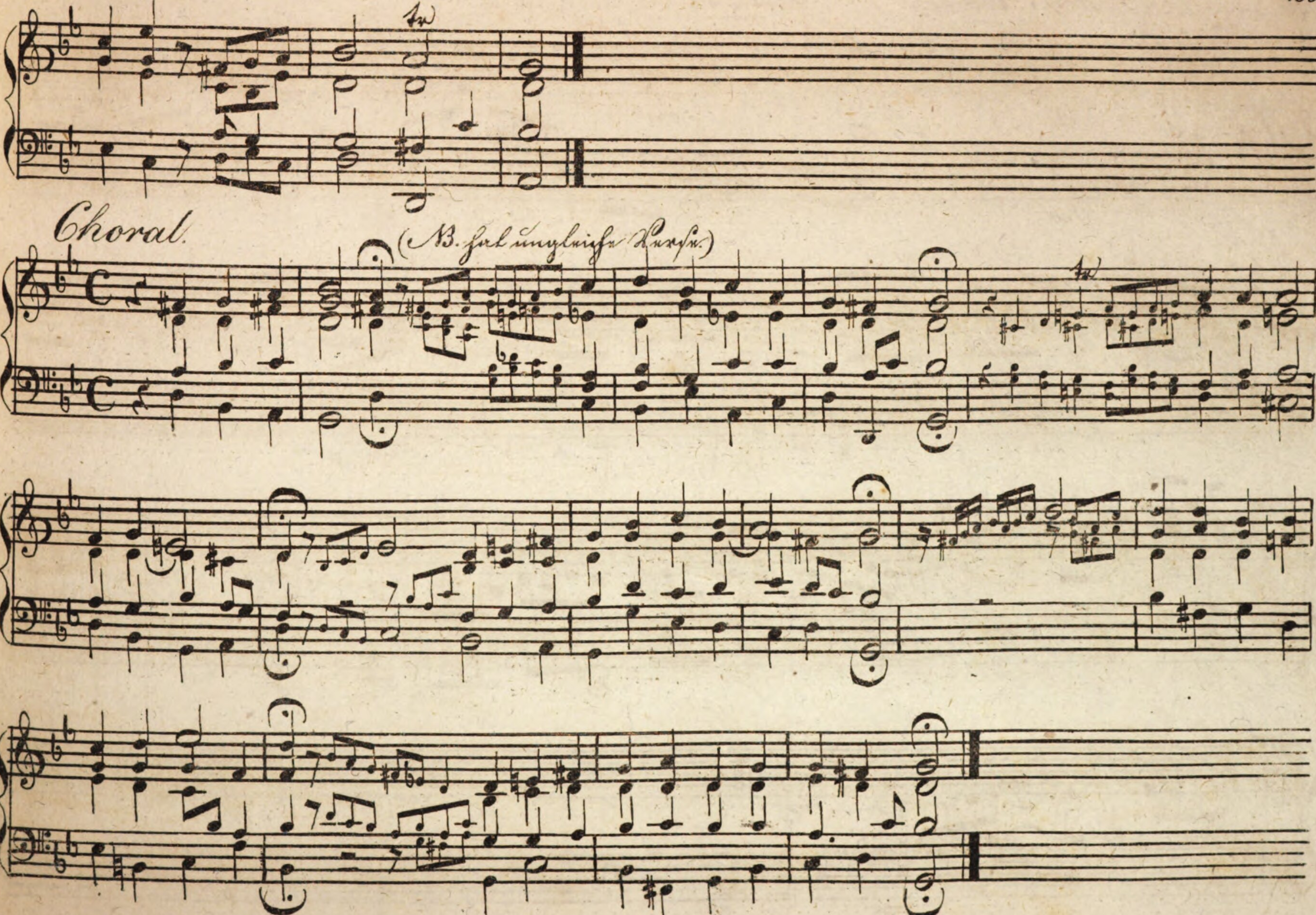

Ped.
Choral.



*Prael. Andante.* Glaubiges Herze freu dich Gottes rc.

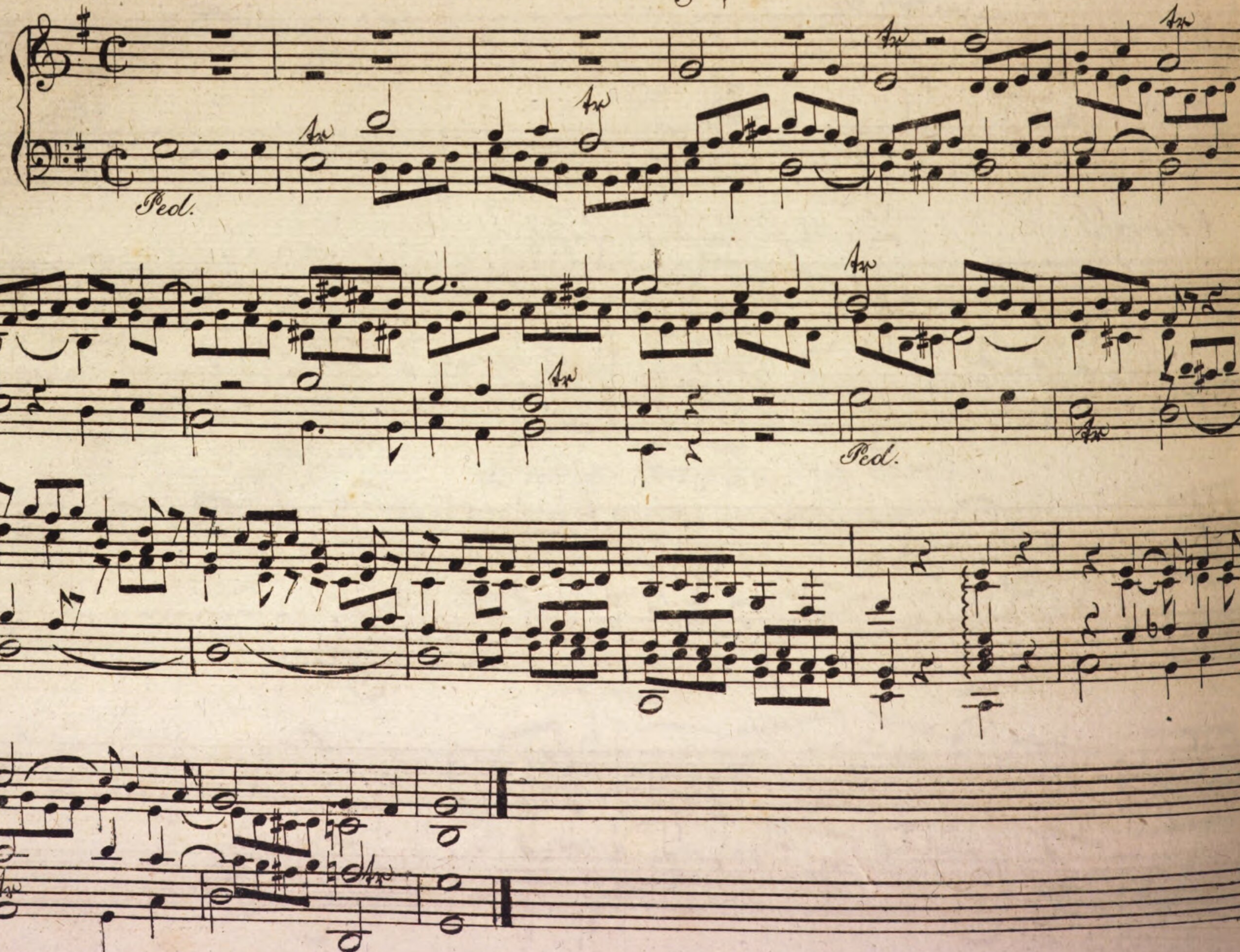
89.




Choral.
(NB. hat ungleiche Verse)

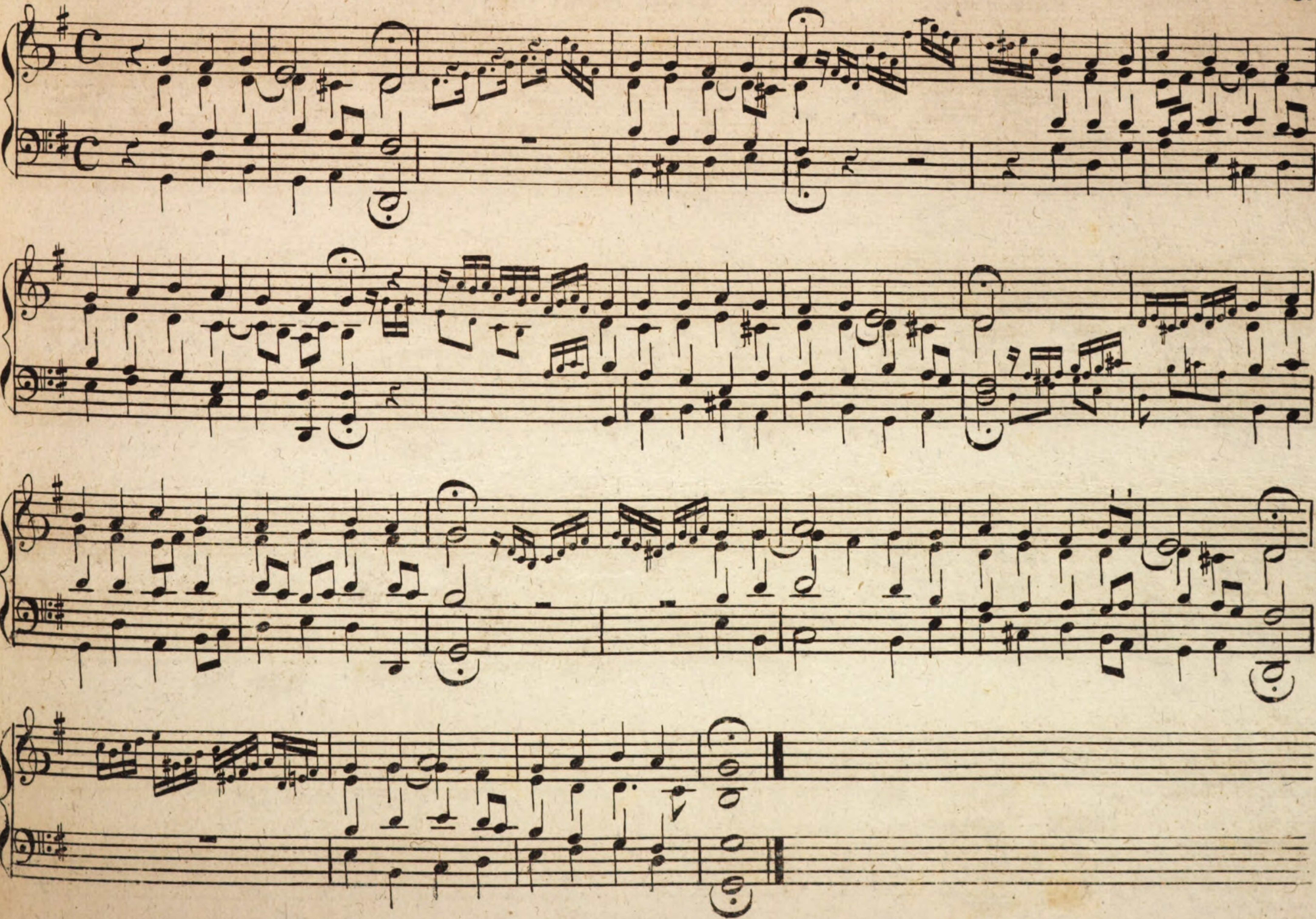
*Prael. Ardito.* **Gott der da reich ist rc.**

90.



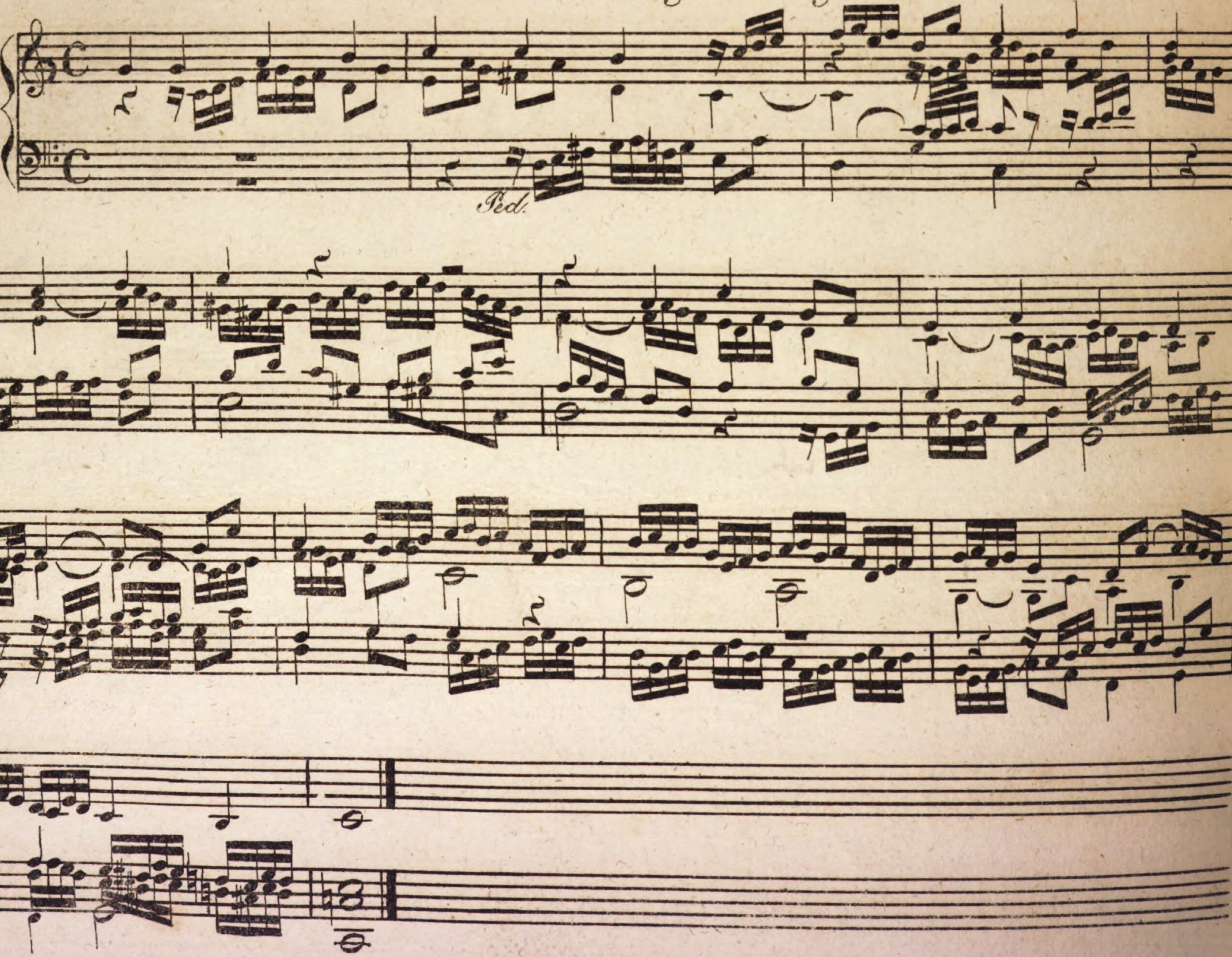
## Choral.





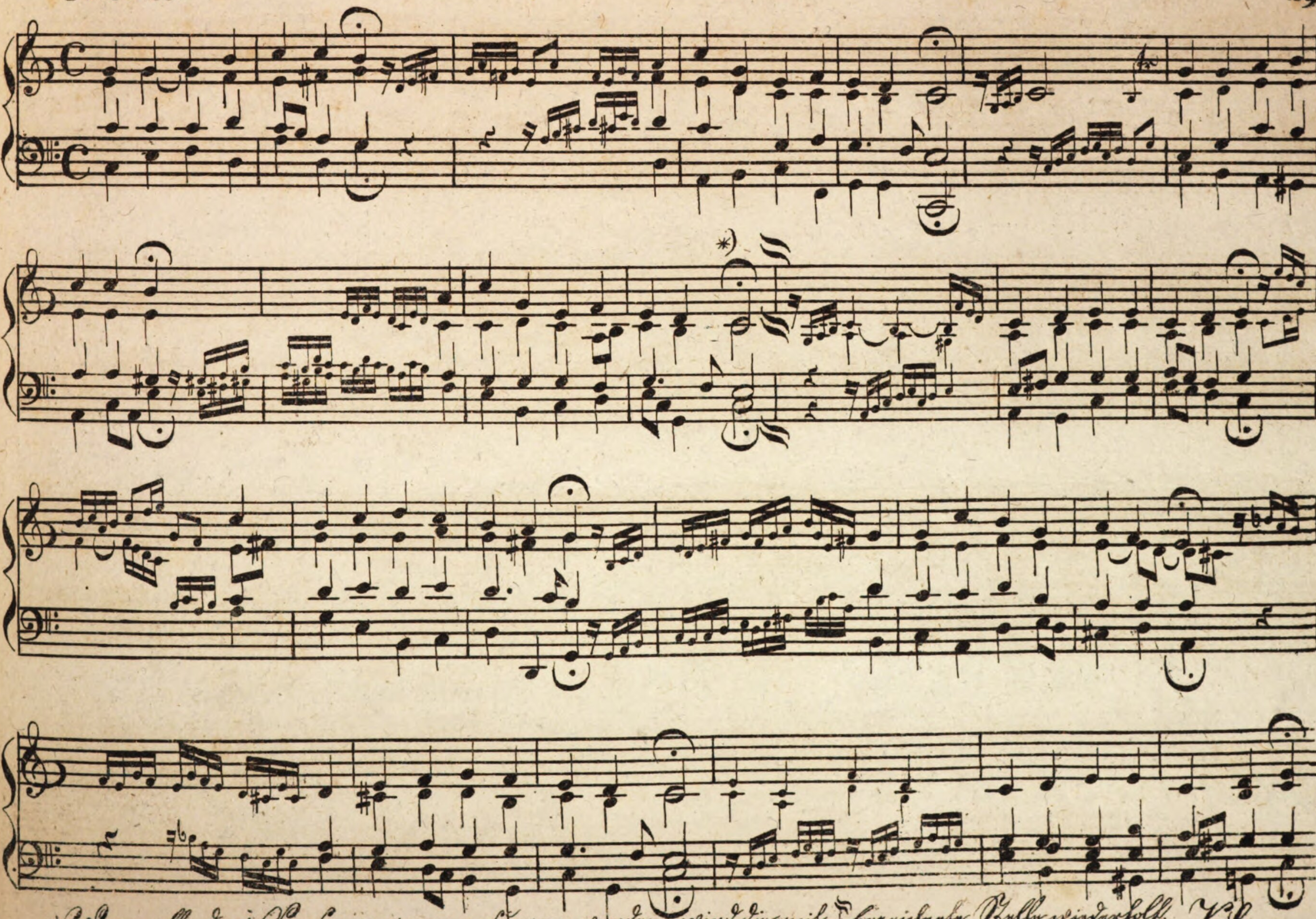
*Prael. Moderato.* **Gott der Vater wohn' uns bey ꝛc.**

91.

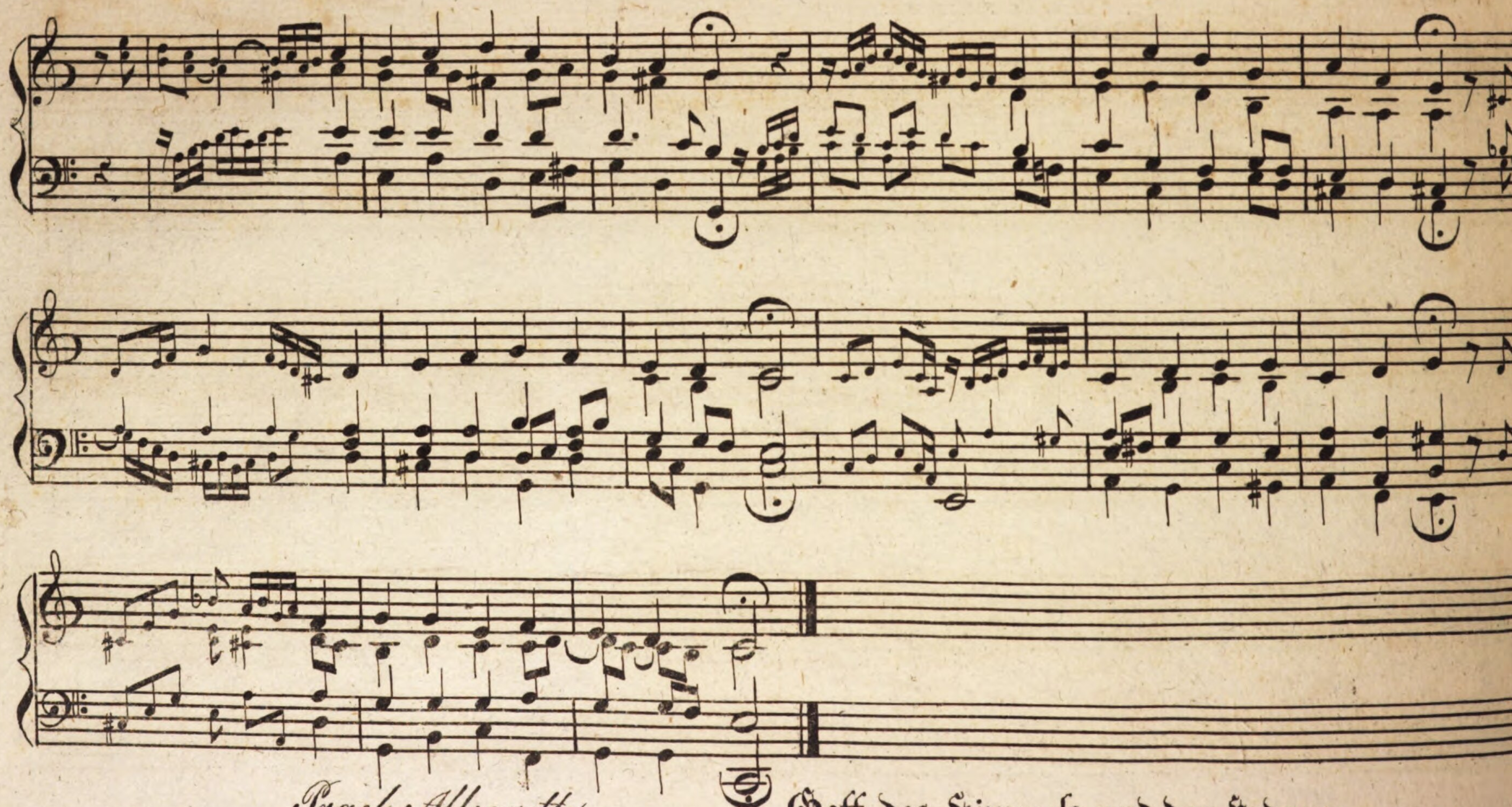


## Choral.





*) Wenn alle drei Verse in einem gesungen werden, wird die mit ≈ bezeichnete Stelle wiederholt. V. S.



Prael. Allegretto

**Gott des Himmels und der Erden ꝛc.**

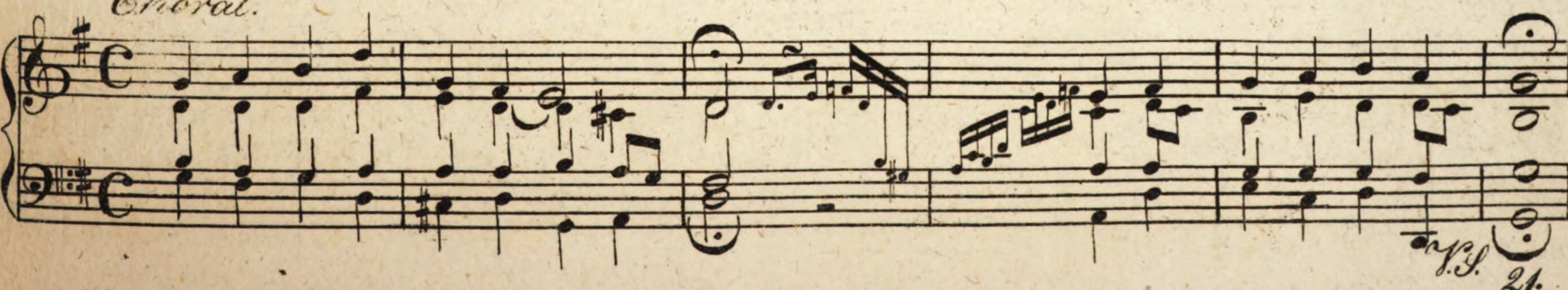
92.



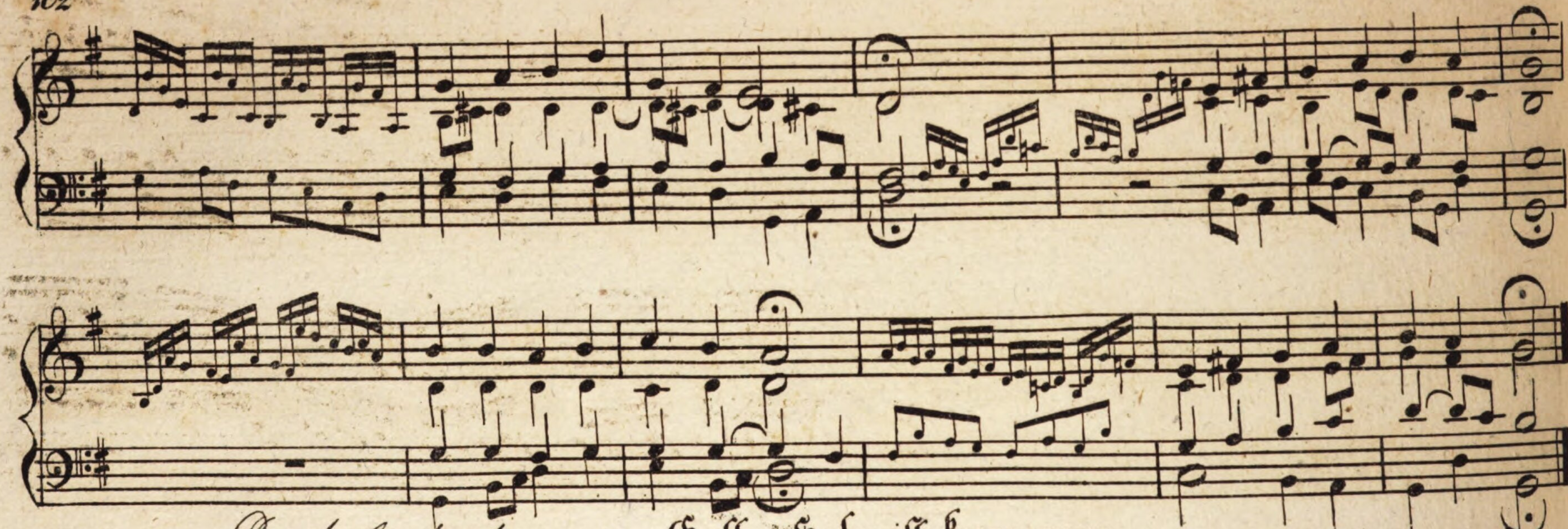
Manualiter



Choral.



V.S.



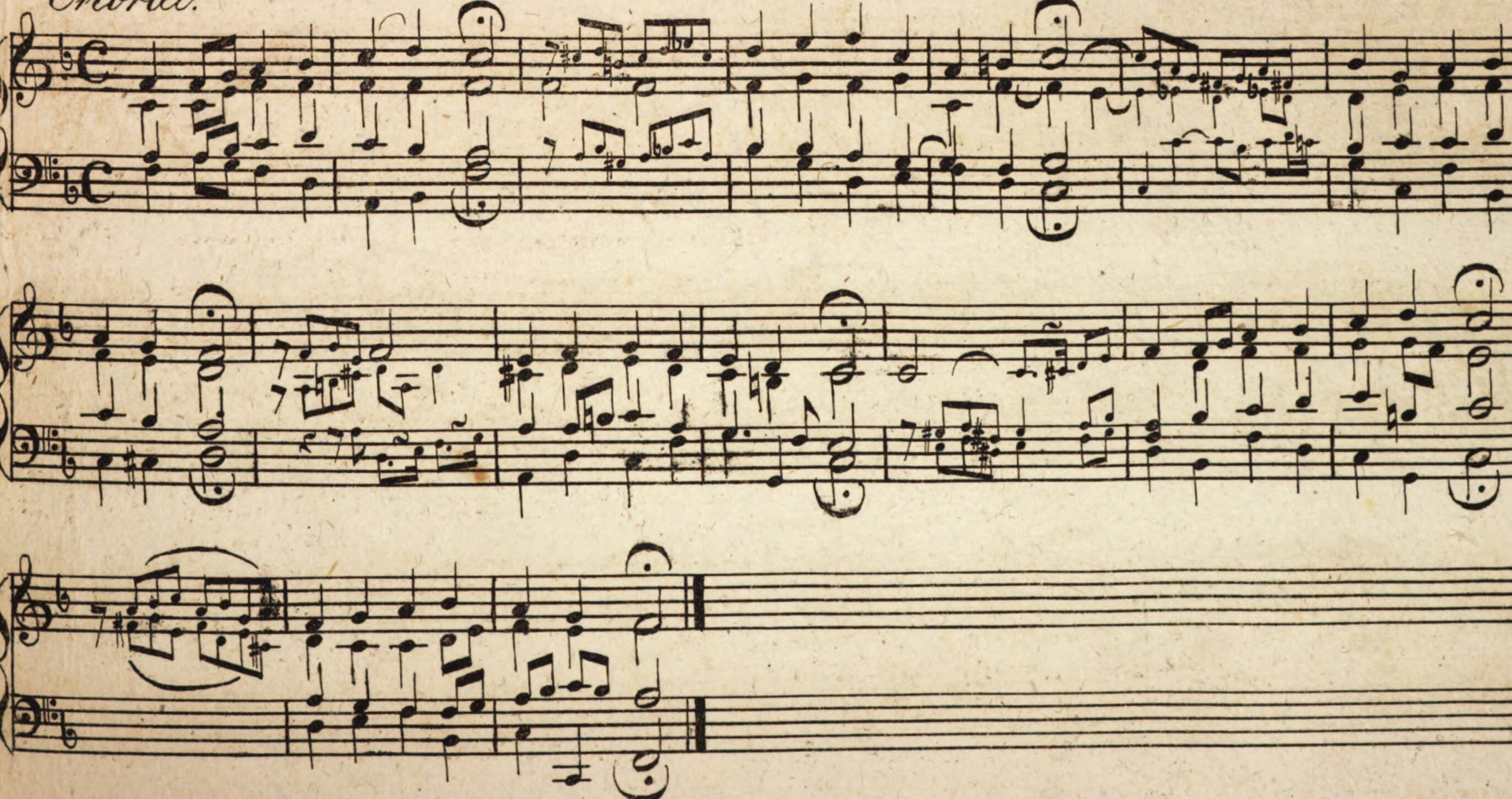
Prael. Andante. **Gottes Sohn ist kommen rc.**

93.





*Choral.*

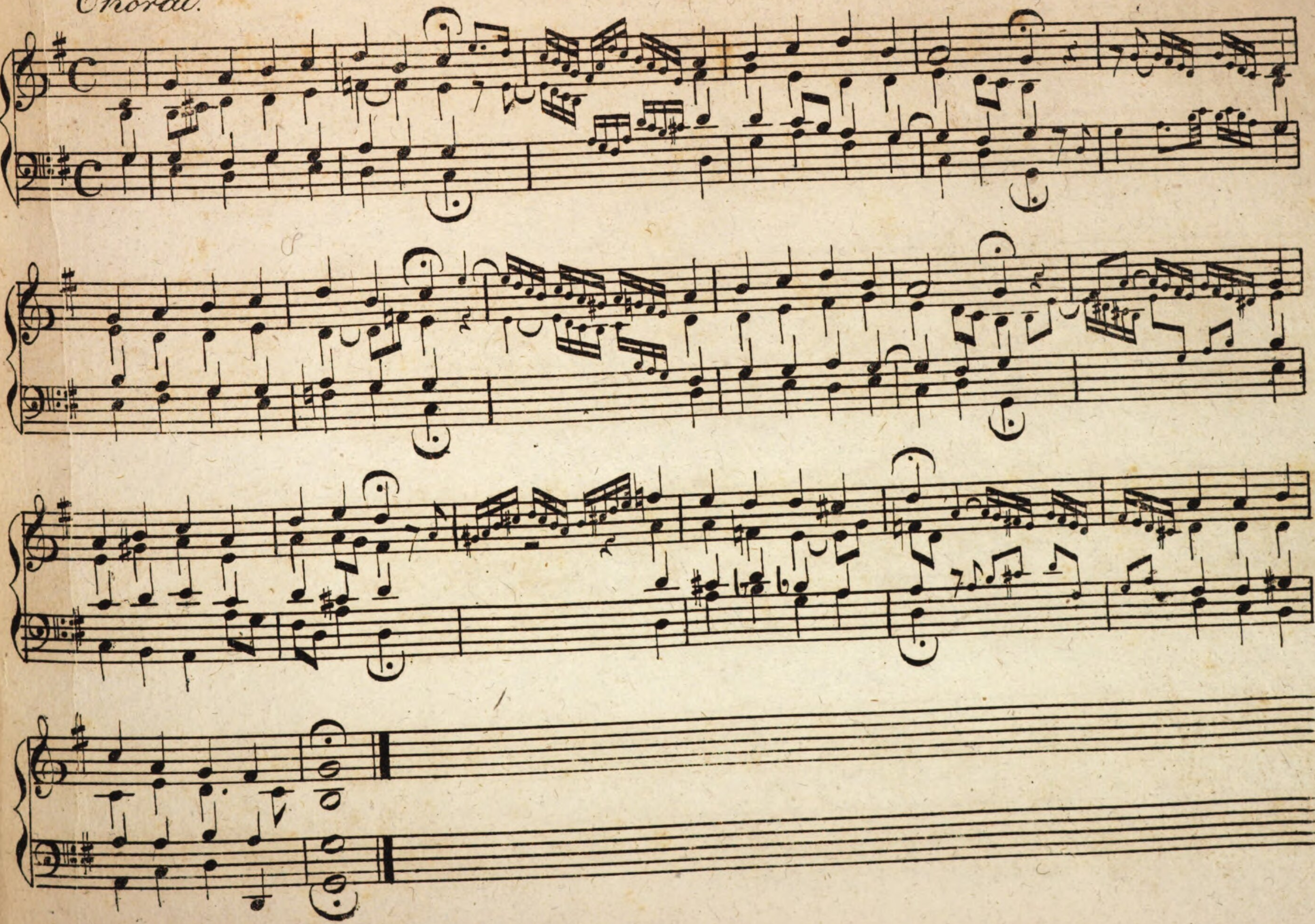


**Prael. Moderato. Gott ist mein Heil, mein' Hülf' ꝛc.**

94.

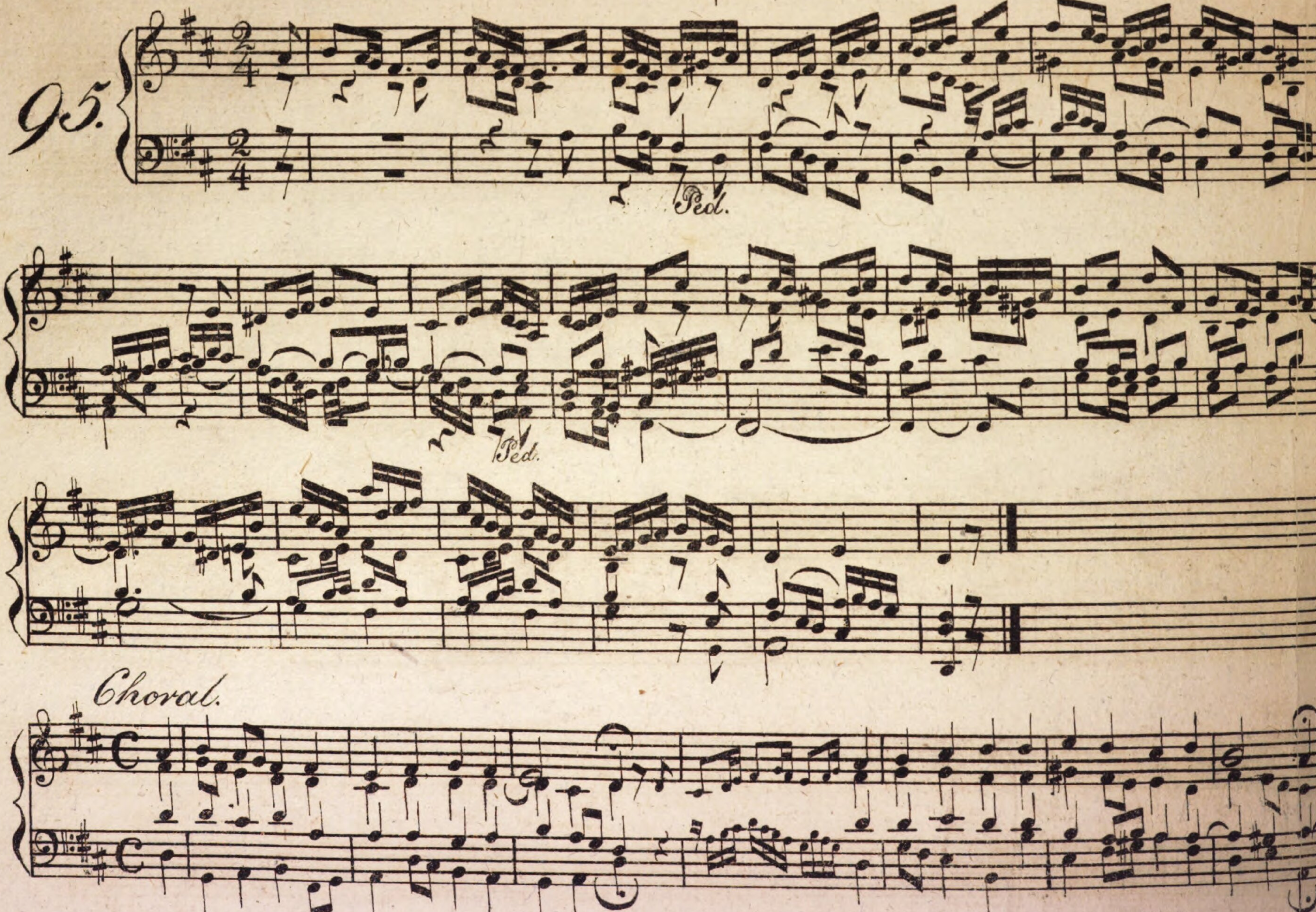


## Choral.



Prael. Andantino. Gott ist mein Lied ꝛc.

95.



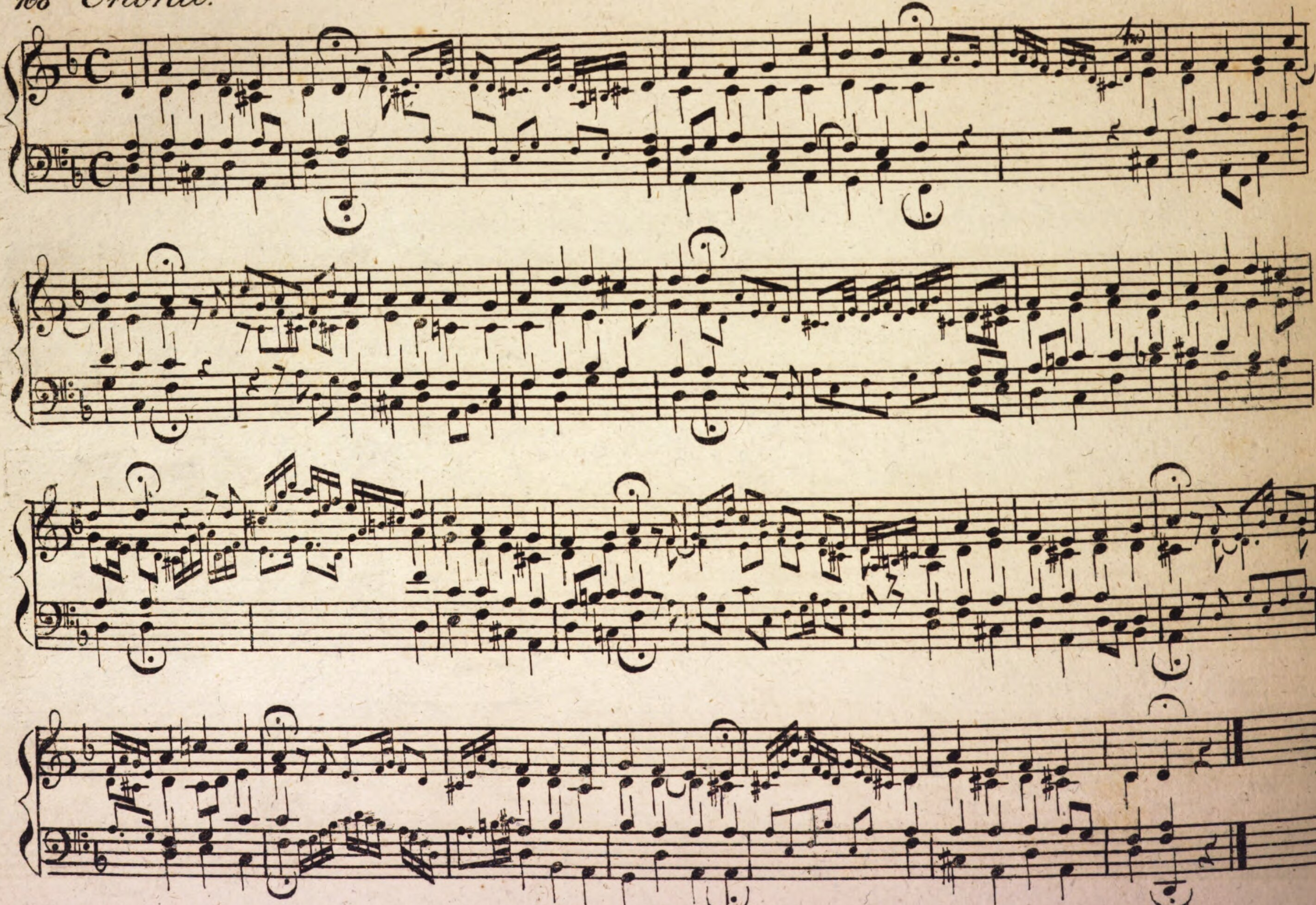


Prael. Determinato. Gott kann's nicht böse meynen ꝛc.

96.

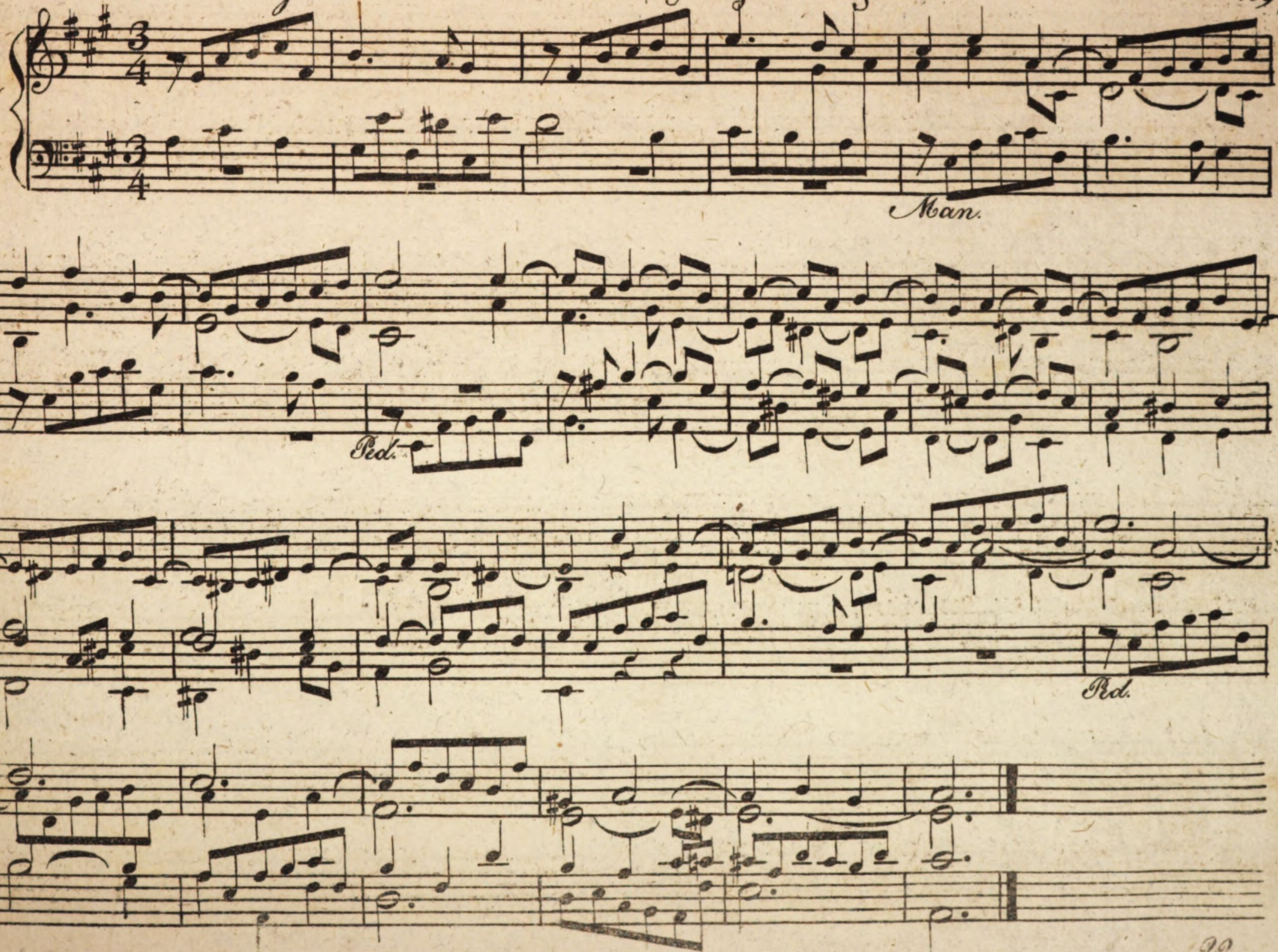


# Choral.

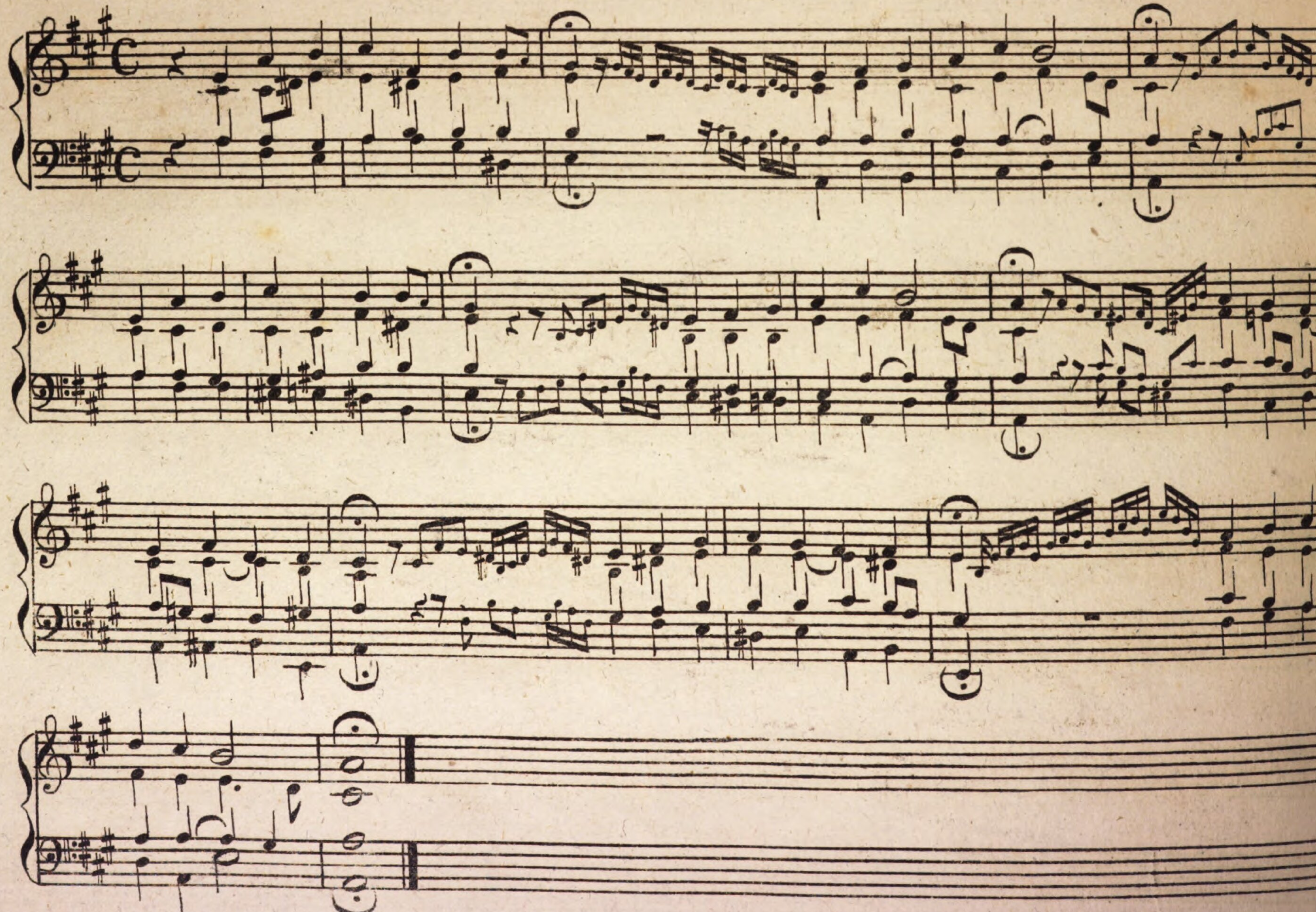


Prael: Allegretto. Gott Lob ein Schritt zur Ewigkeit rc.

97.

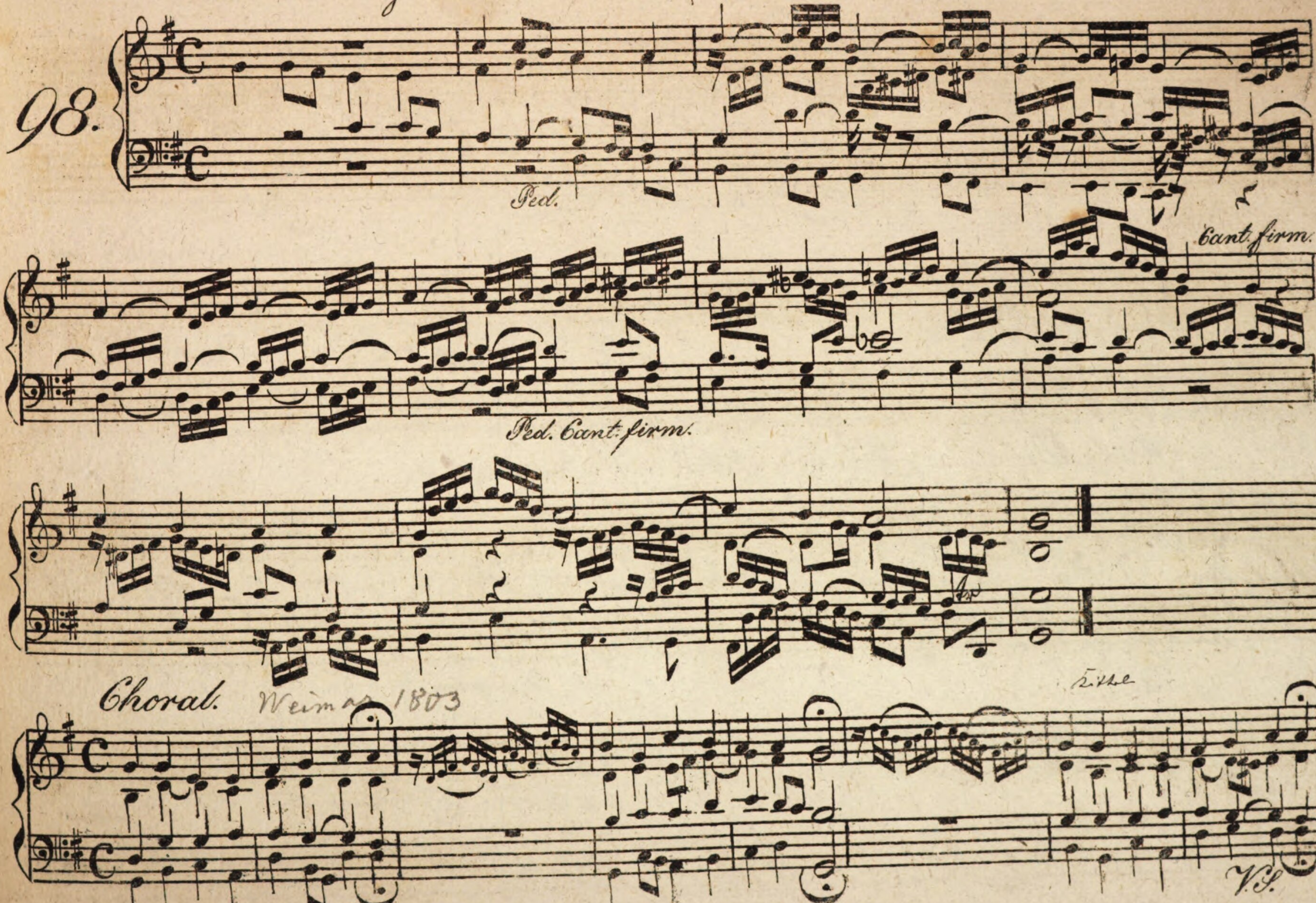


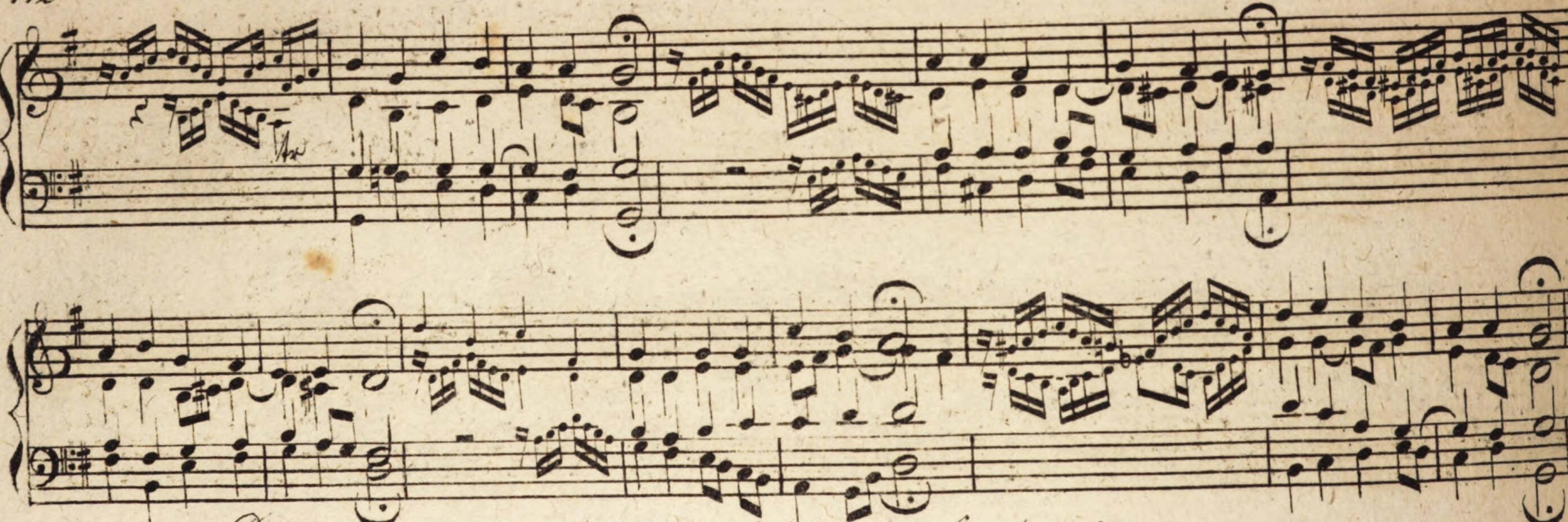
# Choral.



## Gott mein Trost und mein Vertrauen ꝛc.

98. Prael. Poco Allegro.





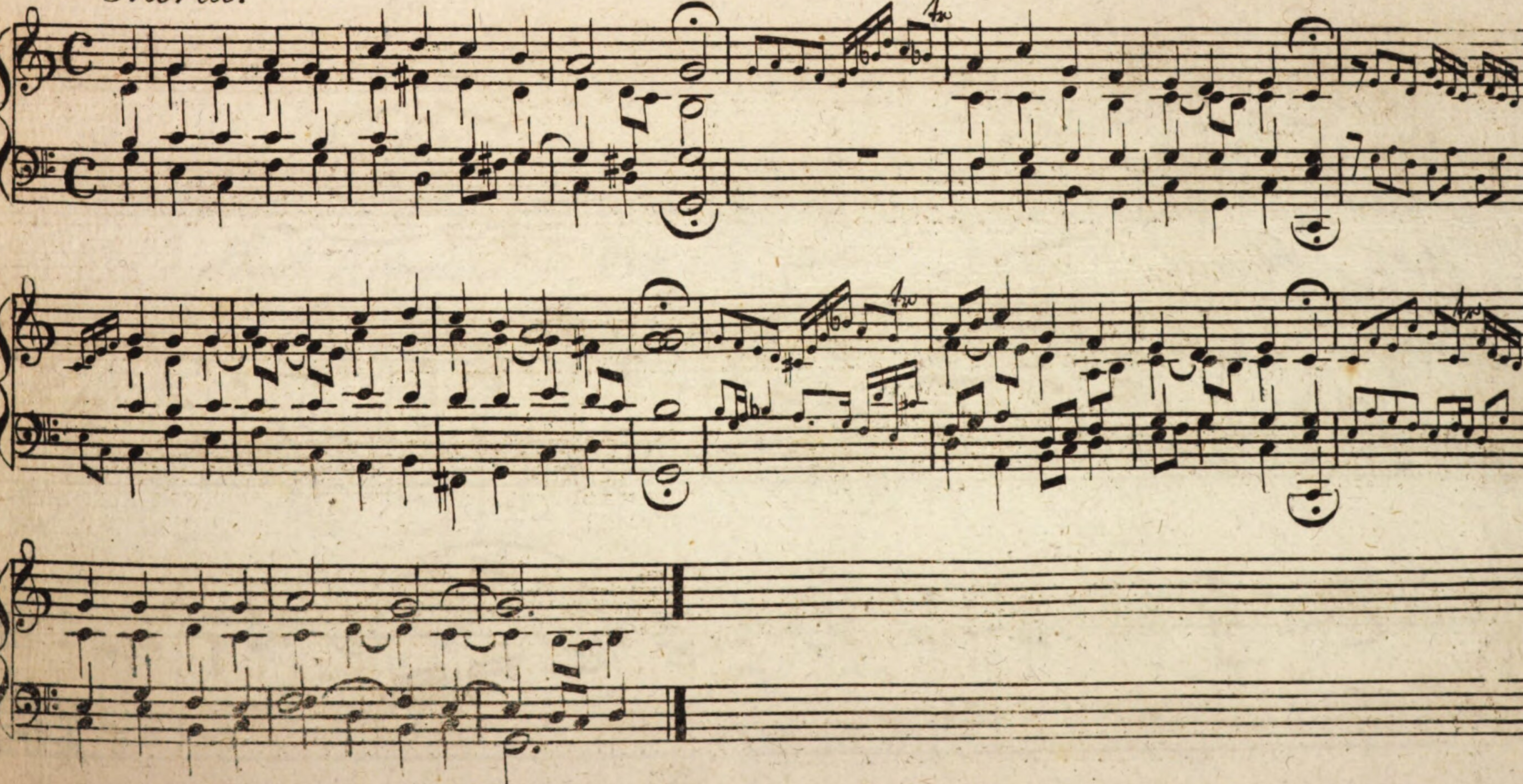
Prael. Allegro. Gott sey gelobet und gebenedeyet rc.

99.

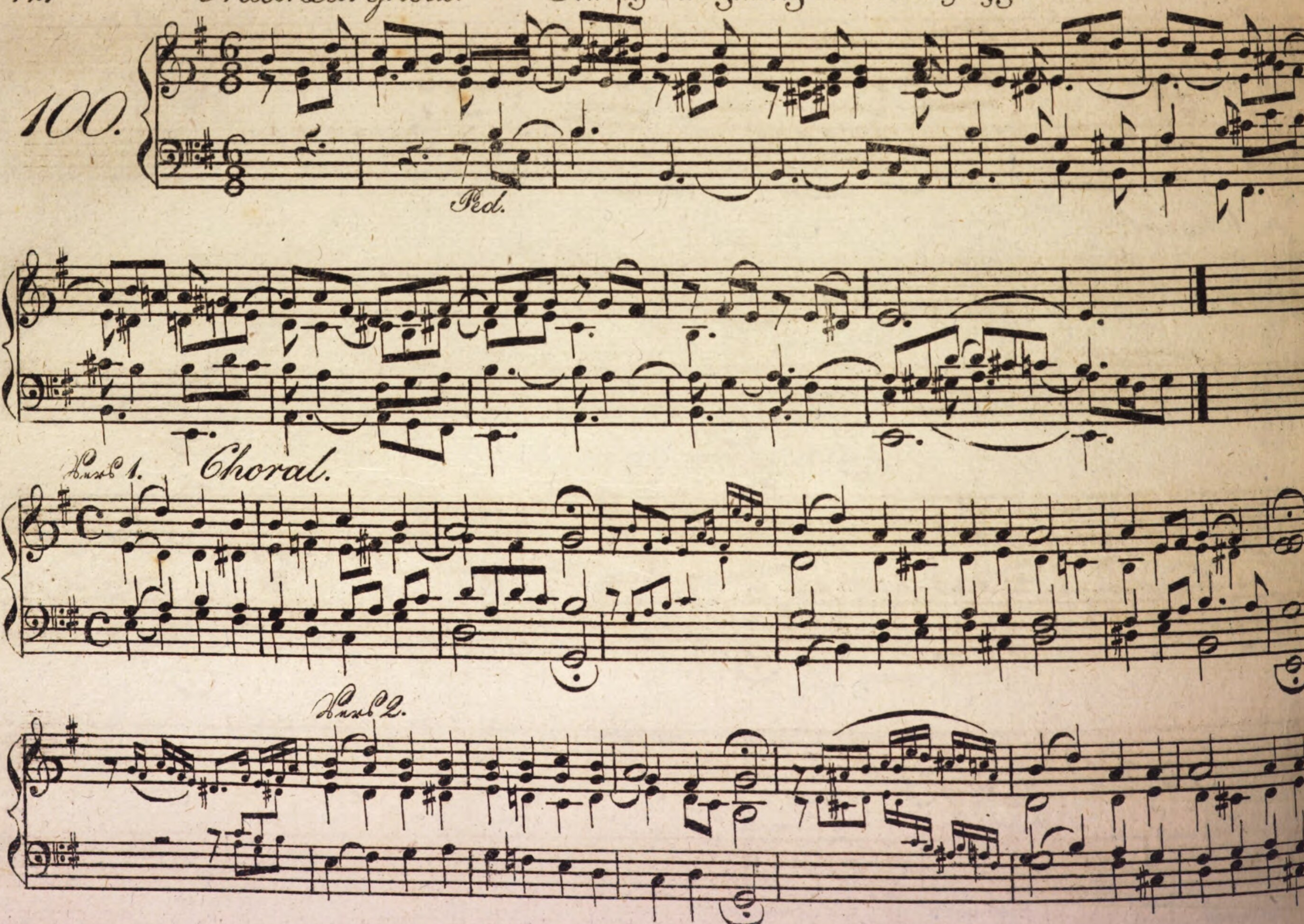




*Choral.*



Prael. Larghetto. Gott sey uns gnädig und barmherzig rc.





Prael. Sostenuto. Gott Vater, der du deine Sonn' rc.

101.





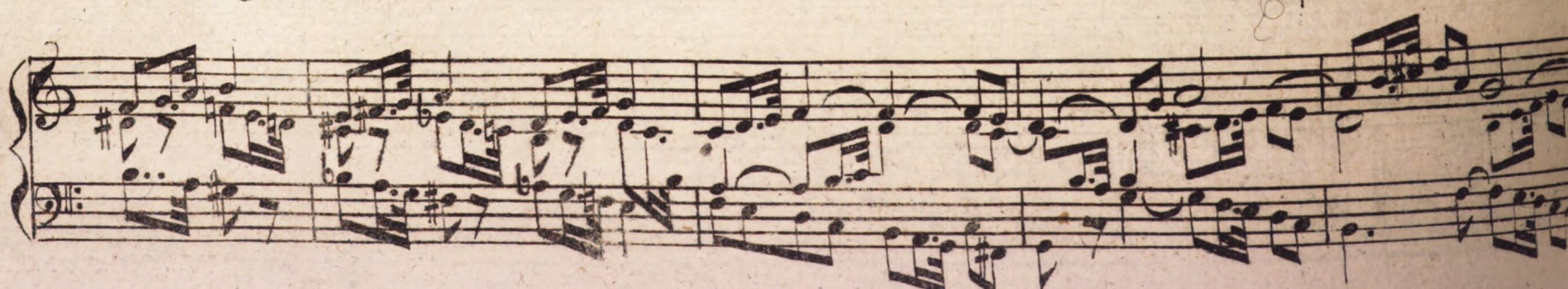


Prael. Rü Allegro. Heilig, heilig ist das Band rc.

102.



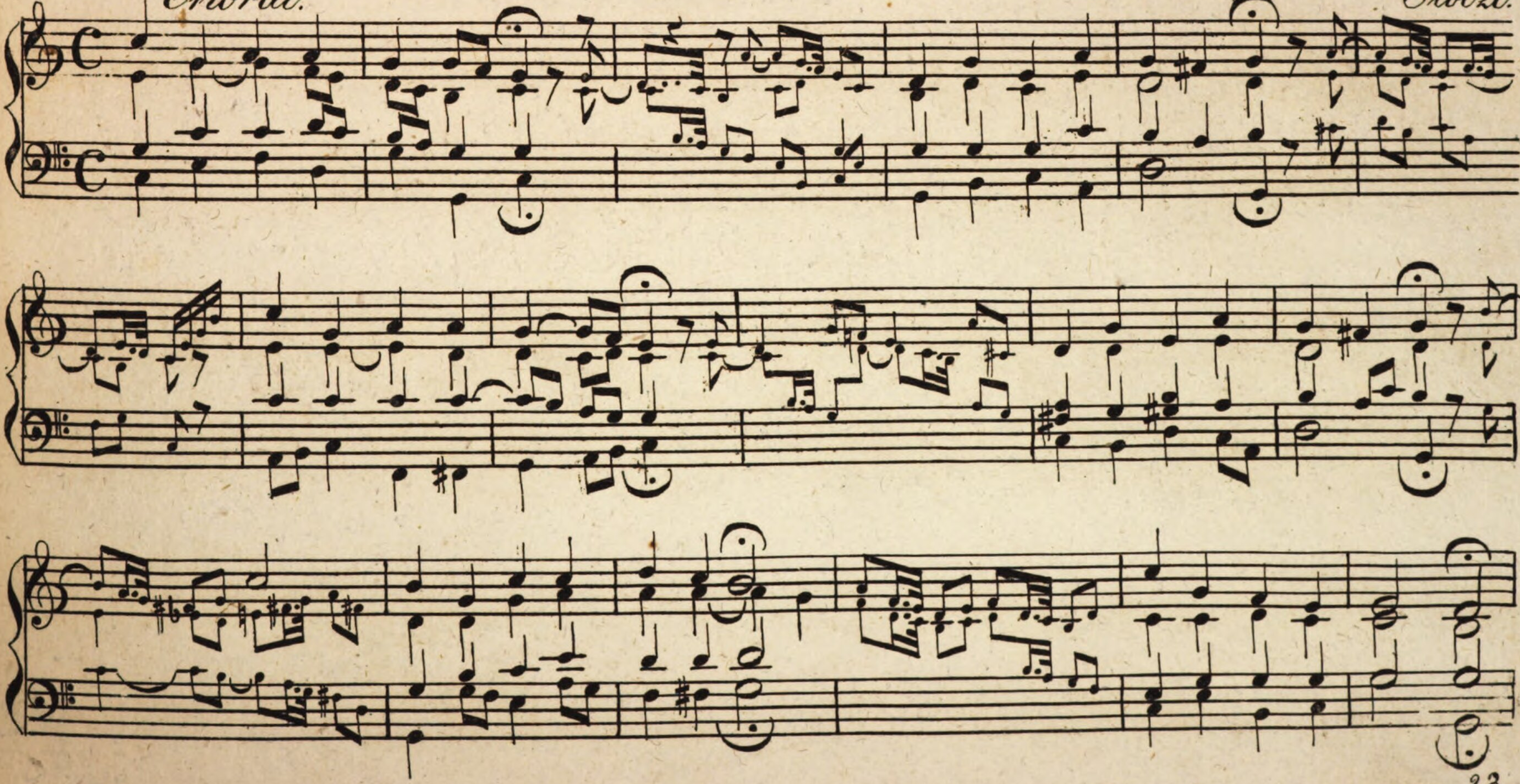
Manualiter.

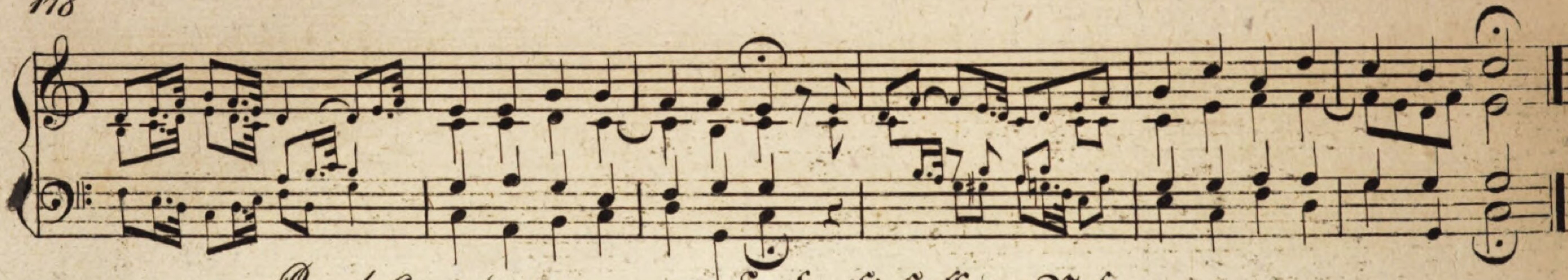




## Choral.

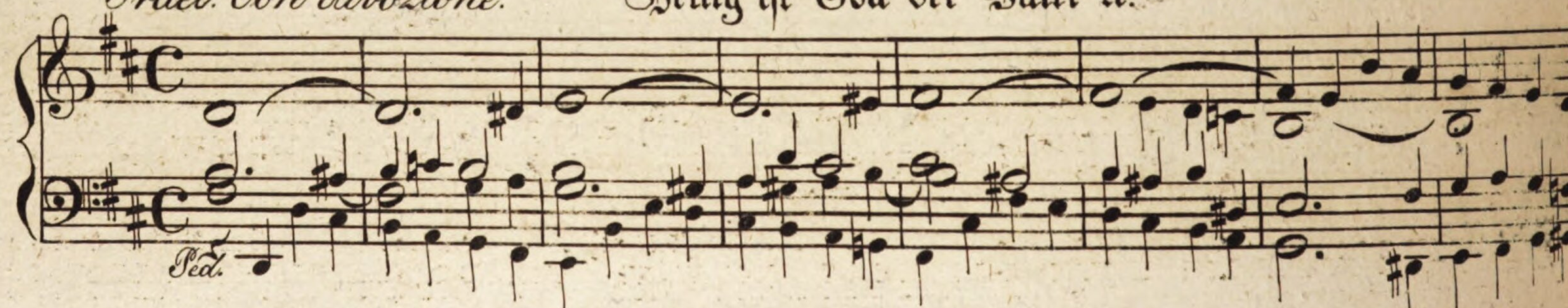
Stolze.

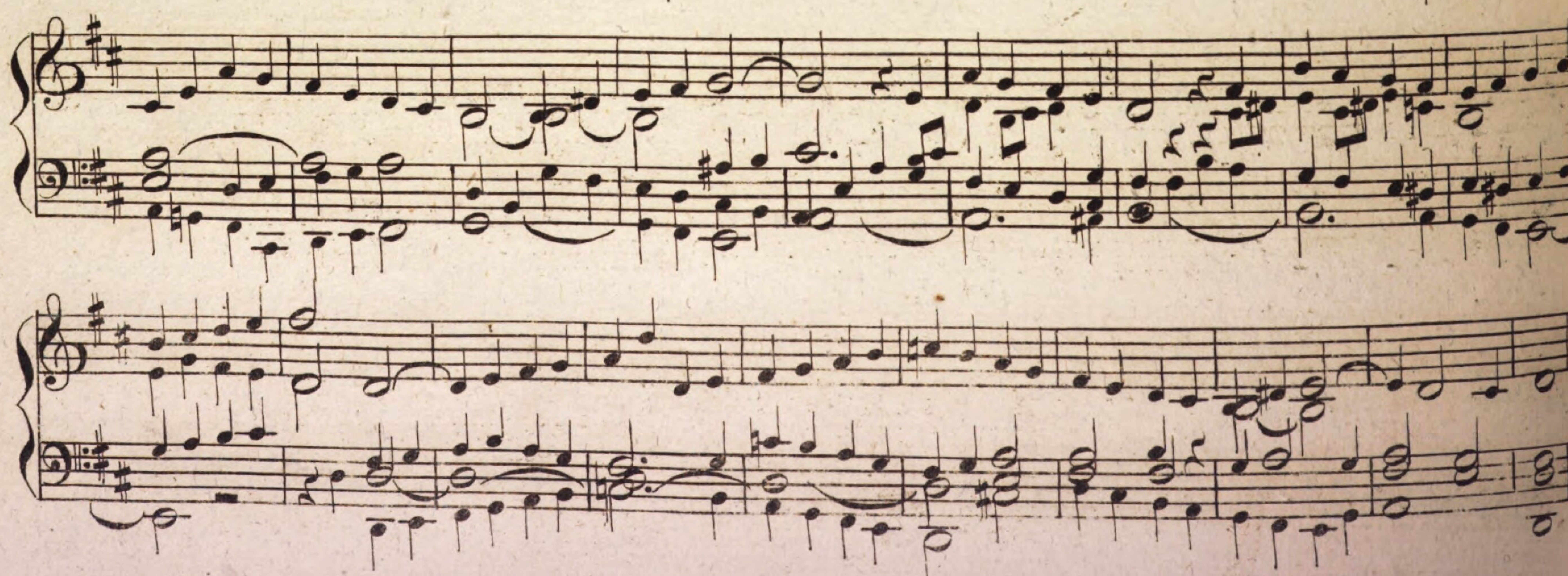




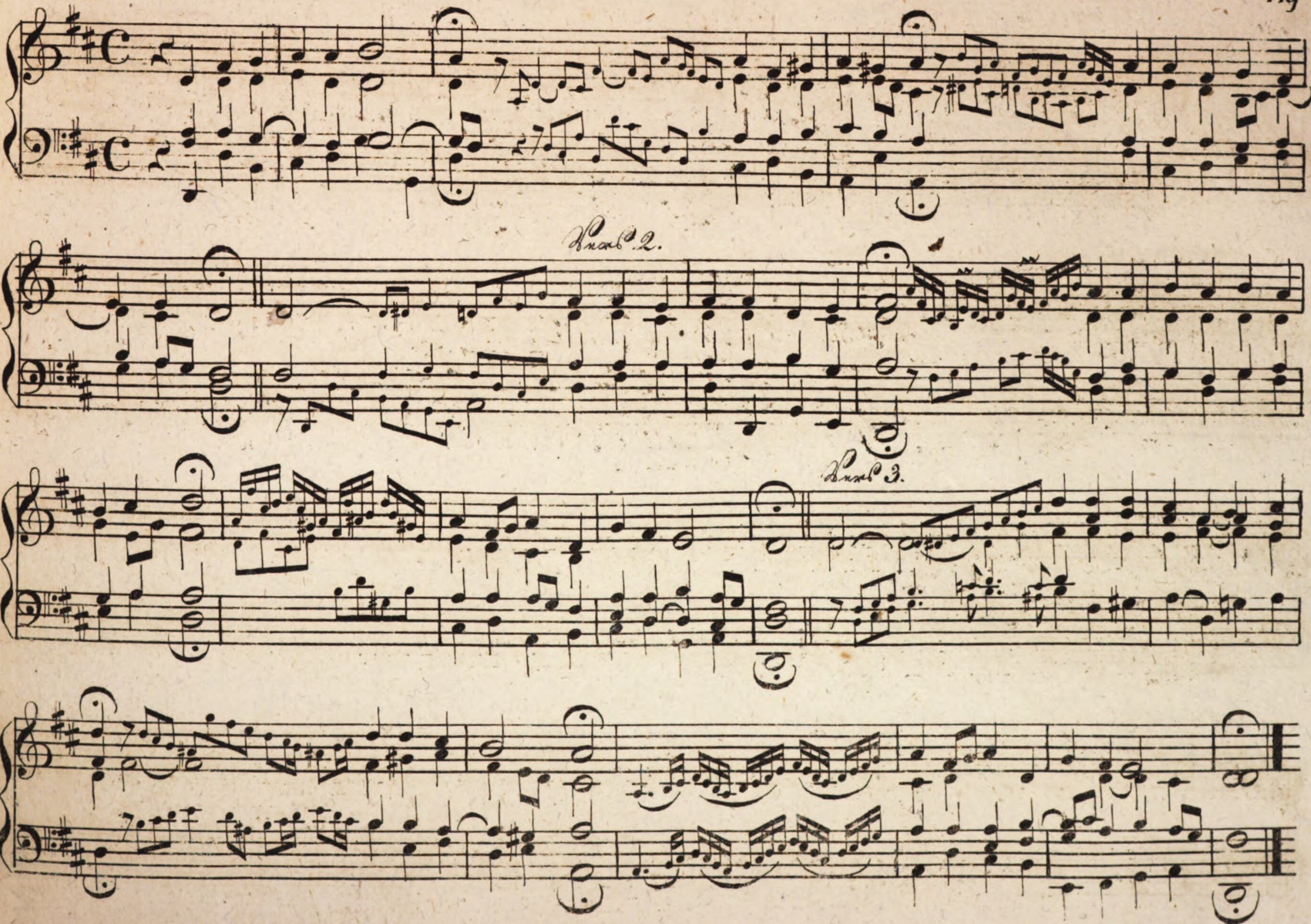
*Prael. Con divozione.* Heilig ist Gott der Vater ꝛc.

103.

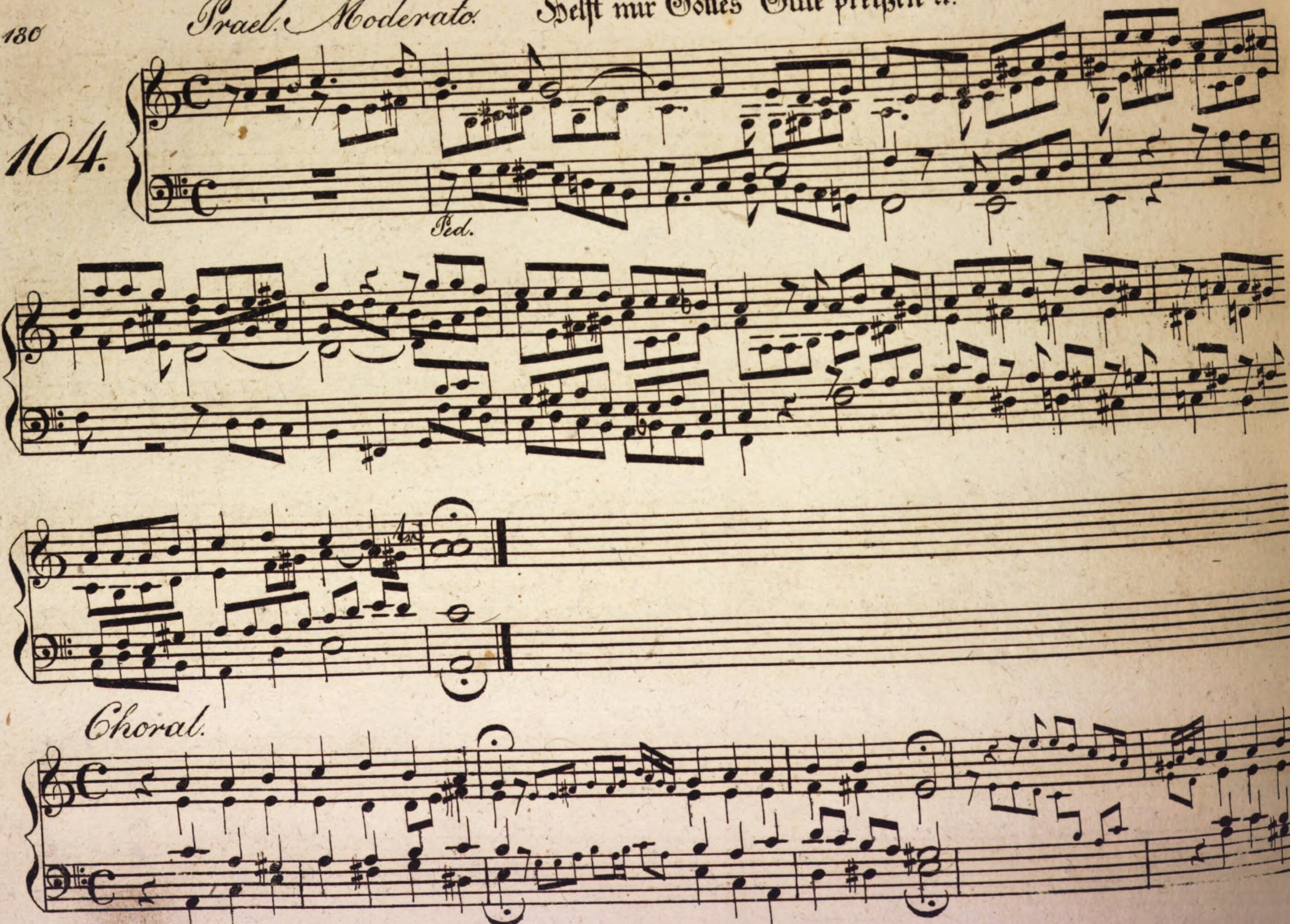


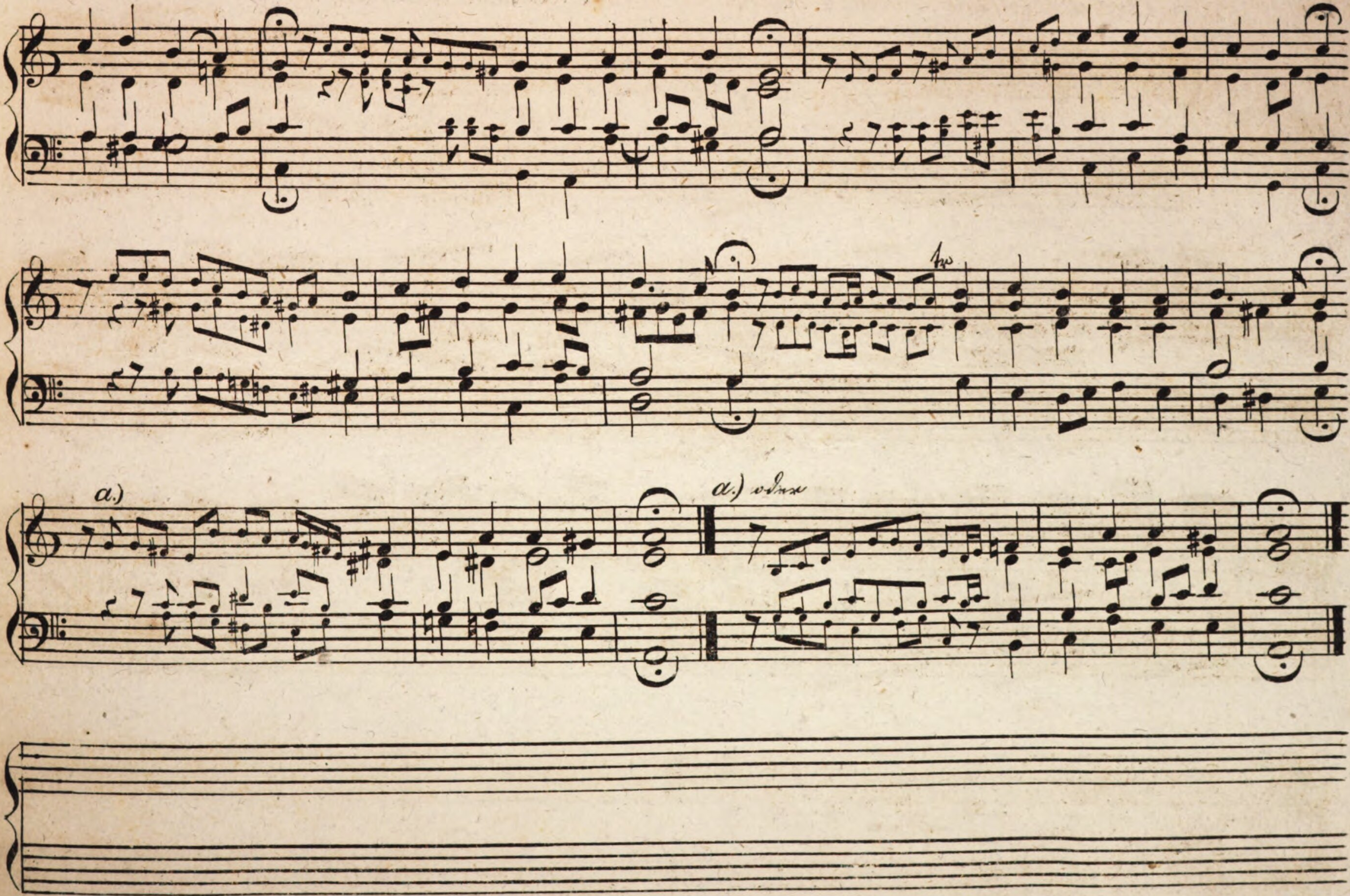


## Choral. Vers 1.



## 104. Prael. Moderato. Helft mir Gottes Güte preißen rc.




a.)
a.) oder

## Prael. Allegro ma non troppo. Herr Gott dich loben alle wir x.

**105.**



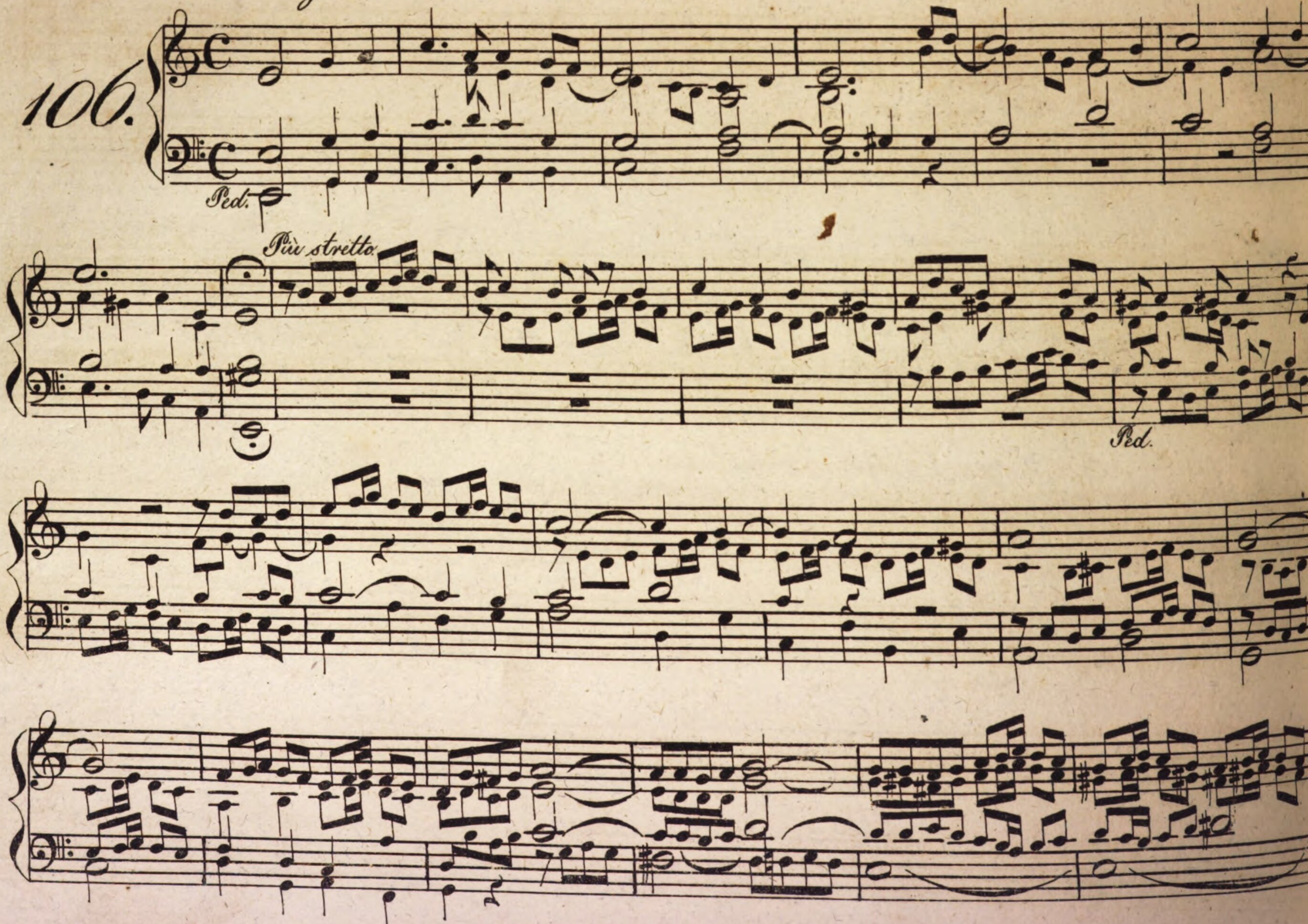
## Choral.

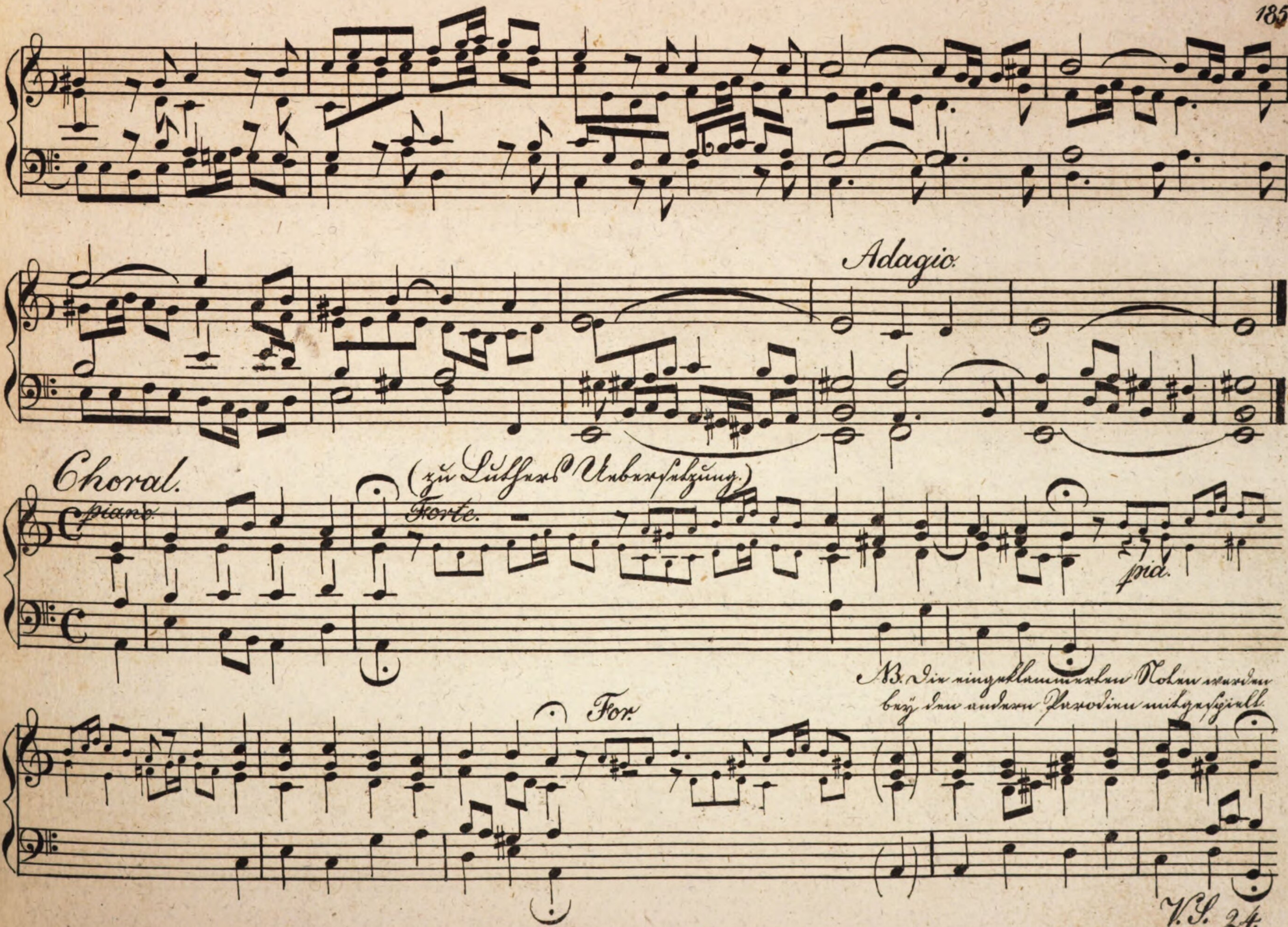


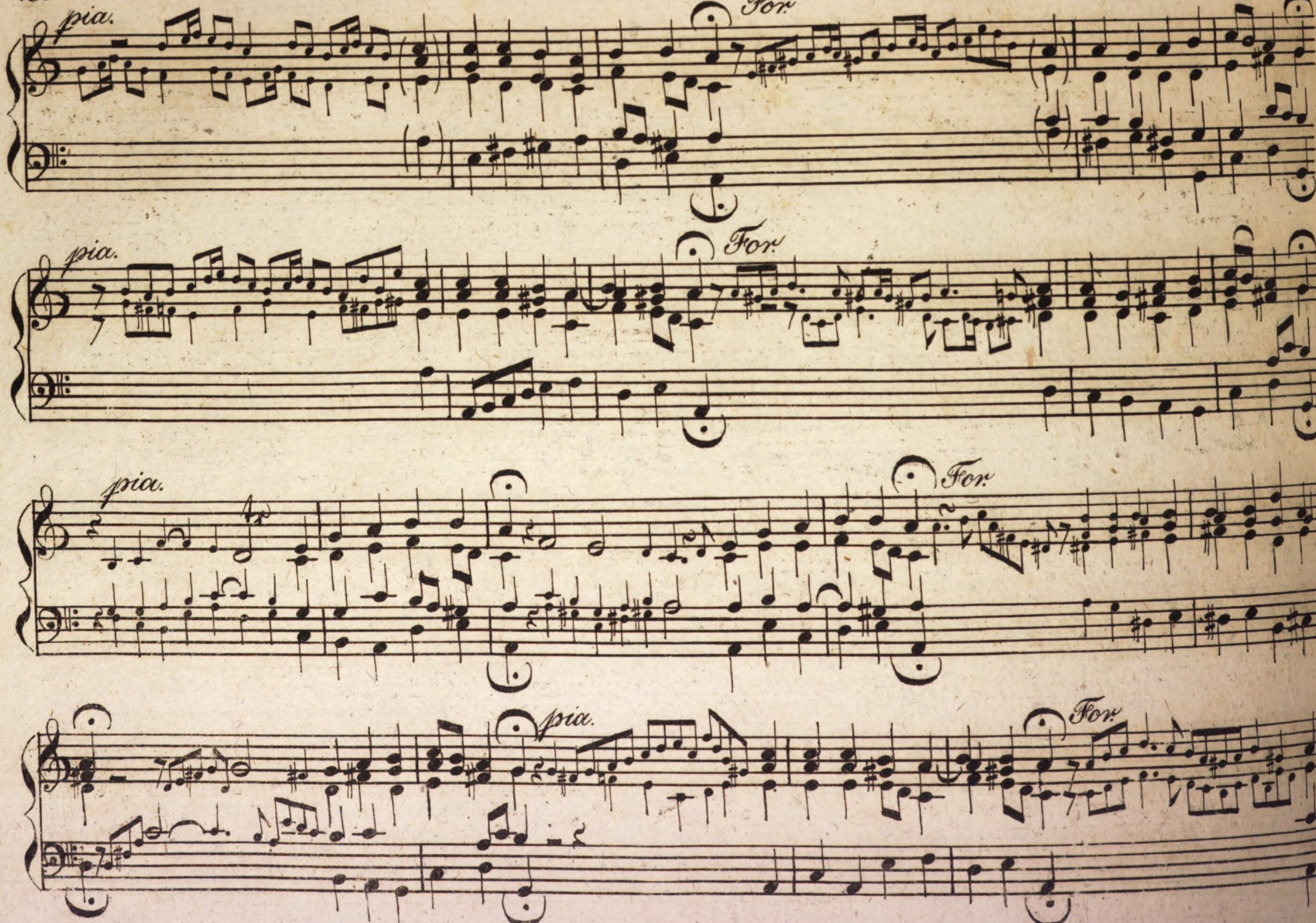


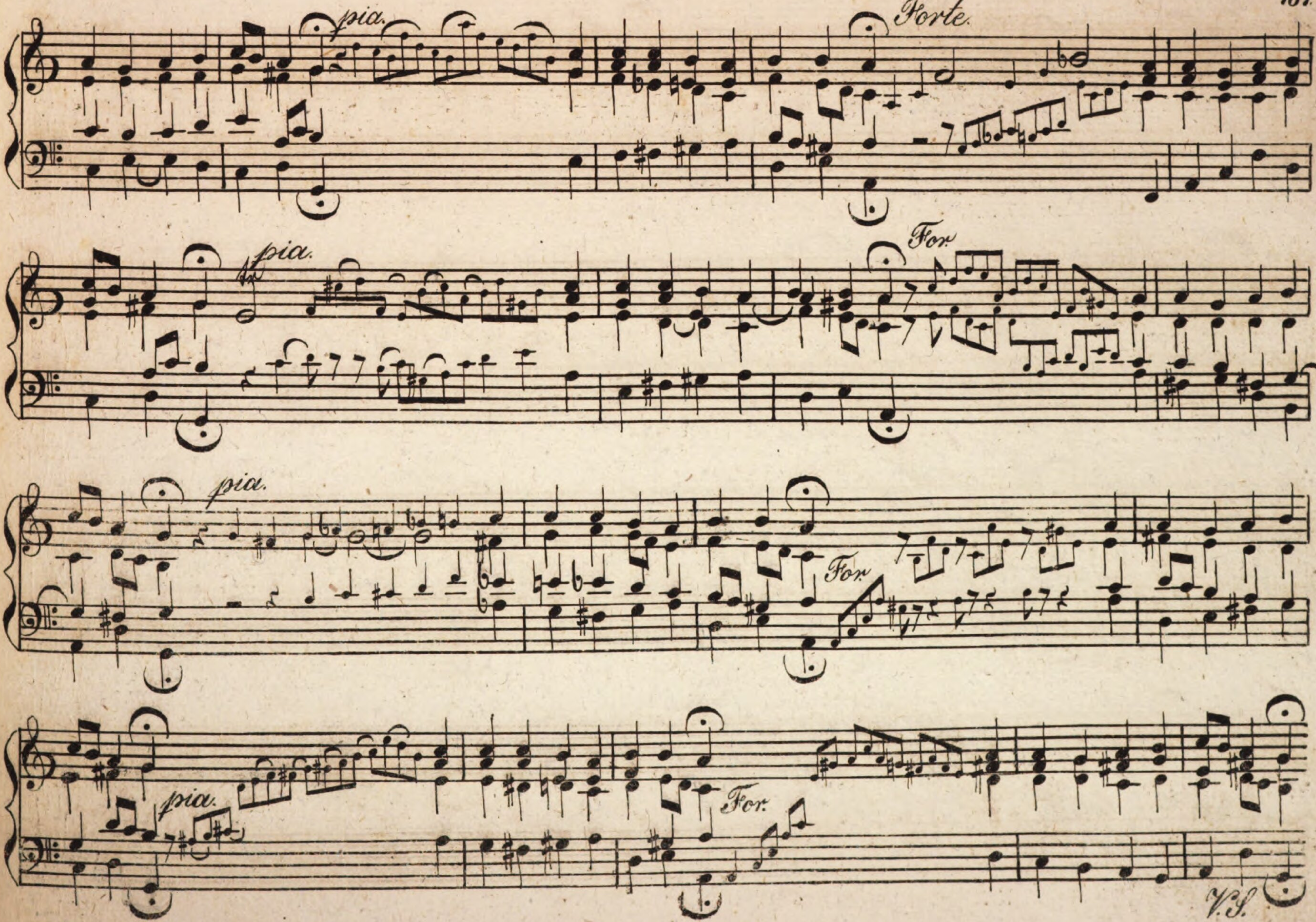
Prael. Grave. Herr Gott dich loben wir rc. Te Deum laudamus.

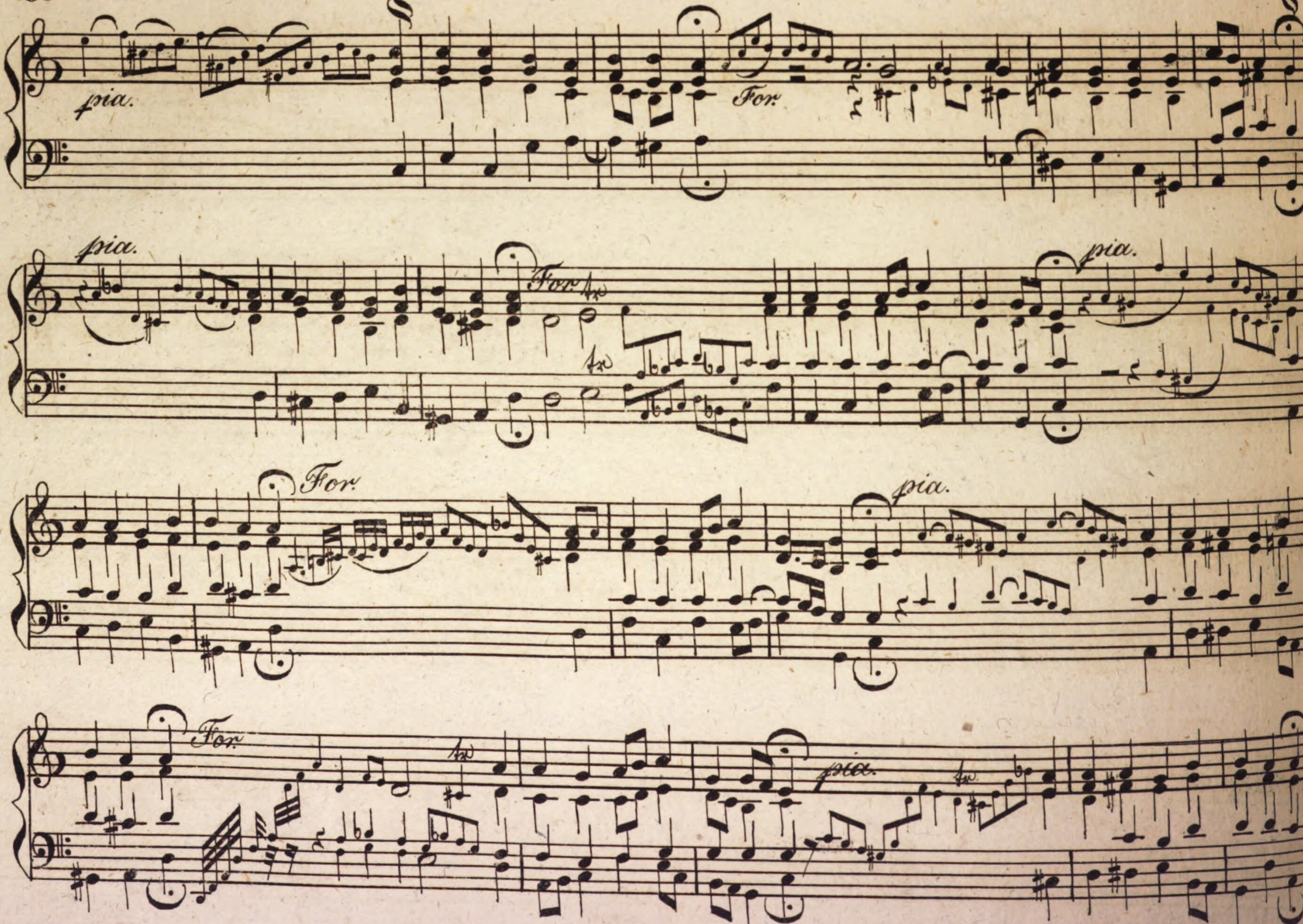
106.




Adagio.
Choral.
piano
(zu Luthers Uebersetzung.)
Forte.
pia.
NB. Die eingeklammerten Noten werden bey den andern Parodien mitgespielt.
For.
V.S. 24.


pia.
For
pia.
For
pia.
For
pia.
For


pia.
Forte
pia.
For
pia.
For
pia.
For.
V.S.


pia.
For.
pia.
For.
pia.
For.
pia.
For.
pia.


For.
pia.
For.
pia.
For.
pia.
V.S.


For.
pia.
For.
pia.
For.

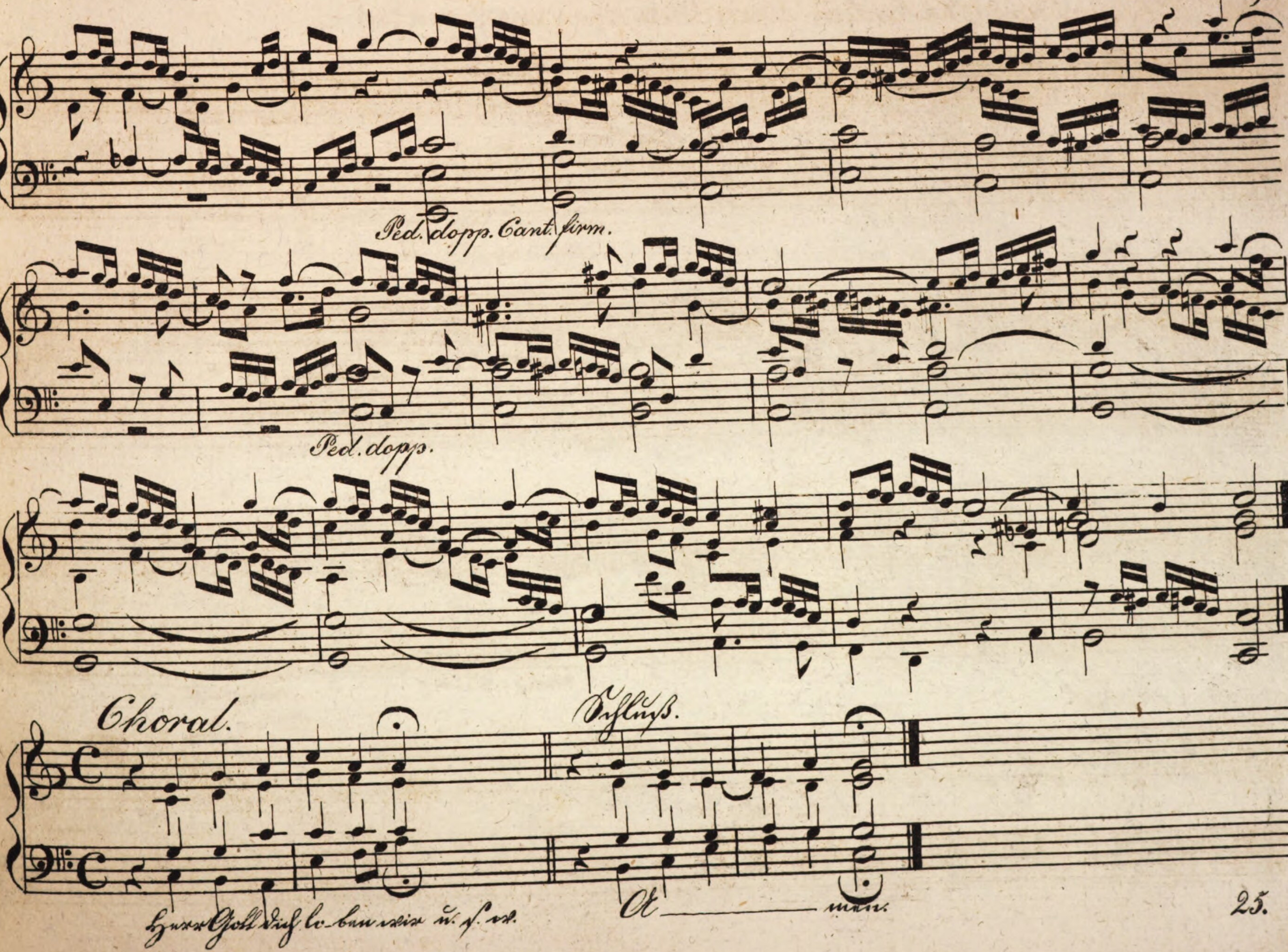



Anmerkung 1.) Die Parodien im Erfurter Gesangbuche № 113. Dich Heiland loben wir ꝛc. und № 573., Herr Gott dich loben wir ꝛc. sind mehrere Zeilen länger, und müssen beym ersteren № 113., die mit § § eingeschalteten zwei Zeilen noch sechs mal mehr, und beym zweiten, № 573, die mit ✱ ✱ bezeichneten zwei Zeilen, wie auch die mit ⊕ ⊕ bezeichneten ein mal mehr, wiederholt werden.

Anmerkung 2.) Wenn diese Melodie mit Trompeten und Pauken begleitet wird, dürfte wohl zweckmäßiger das Praeludium in C dur, und der Choral selbst auch nicht in der vorgezeichneten, sondern ebenfalls in der C Tonart angefangen und geschlossen werden. Es folgt deshalb ein zweites Praeludium nebst Anfang und Schluss in C.

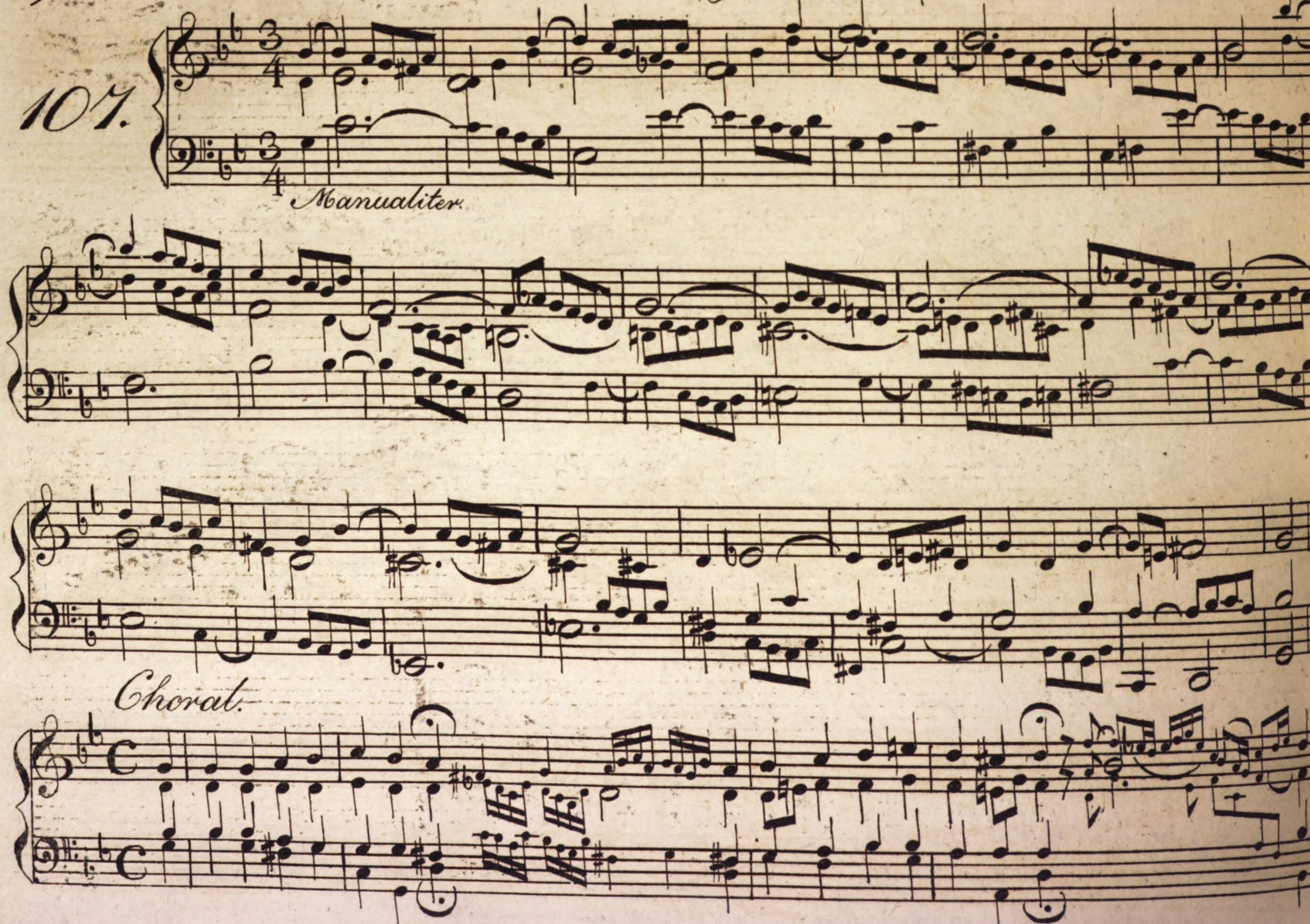
## Praeludium 2 zu dem Te Deum laudamus.

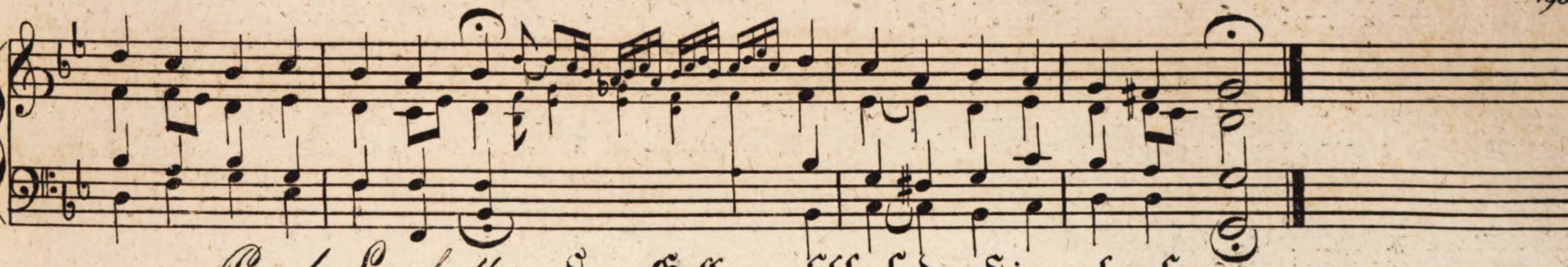



Ped. dopp. Cant. firm.
Ped. dopp.
Choral.
Schluss.
Herr Gott dich lo-ben wir u. s. w.
A——men.

## Prael. Andantino. Herr Gott erhalt uns immerfort ꝛc.

107.



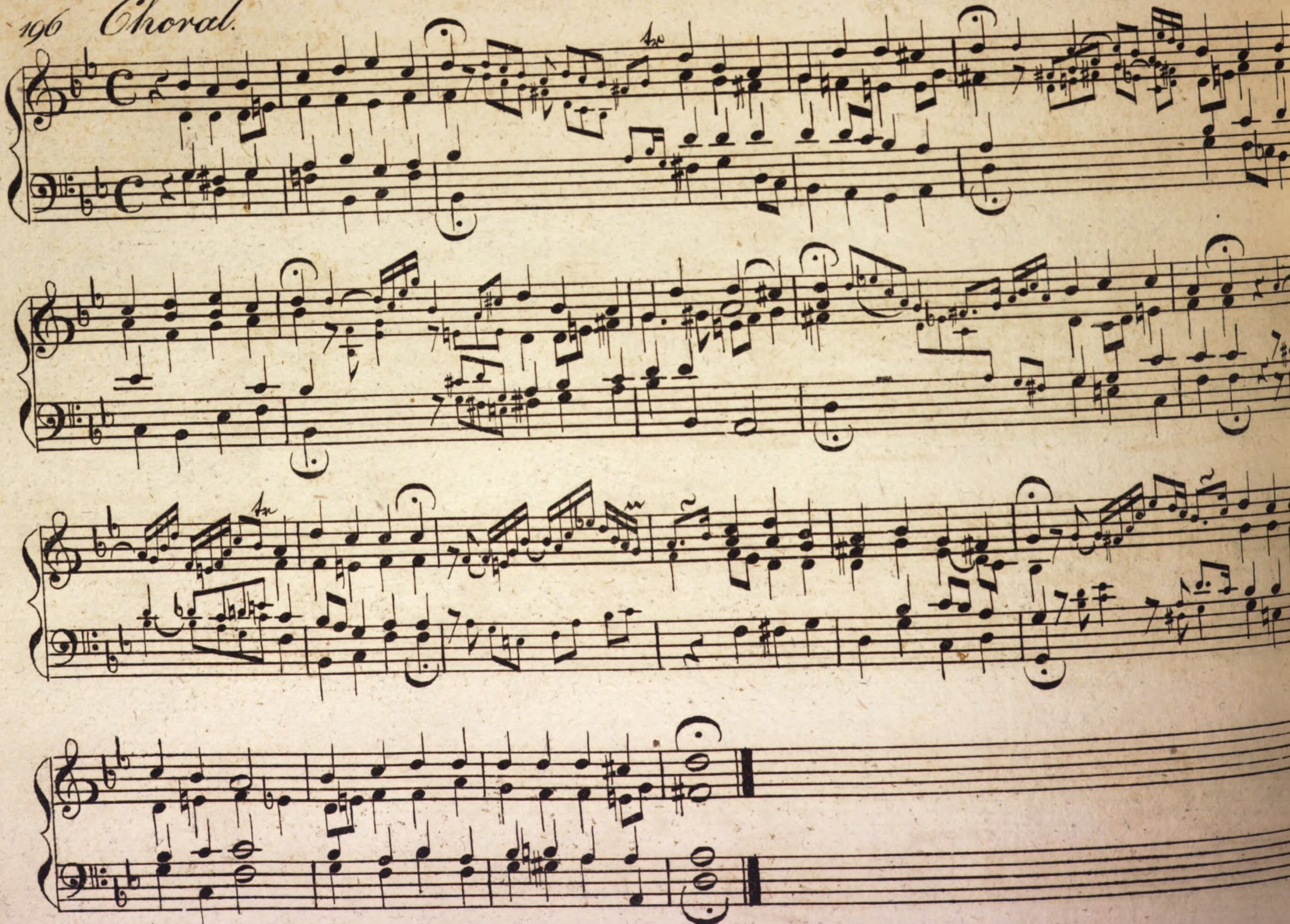


Prael. Larghetto. Herr Gott nun schleuß den Himmel auf ꝛc.

108.



# Choral

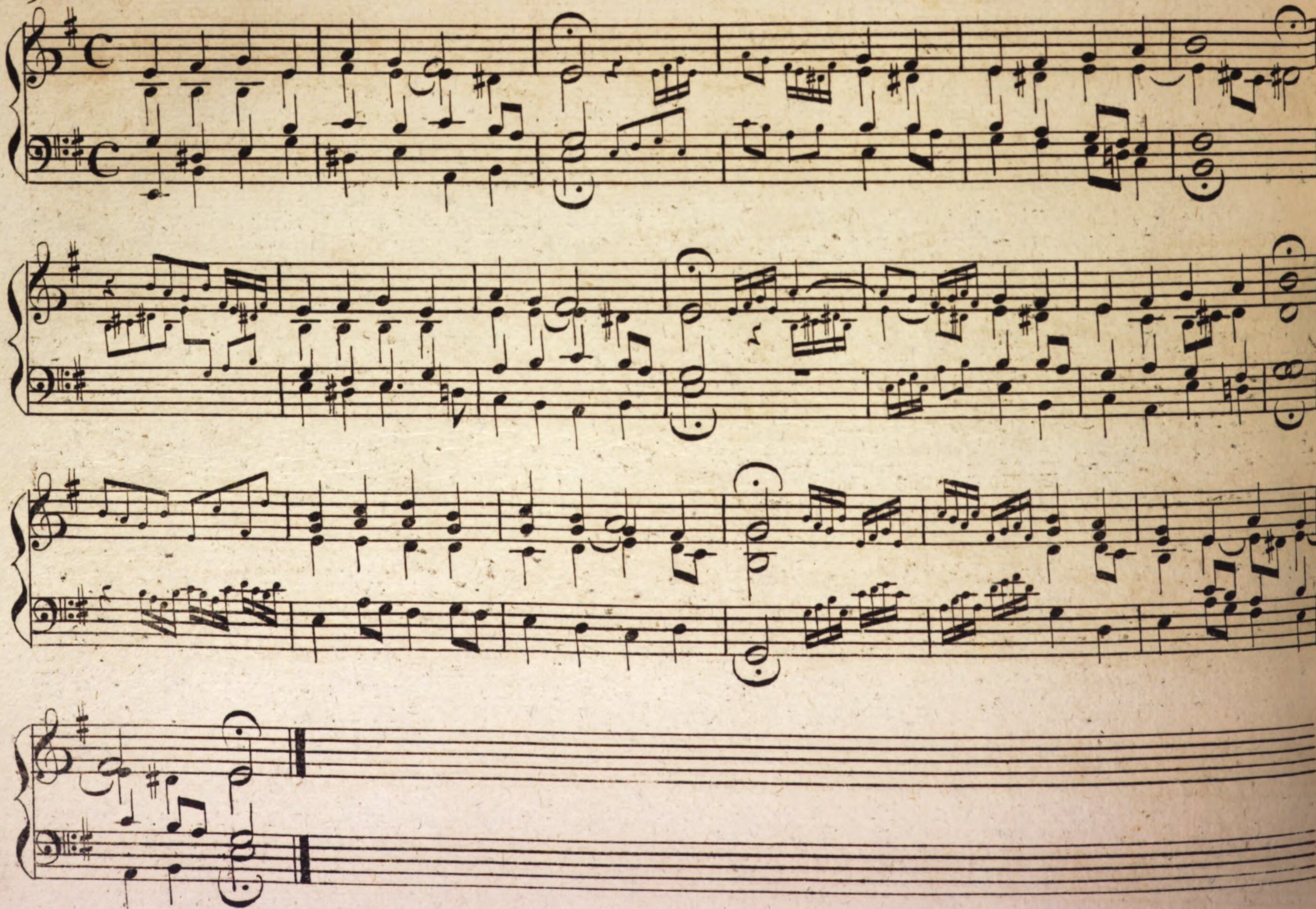


Prael. Moderato. Herr ich habe mißgehandelt ꝛc.

109.



## 198 Choral.

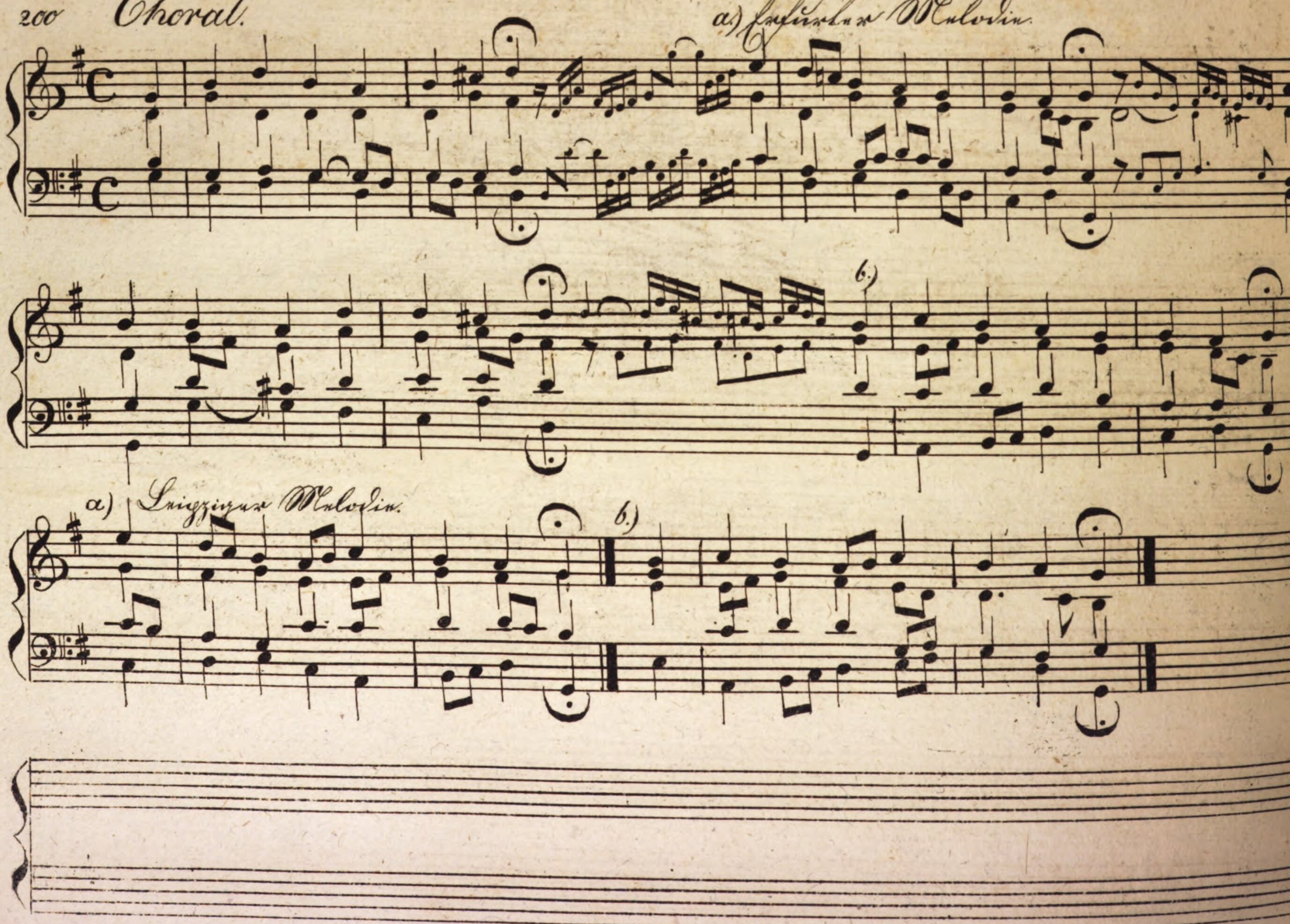


Prael. Poco Allegro. Herr Jesu Christ dich zu uns wend ꝛc. 

110.

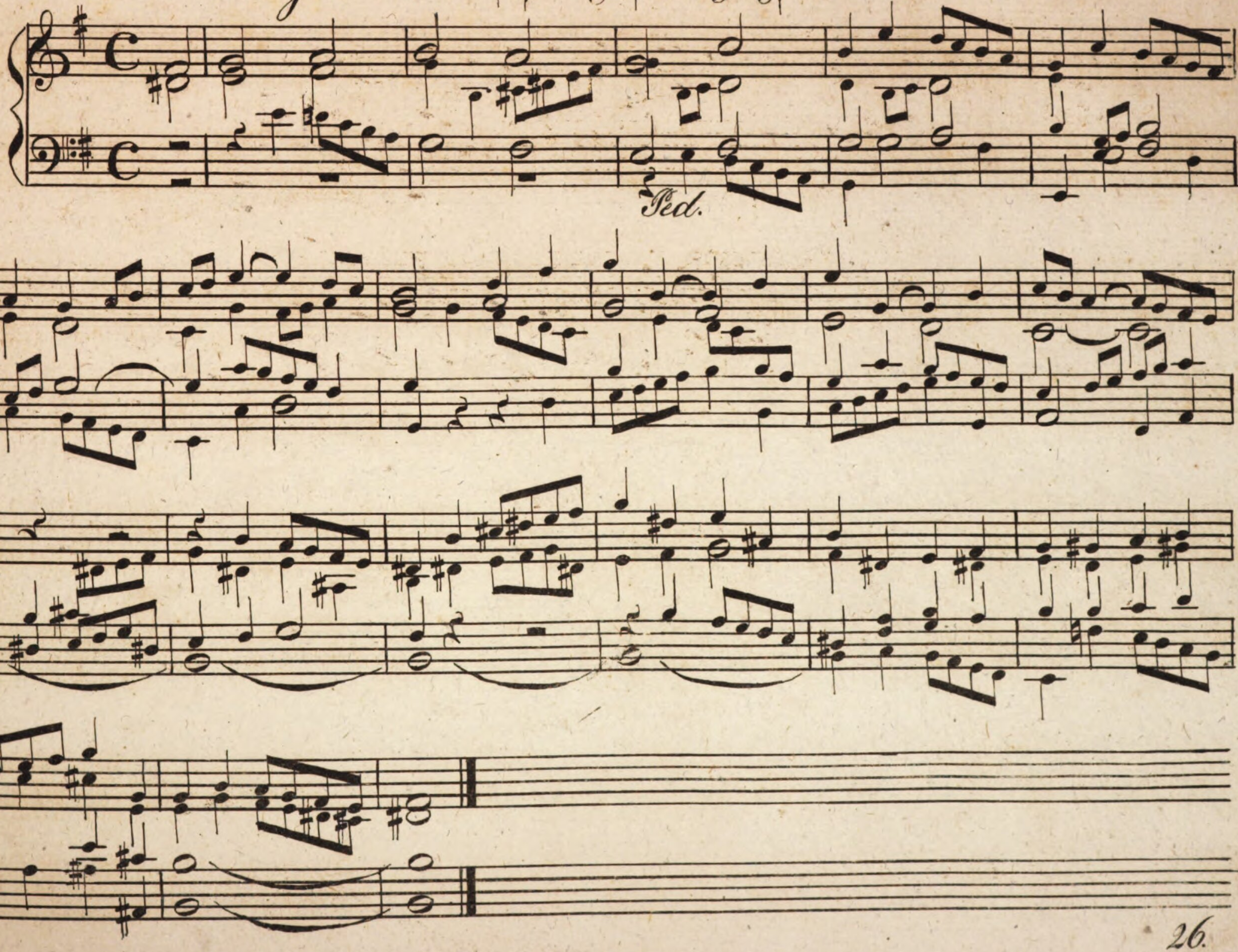


# Choral.



Prael. Allegro. Herr Jesu Christ du höchstes Gut 2c.

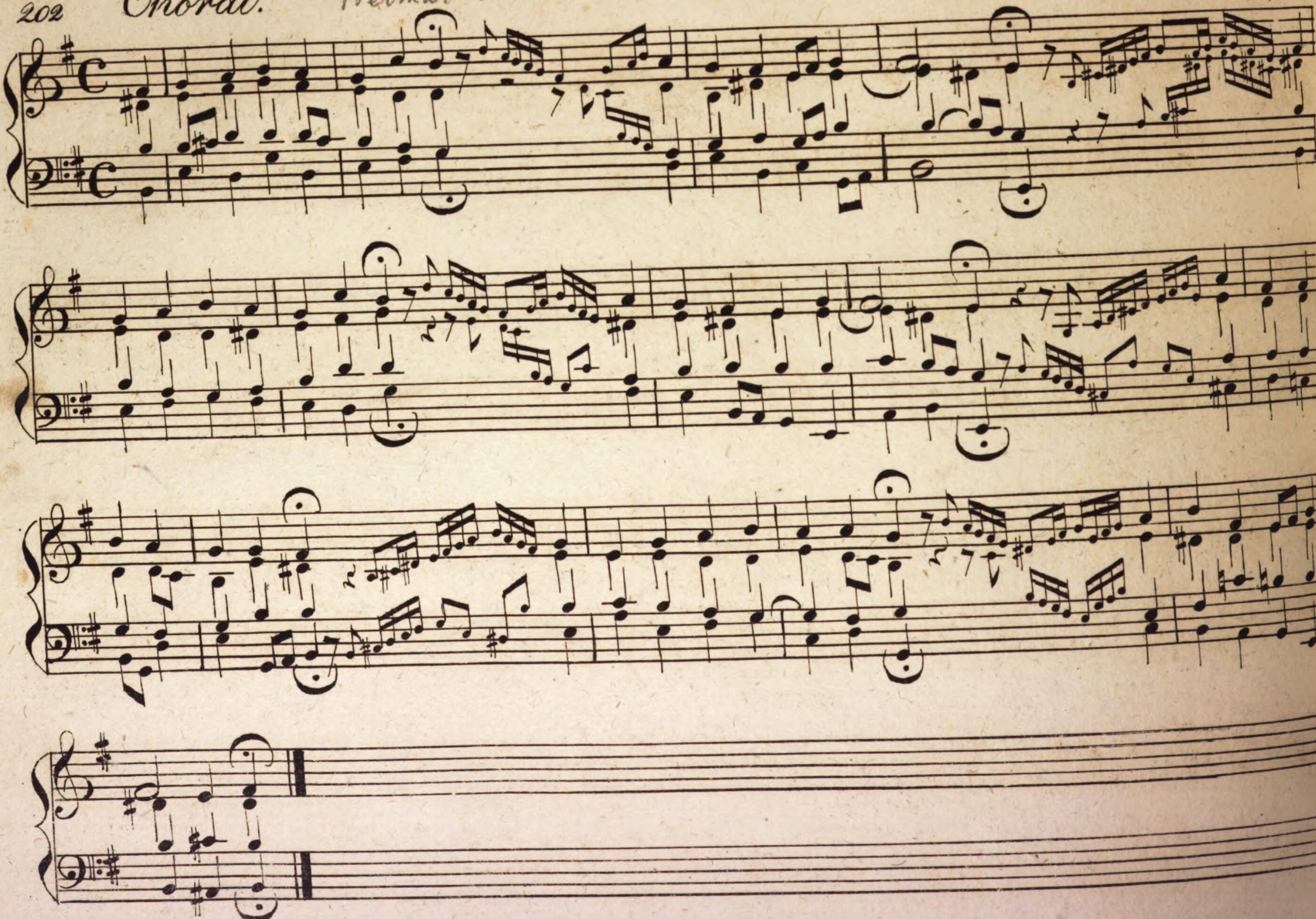
111.



# Choral.

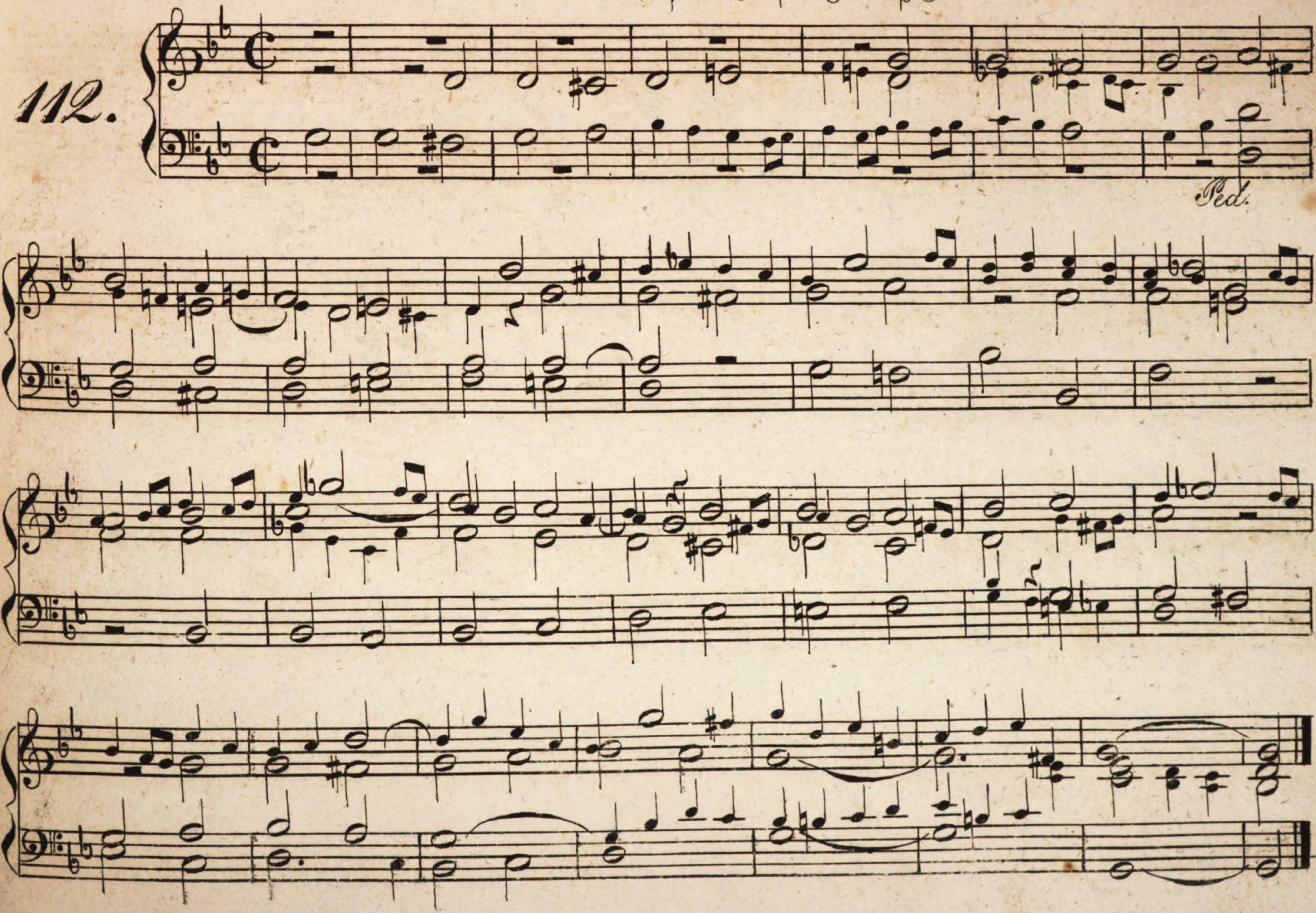
Weimar 1803

Stade 1631

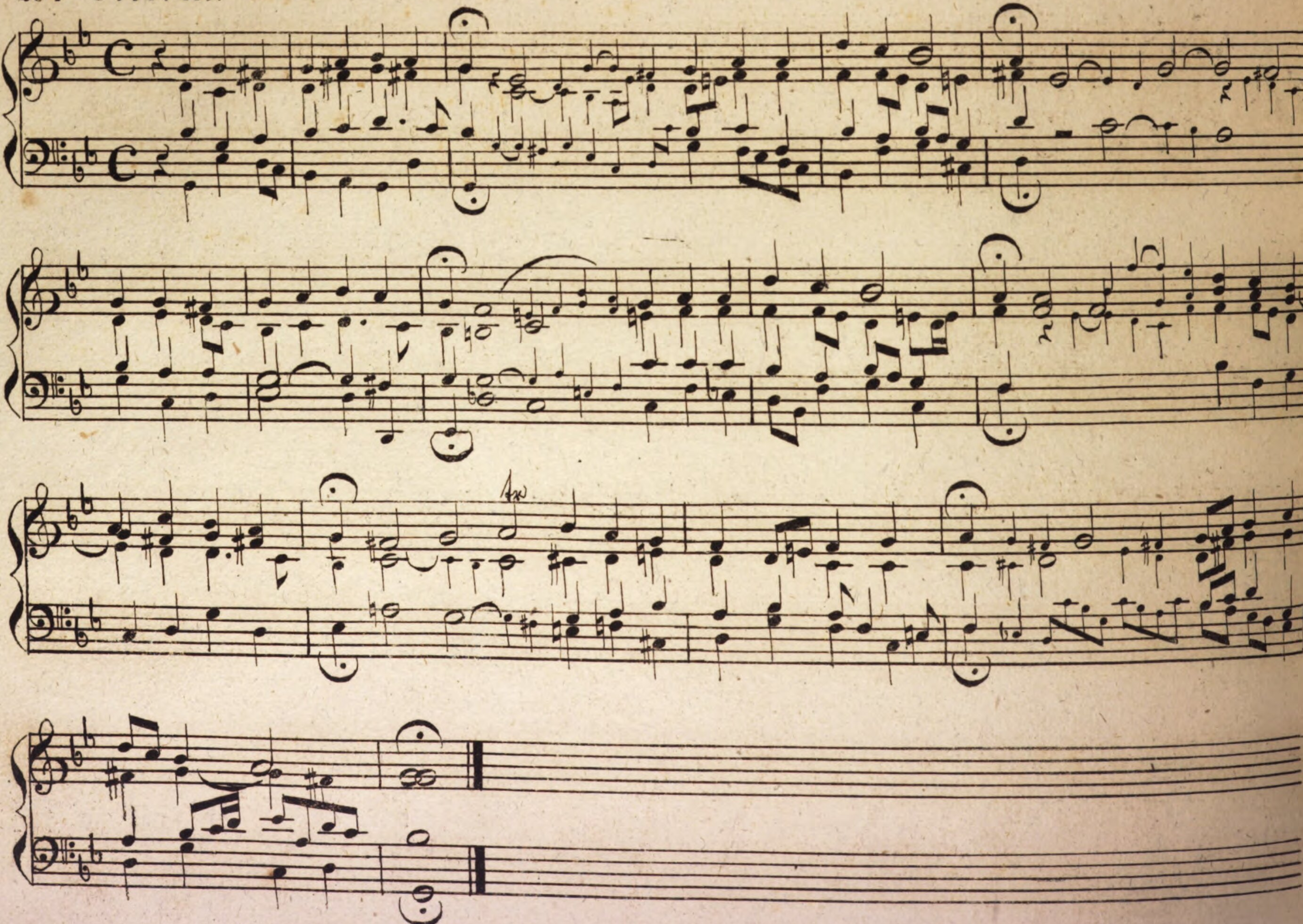


Prael. Allabreve. Herr Jesu Christ ich weiß gar wohl rc.

112.

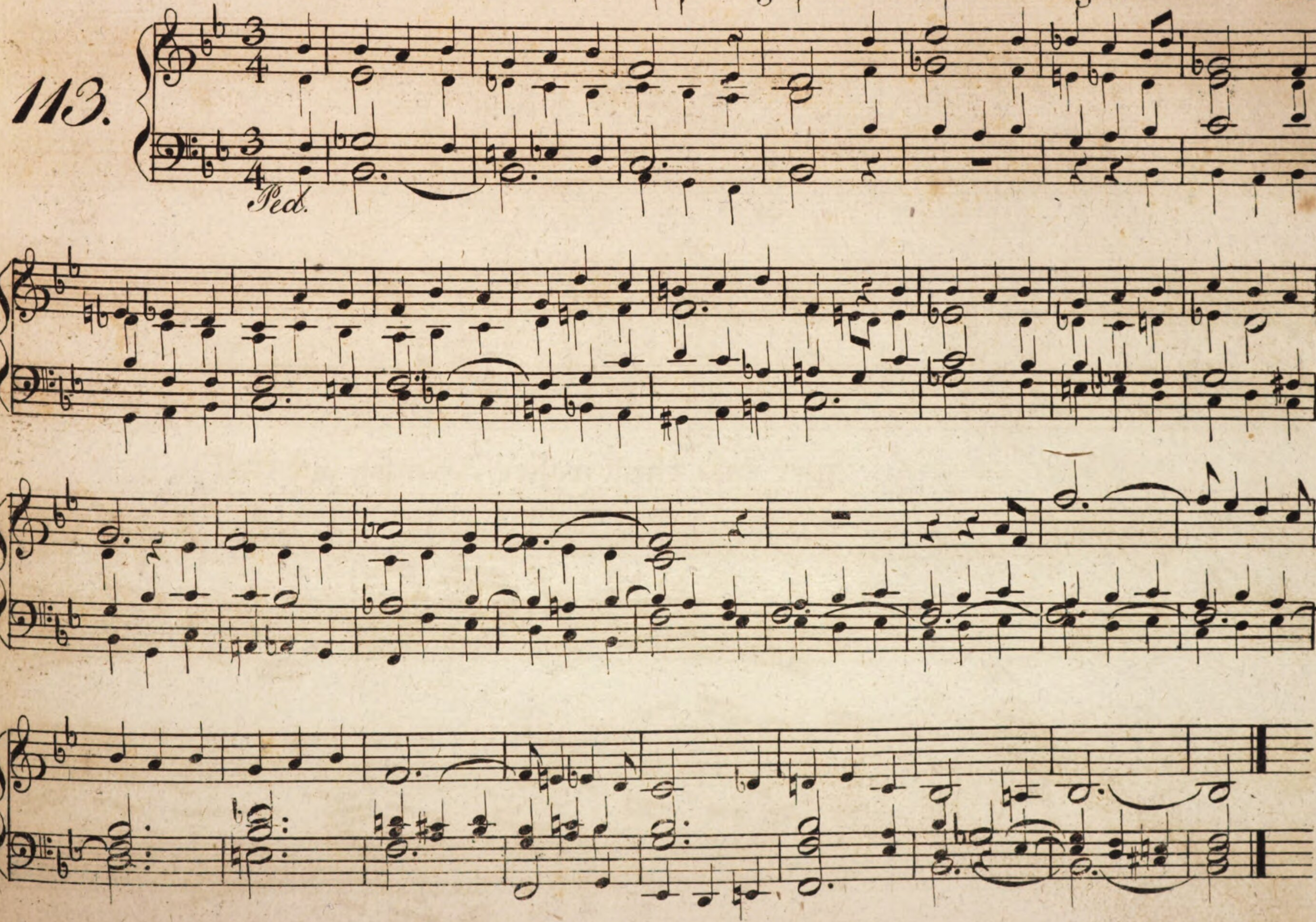


# Choral.

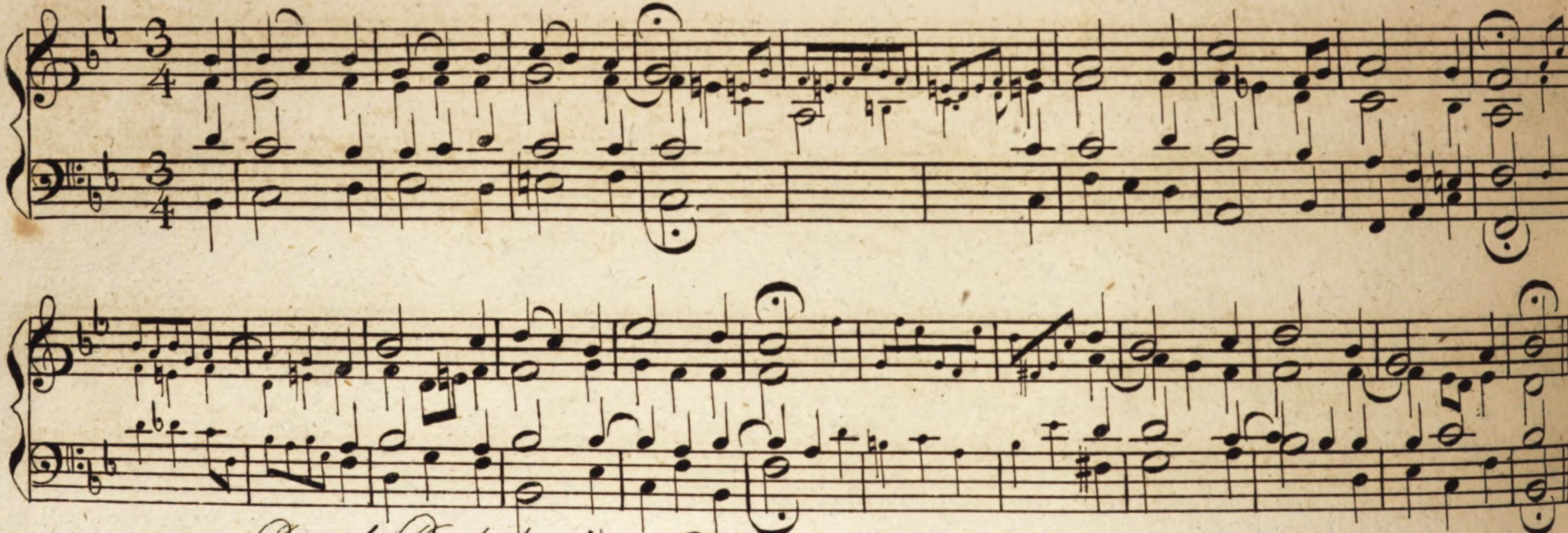


## Prael. Andantino. Herr Jesu Christ mein's Lebens Licht rc.

113.

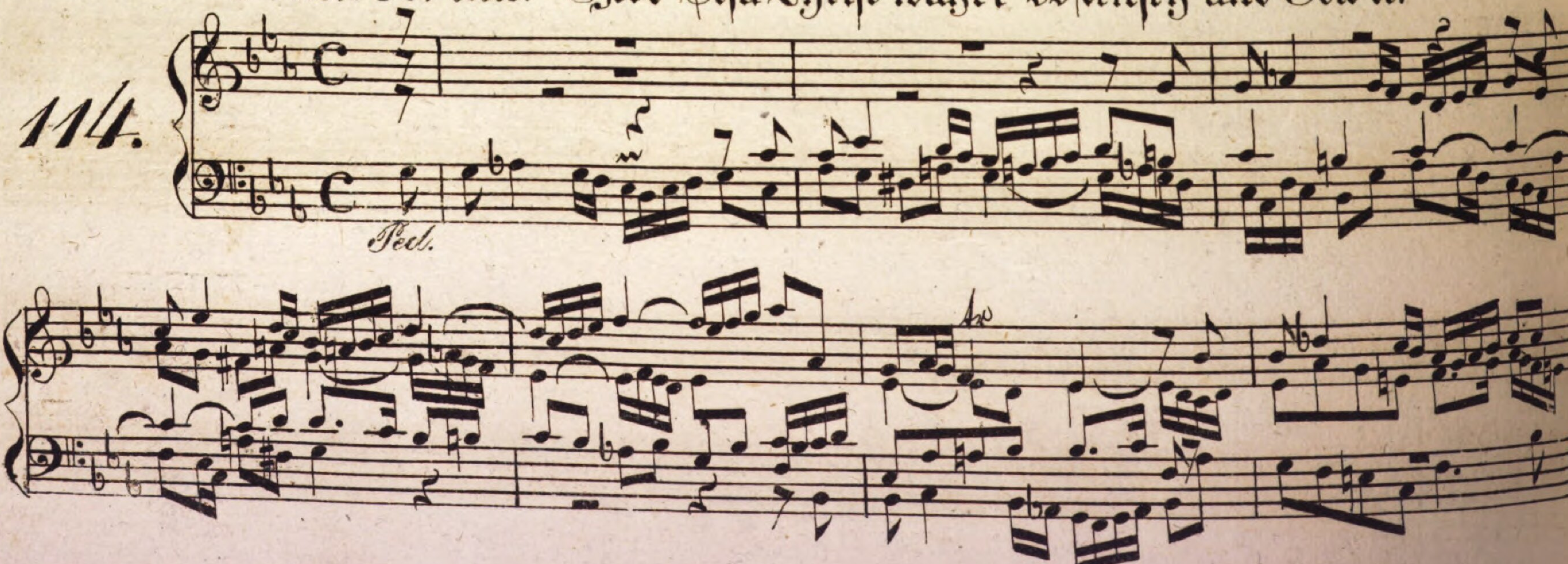


## Choral.



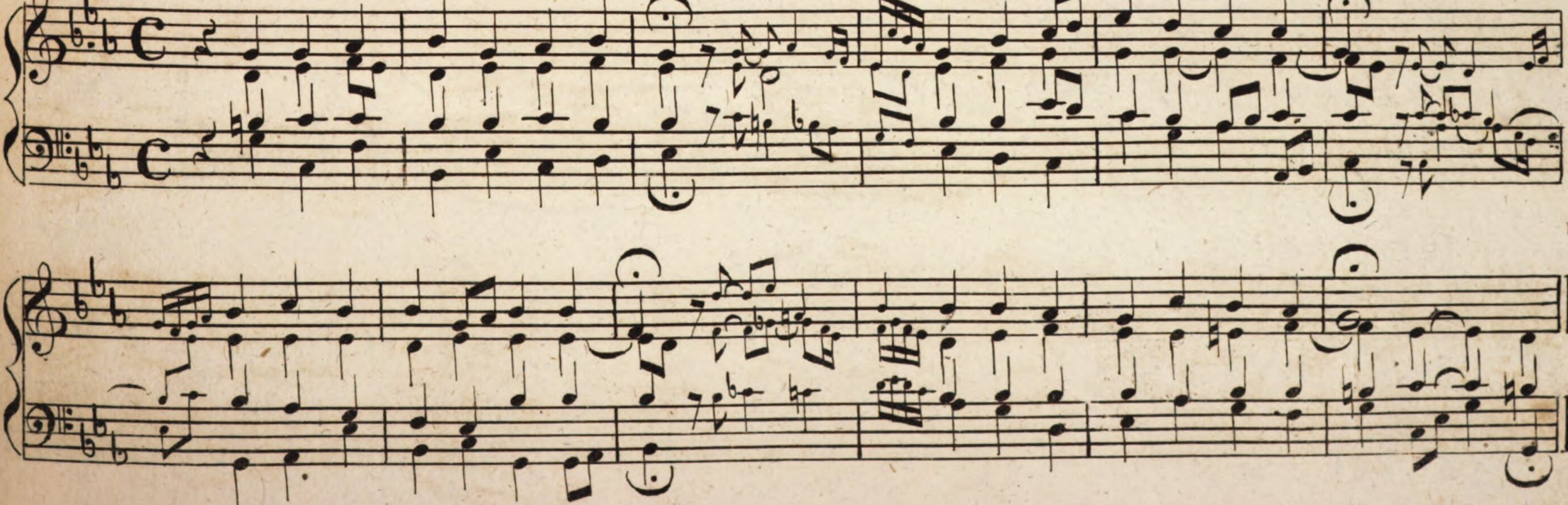
Prael. Portato. Herr Jesu Christ wahr'r Mensch und Gott ꝛc.

**114.**





Choral.

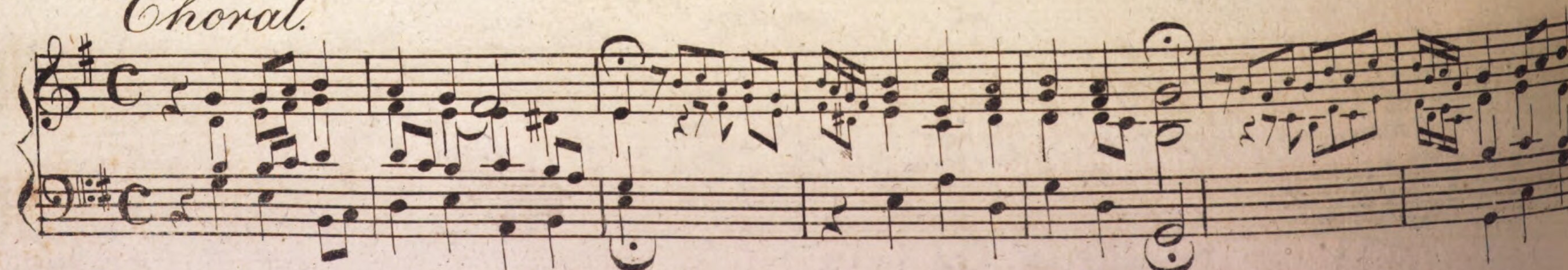


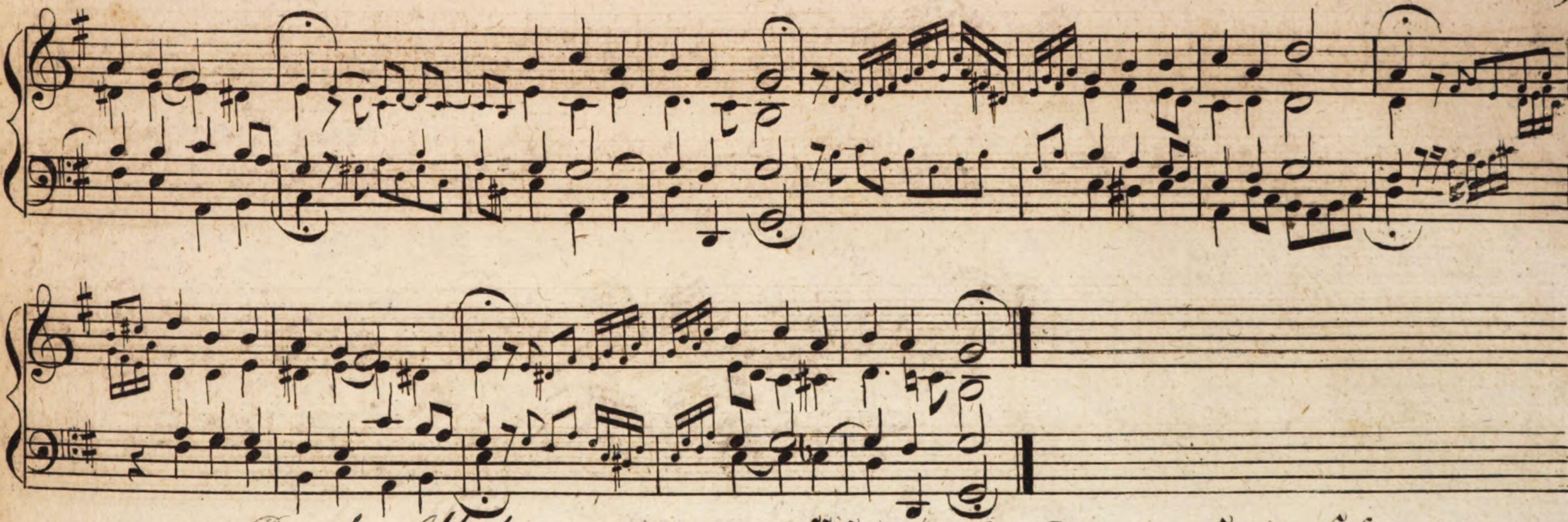
## Prael. Allegro. Herr Jesu Gnadensonne rc.

**115.**



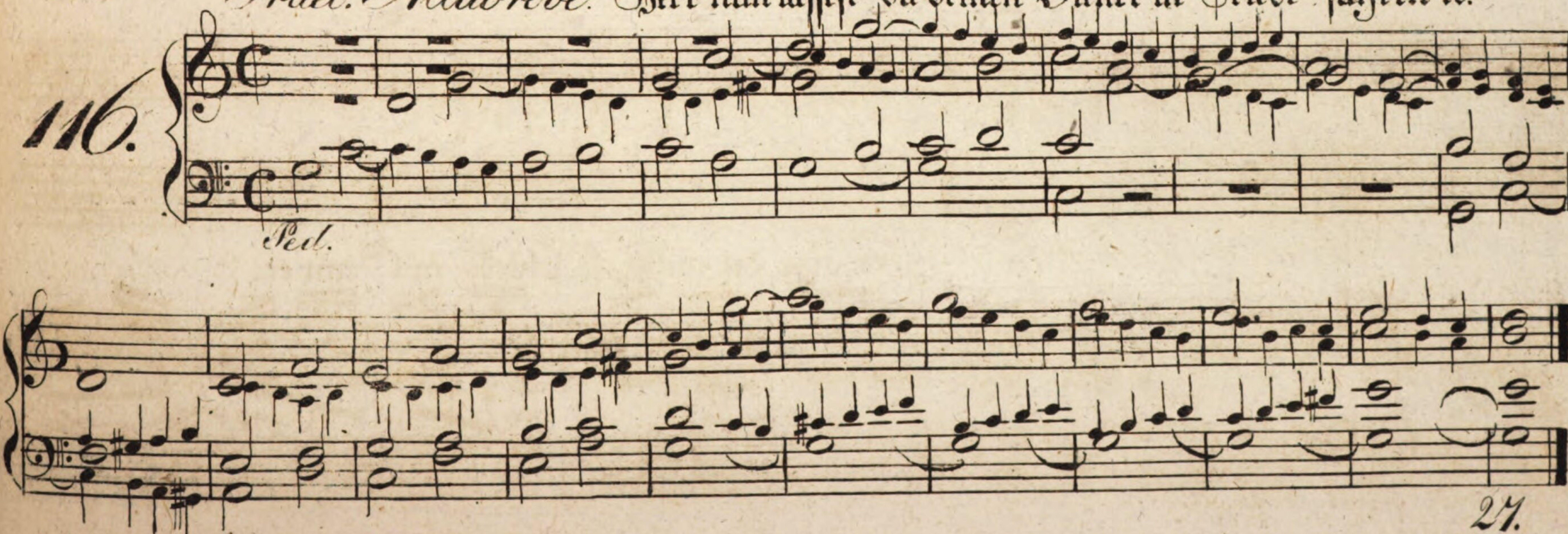

## Choral.





*Prael. Allabreve.* Herr nun lässest du deinen Diener in Friede fahren rc.

116.



## Choral.



Für die übrigen ungleichen Verse.



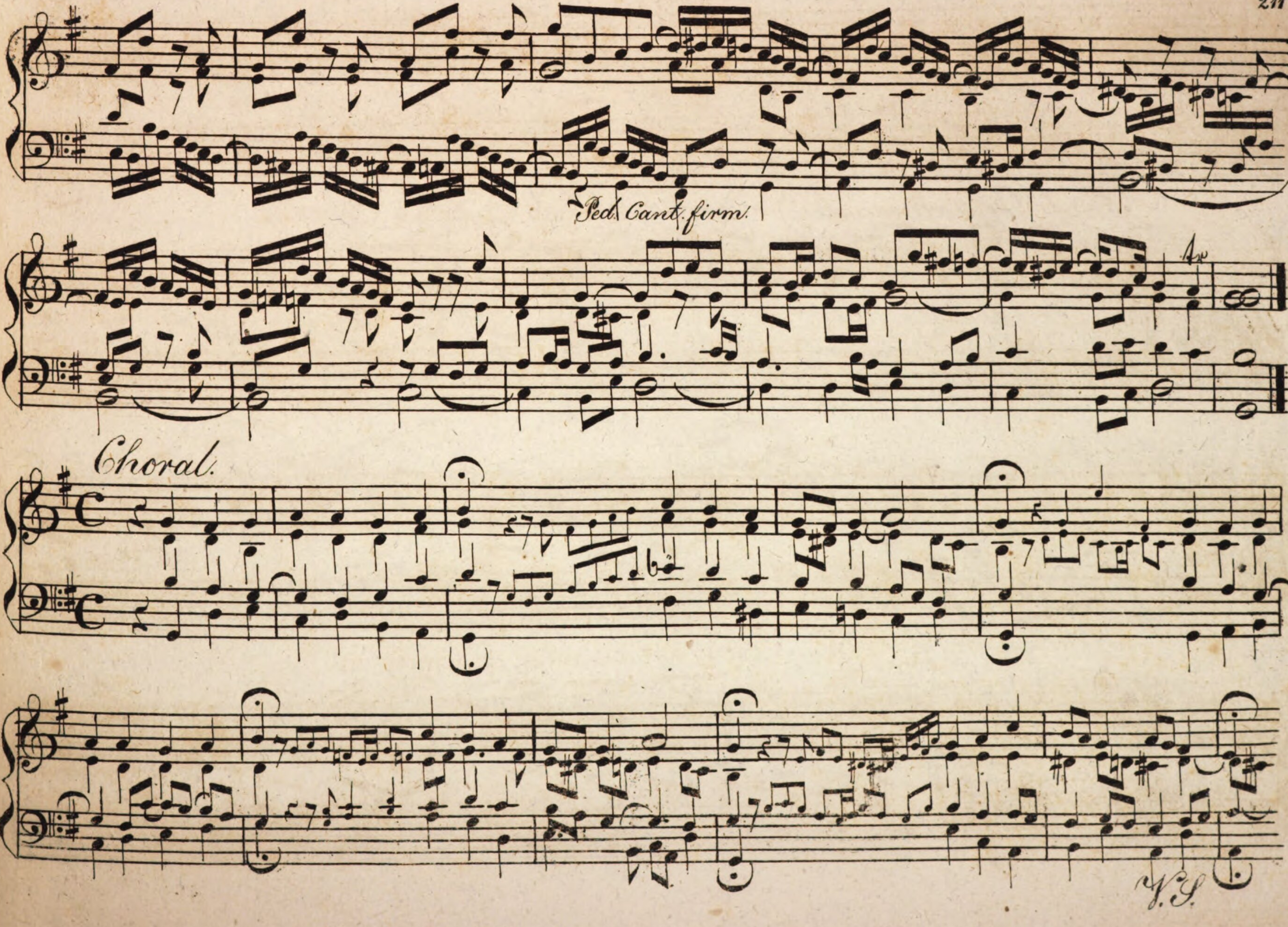


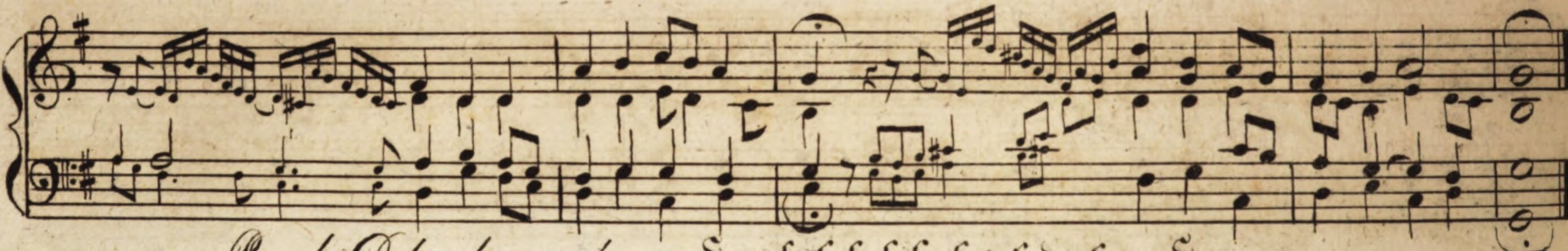
Prael. Moderato. Herr, wie du willst, so schicks mit mir &c.

117.



Man.

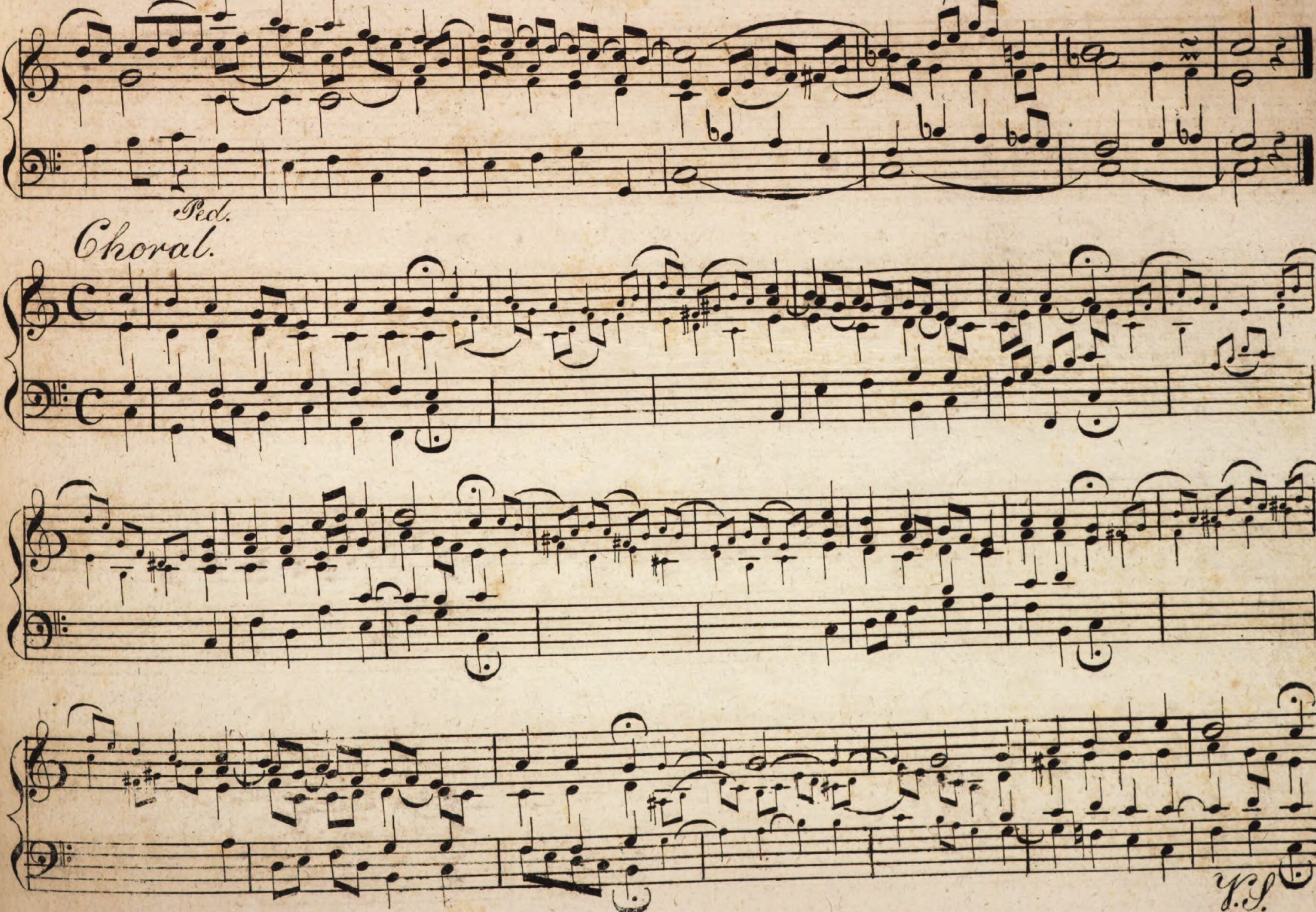

Ped. Cant. firm.
Choral.
V. S.

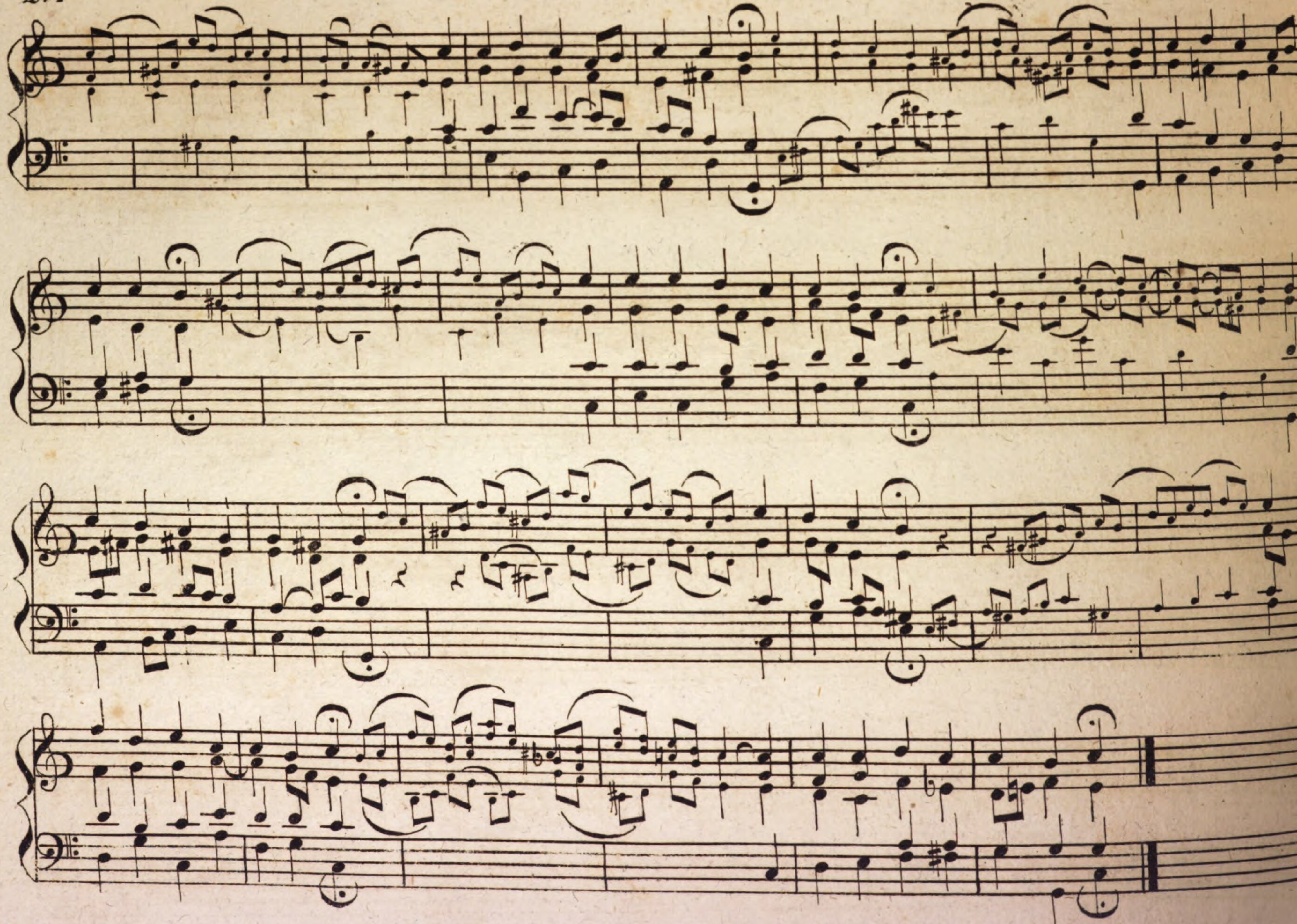


Prael. Delicatamente. Herzlich lieb hab ich dich o Herr rc.

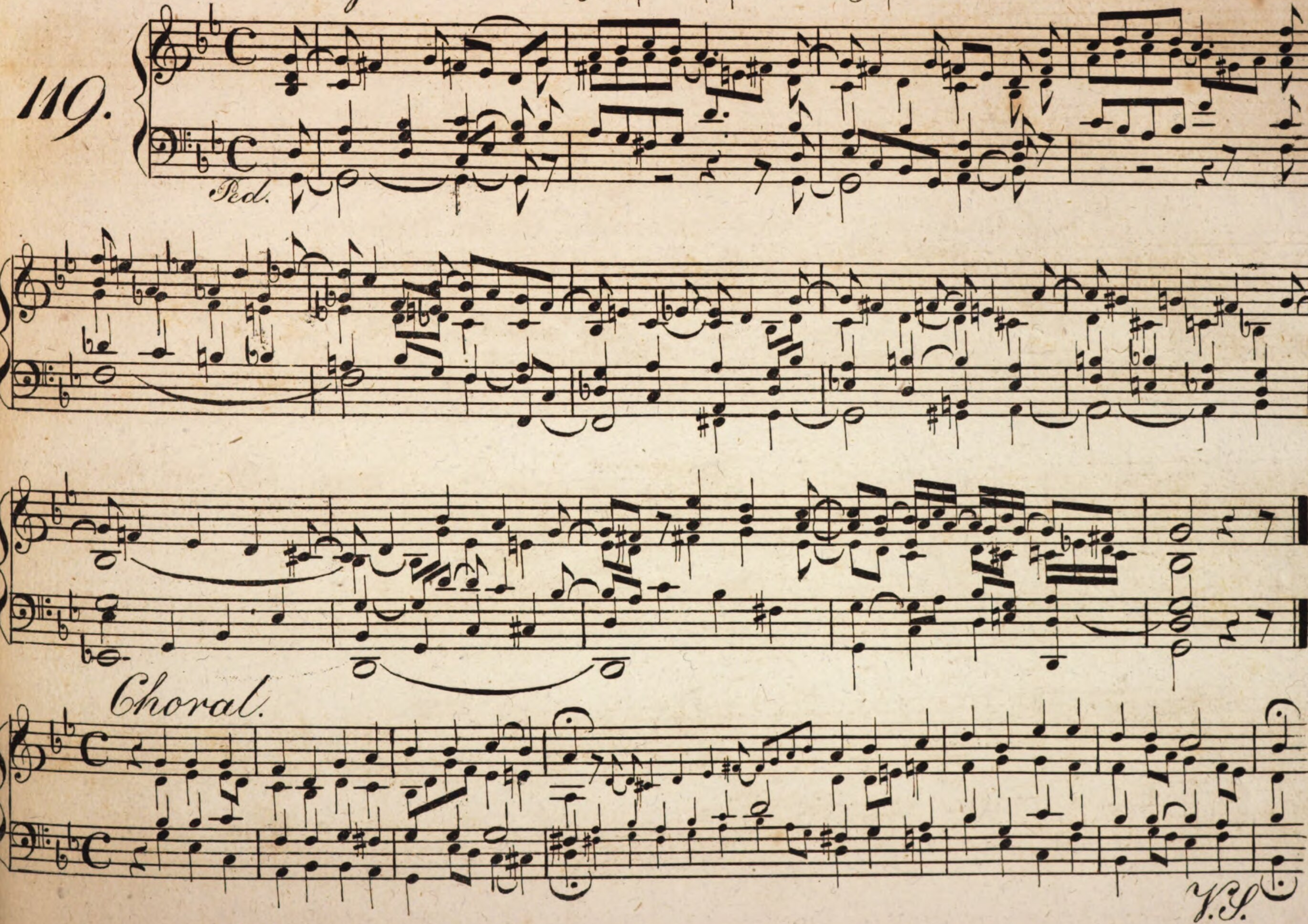
118.

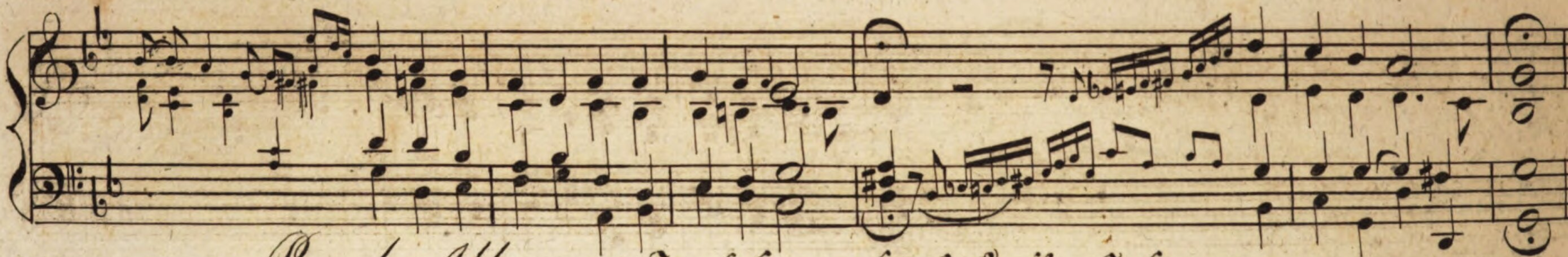



Ped.
Choral.
V. S.



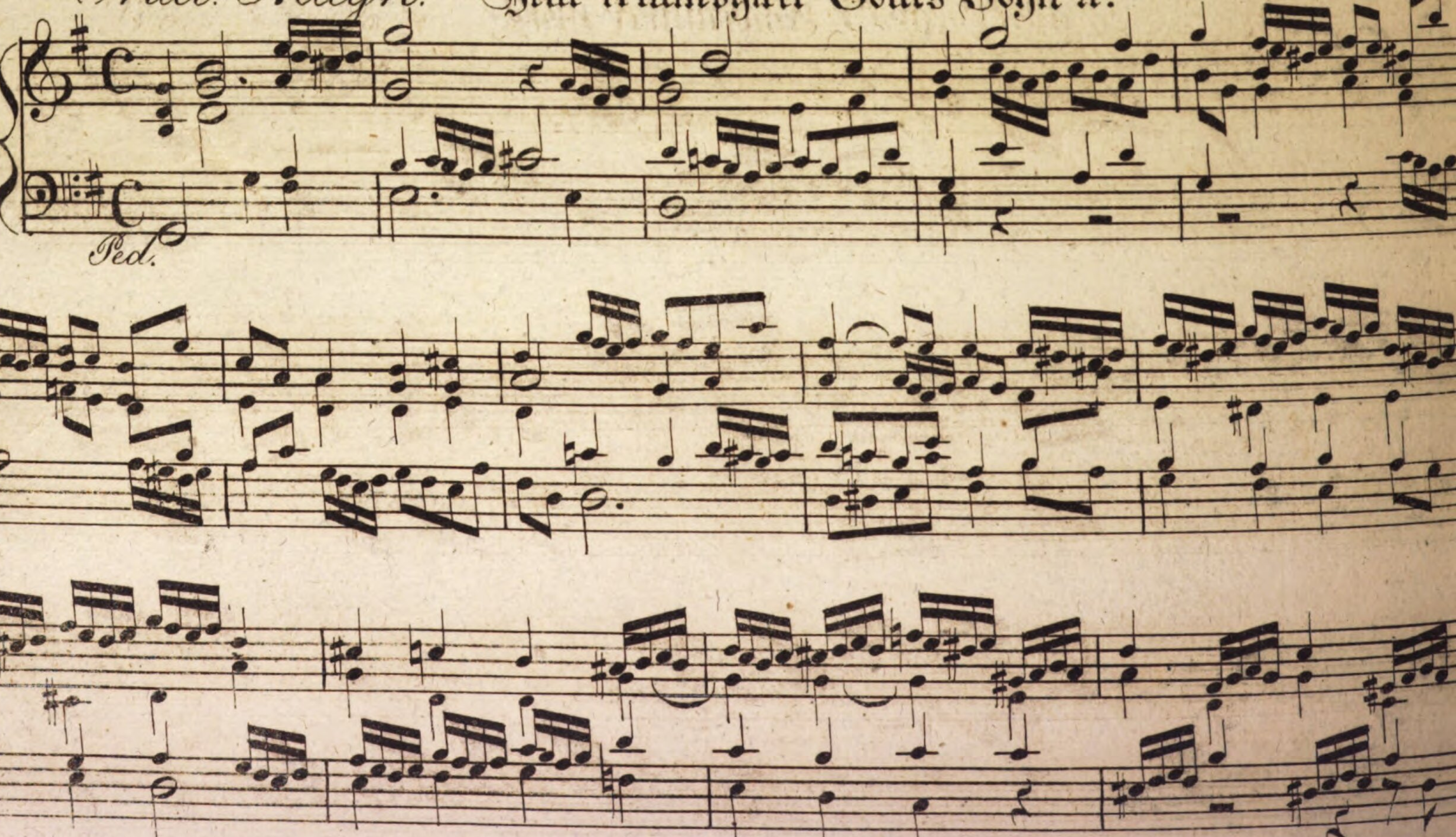
## Praeл. Lugubre. Herzliebster Jesu, was hast du rc.





Prael. Allegro. Heut triumphiret Gottes Sohn ꝛc.

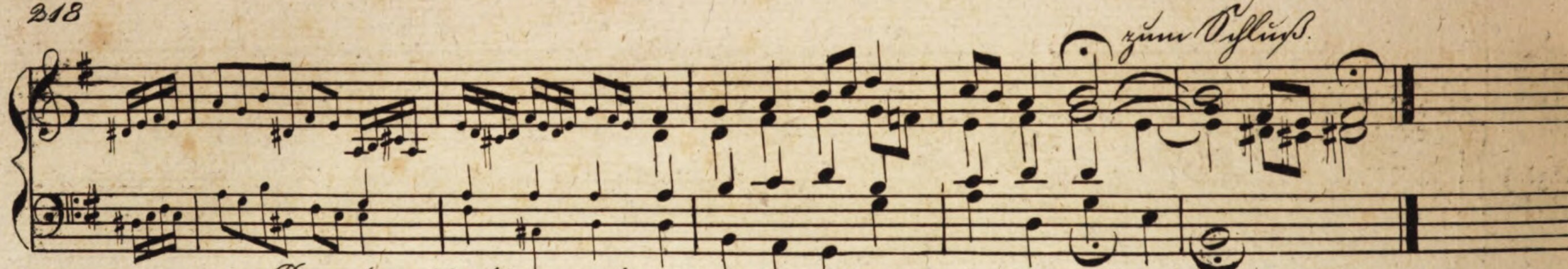
120.





Choral.





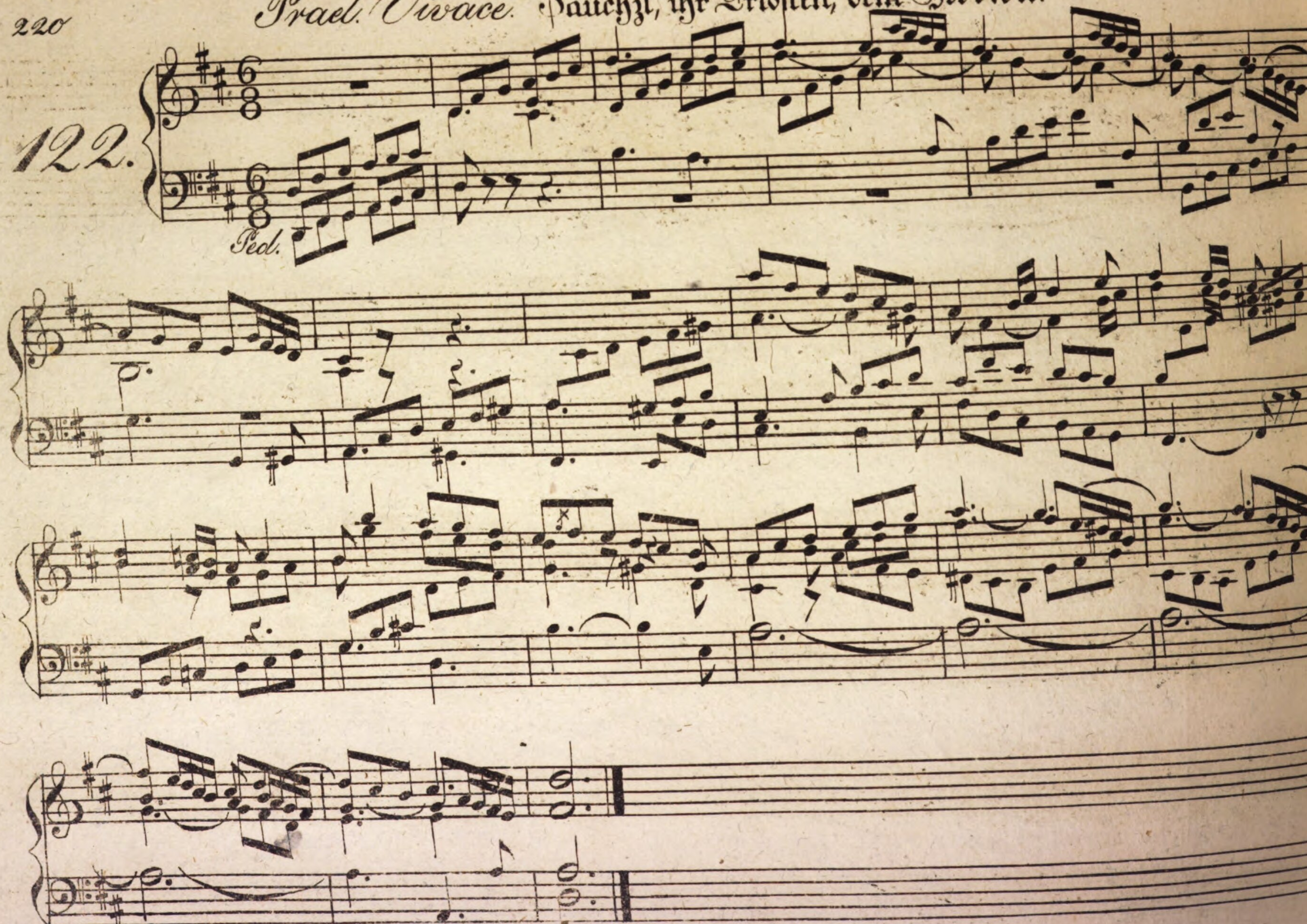

Prael. Molto moderato. Heut triumphirt mit Freud' und Wonn' ec.

121.

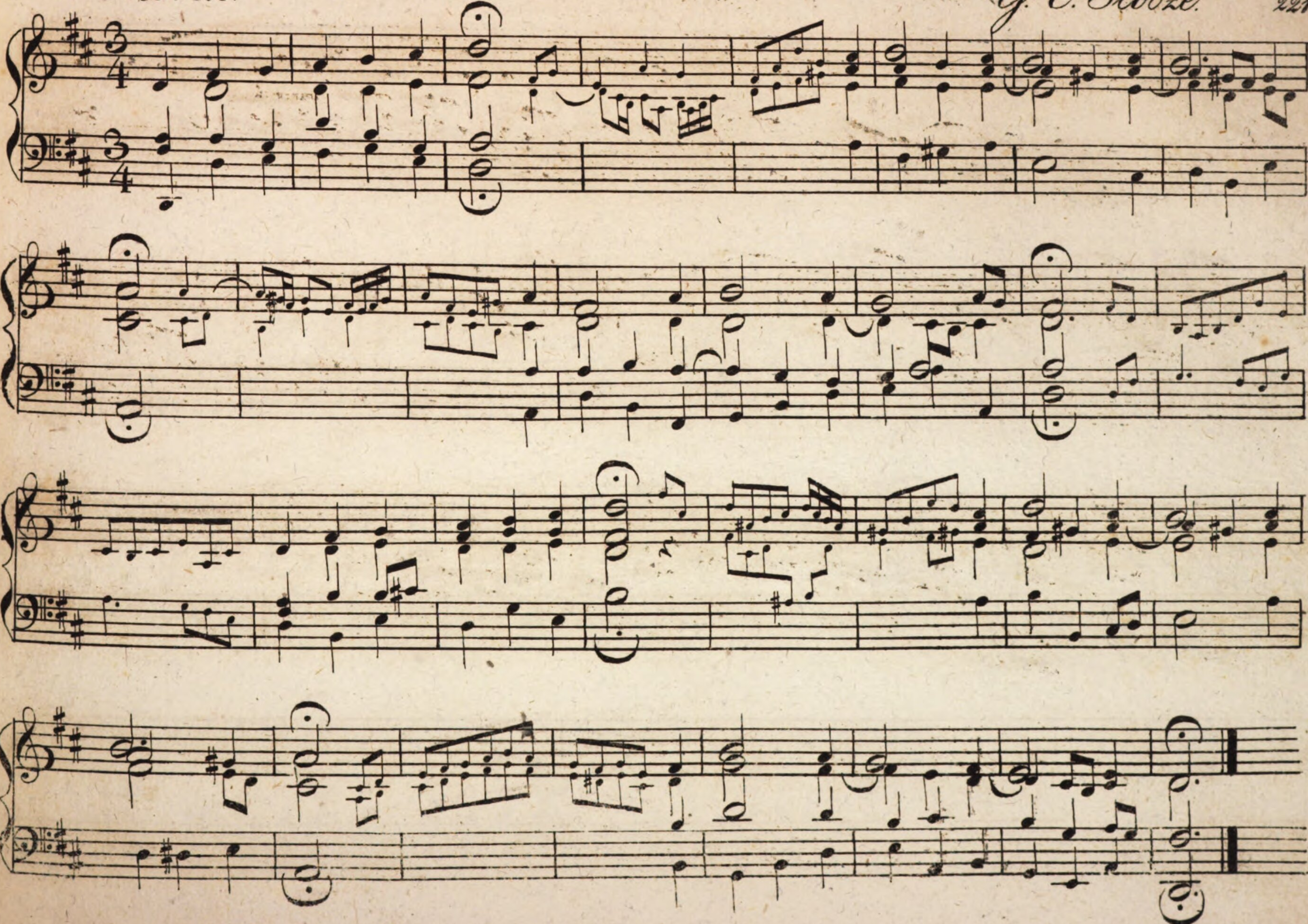



Choral.
Weimar 1803

## 122. Prael. Vivace. Jauchzt, ihr Erlößten, dem Herrn 2c.



Choral. G. C. Stölze.

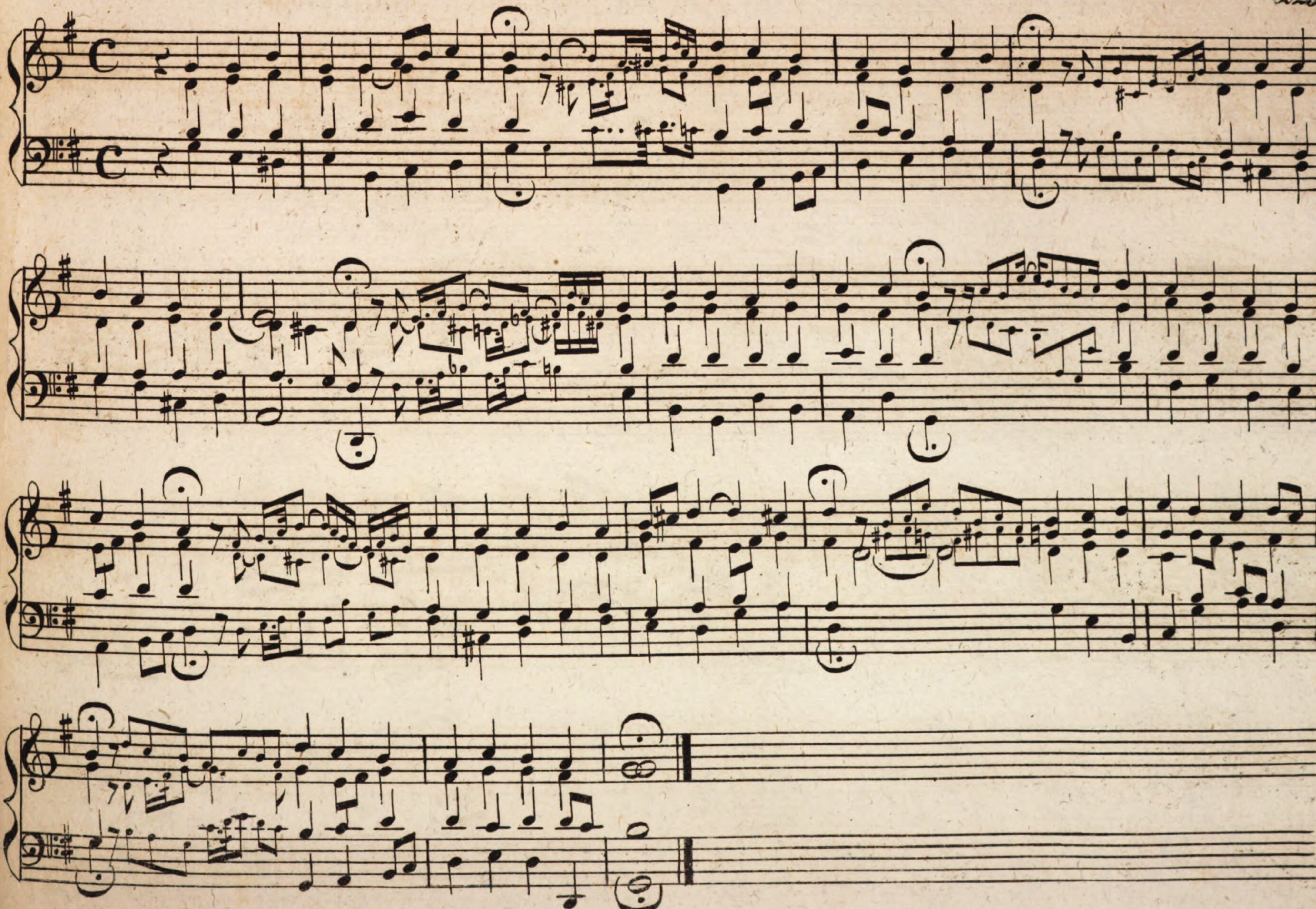


*Prael. Moderato.* Ich bin ja Herr in deiner Macht ꝛc.

123.

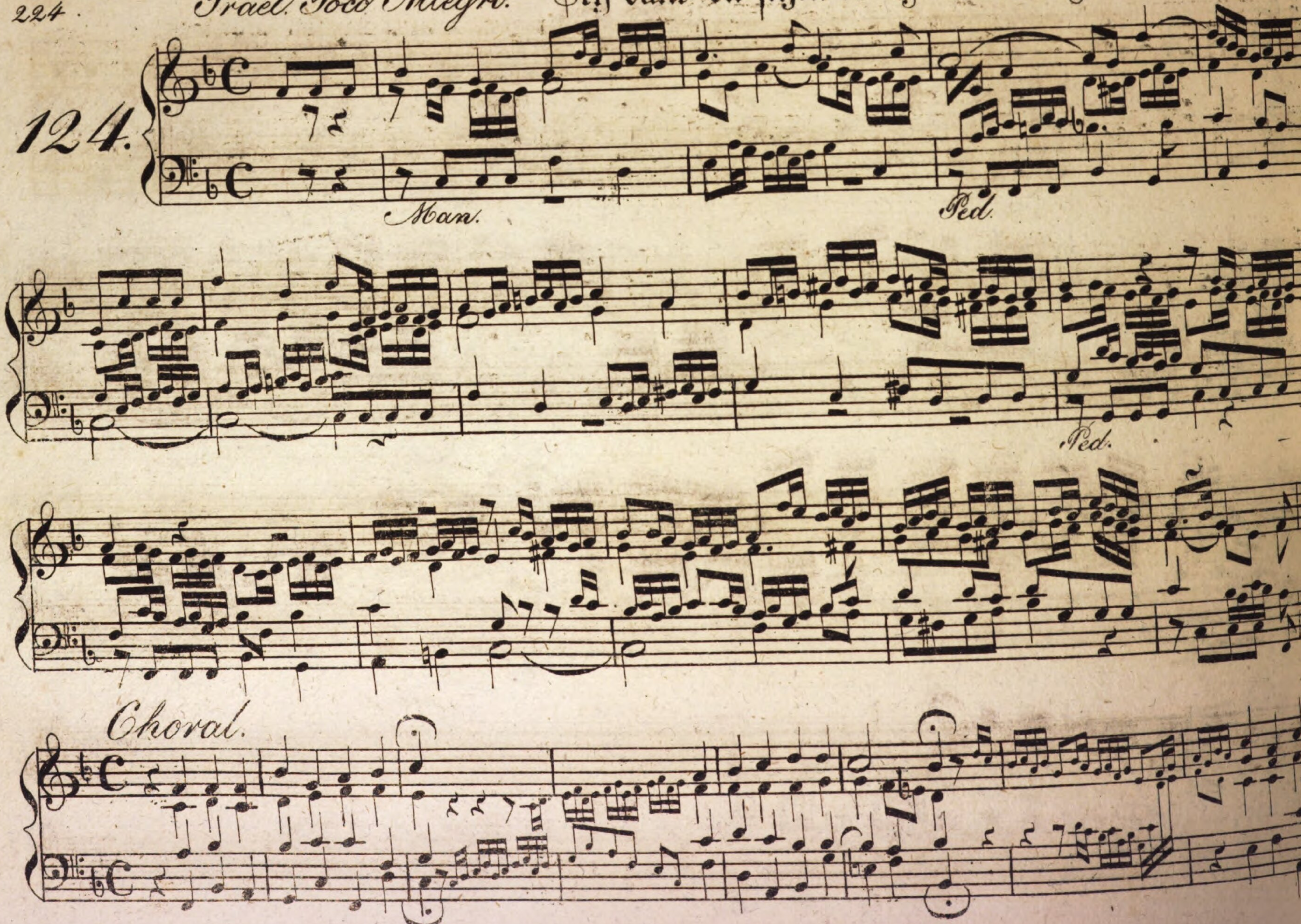


Choral.



Prael. Poco Allegro. Ich dank' dir schon durch deinen Sohn 2c.

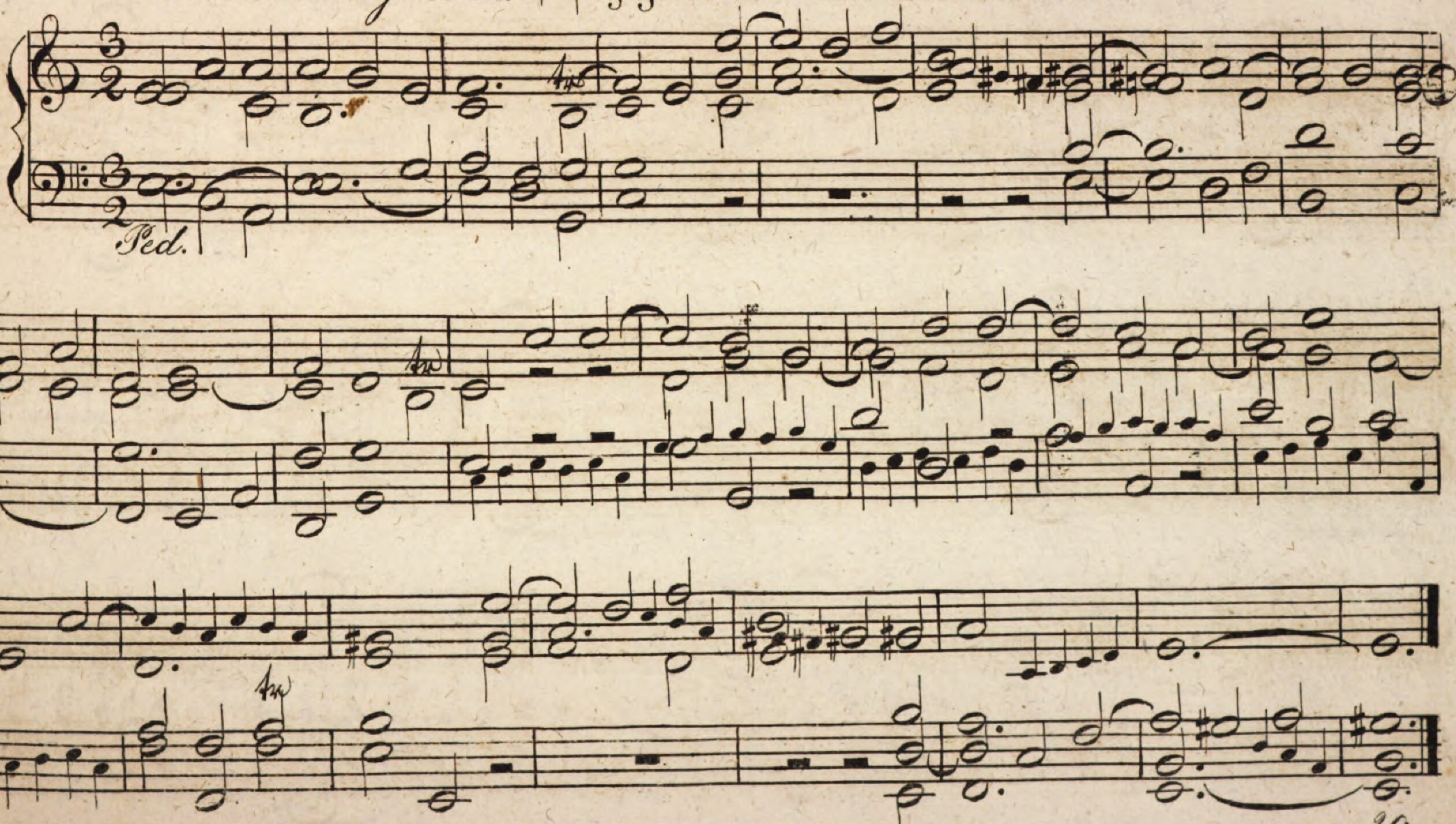
124.





*Prael. Con gravità.* Ich glaub' an einen Gott allein rc.

125.



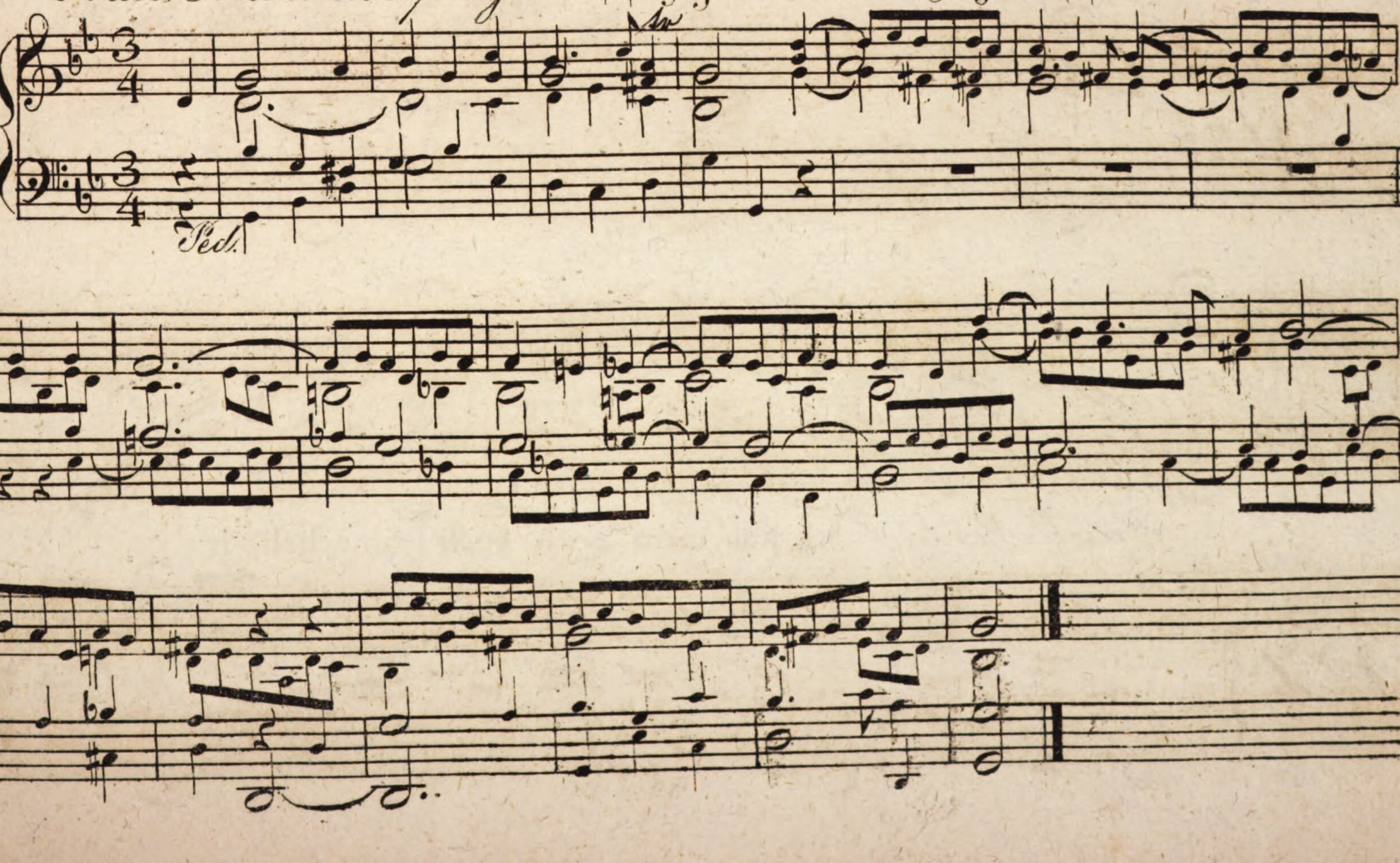
# Choral.



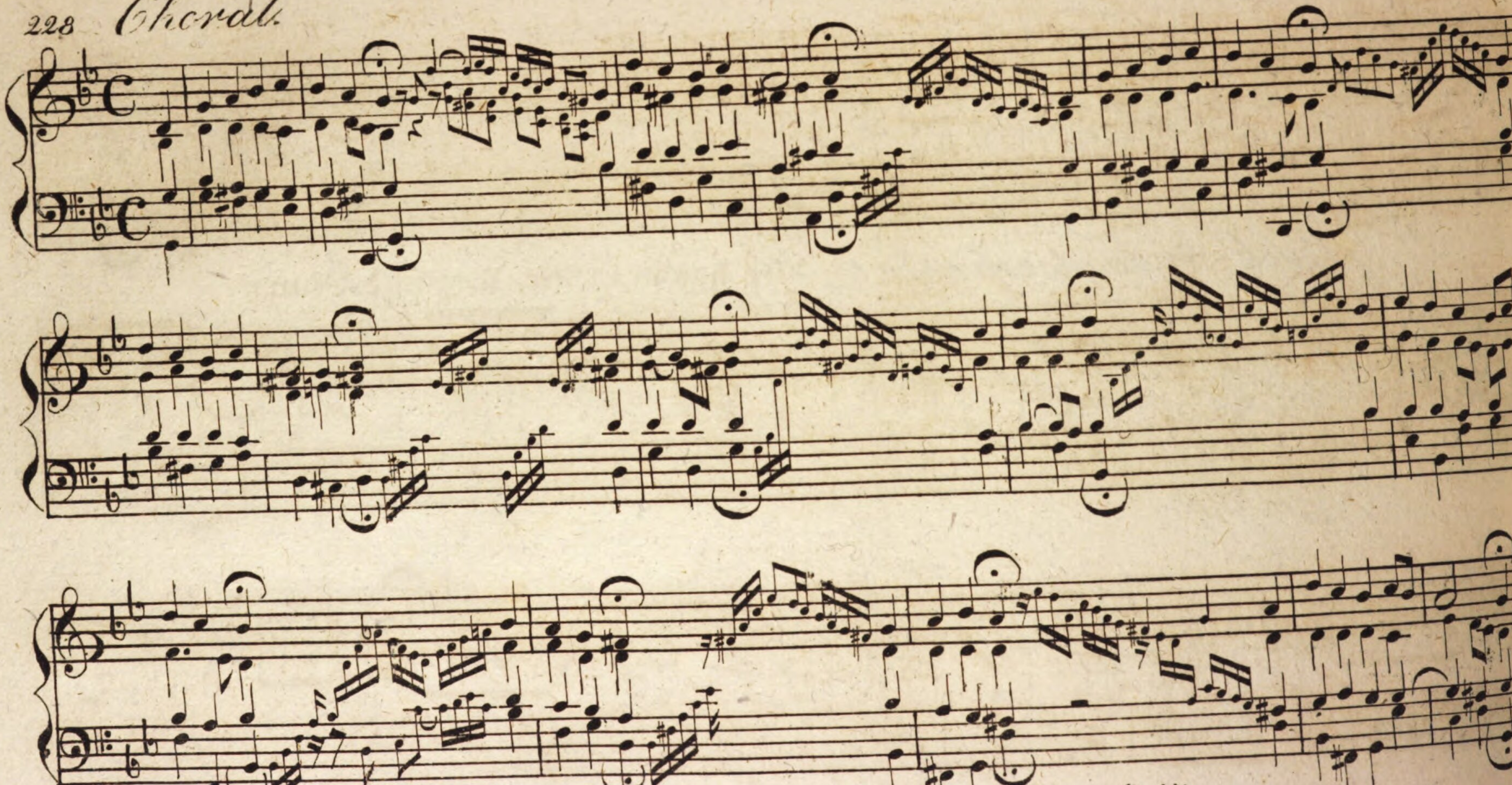


Prael. Andante espressivo Ich hab' in Gottes Herz und Sinn rc.

126.



## Choral.



Praeb. Lento. Ich hab' mein' Sach' Gott heimgestellt ɪc.

127.

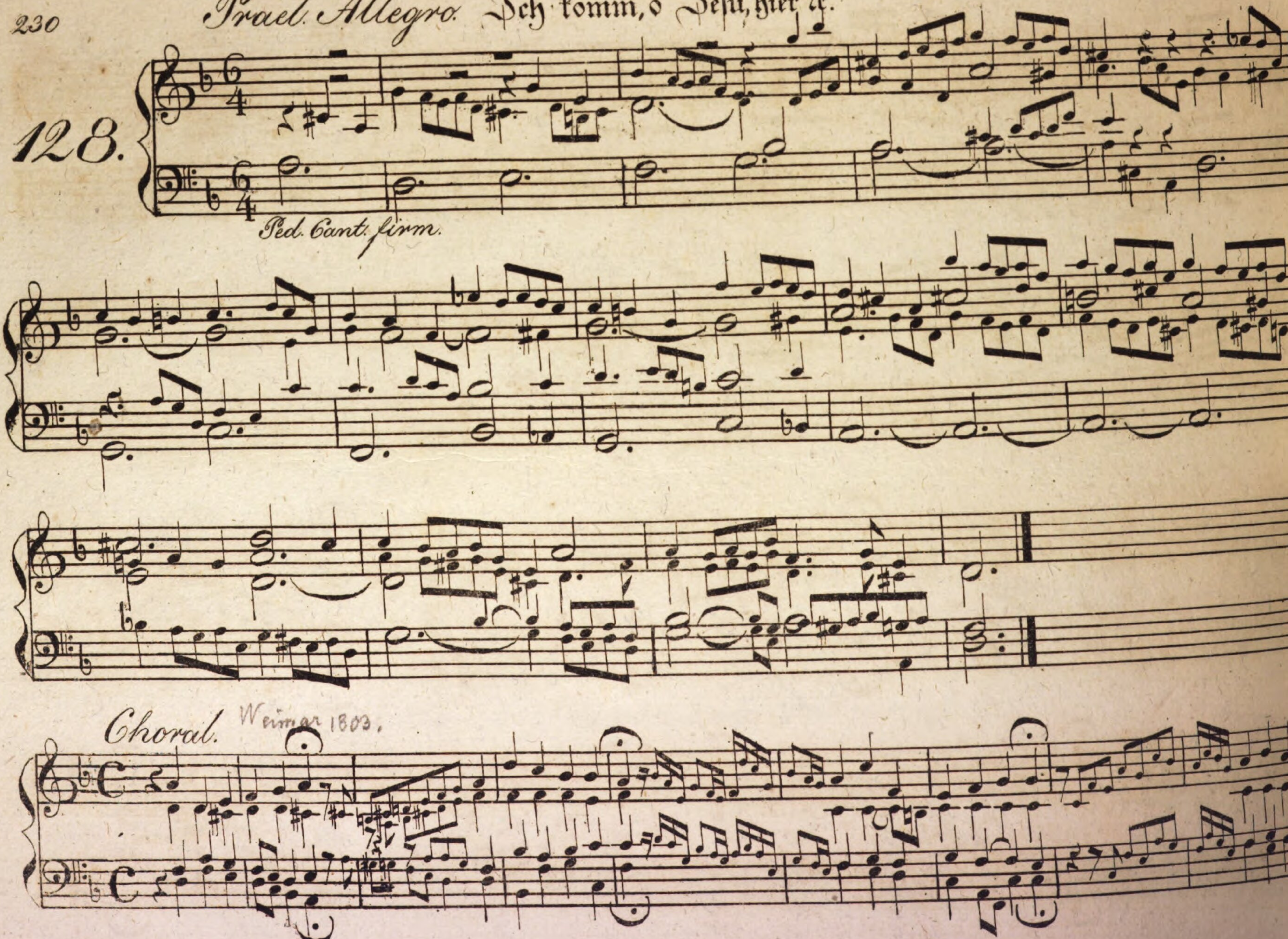


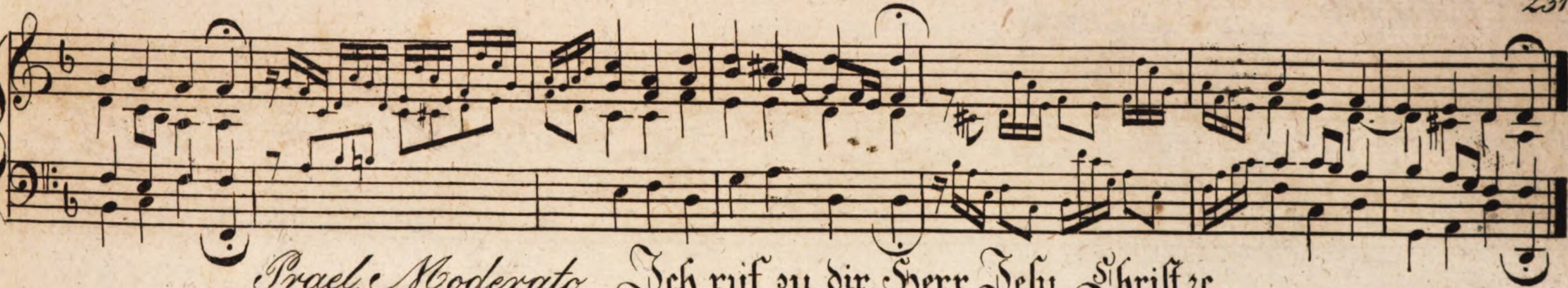


## Choral.



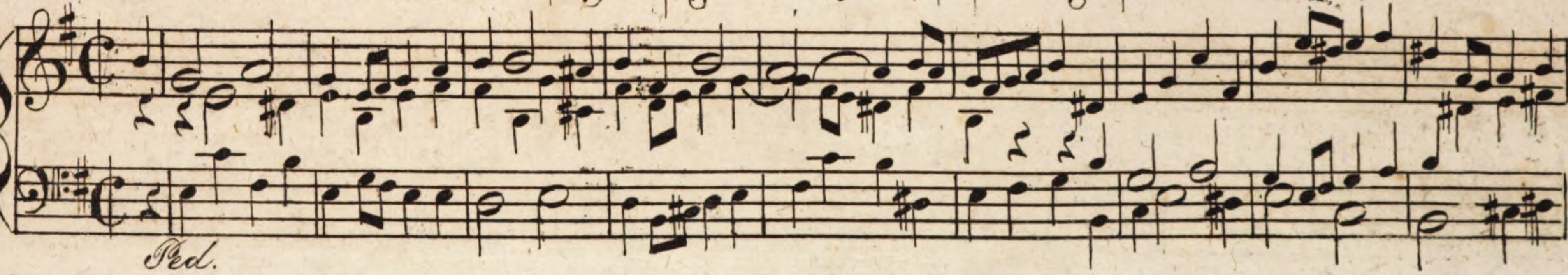
Prael. Allegro. Ich komm, o Jesu, hier rc.

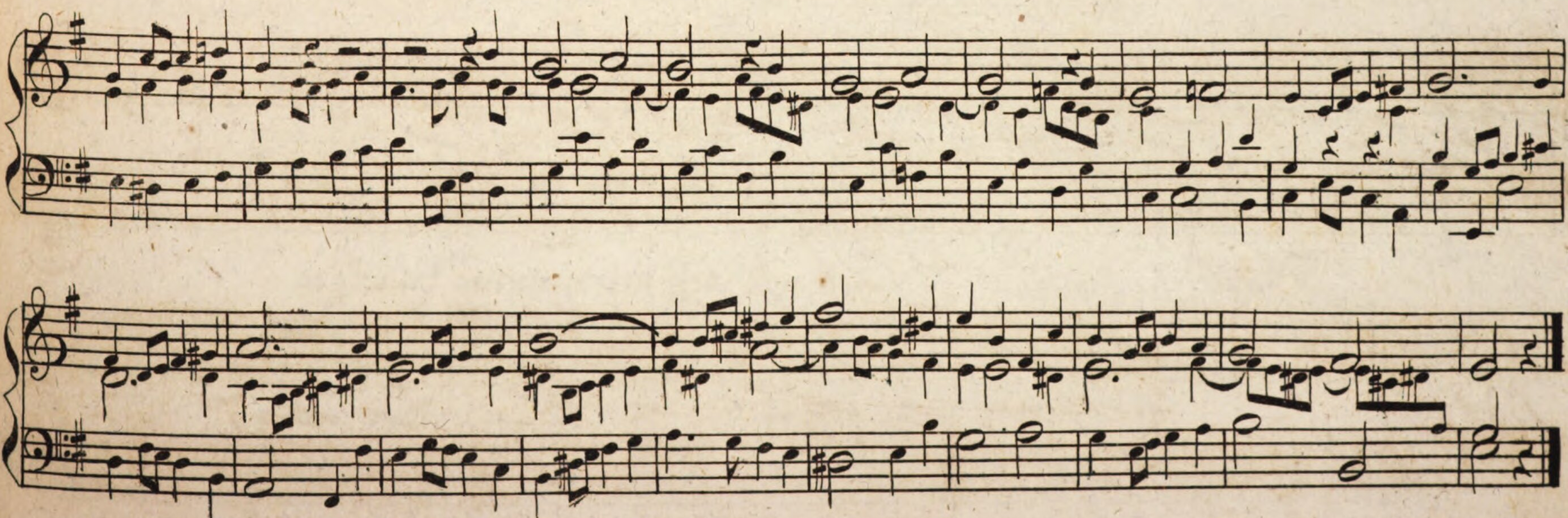




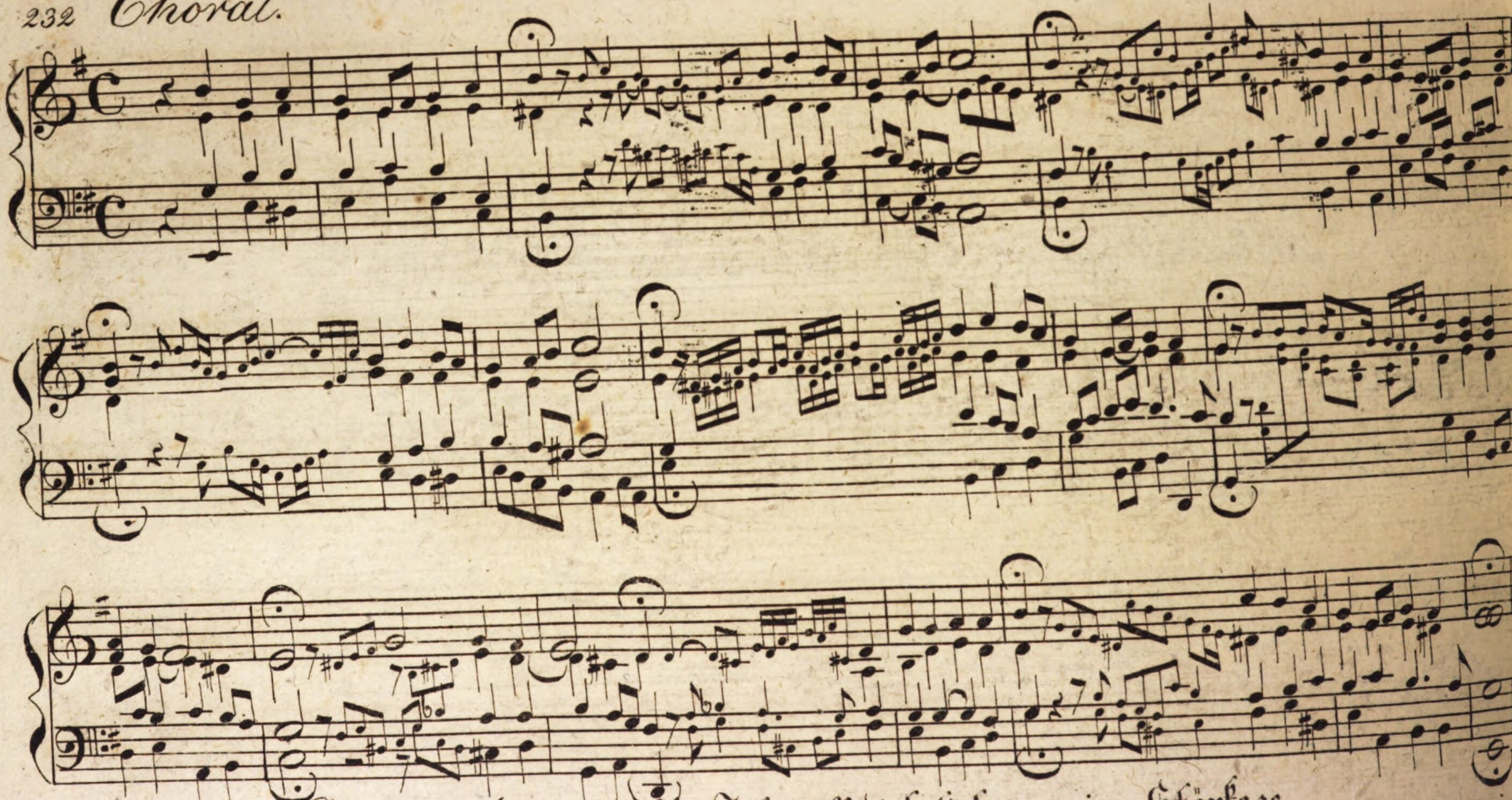
Prael. Moderato. Ich ruf zu dir, Herr Jesu Christ ꝛc.

129.

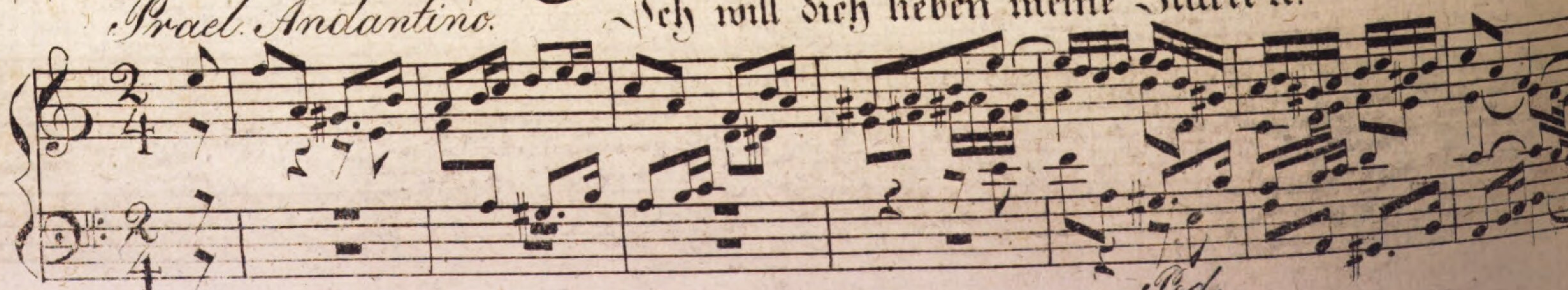


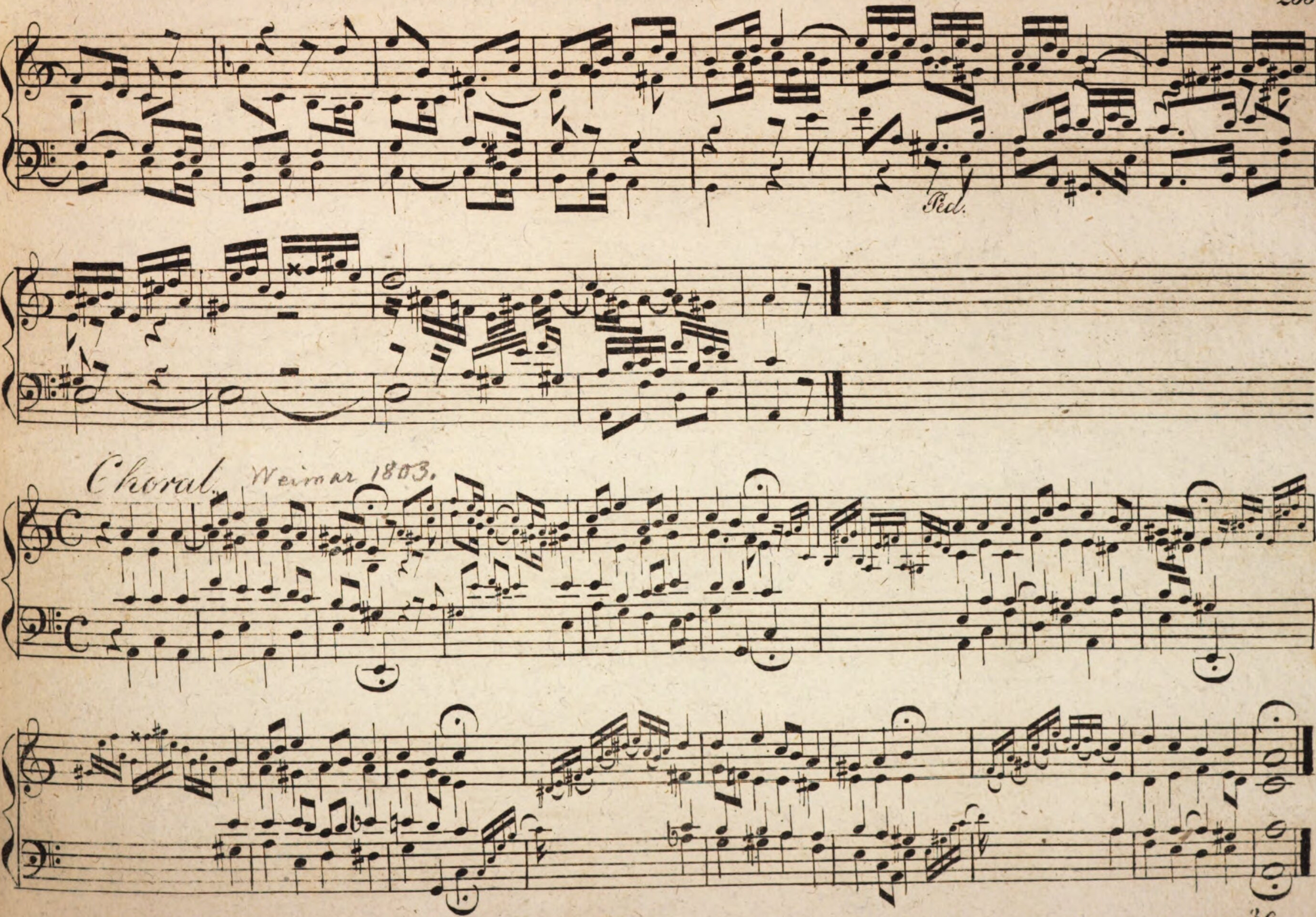



## Choral.



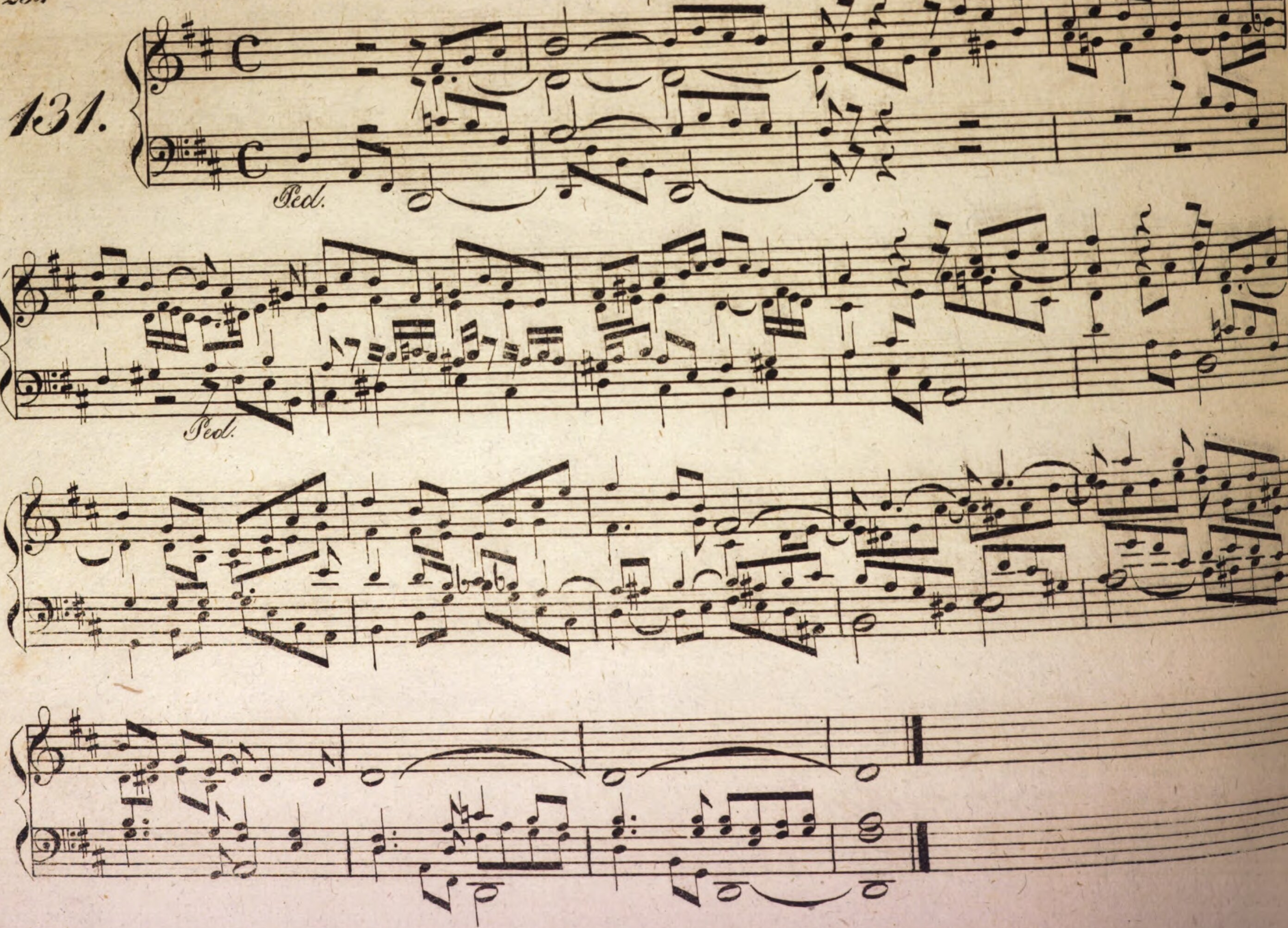
## 130. Prael. Andantino. Ich will dich lieben meine Stärke rc.




Ped.
Choral.
Weimar 1803.

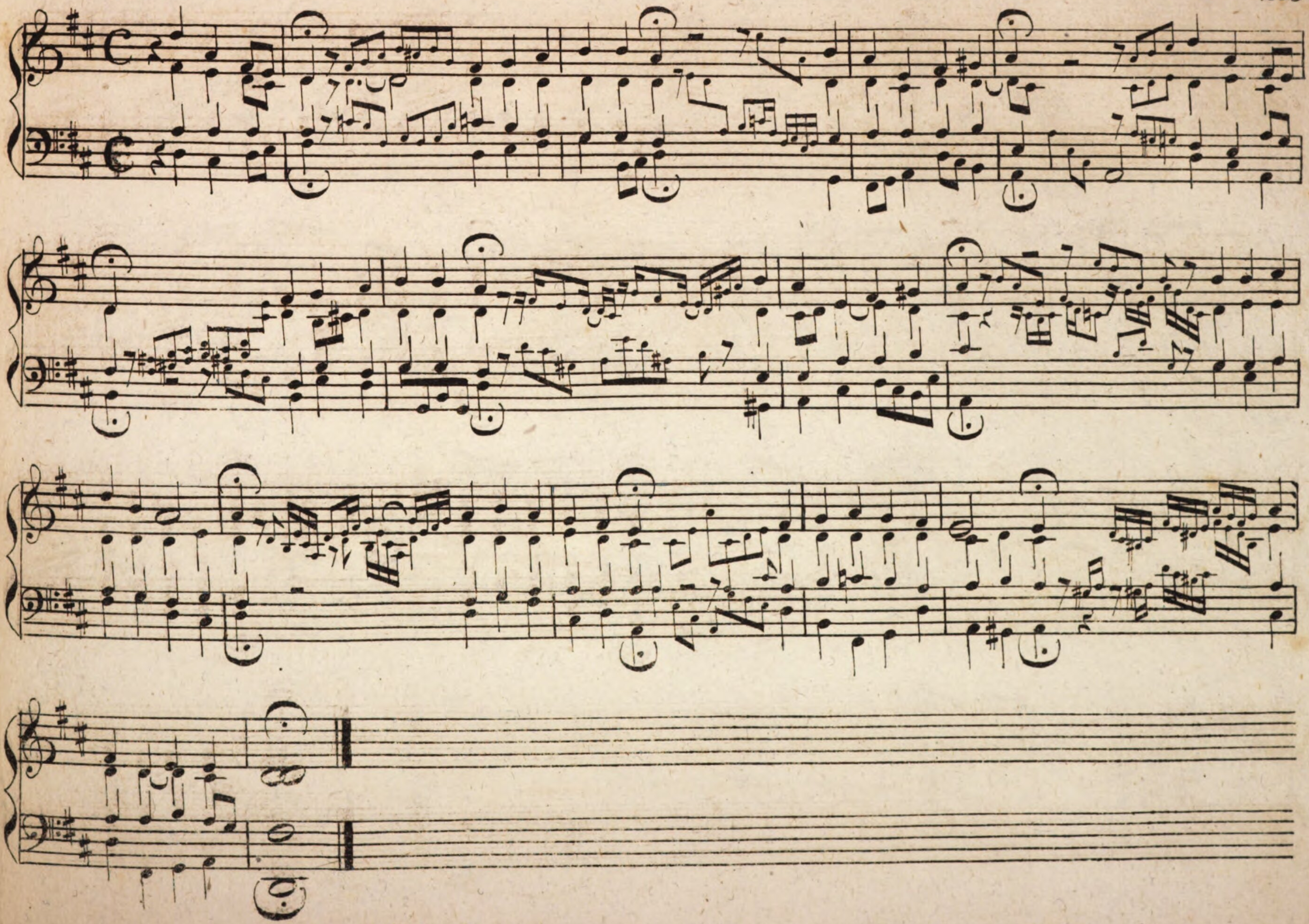
*Prael. Molto moderato.* Jerusalem, du hochgebaute Stadt rc.

131.



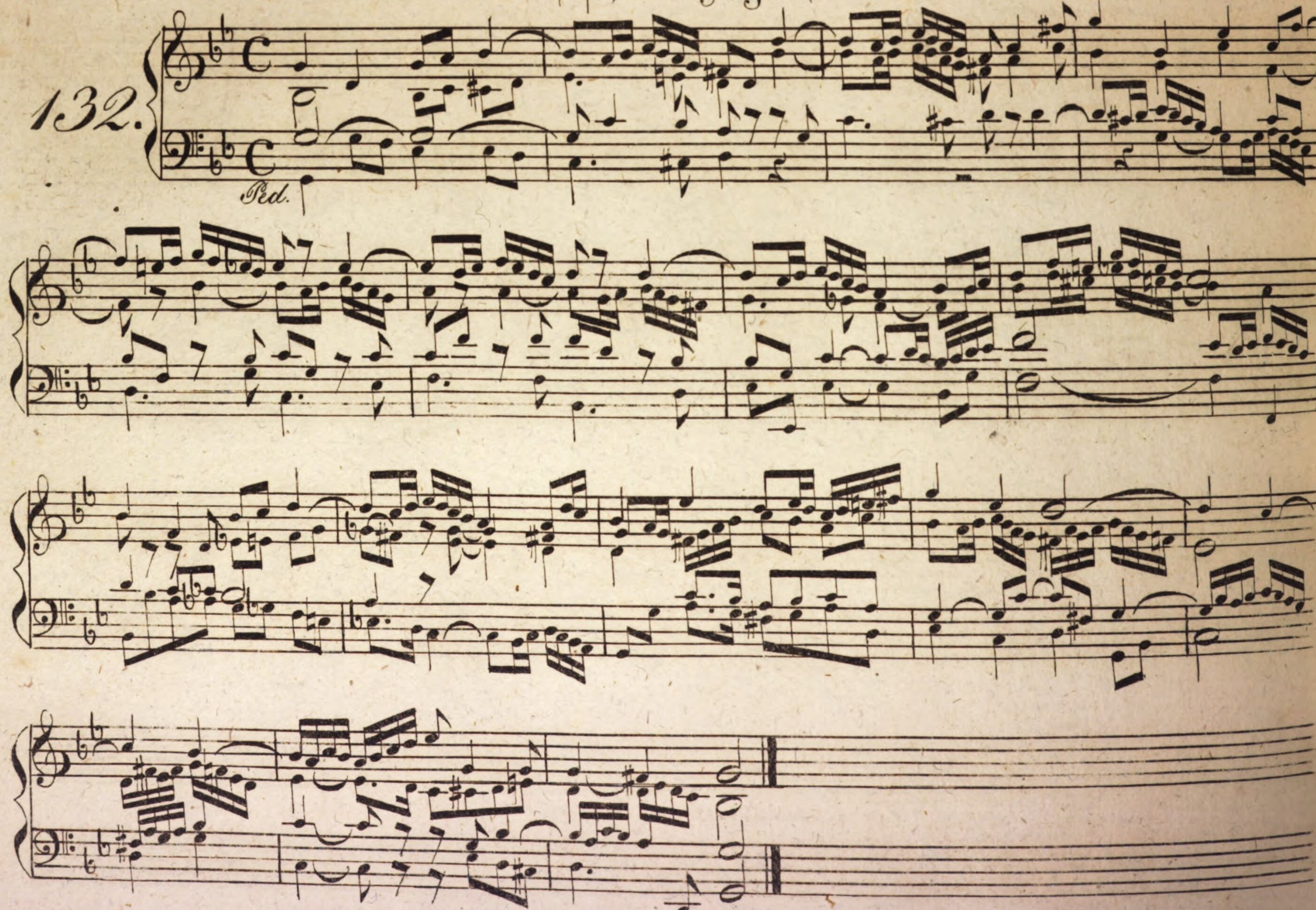
Choral.



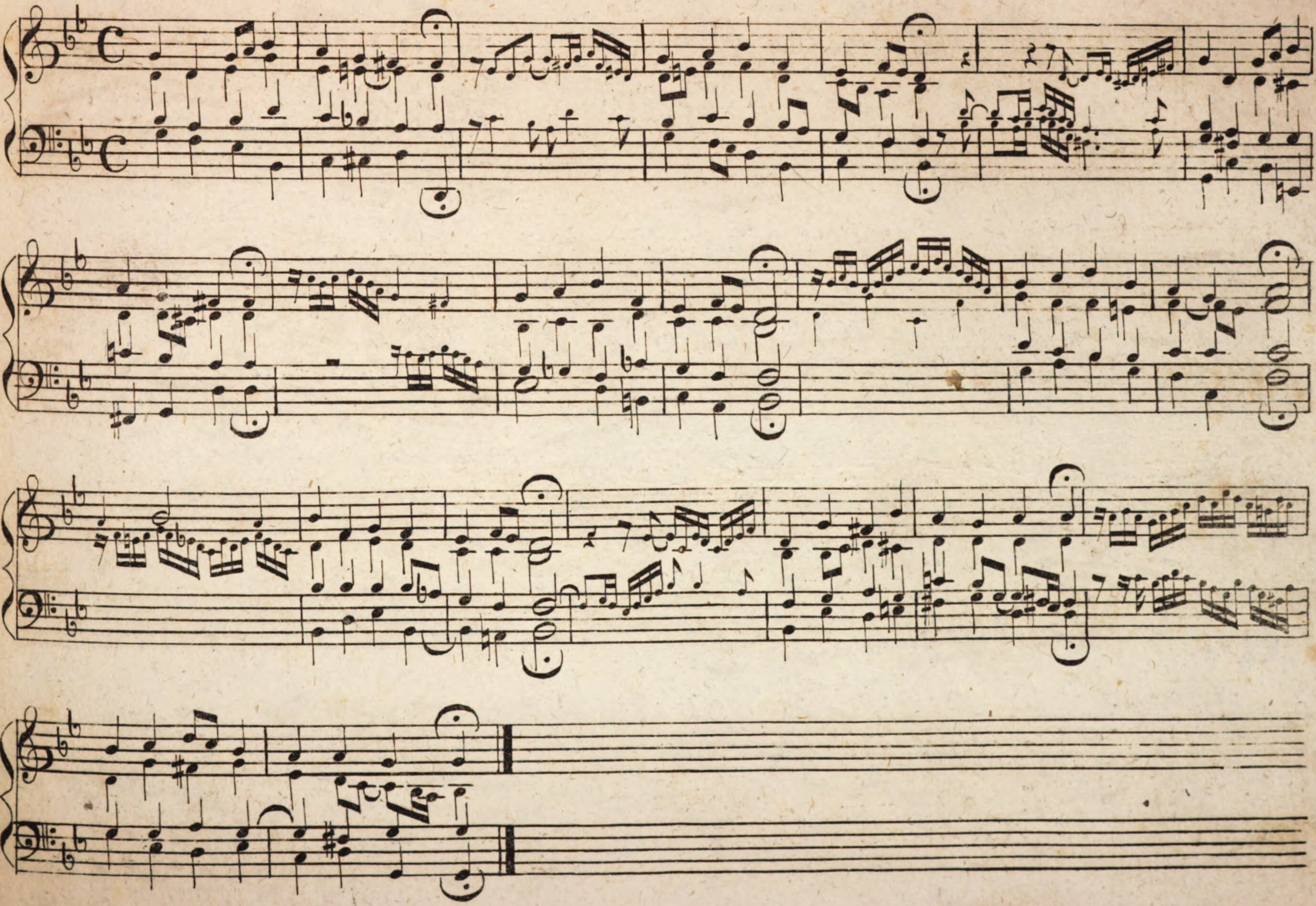


Prael. Andante. Jesu, deine heilge Wunden rc.

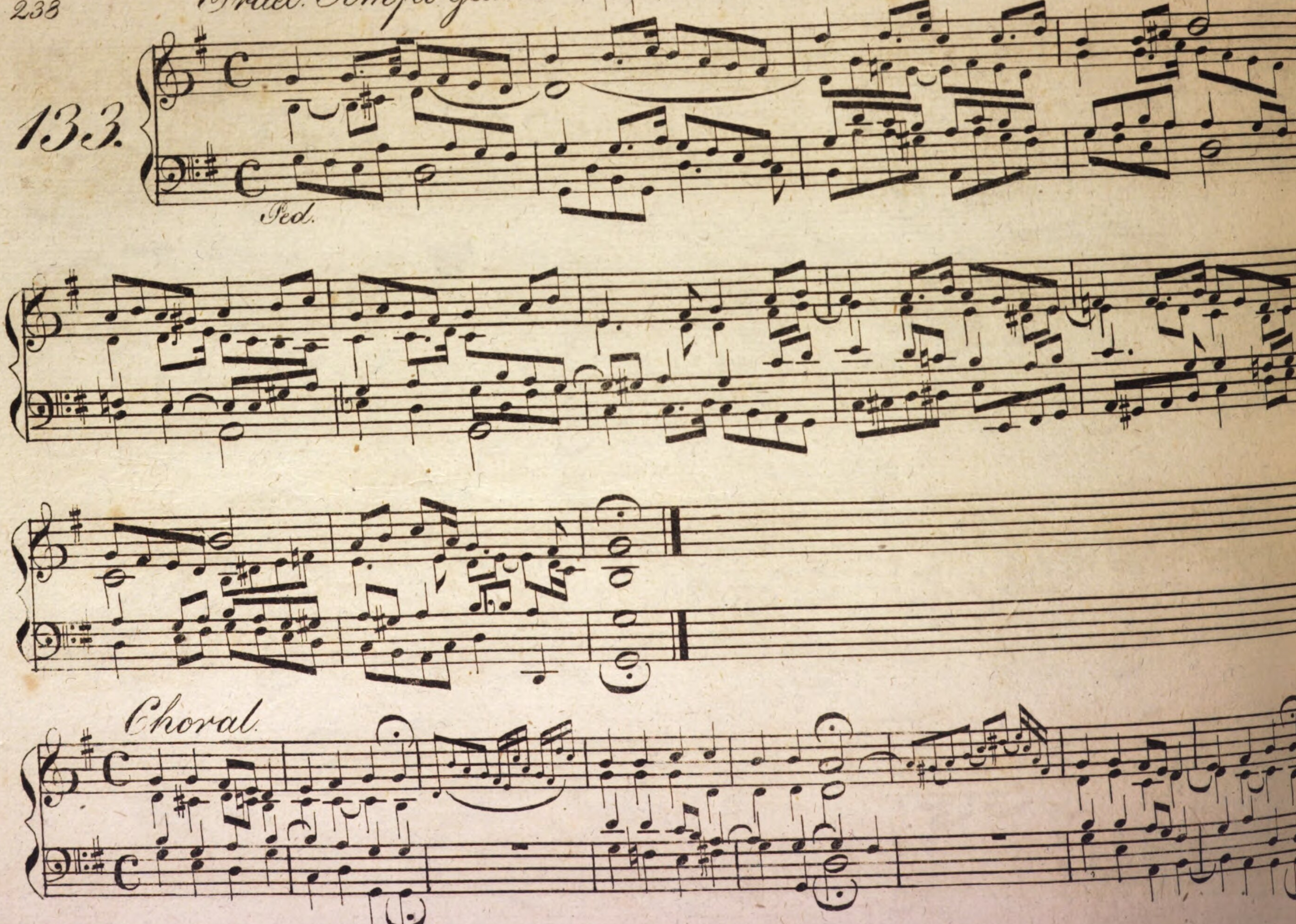
132.



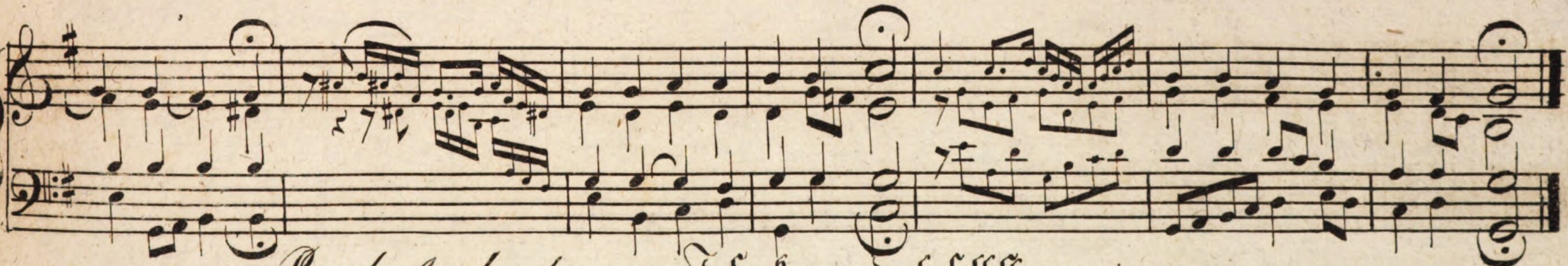
## Choral. Weimar 1803.



*Prael. Tempo giusto.* Jesu, der du meine Seele ꝛc.



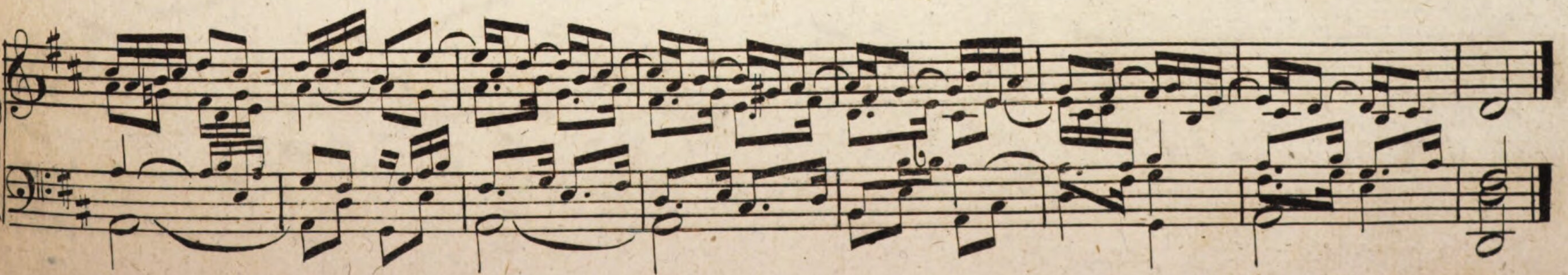


Prael. Andantino. Jesu, komm doch selbst zu mir ꝛc.

134.



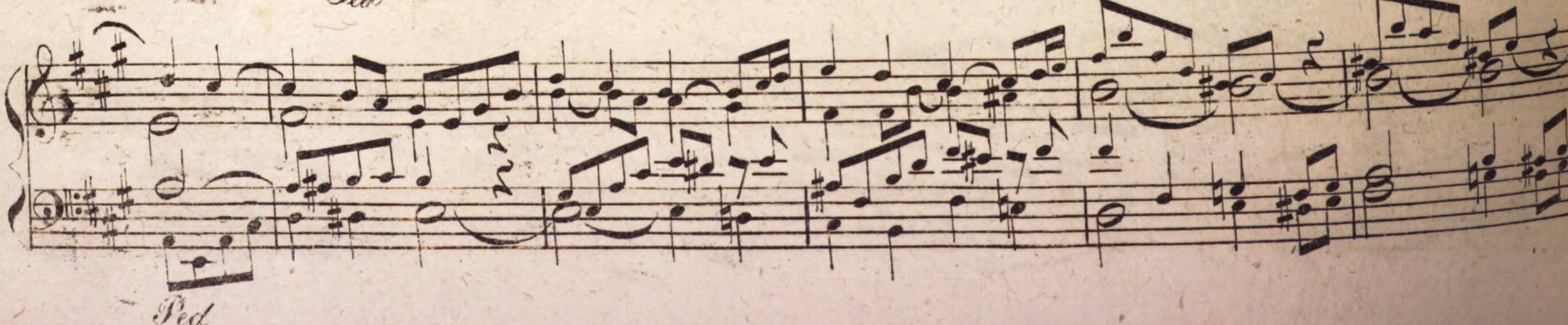
Choral.

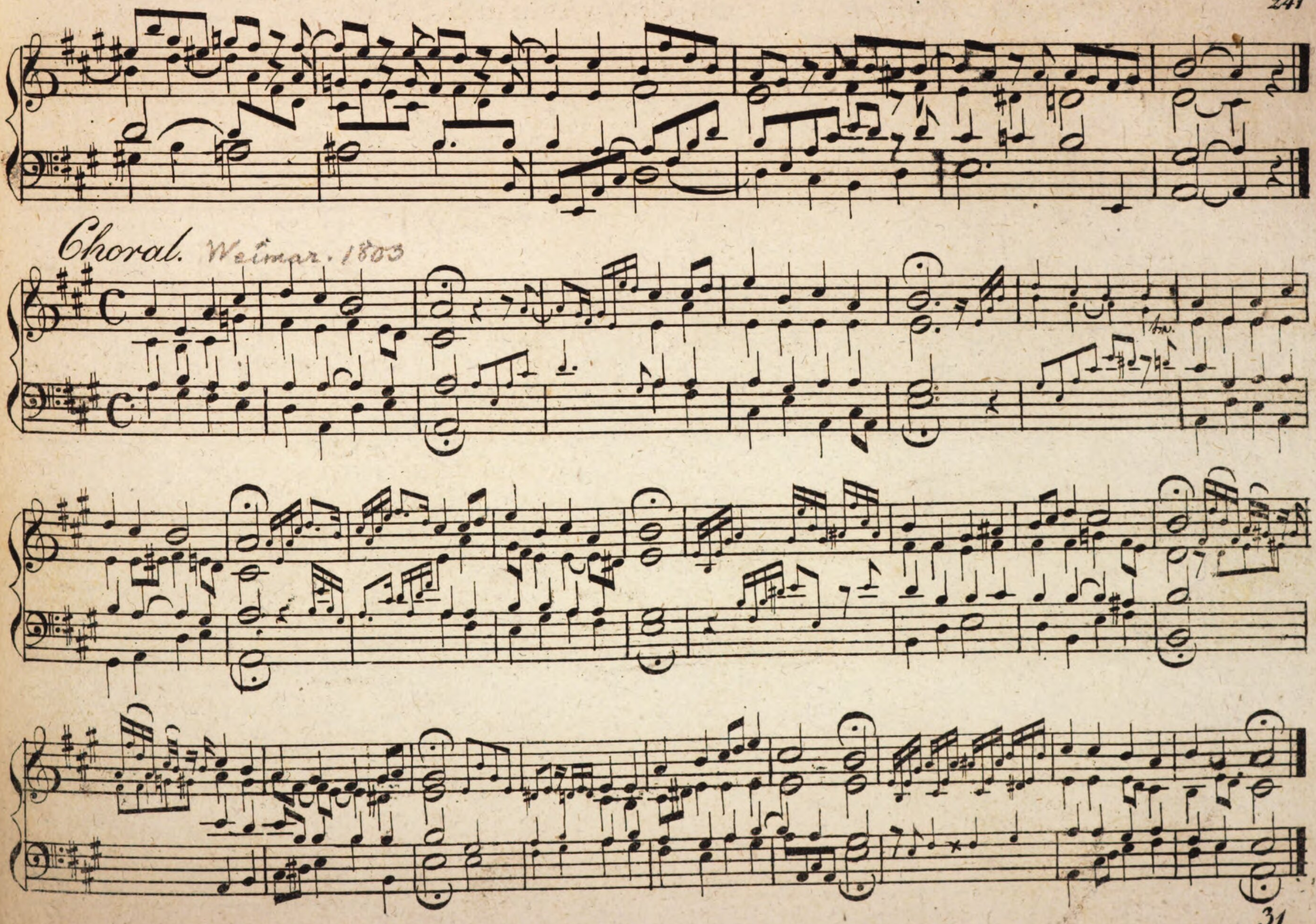


Prael. Allegro ma non troppo. Jesu komm, sey eingebeten ꝛc.

135.

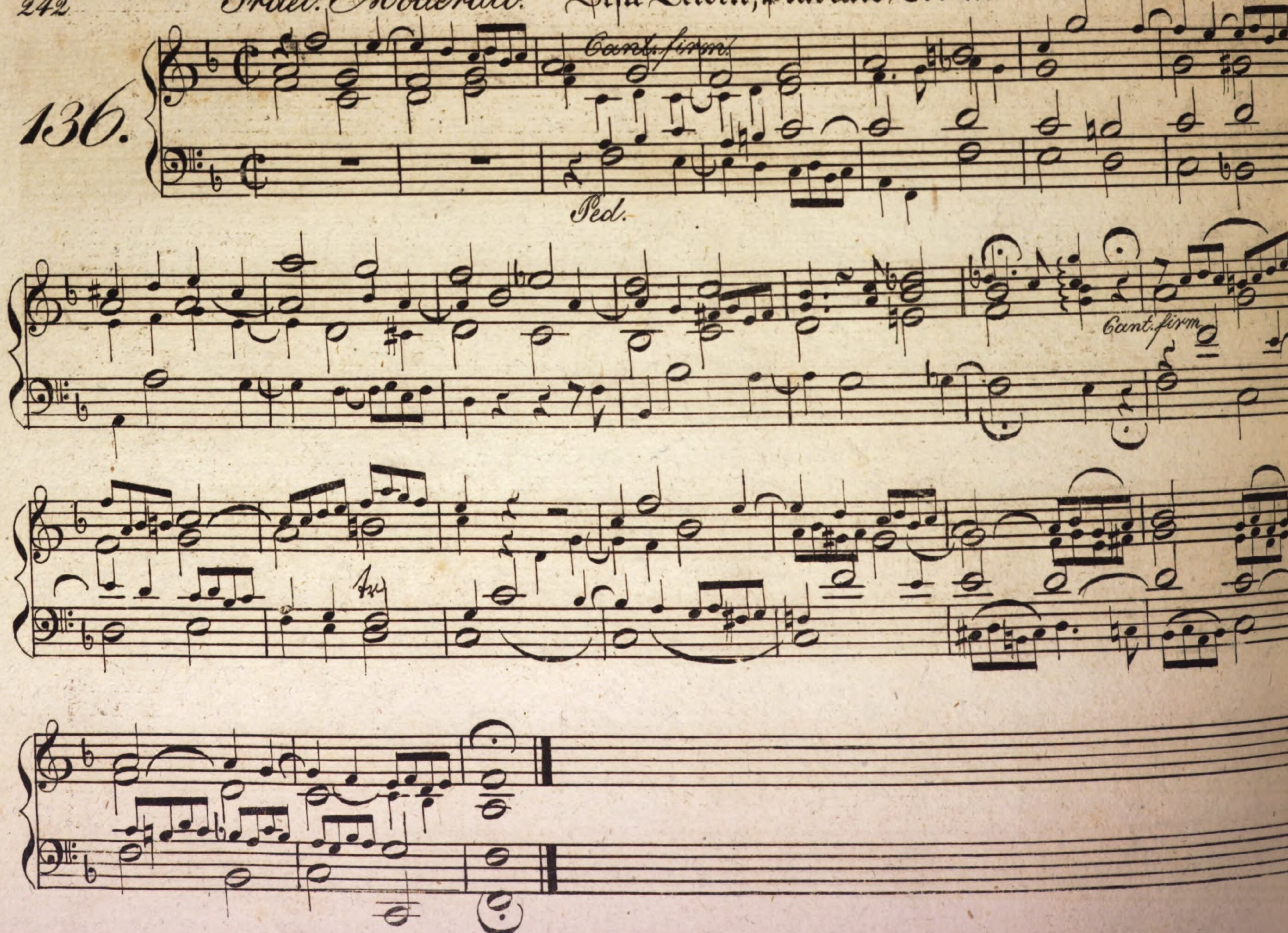



Choral.
Weimar. 1803

Prael. Moderato. Jesu Leiden, Pein und Tod ꝛc.

136.

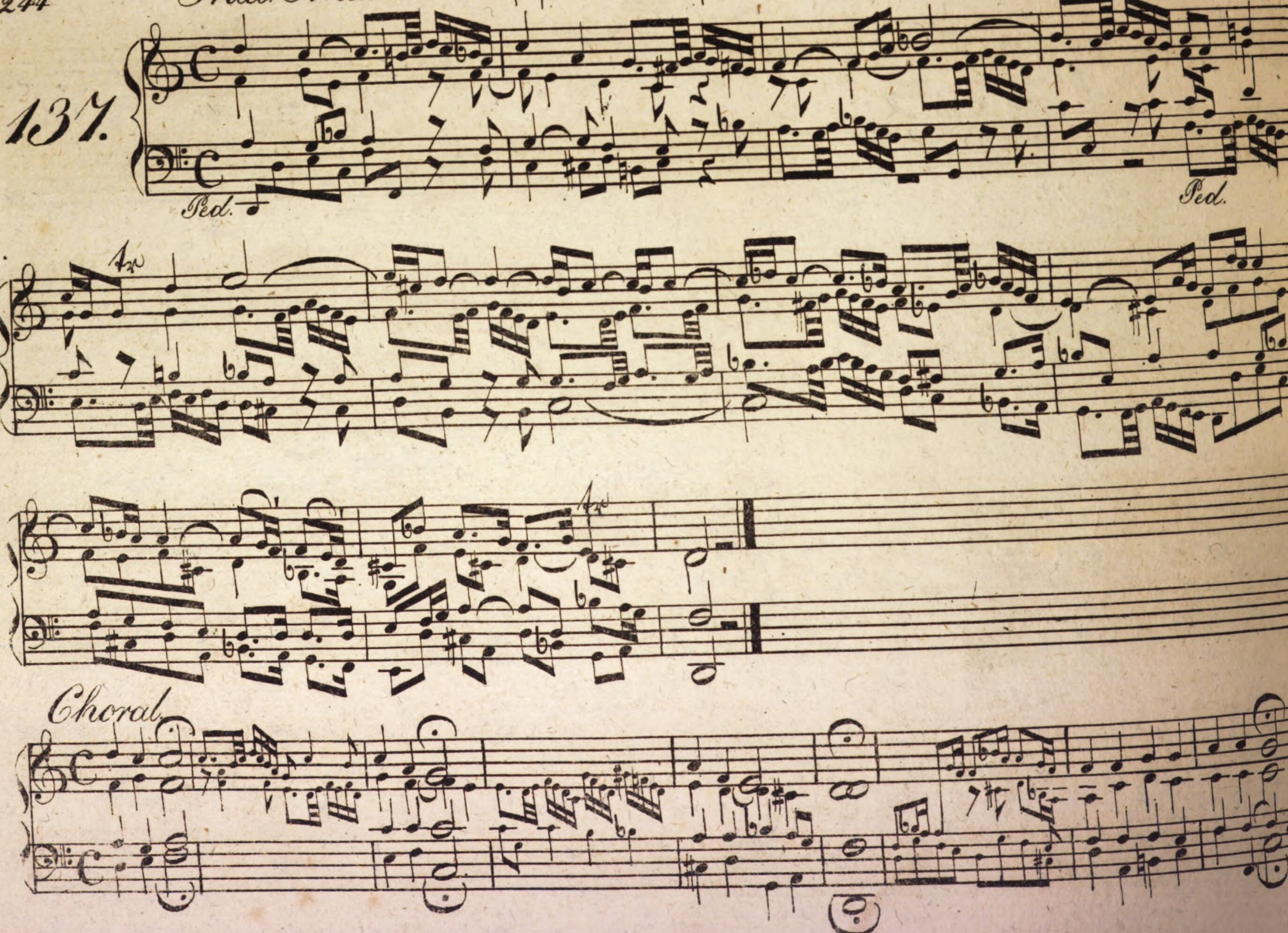


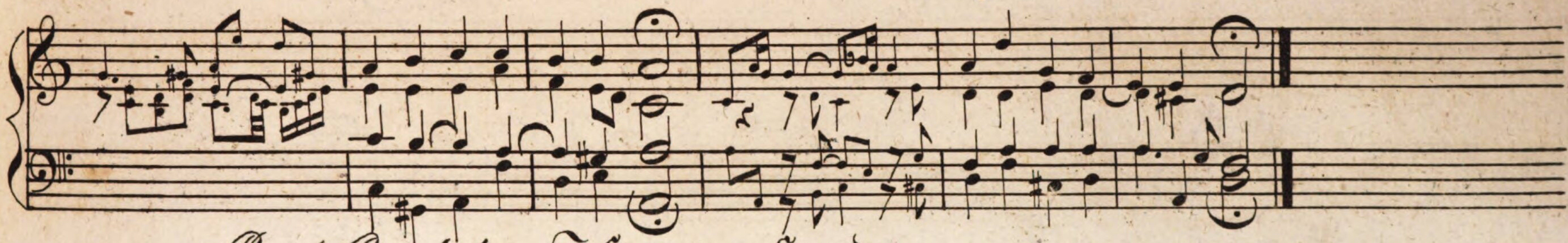
Choral.



*Prael. Andante.* **Jesulein, du bist mein ꝛc.**

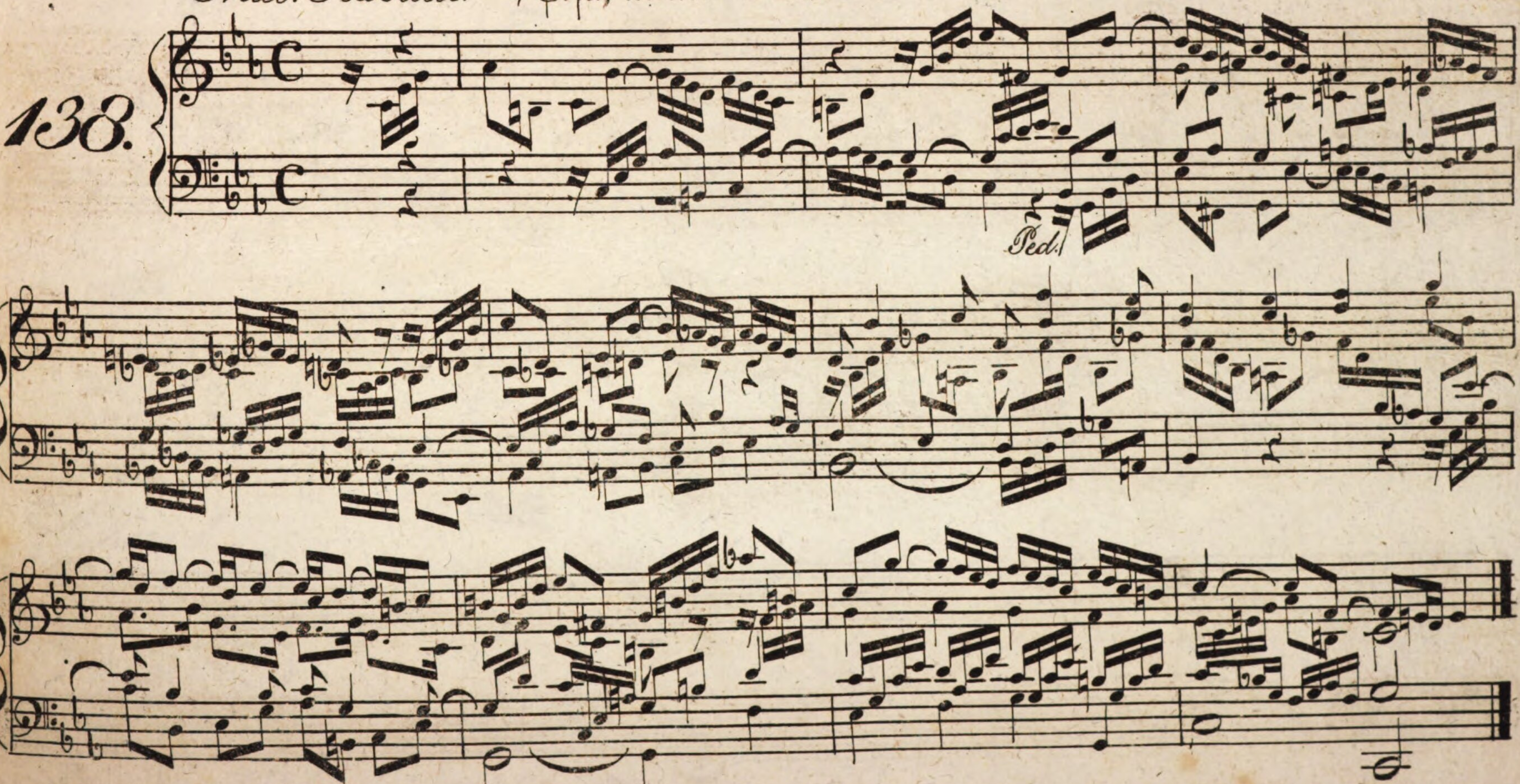
137.



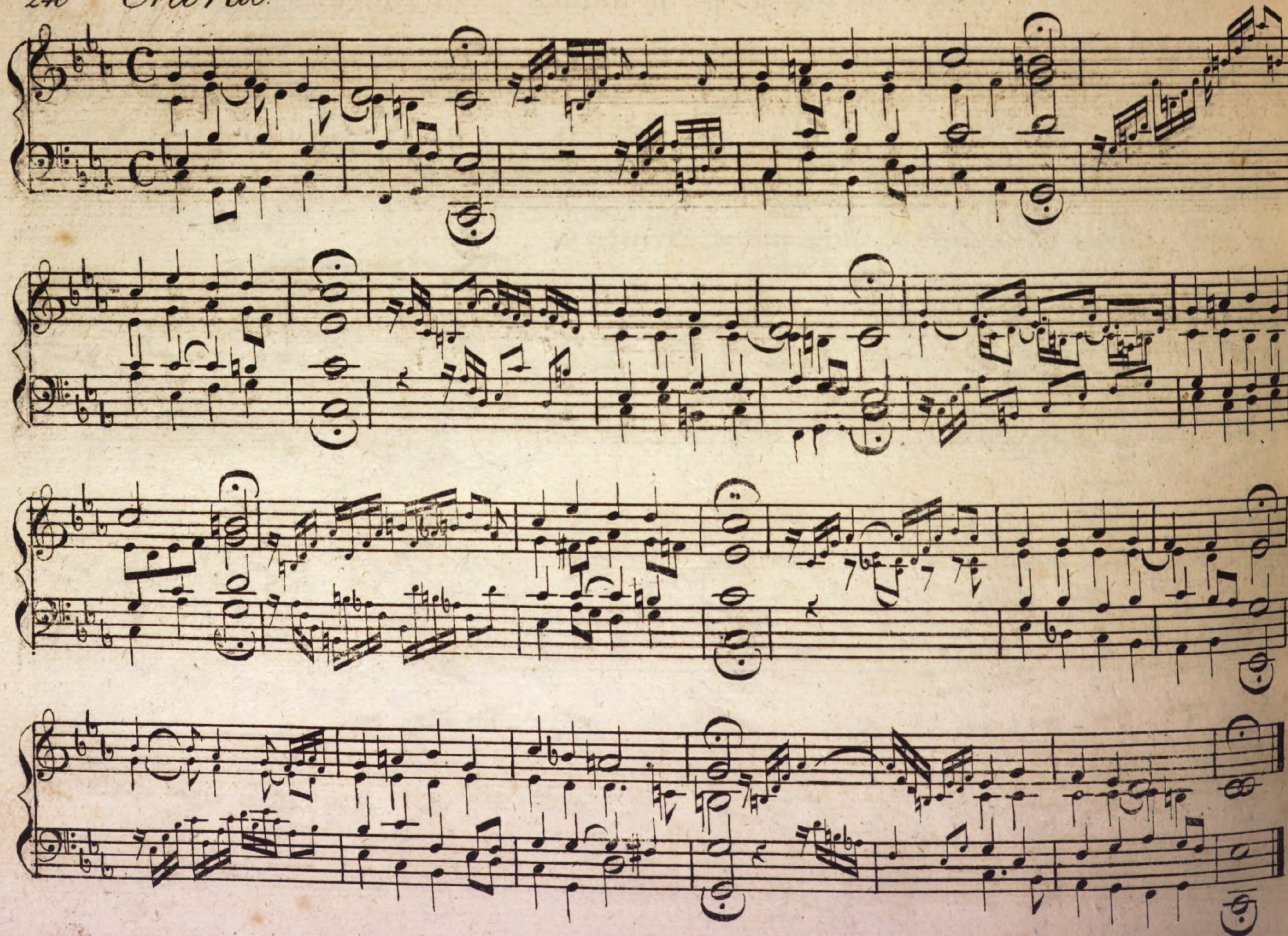


Prael. Risoluto. Jesu, meine Freude rc.

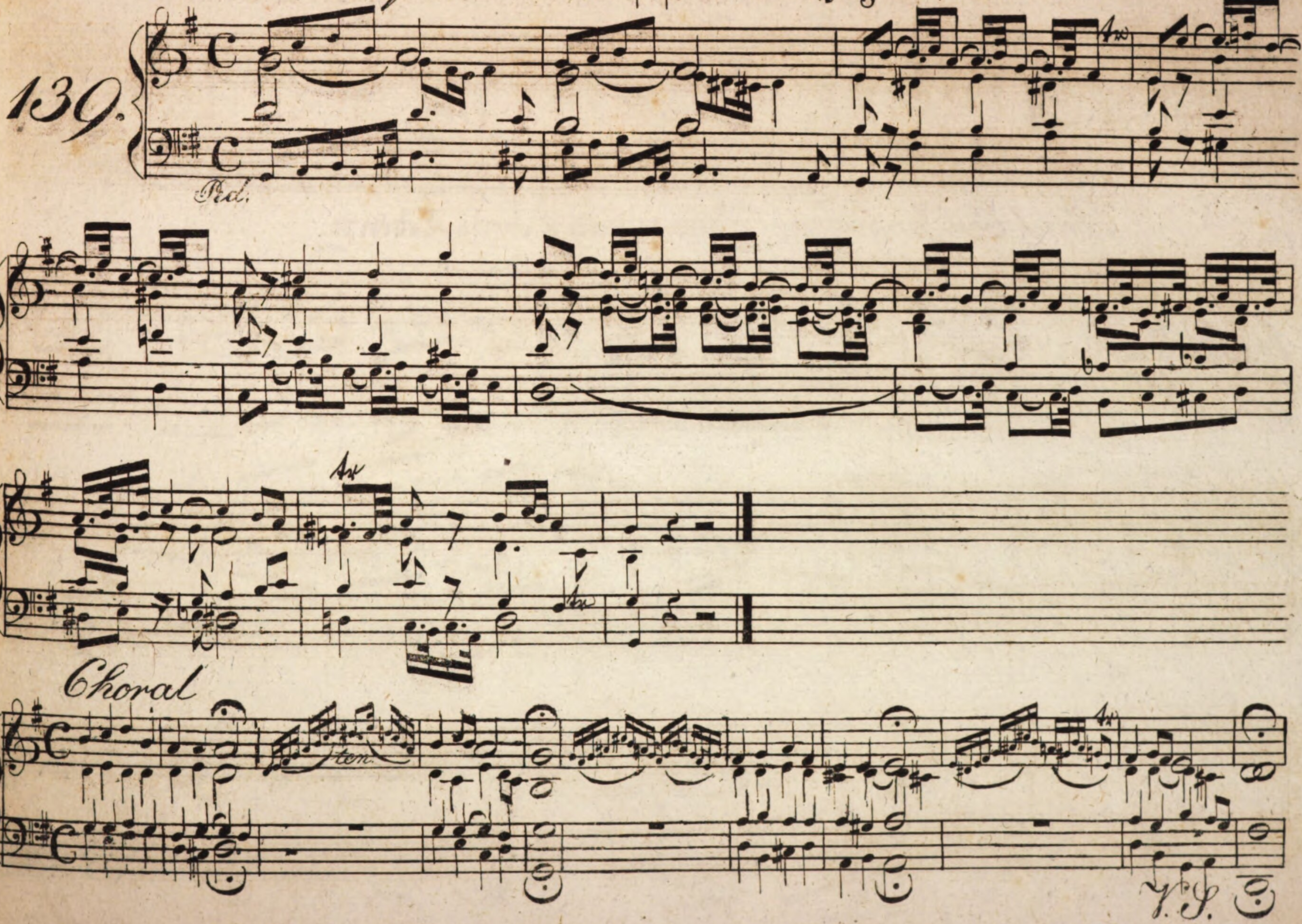
138.

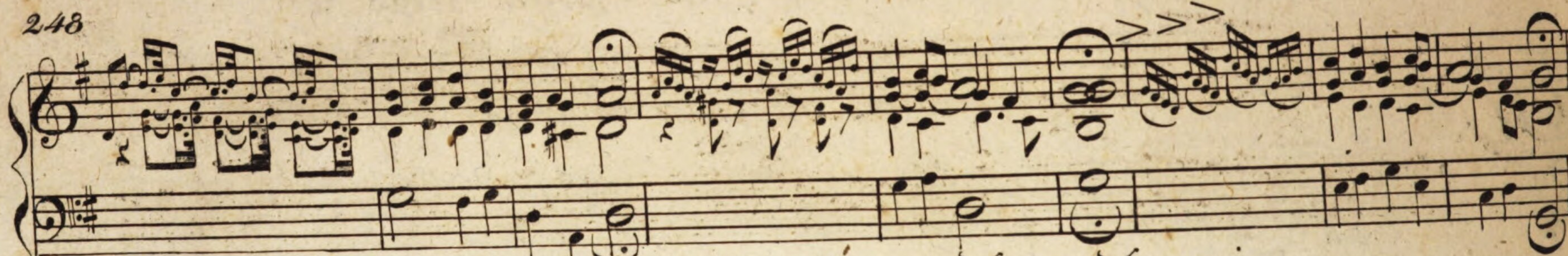


# Choral



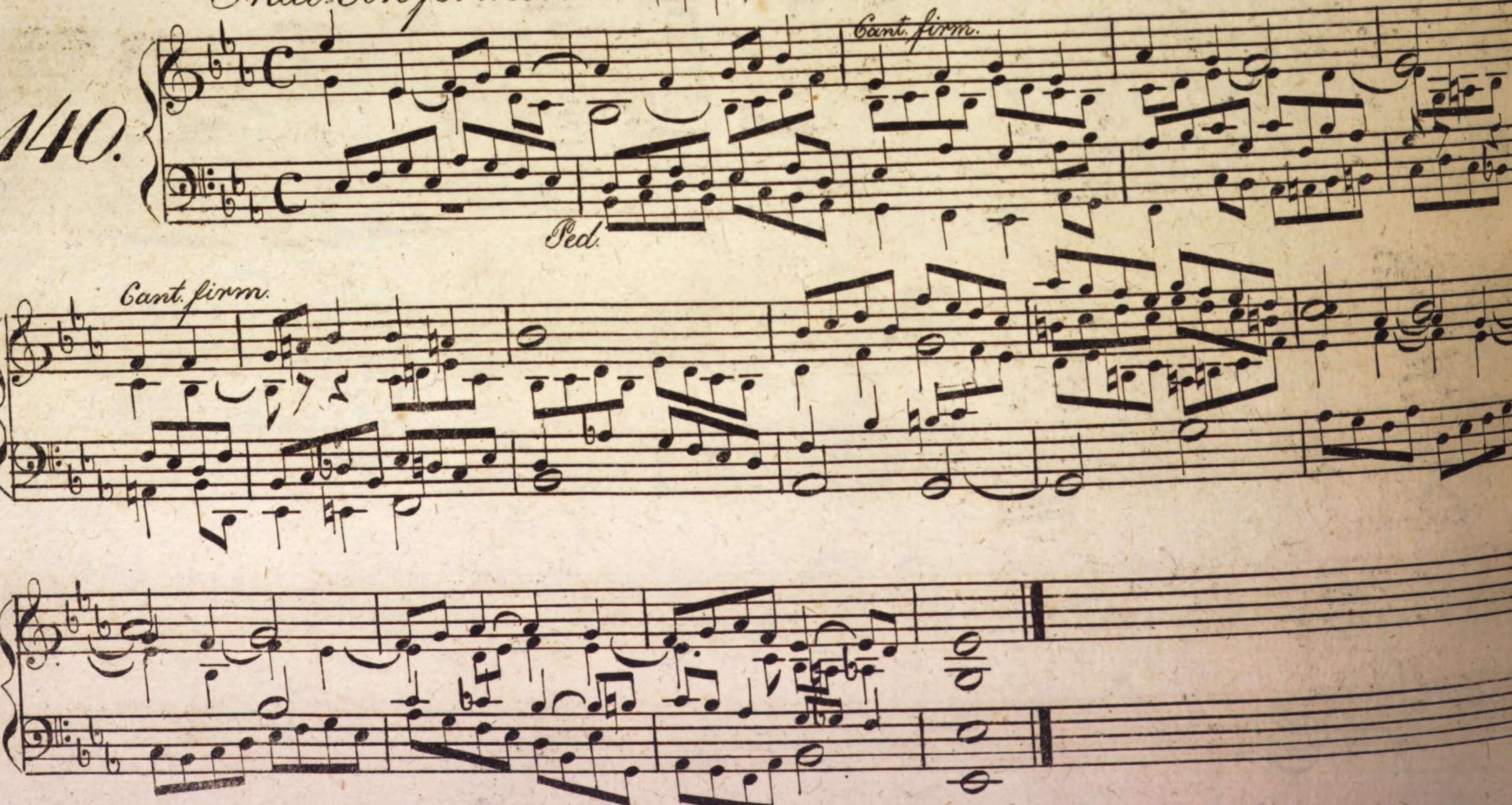
Prael. Tranquillamente. Jesu meines Herzens Freud. &c. 



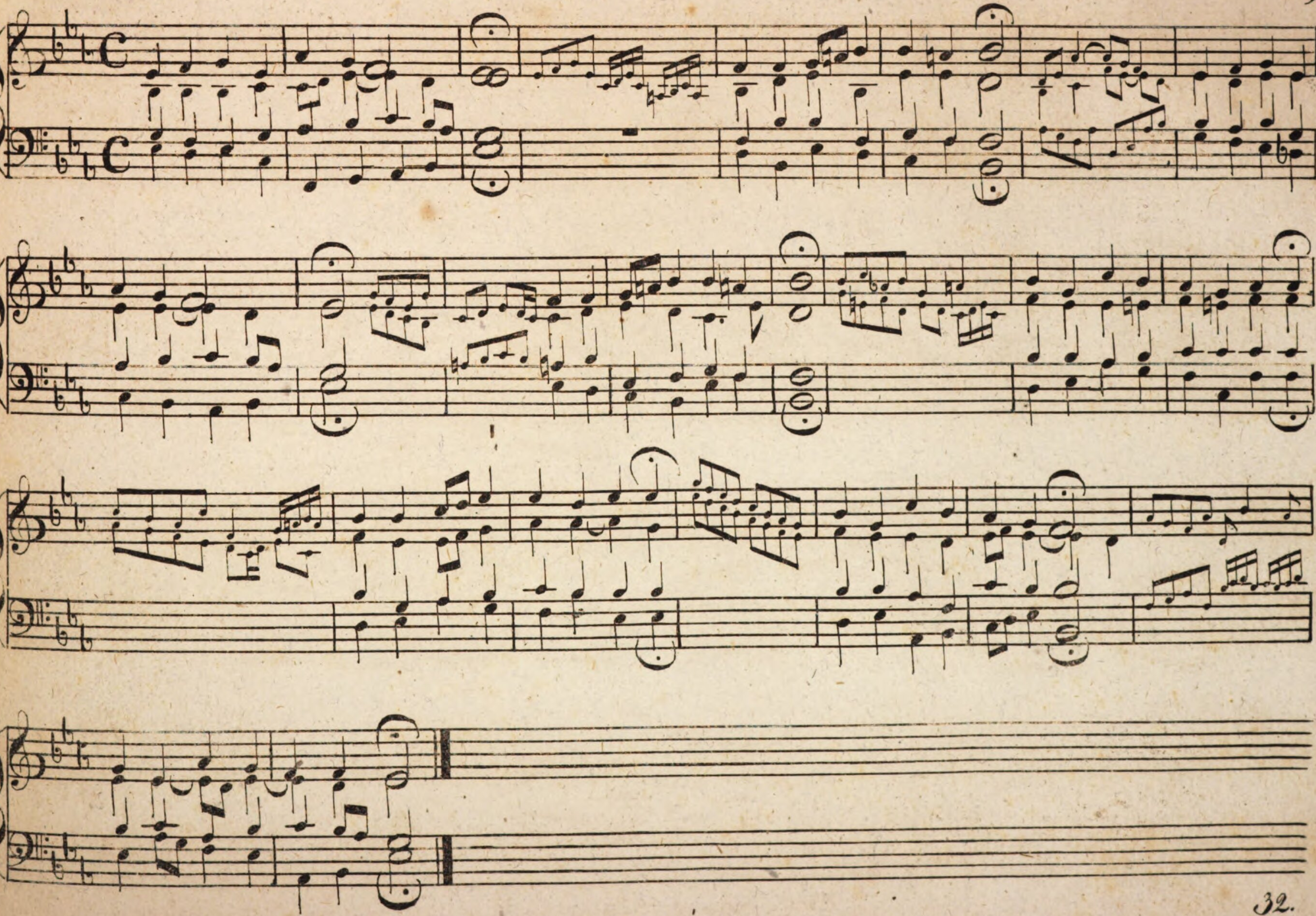


Prael. Con fermezza. Jesu, meines Lebens Leben rc.

140.

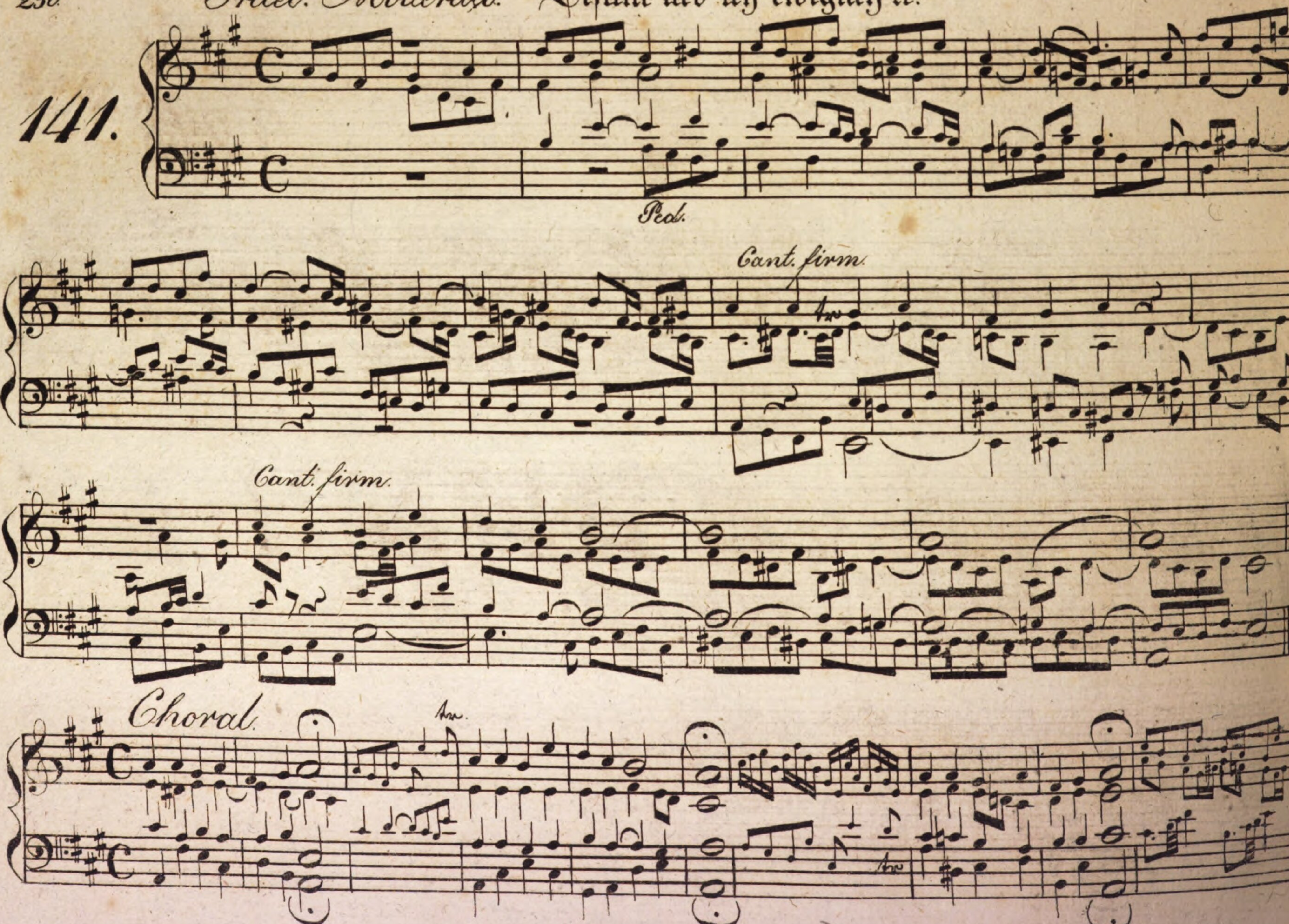


## Choral



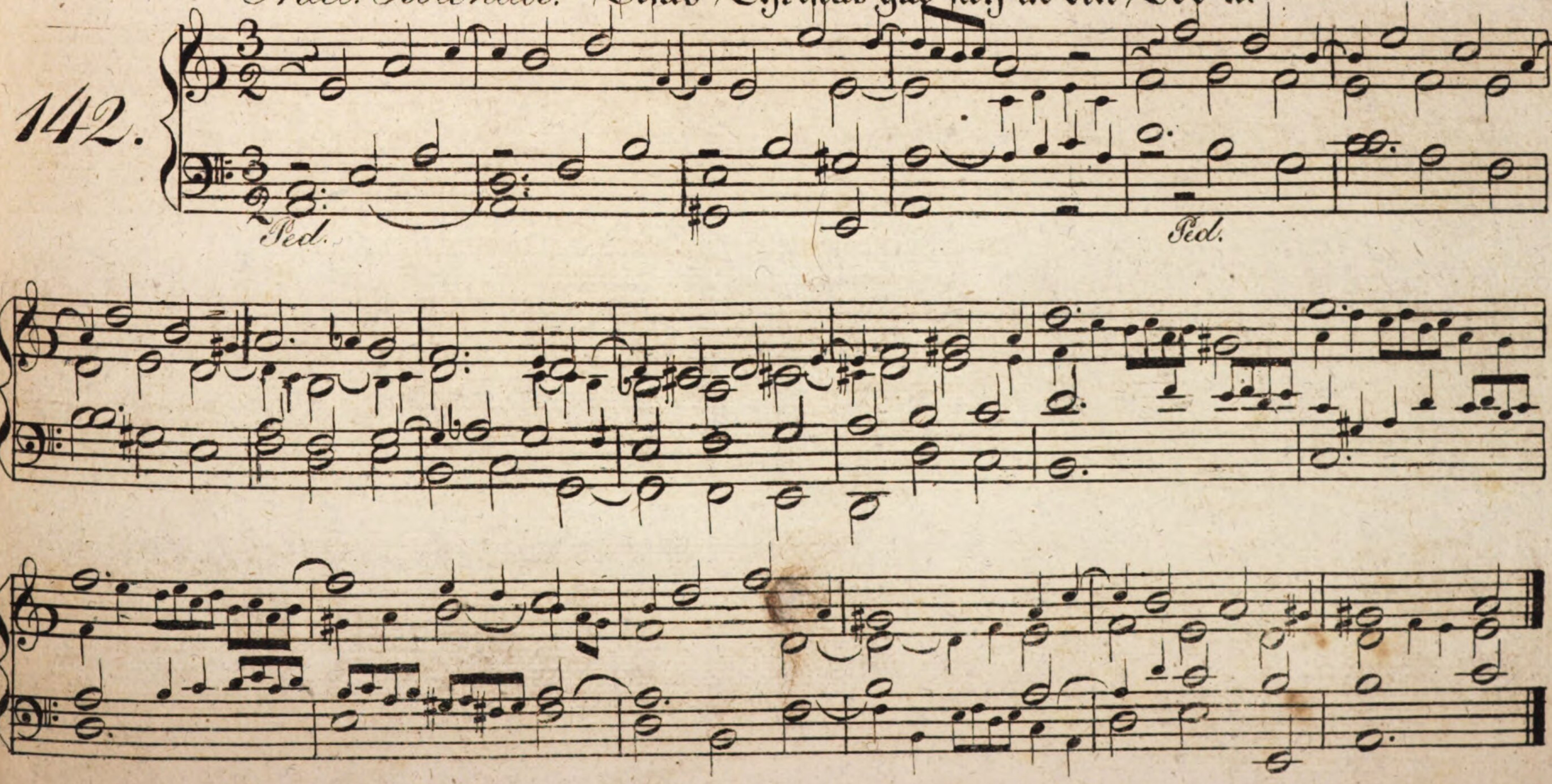
## Prael. Moderato. Jesum lieb ich ewiglich ꝛc.

141.

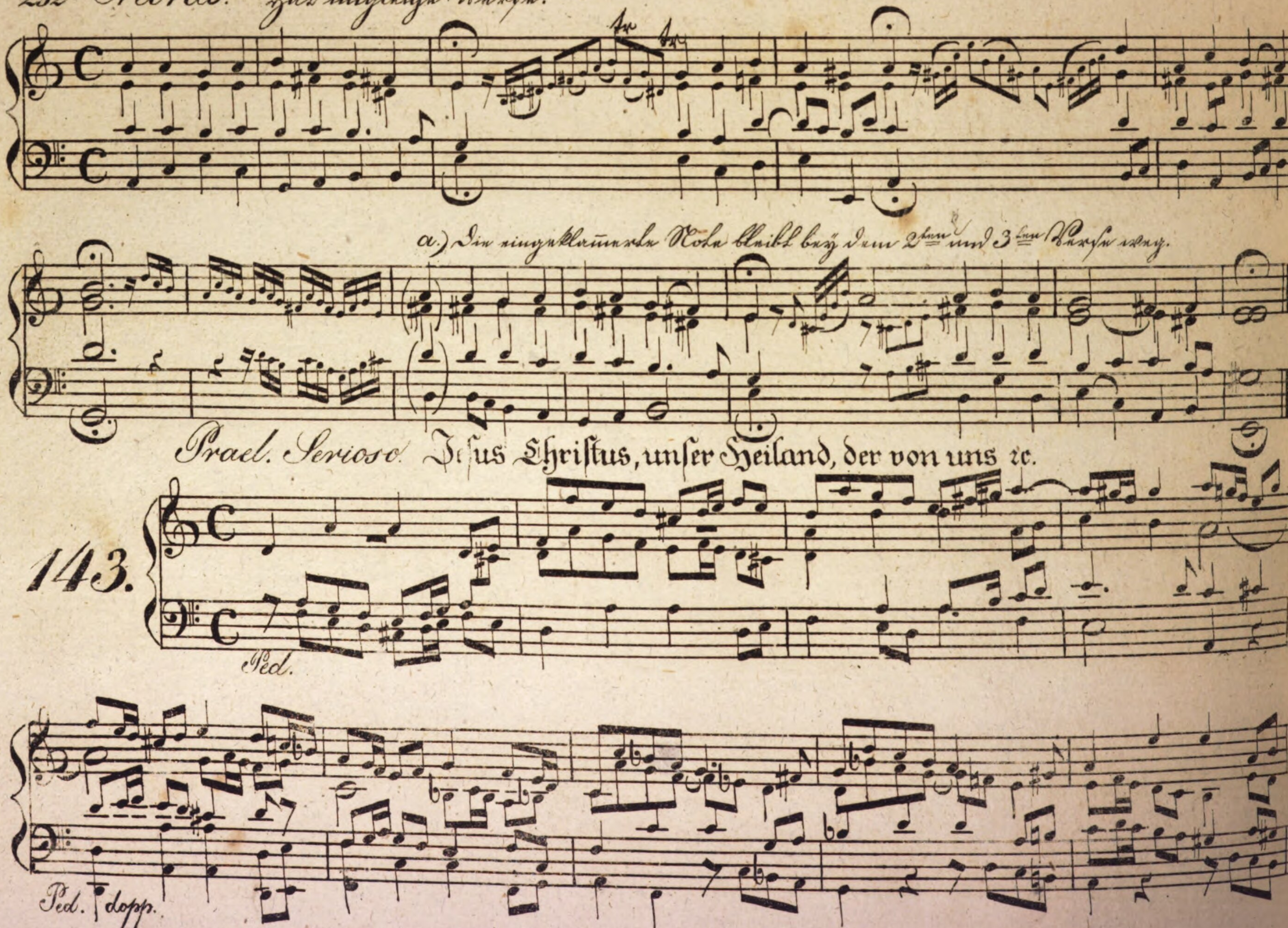


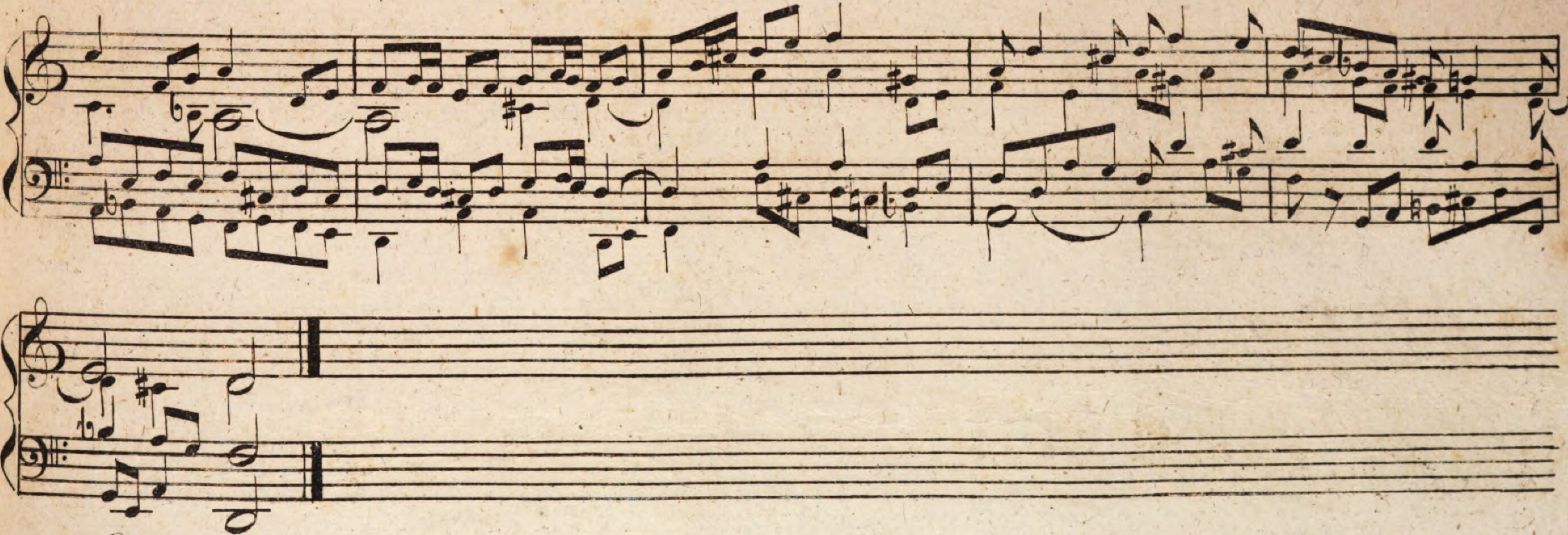


*Prael. Sostenuto.* Jesus Christus gab sich in den Tod ꝛc.

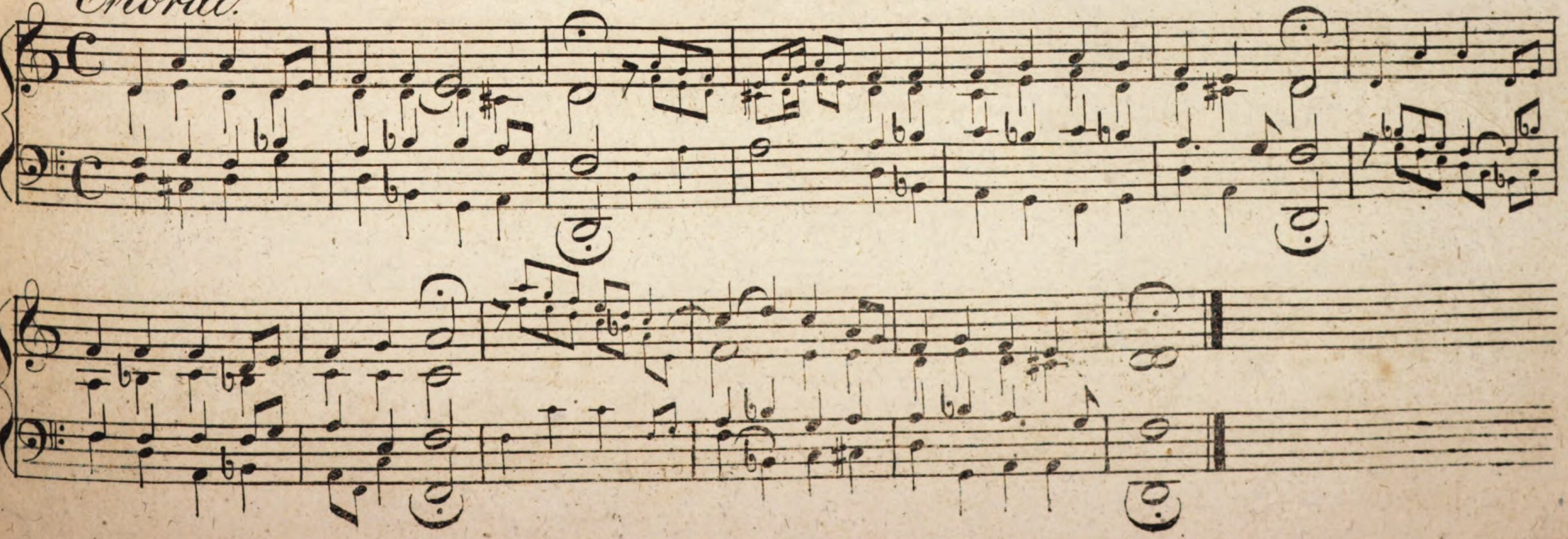


## Choral. Hat ungleiche Verse.





*Choral.*



## 144. Prael. Moderato. Jesus, Jesus, nichts als Jesus rc.





Prael. Andantino. Jesus meine Zuversicht rc.

145.



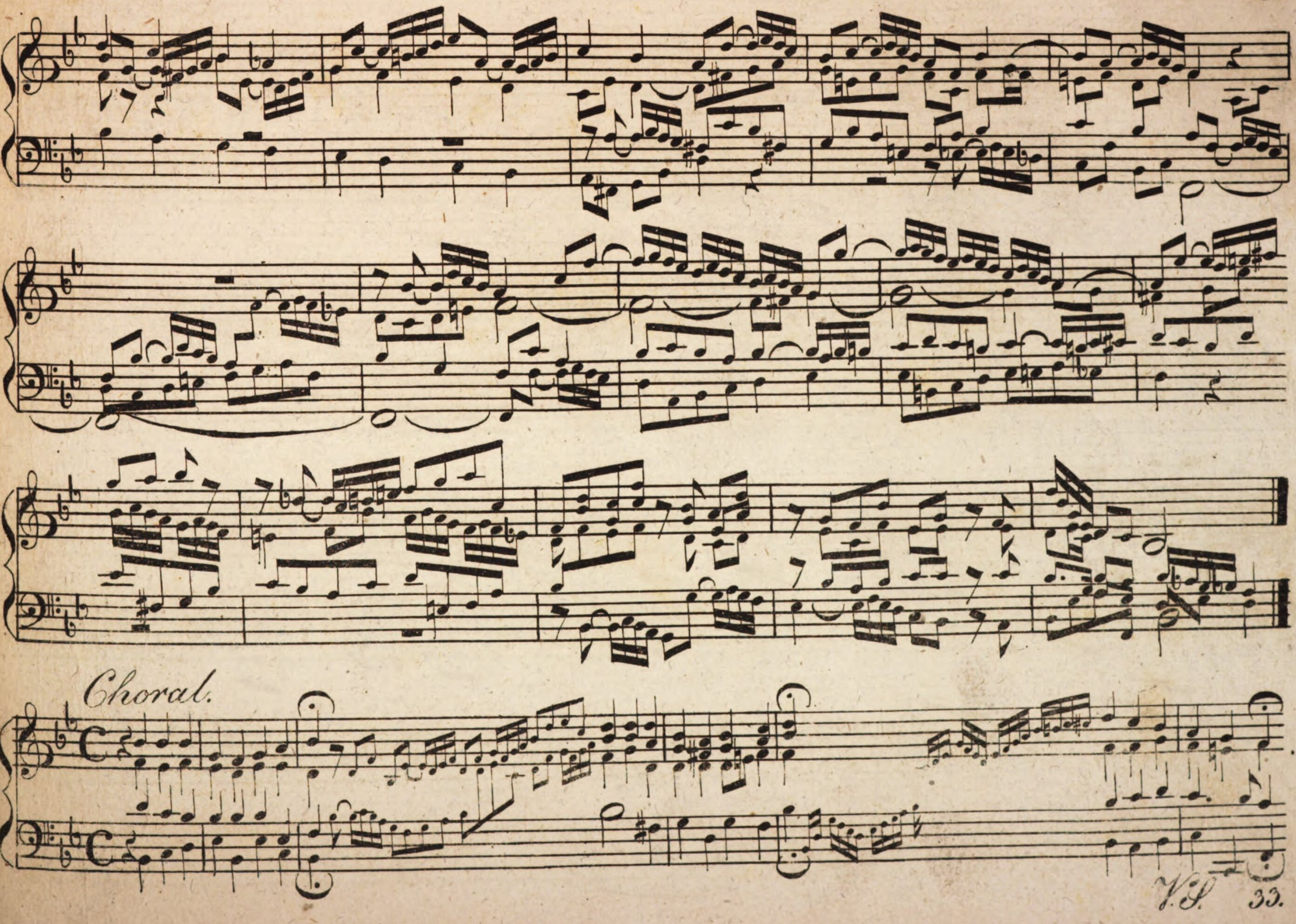
# Choral.



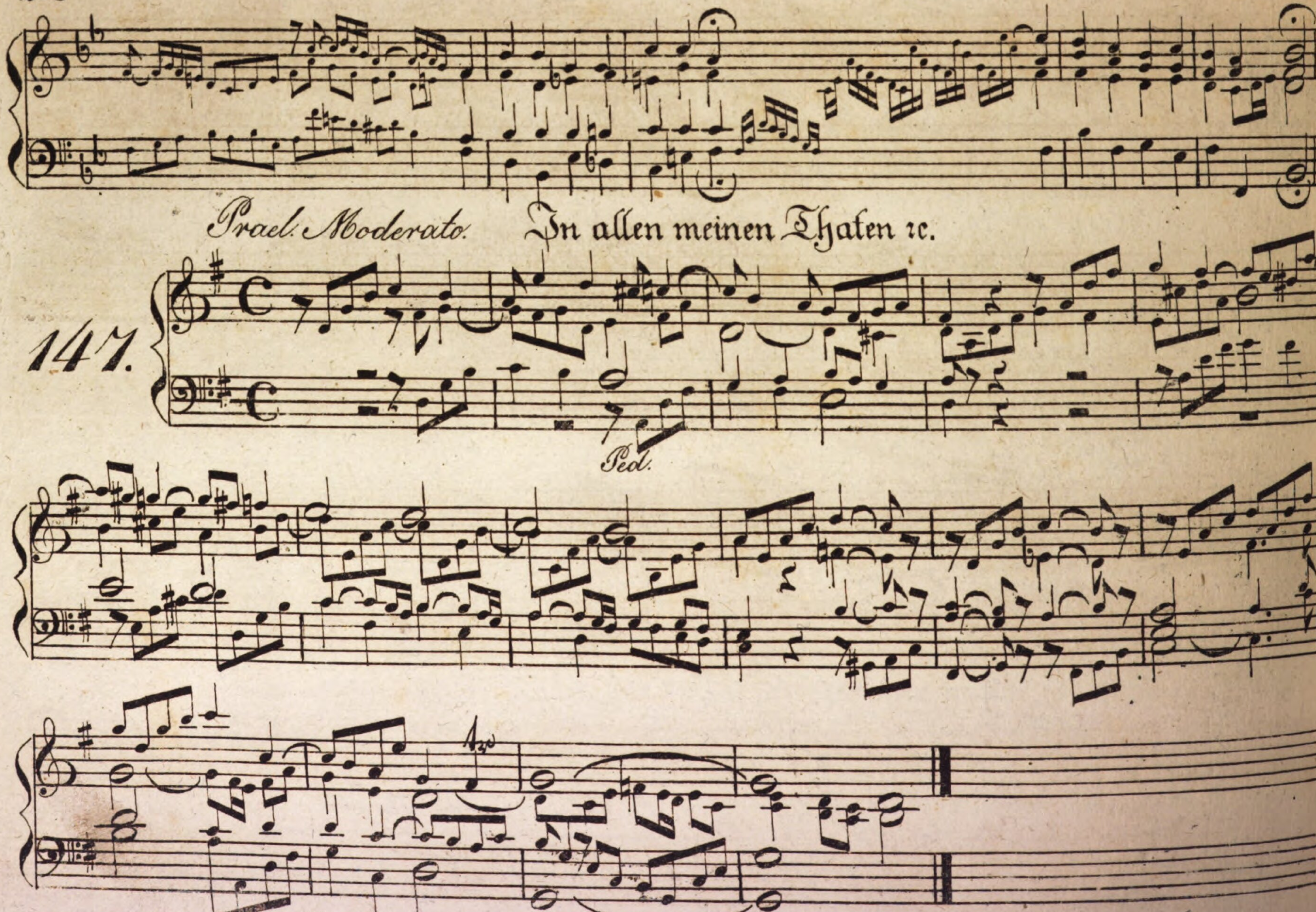
Prael. Moderato. Ihm, der das Licht entstehen hieß rc. vom Pr. Scheibner

146.






V. S.

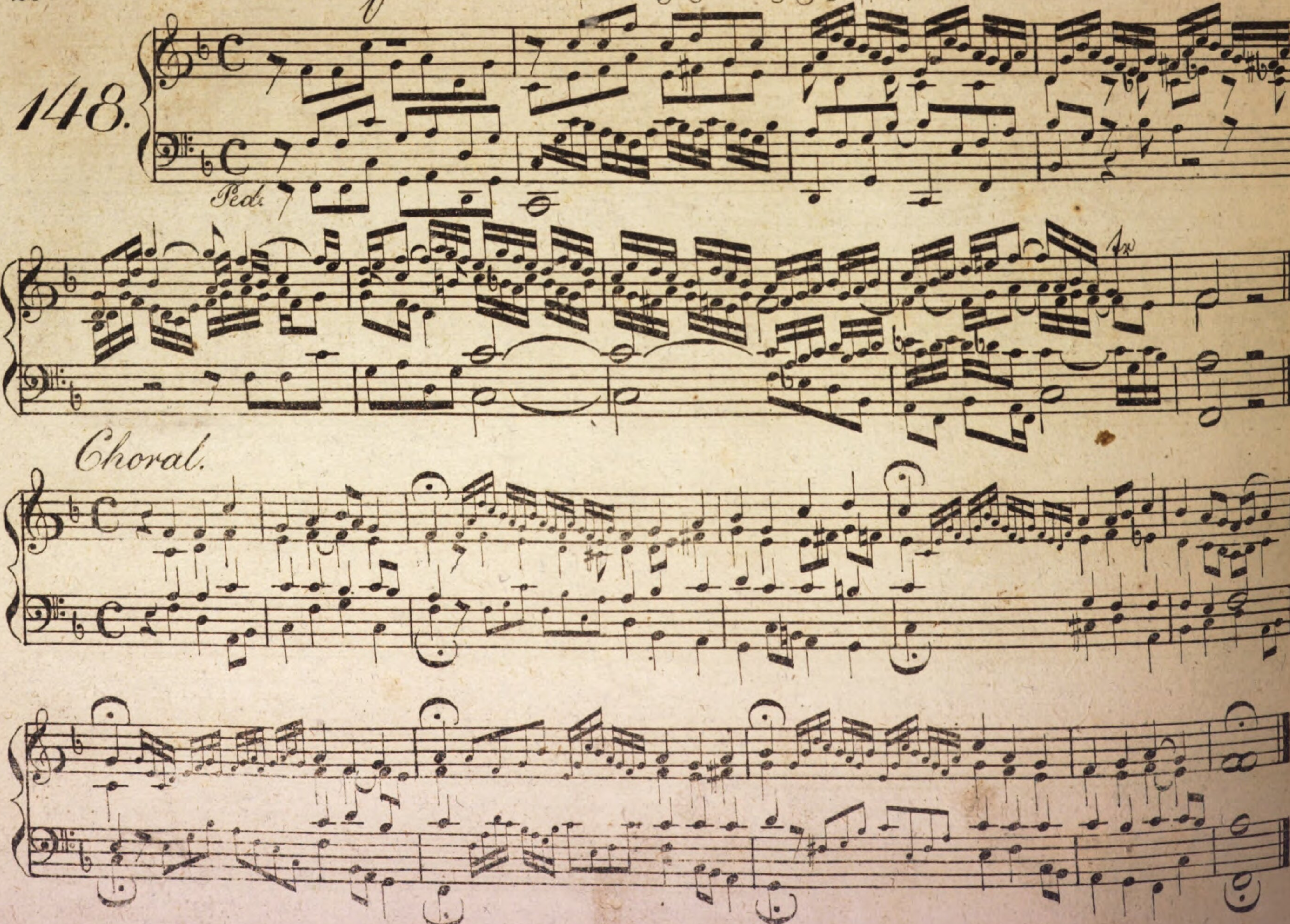

Prael. Moderato.
In allen meinen Thaten rc.
147.
Ped.

## Choral.

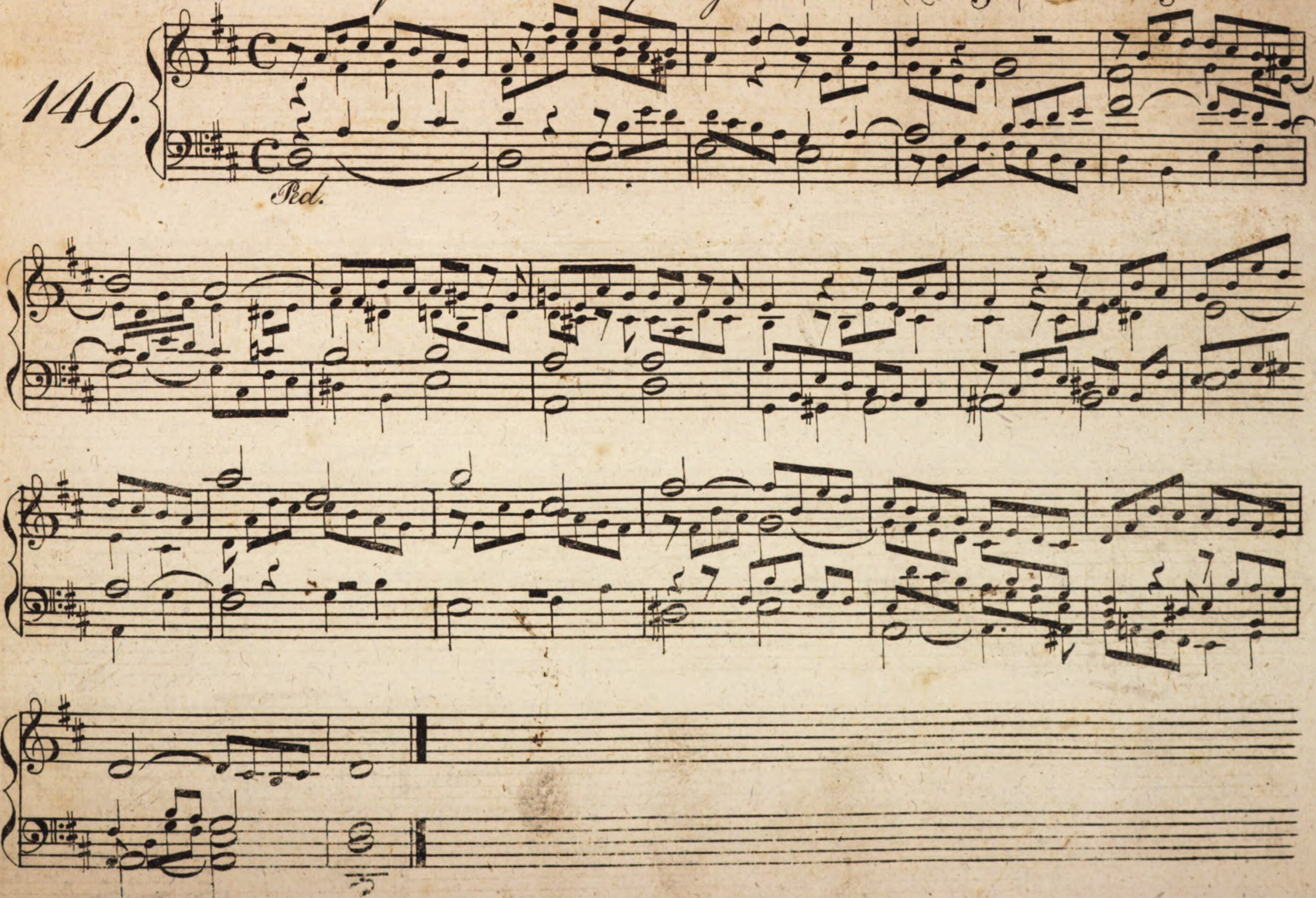


Prael. Con fermezza. In dich hab ich gehoffet, Herr ꝛc.

148.



149. Prael. Tranquillamente e sempre legato. In dieser Morgenstund will ich ꝛc.

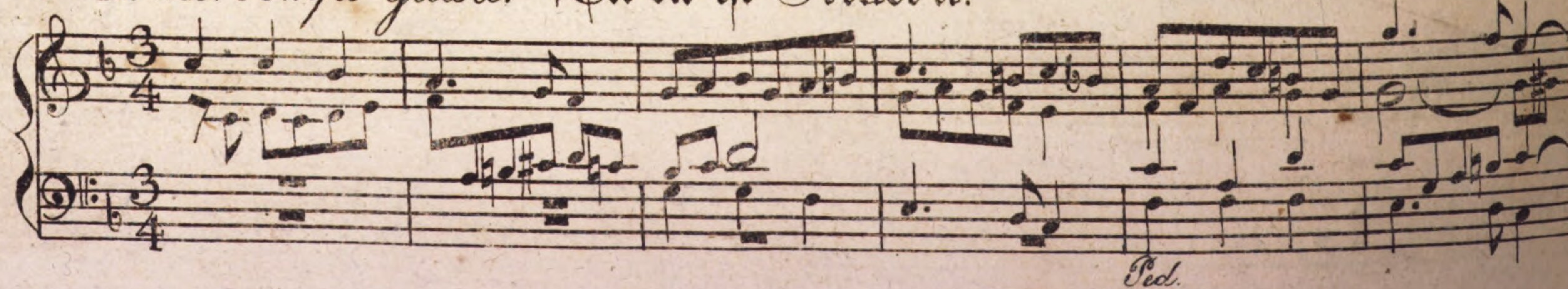


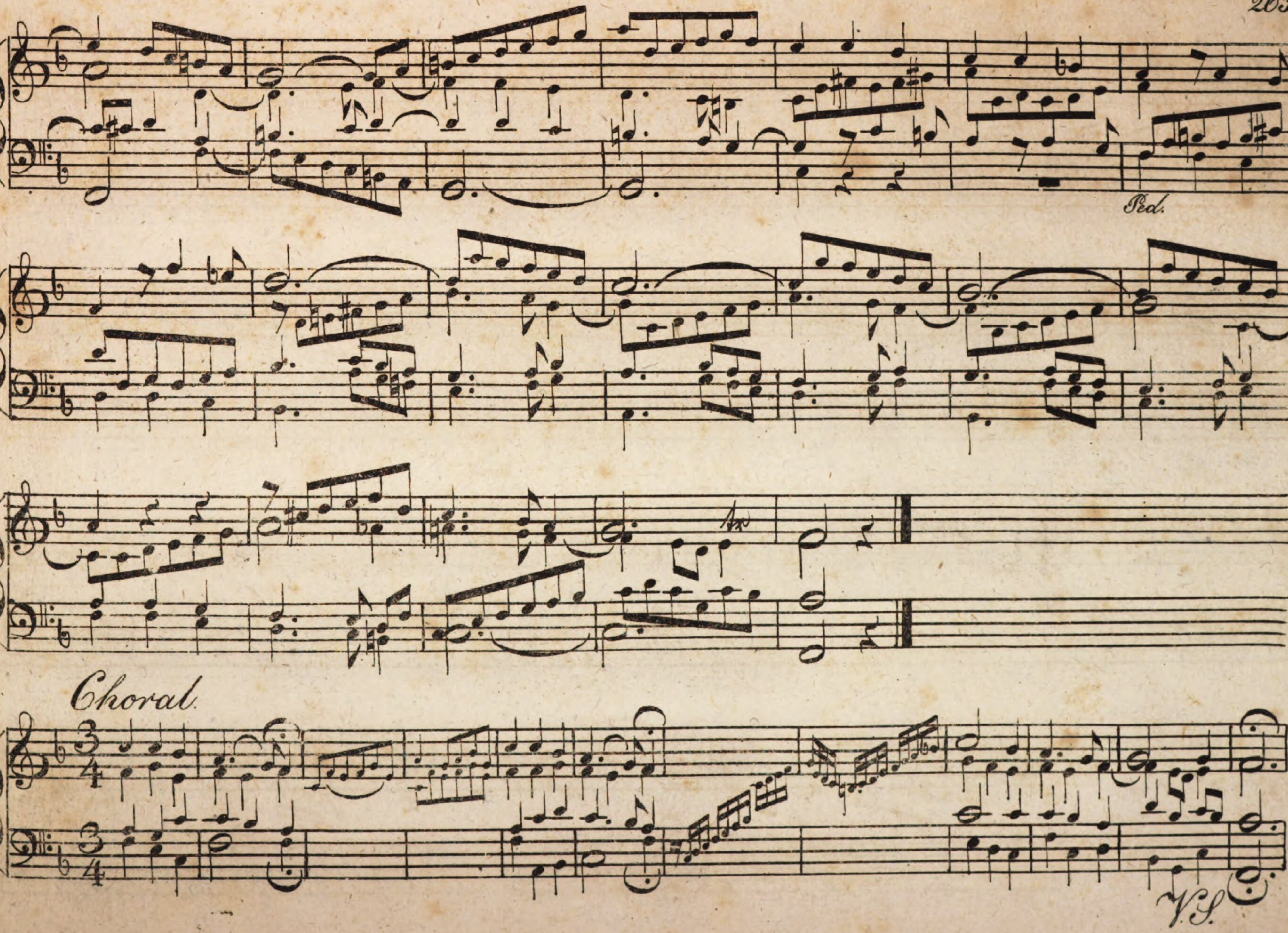
## Choral.

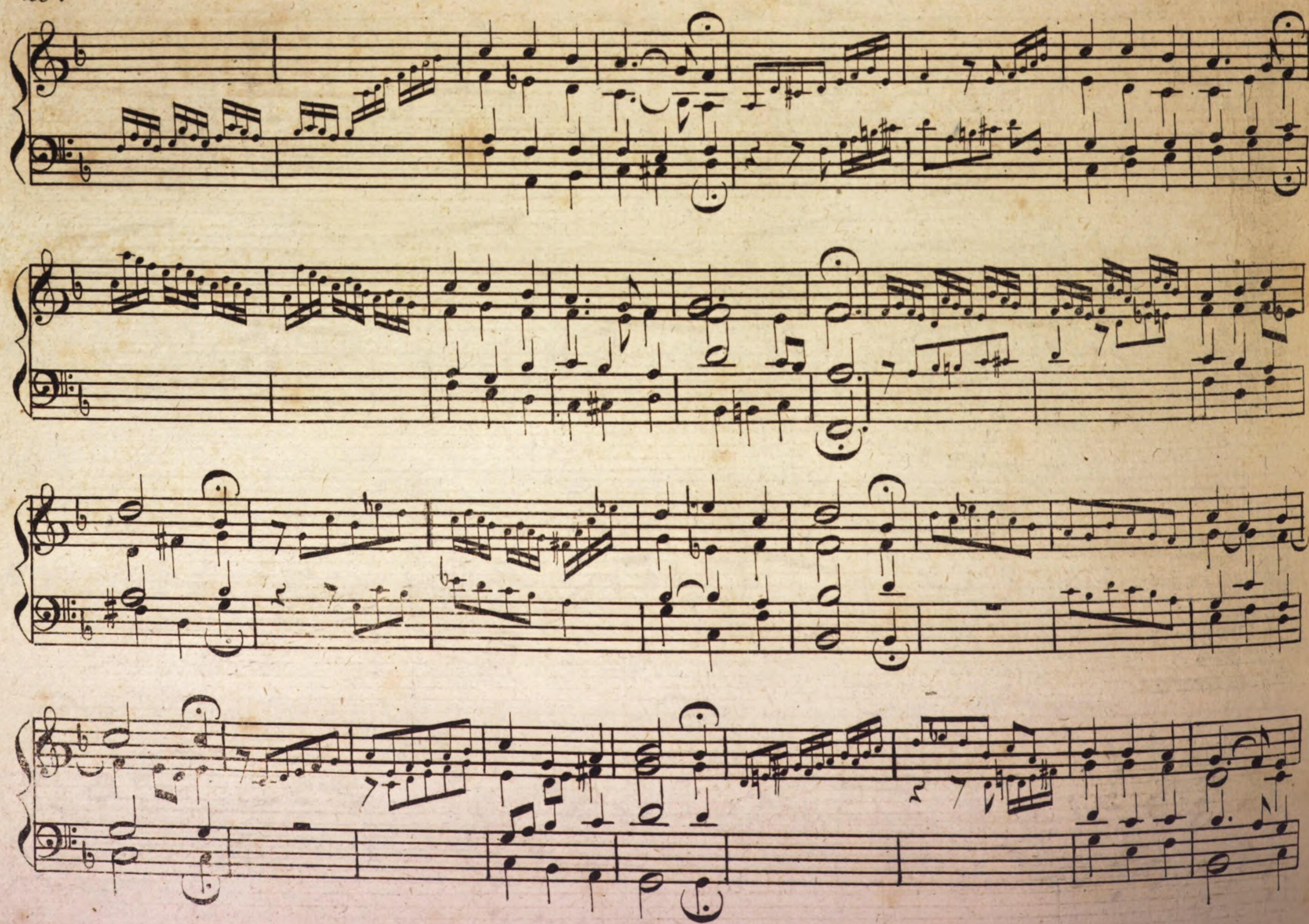


Prael. Tempo giusto. In dir ist Freude ꝛc.

150.




Ped.
Choral.
V.S.





Gedruckt in der Steindruckerei von Uckermann in Erfurt.

## Ach was soll ich Sünder machen.



## Allein Gott in der Höh sei Ehr.



## An Wasserflüssen Babylon.



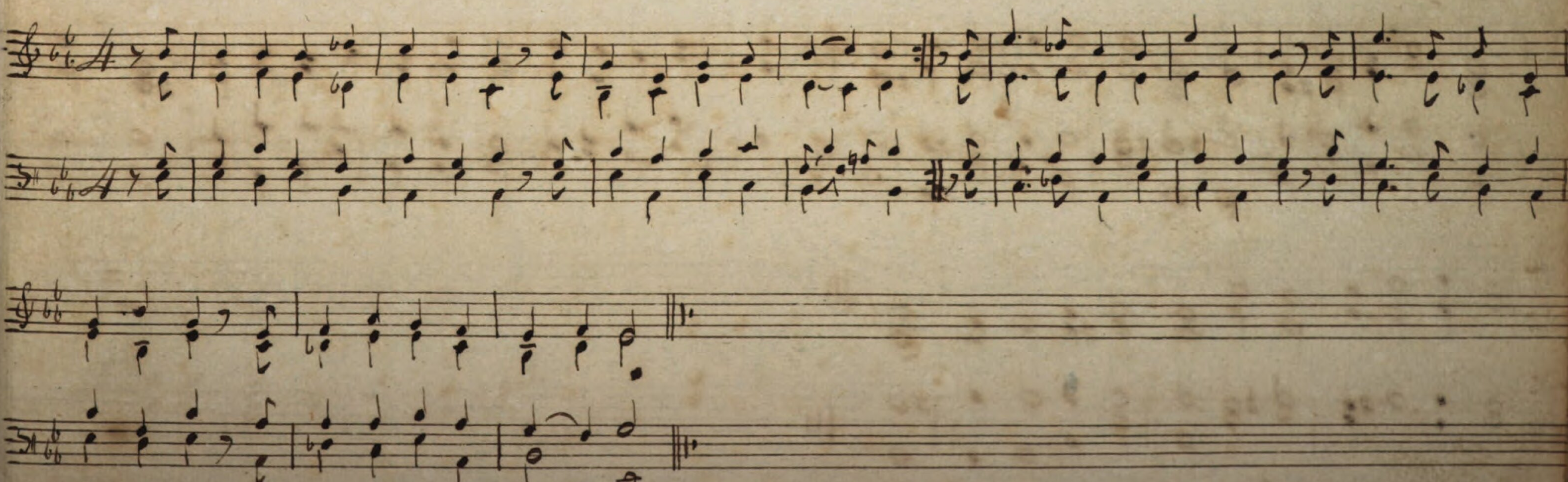
## Aus meines Herzens Grunde.



## Ein feste Burg ist unser Gott

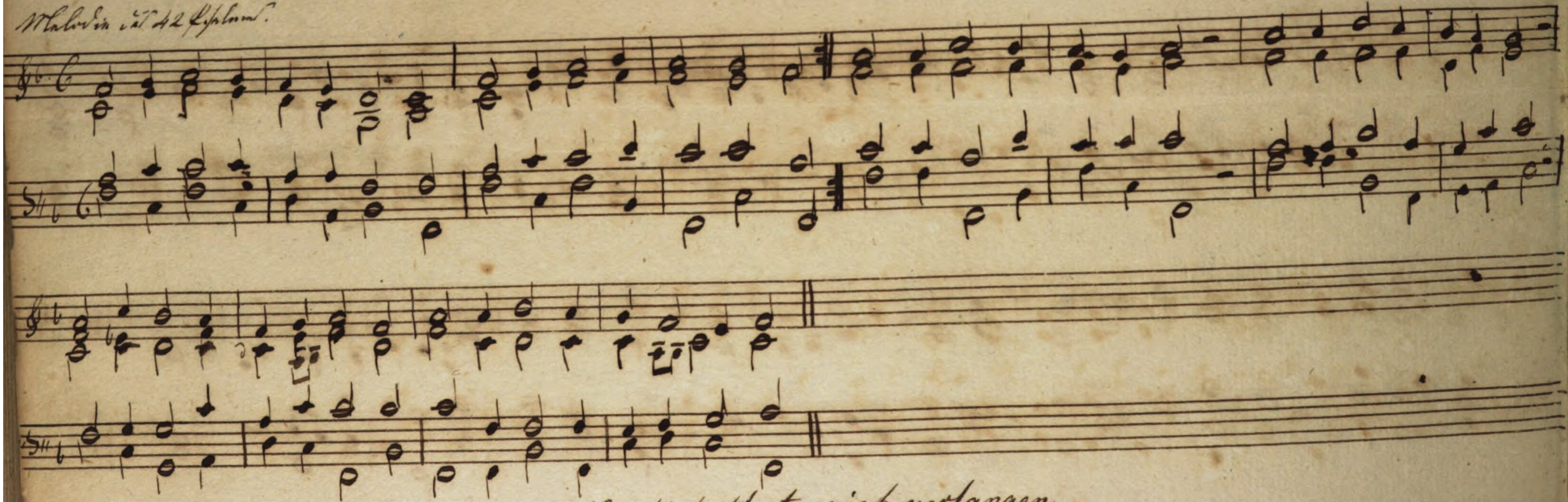


## Es ist das Heil uns komen her.

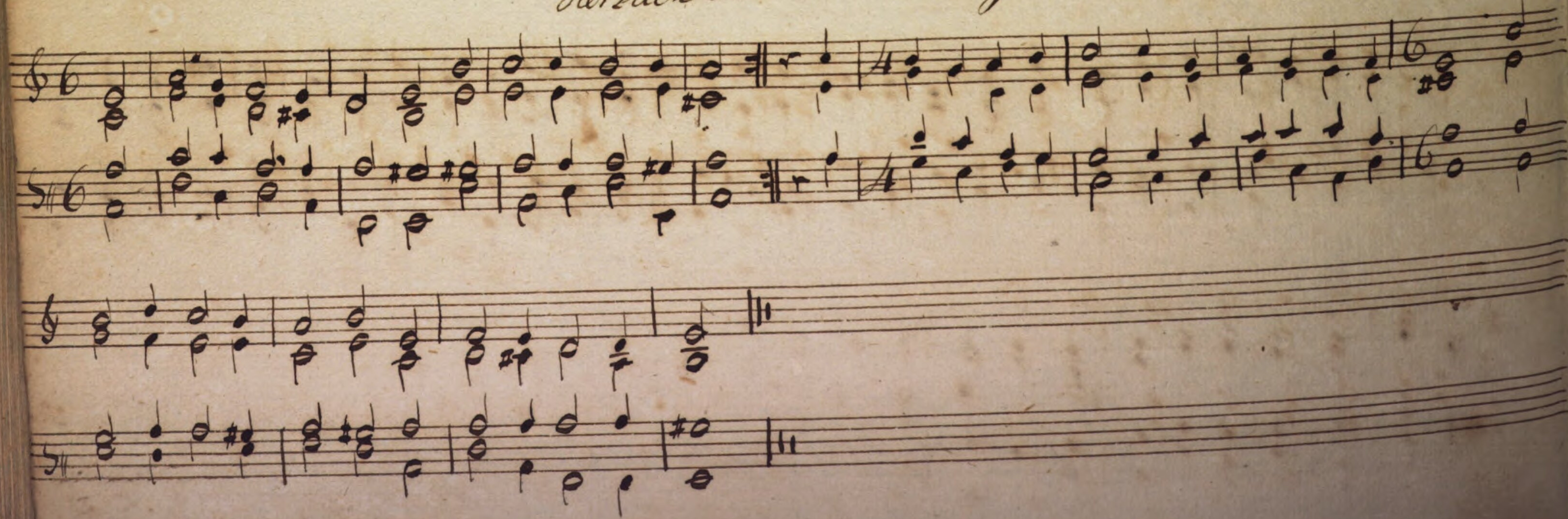


## Freu dich sehr o meine Seele.

Melodie des 42 Psalmen.



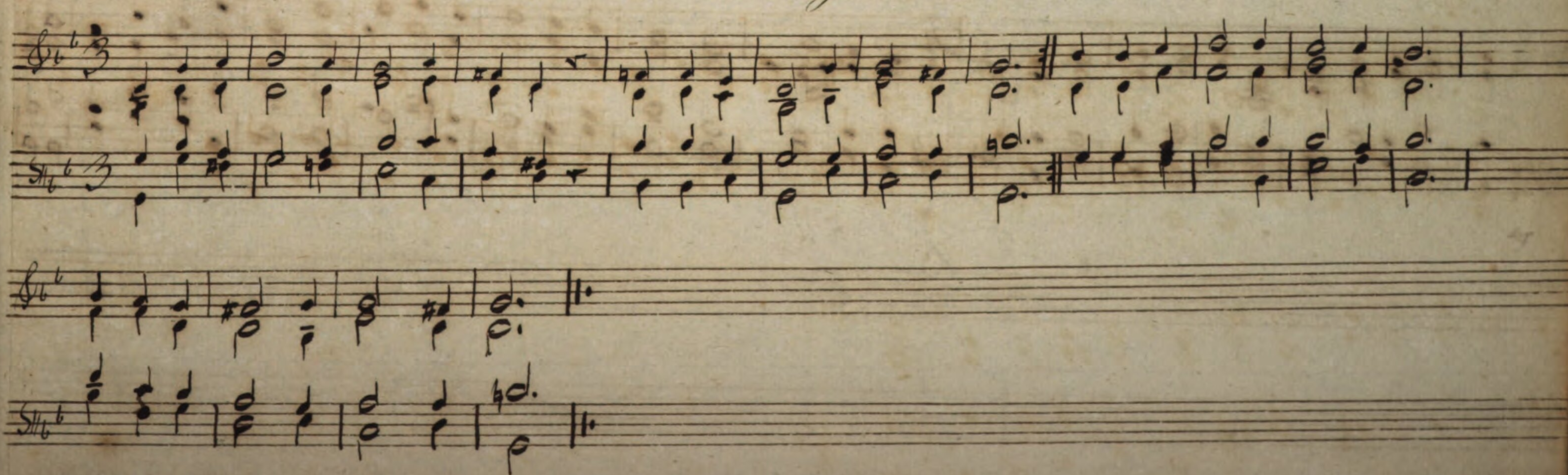
## Herzlich thut mich verlangen.



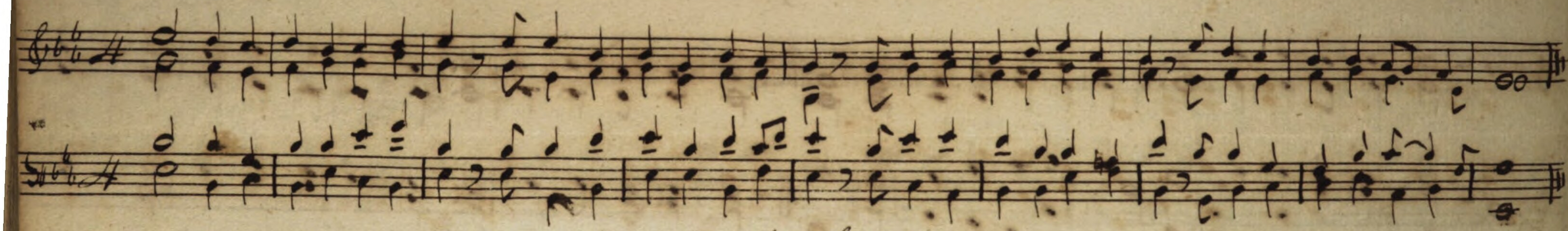
## Nun danket alle Gott.



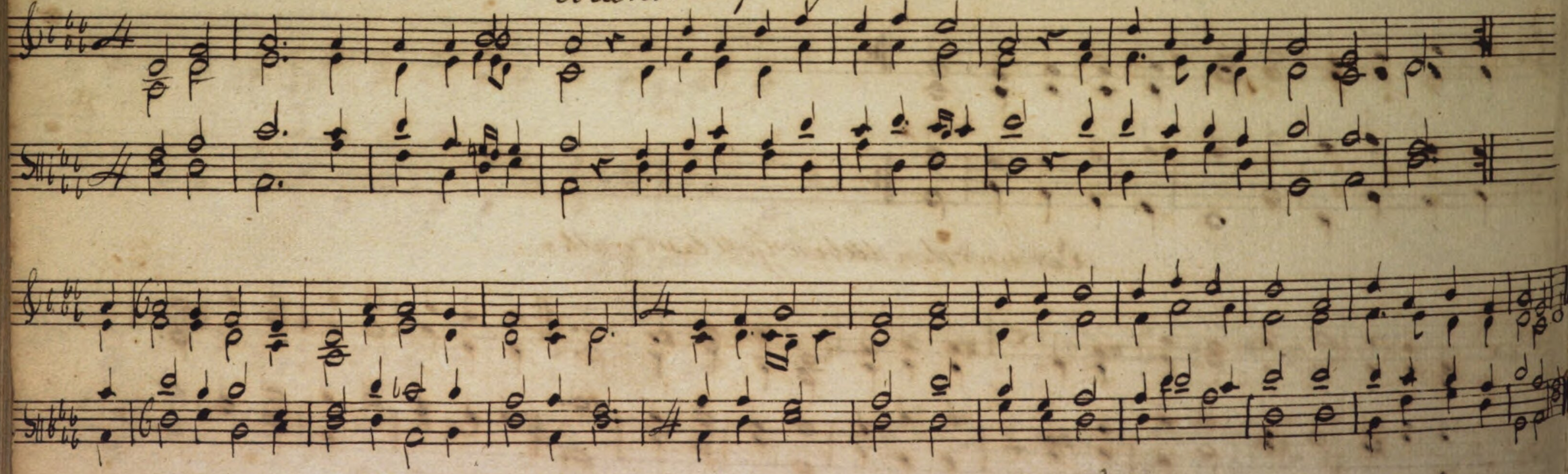
## Wer nur den lieben Gott lässt walten



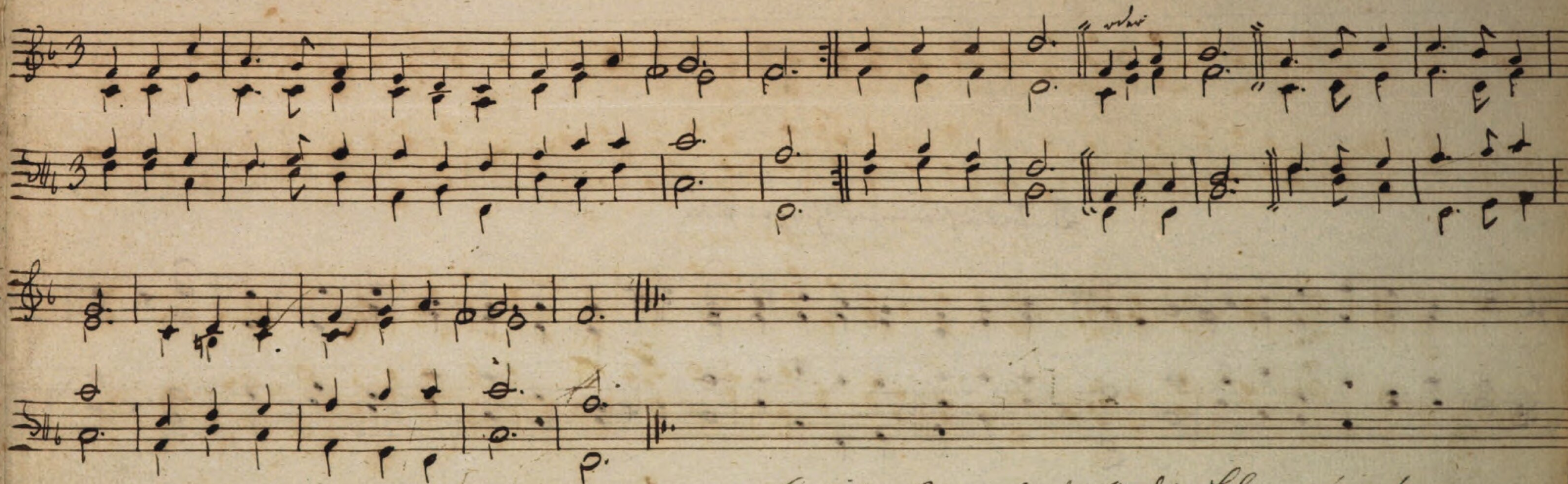
## Vom Himmel hoch da komm ich her.



## Wachet auf ruft uns



# Lobe den Herren den mächtigen.



Lobe den Herren den mächtigen König der Ehren.
Nimm, du Seele mit ein zu den himmlischen Chören!
Kommet zu Hauf! Psalter u. Harfe wacht auf,
Lasset den Lobgesang hören!

#

Lobe den Herren, der Alles so herrlich regieret,
Der dich auf Adlers Gefieder so sicher geführet,
Der dir beschert, was dich erfreut, und wendet
Danket ihm innigst gerühret.

#

Lobe den Herren der künstlich und fein dich bereitet,
Der dir Gesundheit verliehen, dich freundlich geleitet.
In wie viel Noth, hat nicht der gnädige Gott
Über dir Flügel gebreitet.

Lobe den Herren, der sichtbar dein Leben gesegnet,
Der aus dem Himmel mit Strömen der Liebe geregnet;
Denke daran, was der Allmächtige kann,
Der dir mit Liebe begegnet.

#

Lobe den Herren u. seinen hochheiligen Namen!
Lob ihn was in mir ist, mit dem erkorenen Samen
Er ist dein Licht; Seele vergißt es ja nicht;
Lob ihn in Ewigkeit! Amen!

O daß ich tausend Zungen hätte



BIBLIOTHECA
REGIA
MONACENSIS

Kern des deutschen Kirchengesanges von
Dr Friedr. Layritz. Nördlingen in der Beckschen Buchhdl. 1849
1 rh 4 gr

Hundert geistliche Lieder von Lehner
Leipzig bei Breitk. u. Härtel 1847.

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